

# Impara Il Giapponese Racconti Bilingui Giapponese

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*IMPARA IL GIAPPONESE: RACCONTI BILINGUI GIAPPONESE E ITALIANO* LINGOLIBROS 2016-04-26 SI IMMAGINA DI VIVERE IN UN VASO DA FIORI E CONFONDERE UN ANIMALE CON UN ALTRO? LE NOSTRE PIANTINE CHIACCHIERINE BASILICO, ROSMARINA E LE SORELLE SANNO FIN TROPPO BENE I PROBLEMI E LO SPASSO CHE CAUSA. QUESTA STORIA  PER I BAMBINI E PER COLORO CHE DESIDERANO LEGGERE UN TESTO ILLUSTRATO IN ITALIANO E IN GIAPPONESE. QUESTO DIVERTENTE LIBRO BILINGUE VI AIUTER<sup>?</sup>  A IMPARARE IL GIAPPONESE. BUON DIVERTIMENTO.

   PUBLISHING 2015-04 VIBRANT ILLUSTRATIONS AND CLEAR TEXT HELP CHILDREN DISCOVER TWO LANGUAGES BY LEARNING WORDS FOR DIFFERENT INDOOR LOCATIONS, INCLUDING A MUSEUM, AN ART GALLERY, A SCHOOL, A LIBRARY, AND A MALL.

*SHORT STORIES IN CHINESE* JOHN BALCOM 2013-06-25 A DUAL-LANGUAGE EDITION OF CHINESE STORIES—MANY APPEARING IN ENGLISH FOR THE FIRST TIME THIS NEW VOLUME OF EIGHT SHORT STORIES, WITH PARALLEL TRANSLATIONS, OFFERS STUDENTS AT ALL LEVELS THE OPPORTUNITY TO ENJOY A WIDE RANGE OF CONTEMPORARY LITERATURE FROM THE WORLD'S MOST SPOKEN LANGUAGE, WITHOUT HAVING TO CONSTANTLY TO REFER BACK TO A DICTIONARY. THE STORIES—MANY OF WHICH APPEAR HERE IN ENGLISH FOR THE FIRST TIME—ARE BY WELL-KNOWN WRITERS AS WELL AS EMERGING VOICES. FROM A STORY BY LI RUI ABOUT THE HONEST SIMPLICITY OF A SHANXI FARMER TO ONE BY MA YUAN EXPOSING THE SEAMY UNDERSIDE OF CONTEMPORARY URBAN SOCIETY, THEY ARE INFUSED WITH BOTH RURAL DIALECT AND URBAN SLANG AND FEATURE A WIDE RANGE OF STYLES AND POINTS OF VIEW. COMPLETE WITH NOTES, THE STORIES MAKE EXCELLENT READING IN EITHER LANGUAGE.

**NARUTO 1** MASASHI KISHIMOTO 2007-10-01 IN THE VILLAGE OF KONO HAGAKURE, SCHOOL IS LITERALLY A BATTLEFIELD WHERE CLASSMATES ARE NINJAS IN TRAINING COMPETING TO BECOME THE GREATEST NINJA IN THE LAND.

**HORIMIYA HERO**, 2016-07-26 WHEN MIYAMURA MURMURS AN "I LIKE YOU" TO HORI, WHO'S LAID UP IN BED WITH A FEVER, IS HE TALKING TO HIMSELF? OR IS HE ACTUALLY CONFESSING TO HAVING FEELINGS FOR HER?! HORI IS CONFLICTED, BUT THEIR SECRET-FILLED RELATIONSHIP IS UNMISTAKABLY CHANGING LITTLE BY LITTLE...

**THE COMPLETE DANTEWORLDS** GUY P. RAFFA 2009-08-01 DANTE ALIGHIERI'S DIVINE COMEDY HAS, DESPITE ITS ENORMOUS POPULARITY AND IMPORTANCE, OFTEN STYMIED READERS WITH ITS MULTITUDINOUS CHARACTERS, REFERENCES, AND THEMES. BUT UNTIL THE PUBLICATION IN 2007 OF GUY RAFFA'S GUIDE TO THE INFERNO, STUDENTS LACKED A SUITABLE RESOURCE TO HELP THEM NAVIGATE DANTE'S UNDERWORLD. WITH THIS NEW GUIDE TO THE ENTIRE DIVINE COMEDY, RAFFA PROVIDES READERS—EXPERTS IN THE MIDDLE AGES AND RENAISSANCE, DANTE NEOPHYTES, AND EVERYONE IN BETWEEN—WITH A MAP OF THE ENTIRE POEM, FROM THE LOWEST CIRCLE OF HELL TO THE HIGHEST SPHERE OF PARADISE. BASED ON RAFFA'S ORIGINAL RESEARCH AND HIS MANY YEARS OF TEACHING THE POEM TO UNDERGRADUATES, THE COMPLETEDANTEWORLDS CHARTS A SIMULTANEOUSLY GEOGRAPHICAL AND TEXTUAL JOURNEY, CANTO BY CANTO, REGION BY REGION, ADHERING CLOSELY TO THE PATH TAKEN BY DANTE HIMSELF THROUGH HELL, PURGATORY, AND PARADISE. THIS INVALUABLE REFERENCE ALSO FEATURES STUDY QUESTIONS, ILLUSTRATIONS OF THE REALMS, AND REGIONAL SUMMARIES. INTERPRETING DANTE'S POEM AND HIS SOURCES, RAFFA FASHIONS DETAILED ENTRIES ON EACH CHARACTER ENCOUNTERED AS WELL AS ON MANY SIGNIFICANT HISTORICAL, RELIGIOUS, AND CULTURAL ALLUSIONS.

**MADAME SADAYAKKO** LESLEY DOWNER 2003 THE AUTHOR OF *WOMEN OF THE PLEASURE QUARTERS* SHARES THE STORY OF THE FAMOUS GEISHA WHOSE LIFE INSPIRED PUCCINI'S *MADAME BUTTERFLY*, FROM HER TRAINING AND PARTICIPATION IN SECRET GEISHA TRADITIONS TO HER DEFECTION FROM HER LUCRATIVE CAREER TO MARRY THE PENILESS ACTOR AND POLITICAL MAVERICK OTOJIRO KAWAKAMI AND HER RISE TO INTERNATIONAL CELEBRITY. REPRINT.

*EXPLORING JAPANESE LITERATURE* GILES MURRAY 2013-11-08 YASUNARI KAWABATA, YUKIO MISHIMA AND JUNICHIRO TANIZAKI ARE ALL GIANTS OF WORLD LITERATURE. IT STANDS TO REASON THAT STUDENTS OF JAPANESE WOULD LONG TO READ THEM IN THEIR ORIGINAL LANGUAGE. *EXPLORING JAPANESE LITERATURE* ENABLES THEM TO DO JUST THAT. FEATURING ONE EACH OF THESE WRITERS' MOST CHARACTERISTIC STORIES—PLUS LINGUISTIC SUPPORT IN THE FORM OF A BUILT-IN DICTIONARY—THE BOOK PICKS UP WHERE THE AUTHOR'S PREVIOUS BESTSELLING TEXT, *BREAKING INTO JAPANESE LITERATURE*, LEFT OFF. THE POIGNANCY OF ROMANCE BETWEEN A WEALTHY TOKYOITE AND A PROVINCIAL GEISHA IN YASUNARI KAWABATA'S "SNOW COUNTRY"; THE ECSTATIC FRENZY OF A COUPLE COMMITTING RITUAL SUICIDE IN MISHIMA'S "PATRIOTISM"; THE AMORAL ANTICS OF A PLAYBOY AESTHETE TRYING TO FIRE UP HIS FLAGGING ZEST FOR LIFE IN TANIZAKI'S "THE SECRET" — *EXPLORING JAPANESE LITERATURE* IS A READER'S ENTRÉE INTO THE UNIQUELY RICH AND EXOTIC WORLD OF MODERN JAPANESE FICTION. ON EACH TWO-PAGE SPREAD, THE ORIGINAL JAPANESE IS PRINTED IN LARGE TYPE ON THE LEFT-HAND PAGE, WITH THE CORRESPONDING ENGLISH TRANSLATION ON THE RIGHT AND THE DICTIONARY RUNNING ALONG THE BOTTOMS OF BOTH. EVERYTHING THE STUDENT NEEDS TO READ THE STORIES AND UNDERSTAND THEM IS RIGHT THERE. TO ENRICH STUDENTS' EXPERIENCE EVEN FURTHER, *EXPLORING JAPANESE LITERATURE* ALSO FEATURES BIOGRAPHIES OF THE THREE NOVELISTS, MINI-PREFACES THAT SET THE SCENE FOR THE INDIVIDUAL STORIES, AND EVOCATIVE ILLUSTRATIONS. IN ADDITION, THERE IS A DEDICATED WEBSITE AT [WWW.SPEAKING-JAPANESE.COM](http://WWW.SPEAKING-JAPANESE.COM) WHERE LEARNERS HAVE THE CHANCE TO PUT FORWARD THEIR OWN INTERPRETATIONS OF THE JAPANESE AND ENGAGE IN DEBATE WITH THE AUTHOR, THE EDITOR AND, OF COURSE, OTHER READERS OF THE BOOK. *EXPLORING JAPANESE LITERATURE* IS RECOMMENDED FOR UPPER-INTERMEDIATE AND ADVANCED LEVEL STUDENTS.

**BILINGUAL MINDS** ANETA PAVLENKO 2006-03-09 DO BI- AND MULTILINGUALS PERCEIVE THEMSELVES DIFFERENTLY IN THEIR RESPECTIVE LANGUAGES? DO THEY EXPERIENCE DIFFERENT EMOTIONS? HOW DO THEY EXPRESS EMOTIONS AND DO THEY HAVE A FAVOURITE LANGUAGE FOR EMOTIONAL EXPRESSION? HOW ARE EMOTION WORDS AND CONCEPTS REPRESENTED IN THE BI- AND MULTILINGUAL LEXICONS? THIS GROUND-BREAKING BOOK OPENS UP A NEW FIELD OF STUDY, BILINGUALISM AND EMOTIONS, AND PROVIDES INTRIGUING ANSWERS TO THESE AND MANY RELATED QUESTIONS.

**LOST JAPAN** ALEX KERR 2015-09-03 AN ENCHANTING AND FASCINATING INSIGHT INTO JAPANESE LANDSCAPE, CULTURE, HISTORY AND FUTURE. ORIGINALLY WRITTEN IN JAPANESE, THIS PASSIONATE, VIVIDLY PERSONAL BOOK DRAWS ON THE AUTHOR'S EXPERIENCES IN JAPAN OVER THIRTY YEARS. ALEX KERR BRINGS TO LIFE THE RITUALIZED WORLD OF KABUKI, RETRACES HIS INITIATION INTO TOKYO'S BOARDROOMS DURING THE HEADY BUBBLE YEARS, AND TELLS THE STORY OF THE HIDDEN VALLEY THAT BECAME HIS HOME. BUT THE BOOK IS NOT JUST A LOVE LETTER. HAUNTED THROUGHOUT BY NOSTALGIA FOR THE JAPAN OF OLD, KERR'S BOOK IS PART PAEAN TO THAT GREAT COUNTRY AND CULTURE, PART EPITAPH IN THE FACE OF CONTEMPORARY JAPAN'S ENVIRONMENTAL AND CULTURAL DESTRUCTION. WINNER OF JAPAN'S 1994 SHINCHO GAKUGEI LITERATURE PRIZE. ALEX KERR IS AN AMERICAN WRITER, ANTIQUES COLLECTOR AND JAPANOLOGIST. *LOST JAPAN* IS HIS MOST FAMOUS WORK. HE WAS THE FIRST FOREIGNER TO BE AWARDED THE SHINCHO GAKUGEI LITERATURE PRIZE FOR THE BEST WORK OF NON-FICTION PUBLISHED IN JAPAN.

**HANDA'S HEN** EILEEN BROWNE 2021-04-06 "THIS PICTURE BOOK THROBS WITH SUNSHINE. A STUNNING BOOK." — THE INDEPENDENT (U.K.) EVERY MORNING, HANDA, A YOUNG GIRL FROM THE LUO TRIBE, FEEDS BREAKFAST TO MONDI, HER GRANDMA'S BLACK HEN. THIS MORNING, HOWEVER, MONDI IS NOWHERE TO BE SEEN. SO HANDA AND HER FRIEND AKEYO SET OFF ON A HUNT, COMING UPON TWO FLUTTERY BUTTERFLIES, THREE STRIPY MICE, FOUR LITTLE LIZARDS, FIVE BEAUTIFUL SUNBIRDS, AND MANY MORE INTRIGUING CREATURES. BUT WHERE COULD MONDI BE? IS THAT A FAINT CHEEPIING THEY HEAR UNDER THE BUSH? MIGHT MONDI HAVE A SURPRISE IN STORE (OR MAYBE EVEN TEN OF THEM)? LUMINOUS COLORS DEPICT A LUSH NATURAL SETTING IN THIS GENTLE, REPETITIVE STORY PERFECT FOR READING ALOUD.

*THE MAMMA MIA! DIET* PAOLA LOVISETTI SCAMIORN 2018-04-03 EAT PASTA, ENJOY WINE AND LOSE WEIGHT! THE MAMMA MIA! DIET BRINGS THE HEALTH BENEFITS OF A MEDITERRANEAN-STYLE PROGRAM WITH ITALIAN FLAIR AND FLAVOR. IT IS AUTHENTIC, EFFECTIVE, DELICIOUS AND FUN. THE MAMMA MIA! DIET IS MORE THAN JUST A MEAL PLAN—IT'S A COMPLETE LIFESTYLE GUIDE. BASED ON AN IMPROVED VERSION OF THE CLASSIC MEDITERRANEAN DIET, THE MAMMA MIA! DIET PROVIDES YOU WITH MODERNIZED VERSIONS OF HEALTHY ITALIAN DISHES TO HELP YOU LOSE WEIGHT WHILE STILL FEELING FULL AND SATISFIED. THE MORE DOCTORS TEST IT, THE MORE THEY FIND THAT EATING MEDITERRANEAN IS THE ABSOLUTE BEST WAY TO LOSE WEIGHT. BASED ON THE COOKING AND EATING STYLE OF ITALY, THE MAMMA MIA! PLAN FEATURES OLIVE OIL, FRUITS AND VEGETABLES, NUTS, LEGUMES, FISH AND POULTRY, WHOLE GRAINS AND, YES, WINE! WITH THE MAMMA MIA! DIET, YOU'LL ENJOY: • BETTER HEALTH AND IMPROVED

LONGEVITY • HIGHER ENERGY LEVELS AND IMPROVED FITNESS • MORE VARIETY THAN ANY OTHER DIET • FUNDAMENTAL NUTRITION GROUNDED IN TRADITION AND SCIENCE • INCREDIBLE DISHES PACKED WITH NUTRITION AND AUTHENTIC ITALIAN FLAVOR • A DIET THAT NOURISHES YOU AND YOUR FAMILY, ALL IN ONE FOOD CAN BE MORE THAN JUST DELICIOUS. FOOD IS MEDICINE FOR THE BODY, MIND, AND SOUL, AND WITH THE MAMMA MIA! DIET, YOU CAN MAKE THE MOST OUT OF WHAT YOU EAT, ALL WHILE EXPERIENCING AN ITALIAN-STYLE ATMOSPHERE—AND SATISFYING AN ITALIAN-STYLE APPETITE! THE MAMMA MIA! DIET IS THE MODERN ITALIAN DIET PROGRAM THAT LETS YOU ENJOY THE BEST OF WHAT ITALIAN FARE HAS TO OFFER—ABSOLUTELY GUILT-FREE! BENEFITS OF THE MAMMA MIA! DIET INCLUDE WEIGHT LOSS, DIABETES MANAGEMENT, CARDIOVASCULAR HEALTH AND LONGEVITY. THE ITALIAN EXPRESSION “MAMMA MIA!” DENOTES SURPRISE SUCH AS “MAMMA MIA! I AM EATING GOOD FOOD, DRINKING WINE, LOSING WEIGHT AND FEELING GREAT!” THE MAMMA MIA! DIET SHOWS THAT THIS IS POSSIBLE. • DOCTOR RECOMMENDED. BASED ON THE TIME-TESTED MEDITERRANEAN DIET, COMBINED WITH A MODERN TWIST, THE MAMMA MIA! DIET GIVES YOU EVERYTHING YOU NEED TO MAKE LASTING LIFESTYLE CHOICES LEADING TO BETTER HEALTH, HIGHER ENERGY LEVELS, AND INCREASED LONGEVITY. • ENJOY WHAT YOU EAT. EACH MEAL IS SPECIFICALLY CRAFTED WITH THREE GUIDING PRINCIPLES IN MIND: ACHIEVING MAXIMUM NUTRITIOUS VALUE, MAINTAINING THE AUTHENTIC TASTE OF REAL ITALIAN CUISINE, AND PROVIDING SATISFYING, FILLING PORTIONS THAT WILL LEAVE YOU FEELING ENERGIZED ALL DAY LONG. • EASY-TO-FOLLOW. EVERY MEAL FEATURED IN THE MAMMA MIA! DIET CAN BE MADE QUICKLY AND EASILY USING COMMONLY FOUND FOODS, REQUIRING NO SPECIAL SKILLS. BASED ON THE WELL-TESTED, TRIED AND TRUE MEDITERRANEAN DIET, WITH ITALIAN FLAVOR AND FOODS, THE MAMMA MIA! DIET IS A HEALTHY WEIGHT LOSS DIET EVERYONE CAN ENJOY!

## RIVISTERIA 1996

ESSENTIAL JAPANESE KANJI VOLUME 2 UNIVERSITY OF TOKYO, KANJI RESEARCH GROUP 2016-11-15 ESSENTIAL JAPANESE KANJI, VOLUME 2 IS AN EASY APPROACH TO LEARNING THE MOST BASIC KANJI ENCOUNTERED IN EVERYDAY SITUATIONS IN JAPAN. THIS NEW EDITION PACKED WITH FUN QUIZZES AND USEFUL EXERCISES AND HAS BEEN REPACKAGED IN A MORE COMPACT, VALUE-FOR-MONEY SIZE WHILE LOSING NONE OF THE CONTENT THAT HAS MADE IT A LONG-SELLING FAVORITE. KEY FEATURES OF ESSENTIAL JAPANESE KANJI INCLUDE: INTRODUCTORY QUIZZES TO INTRODUCE EVERYDAY SITUATIONS IN WHICH THE KANJI ARE USED A VOCABULARY SECTION TO HELP YOU UNDERSTAND THE READINGS AND MEANINGS OF EACH KANJI NEW CHARACTER CHARTS PRESENTING ALL THE KANJI CLEARLY AND SYSTEMATICALLY DEFINITIONS, READINGS, STROKE ORDERS AND COMPOUNDS FOR EACH CHARACTER PRACTICE SECTIONS HELP YOU TO IMPROVE YOUR SKILLS ADVANCED PLACEMENT EXAM PRACTICE QUESTIONS FOLLOW THE FORMAT OF THE COLLEGE BOARD EXAM EVERYDAY TASKS LIKE FINDING A STREET ADDRESS OR BUYING A TRAIN TICKET IN JAPAN REQUIRE A BASIC WORKING KNOWLEDGE OF KANJI—THE JAPANESE SYSTEM OF WRITING BASED ON CHINESE CHARACTERS. ESSENTIAL JAPANESE KANJI, TEACHES YOU THE KANJI YOU’LL ACTUALLY NEED IN EVERYDAY SITUATIONS IN LESSONS PREPARED BY TEACHERS FROM THE PRESTIGIOUS UNIVERSITY OF TOKYO.

KAMISHIBAI MAN ALLEN SAY 2005-10-24 THE KAMISHIBAI MAN USED TO RIDE HIS BICYCLE INTO TOWN WHERE HE WOULD TELL STORIES TO THE CHILDREN AND SELL THEM CANDY, BUT GRADUALLY, FEWER AND FEWER CHILDREN CAME RUNNING AT THE SOUND OF HIS CLAPPERS. THEY WERE ALL WATCHING THEIR NEW TELEVISIONS INSTEAD. FINALLY, ONLY ONE BOY REMAINED, AND HE HAD NO MONEY FOR CANDY. YEARS LATER, THE KAMISHIBAI MAN AND HIS WIFE MADE ANOTHER BATCH OF CANDY, AND HE PEDALED INTO TOWN TO TELL ONE MORE STORY—HIS OWN. WHEN HE COMES OUT OF THE REVERIE OF HIS MEMORIES, HE LOOKS AROUND TO SEE HE IS SURROUNDED BY FAMILIAR FACES—THE CHILDREN HE USED TO ENTERTAIN HAVE RETURNED, ALL GROWN UP AND MORE EAGER THAN EVER TO LISTEN TO HIS DELIGHTFUL TALES. USING TWO VERY DIFFERENT YET REMARKABLE STYLES OF ART, ALLEN SAY TELLS A TALE WITHIN A TALE, TRANSPORTING READERS SEAMLESSLY TO THE JAPAN OF HIS MEMORIES.

SHORT STORIES IN JAPANESE MICHAEL EMMERICH 2011-05-31 A DUAL-LANGUAGE EDITION OF JAPANESE STORIES—MANY APPEARING IN ENGLISH FOR THE FIRST TIME THIS VOLUME OF EIGHT SHORT STORIES, WITH PARALLEL TRANSLATIONS, OFFERS STUDENTS AT ALL LEVELS THE OPPORTUNITY TO ENJOY A WIDE RANGE OF CONTEMPORARY LITERATURE WITHOUT HAVING CONSTANTLY TO REFER BACK TO A DICTIONARY. THE STORIES—MANY OF WHICH APPEAR HERE IN ENGLISH FOR THE FIRST TIME—ARE BY WELL-KNOWN WRITERS LIKE HARUKI MURAKAMI AND BANANA YOSHIMOTO, AS WELL AS EMERGING VOICES LIKE ABE KAZUSHIGE, ISHII SHINJI, AND KAWAKAMI HIROMI. FROM THE ORTHODOX TO THE CUTTING-EDGE, THEY REPRESENT A RANGE OF STYLES AND THEMES, SHOWCASING THE DIVERSITY OF JAPANESE FICTION OVER THE PAST FEW DECADES IN A COLLECTION THAT IS EQUALLY REWARDING FOR BEGINNING, INTERMEDIATE, AND ADVANCED STUDENTS OF ENGLISH OR JAPANESE. COMPLETE WITH NOTES, THE STORIES MAKE EXCELLENT READING IN EITHER LANGUAGE.

LITTLE FROG JAKOB MARTIN STRID 2009-09-01 LITTLE FROG IS TRYING TO HELP HIS NEW FAMILY, BUT, LIKE A HUMAN TODDLER, HE KEEPS GETTING IT WRONG AND CAUSING CHAOS! HE NEVER HITS HIS NEW SIBLINGS, BUT HE DOES DRAW ON THEIR FACES WHILE THEY ARE ASLEEP! THIS MAKES HIS PARENTS VERY UPSET AND LITTLE FROG THINKS THIS MEANS THEY DON’T LOVE HIM ANYMORE.

BUT OF COURSE THEY DO - AND THEY FOLLOW HIM TO THE ENDS OF THE EARTH TO PROVE IT.

**JAPANESE STORIES FOR LANGUAGE LEARNERS** ANNE McNULTY 2018-11-20 A GREAT STORY CAN LEAD A READER ON A JOURNEY OF DISCOVERY—ESPECIALLY IF IT'S PRESENTED IN TWO LANGUAGES! BEAUTIFULLY ILLUSTRATED IN A TRADITIONAL STYLE, JAPANESE STORIES FOR LANGUAGE LEARNERS OFFERS FIVE COMPELLING STORIES WITH ENGLISH AND JAPANESE LANGUAGE VERSIONS APPEARING ON FACING PAGES. TAKING LEARNERS ON AN EXCITING CULTURAL AND LINGUISTIC JOURNEY, EACH STORY IS FOLLOWED BY DETAILED TRANSLATOR'S NOTES, JAPANESE VOCABULARY LISTS, AND GRAMMAR POINTS ALONG WITH A SET OF DISCUSSION QUESTIONS AND EXERCISES. THE FIRST TWO STORIES ARE VERY FAMOUS TRADITIONAL JAPANESE FOLKTALES: URASHIMA TARO (TALE OF A FISHERMAN) AND YUKI ONNA (THE SNOW WOMAN). THESE ARE FOLLOWED BY THREE SHORT STORIES BY NOTABLE 20TH CENTURY AUTHORS: KUMO NO ITO (THE SPIDER'S THREAD) BY AKUTAGAWA RYUNOSUKE (1892-1927) OBOREKAKETA KYODAI (THE SIBLINGS WHO ALMOST DROWNED) BY ARISHIMA TAKEO (1878-1923) SEROHIKI NO GOSHU (GAUCHE THE CELLIST) BY MIYAZAWA KENJI (1896-1933) READING THESE STORIES IN THE ORIGINAL JAPANESE SCRIPT—AND HEARING NATIVE-SPEAKERS READ THEM ALOUD IN THE ACCOMPANYING FREE AUDIO RECORDING—HELPS STUDENTS AT EVERY LEVEL DEEPEN THEIR COMPREHENSION OF THE BEAUTY AND SUBTLETY OF THE JAPANESE LANGUAGE. LEARN JAPANESE THE FUN WAY—THROUGH THE COUNTRY'S RICH LITERARY HISTORY.

*TOKYO GHOUL: RE, VOL. 1* SUI ISHIDA 2017-10-17 HAISE SASAKI HAS BEEN TASKED WITH TEACHING QS SQUAD HOW TO BE OUTSTANDING INVESTIGATORS, BUT HIS ASSIGNMENT IS COMPLICATED BY THE TROUBLESOME PERSONALITIES OF HIS STUDENTS AND HIS OWN UNCERTAIN GRASP OF HIS GHOUL POWERS. CAN HE PULL THEM TOGETHER AS A TEAM, OR WILL QS SQUAD FIRST ASSIGNMENT BE THEIR LAST? -- VIZ MEDIA

**I AM A HERO OMNIBUS VOLUME 11** KENGO HANAZAWA 2019-11-05 IT'S THE END OF HUMANITY AS WE KNOW IT--BUT ARE YOU A PART OF THE ZOMBIE-HUMAN HIVE MIND OR ABOUT TO DIE OUTSIDE OF IT? WITH HIROMI ABSORBED INTO A HUGE, MOBILE ZQN NEST, WILL HIDEO BE ABLE TO EXTRACT HER OR WILL HE SEAL HIS DEATH WARRANT WITH HIS IGNORANCE AND HASTY CHOICES? HUMANITY HAS A VERY SLIM CHANCE FOR SURVIVAL. SEE HOW SEVERAL GROUPS OF SURVIVORS GET IT ALL WRONG AND POSSIBLY END THE HUMAN RACE! GO WAY FURTHER AND GET WAY STRANGER THAN THE I AM A HERO FILM ADAPTATION IN THIS FINAL OMNIBUS VOLUME! COLLECTS I AM A HERO ORIGINAL JAPANESE VOLUMES 21 AND 22

*WA: THE ESSENCE OF JAPANESE DESIGN* STEFANIA PIOTTI 2014-04-14 EXPLORE THE ENDURING BEAUTY OF JAPANESE DESIGN THROUGH SOME 250 OBJECTS, RANGING FROM BENTO BOXES, CALLIGRAPHY BRUSHES, AND SHOJI SLIDING DOORS TO NOGUCHI'S AKARI LAMP, THE ICONIC KIKKOMAN SOY SAUCE BOTTLE, AND A MODERN FIFTHYFEN;DAY KIMONO DESIGNED BY ISSEY MIYAKE. PRINTED ON CRAFT PAPER AND BOUND IN THE TRADITIONAL JAPANESE STYLE, WA FEATURES STUNNING, FULL FIFTHYFEN;PAGE ILLUSTRATIONS AND AN INTRODUCTION BY MUJI ART DIRECTOR KENYA HARA.

*ITALIAN GRAMMAR IN PRACTICE* SUSANNA NOCCHI 2002 "A BOOK FOR ENGLISH-SPEAKING STUDENTS WHO WANT TO PRACTICE ITALIAN GRAMMAR IN A COMPLETE AND SUCCESSFUL WAY. ALL THE MAIN RULES OF ITALIAN ARE CLEARLY ILLUSTRATED WITH ESSENTIAL GRAMMAR TABLES. THE EXERCISES, QUIZZES AND GAMES NOT ONLY TRAIN THE STUDENTS TO USE LANGUAGE, BUT ALSO PROVIDE THEM WITH INTERESTING INFORMATION ABOUT ITALIAN LIFE, SOCIETY, CULTURE AND HISTORY ... IDIOMS, SLANG AND TYPICAL EXPRESSIONS OF SPOKEN ITALIAN ARE ALSO PRESENTED AND PRACTICED ... THE VOLUME HAS ANSWER KEYS."--DITEUR.

**IL GIAPPONESE (BOOK ONLY)** CATHERINE GARNIER 2019 NIVEAU : (A1-A2) D BUTANT & FAUX-D BUTANT > (B2) INTERM DIAIRE. M THODE D'APPRENTISSAGE DE JAPONAIS POUR ITALIENS VOICI UNE NOUVELLE DITION DE CE CLASSIQUE DE LA COLLECTION SANS PEINE. PERMETTANT UN V RITABLE D MARRAGE DE L'APPRENTISSAGE DU JAPONAIS, LA M THODE ASSIMIL A FAIT SES PREUVES M ME POUR CETTE LANGUE R PUT E DIFFICILE. AU FIL DES 98 LEONS, VOUS ALLEZ ACQU RIR PETIT PETIT LES BASES DE LA LANGUE PARLE ET LES "CL S" DE SON CRITURE. LE BUT ATTEINDRE EST LA MAITRISE DE 900 IDOGRAMMES QUI PERMET DE TENIR UNE CONVERSATION DE LA VIE DE TOUS LES JOURS.

**CHINESE FAIRY TALES AND FANTASIES** MOSS ROBERTS 2011-09-07 THIS COLLECTION OF TALES OPENS UP A MAGICAL WORLD FAR FROM OUR CUSTOMARY HAUNTS. GHOST STORIES, ROMANCES, FABLES, AND HEROIC SAGAS: THE FORMS ARE FAMILIAR, BUT THE CHARACTERS WE MEET SURPRISE US AT EVERY TURN. FOR THOSE WHO KNOW AND LOVE THE TALES OF THE GRIMMS AND ANDERSEN, THE UNIVERSAL THEMES OF FAIRY TALE LITERATURE EMERGE IN THESE CLASSIC STORIES, BUT WITH A SOPHISTICATION THAT IS UNIQUELY CHINESE AND ALTOGETHER ENTRANCING. WITH BLACK-AND-WHITE DRAWINGS THROUGHOUT PART OF THE PANTHEON FAIRY TALE AND FOLKLORE LIBRARY

*SHORT STORIES 3* EROTICA P JOHNSON 2021-04-25 THESE ARE SHORT STORIES ABOUT FEMALE DOMINATION, WHERE A MALE

GETS THEIR COMEUPPANCE. BRENDA WAS EX SPECIAL SERVICES, AND WHEN SHE FOUND OUT HER LIVE IN BOY FRIEND WAS SCREWING HALF THE VILLAGE, THEY LIVED IN, SHE DECIDED TO TEACH HIM A LESSON HE WOULD, NEVER FORGET. IN THE SECOND STORY, A MAN DECIDED TO ASSIST CATCH A CRIMINAL GANG, BUT FELL FOUL TO A ROUGE OFFICER, AND ENDED UP A PRISONER OF A GANG. THE THIRD STORY HAS A MALE THE VICTIM OF A BANK ROBBERY HELD CAPTIVE BY TWO FEMALE ROBBERS. THE POLICE ARE LOOKING FOR FOUR MEN, AND HAVE THE DNA OF ONE OF THEM. THEY ARE NOT LOOKING FOR THREE FEMALE SCULPTORS, DELIVERING A STATUE. NEXT WE HAVE, 'THE STUD,' WHEN HE APPLIED FOR A JOB AS A SEXUALLY CAPABLE MALE, HE HAD NO IDEA WHAT WAS REQUIRED. HIS SEXUAL PROWESS, WAS PUT TO THE TEST, AS THE MALE IN A GROUP TEACHING PEOPLE HOW TO HAVE THE BEST SEX. IN THIS STORY WE HAVE A GROUP OF WOMEN OUT TO TEACH A LECHEROUS MALE A LESSON, NOT EXPECTING HIS REVENGE. GRAHAM CAN'T HOLD HIS LIQUOUR, WETTING HIS PANTS. JANET ENGAGES A NANNY, TO HELP CURE HIM. THERE ARE TEN SHORT STORIES TO ENJOY, THESE ARE JUST SOME.

THE ART OF IMPERMANENCE ADRIANA PROSER 2020 THE BOOK INCLUDES WORKS RANGING IN DATE FROM THE FINAL JOMON PERIOD (CA. 1000-300 B.C.E.) TO THE 20TH CENTURY. THIS DAZZLING RANGE OF ART REFLECTS THE BROAD, YET NUANCED WAYS THAT THE NOTION OF IMPERMANENCE MANIFESTS ITSELF IN THE ARTS OF JAPAN. THAT THE WORLD IS CONSTANTLY IN FLUX IS A BASIC TENANT OF JAPANESE PHILOSOPHY AND RECOGNIZING THE AESTHETIC OR SYMBOLIC SUGGESTION OF EPHEMERALITY IS KEY TO THE APPRECIATION OF MUCH OF JAPAN'S ARTISTIC PRODUCTION. IN BUDDHISM, WHICH HAS HAD A MAJOR IMPACT ON JAPANESE CULTURE, THE CONCEPT OF IMPERMANENCE IS CLOSELY RELATED TO THE DESIRE TO ESCAPE THE CYCLE OF REBIRTH AND DEATH THROUGH ENLIGHTENMENT. DURING THE HEIAN PERIOD (794-1185), COURTIERS REGULARLY INCORPORATED ALLUSIONS TO IMPERMANENCE INTO LITERATURE AND OTHER ARTS. BY THE SIXTEENTH CENTURY, TEA MASTERS COMMONLY ORGANIZED CHANOYU, THE WAY OF TEA, TO STIMULATE PARTICIPANTS TO TAP INTO FEELINGS OF WISTFULNESS ASSOCIATED WITH THE TRANSIENCE OF LIFE.

~~BOICHI NISHIGUCHI 1994~~ THIS MATERIAL IS DESIGNED TO ENABLE STUDENTS TO LEARN KANJI AND KANJI-BASED VOCABULARY INDISPENSABLE TO JAPANESE COMMUNICATION. CONSISTS OF REFERENCE BOOK, WORKBOOK ONE, WORKBOOK TWO. SUITABLE FOR SELF STUDY.

TAWADA YOKO DOUG SLAYMAKER 2019-12-15 THIS COLLECTION DRAWS FROM SCHOLARS ACROSS DIFFERENT LANGUAGES TO ADDRESS AND ASSESS THE SCHOLARLY ACHIEVEMENTS OF TAWADA YUKO. YUKO, BORN IN JAPAN (1960) AND BASED IN GERMANY, WRITES AND PRESENTS IN BOTH GERMAN AND JAPANESE. THE CONTRIBUTORS OF THIS VOLUME RECOGNIZE HER AS ONE OF THE MOST IMPORTANT CONTEMPORARY INTERNATIONAL WRITERS. HER PUBLISHED BOOKS ALONE NUMBER MORE THAN FIFTY VOLUMES, WITH ROUGHLY THE SAME NUMBER IN GERMAN AND JAPANESE. TAWADA'S WRITING UNFOLDS AT THE INTERSECTIONS OF BORDERS, WHETHER OF LANGUAGE, IDENTITY, NATIONALITY, OR GENDER. HER CHARACTERS ARE ALL TRAVELERS OF SOME SORT, OFTEN FOREIGNERS AND OUTSIDERS, CAUGHT IN SURREAL IN-BETWEEN SPACES, SUCH AS BETWEEN LANGUAGE AND CULTURE, OR BETWEEN SPECIES, SUBJECTIVITIES, AND IDENTITIES. SOMETIMES THEY EXIST IN THE SPACES BETWEEN GENDERED AND NATIONAL IDENTITIES; SOMETIMES THEY ARE FOUND CAUGHT BETWEEN REALITY AND THE SURREAL, PERHAPS MADNESS. TAWADA HAS BEEN ONE OF THE MOST PRESCIENT AND PROVOCATIVE THINKERS ON THE COMPLEXITIES OF TRAVELLING AND LIVING IN THE CONTEMPORARY WORLD, AND THUS HAS ALWAYS BEEN OBSESSED WITH PASSPORTS AND TROUBLE AT BORDERS. THIS CURRENT VOLUME WAS CONCEIVED TO AUGMENT THE FIRST EDITED VOLUME OF TAWADA'S WORK, YUKO TAWADA: VOICES FROM EVERYWHERE, WHICH APPEARED FROM LEXINGTON BOOKS IN 2007. THAT VOLUME REPRESENTED THE FIRST EXTENSIVE ENGLISH LANGUAGE COVERAGE OF TAWADA'S WRITING. IN THE MEANTIME, THERE IS INCREASED SCHOLARLY INTEREST IN TAWADA'S ARTISTIC ACTIVITY, AND IT IS TIME FOR MORE SUSTAINED CRITICAL EXAMINATIONS OF HER OUTPUT. THIS COLLECTION GATHERS AND ANALYZES ESSAYS THAT APPROACH THE COMPLEX INTERNATIONAL THEMES FOUND IN MANY OF TAWADA'S WORKS.

JAPANESE FROM ZERO! 1 GEORGE TROMBLEY 2006-05-01 "THE JAPANESE LANGUAGE USES A SET OF SYMBOLS CALLED 'HIRAGANA' (TO SPELL JAPANESE WORDS), 'KATAKANA' (TO SPELL FOREIGN WORDS), AND 'KANJI' (TO REPRESENT ENTIRE WORDS OR NAMES). OVER THE COURSE OF BOOK 1, WE WILL TEACH YOU GROUPS OF HIRAGANA PIECE-BY-PIECE TO GRADUALLY BUILD UP YOUR UNDERSTANDING AND FAMILIARITY."--INTRODUCTION.

THE IDEOLOGY OF KOKUGO YEOUNSUK LEE 2009-09-21 LOOKS AT THE HISTORY AND IDEOLOGY BEHIND THE CONSTRUCTION OF KOKUGO (NATIONAL LANGUAGE). THIS BOOK DISCUSSES THE CONTRIBUTIONS OF UEDA KAZUTOSHI (1867-1937) AND HOSHINA KOICHI (1872-1955) IN THE CREATION OF KOKUGO AND MOVES US ONE STEP CLOSER TO UNDERSTANDING HOW THE IDEOLOGY OF KOKUGO CAST A SPELL OVER LINGUISTIC IDENTITY IN MODERN JAPAN.

YOUR NAME. MAKOTO SHINKAI 2017-05-23 MITSUHA, A HIGH SCHOOL GIRL LIVING IN A SMALL TOWN IN THE MOUNTAINS, HAS A DREAM THAT SHE'S A BOY LIVING IN TOKYO. TAKI, A HIGH SCHOOL BOY IN TOKYO, DREAMS HE'S A GIRL LIVING IN A QUIANT LITTLE MOUNTAIN TOWN. SHARING BODIES, RELATIONSHIPS, AND LIVES, THE TWO BECOME INEXTRICABLY INTERWOVEN--BUT ARE ANY

CONNECTIONS TRULY INSEVERABLE IN THE GRAND TAPESTRY OF FATE? WRITTEN BY DIRECTOR MAKOTO SHINKAI DURING THE PRODUCTION OF THE FILM BY THE SAME TITLE, YOUR NAME. IS IN TURNS FUNNY, HEARTWARMING, AND HEART-WRENCHING AS IT FOLLOWS THE STRUGGLES OF TWO YOUNG PEOPLE DETERMINED TO HOLD ON TO ONE ANOTHER.

**ENGLISH CONVERSATION MADE NATURAL** LANGUAGE GURU 2020-07-12 HAVING TROUBLE UNDERSTANDING OR CONVERSING WITH NATIVE ENGLISH SPEAKERS? IF SO, TRY THIS BOOK! WITH OUR BOOK ENGLISH CONVERSATIONAL MADE NATURAL, YOU CAN IMMERSE YOURSELF IN REAL ENGLISH CONVERSATIONS THAT TELL AN AUTHENTIC STORY THROUGH A VARIETY OF DIALOGUES.

**TEACH YOUR DRAGON ABOUT STRANGER DANGER: A CUTE CHILDREN STORY TO TEACH KIDS ABOUT STRANGERS AND SAFETY.** STEVE HERMAN 2019-11-07 A CUTE CHILDREN STORY TO TEACH KIDS ABOUT STRANGERS AND SAFETY.

**IKIGAI AND OTHER JAPANESE WORDS TO LIVE BY** MARI FUJIMOTO 2019-09-24 DISCOVER THE ART OF MINDFULNESS THROUGH WORDS, PHRASES, HAIKUS, AND PHOTOGRAPHS THAT REFLECT THE STILLNESS AND MEDITATIVE NATURE OF JAPANESE CULTURE. FROM THE WISTFUL POETRY OF MONO-NO-AWARE, A WORD THAT ASKS US TO RECOGNIZE THE BITTERSWEET TRANSIENCE OF ALL THINGS, TO THE QUIET HARMONY OF WA, WHICH KNOTS TOGETHER ALL OF SOCIETY'S STRUCTURES, IKIGAI AND OTHER JAPANESE WORDS TO LIVE BY IS AN INTRODUCTION TO THE INTRICACIES AND VALUE OF JAPANESE PHRASES AND CONCEPTS. THIS BOOK INSPIRES YOU TO INCORPORATE THESE INTO YOUR OWN LIFESTYLE AND ADOPT A MORE MINDFUL ATTITUDE TOWARDS STRESS, SEEKING MEANING BEYOND MATERIALISM. IN ADDITION TO OVER 40 JAPANESE WORDS, IKIGAI FEATURES MUSINGS ON PLACES OF BEAUTY, COMMUNITY, AND TIME AND NATURE IN JAPANESE THOUGHT. IMPERFECT BEAUTY AND REFLECTION ARE ENCOURAGED BY WAY OF COMPELLING HAIKUS AND MICHAEL KENNA'S BLACK-AND-WHITE PHOTOGRAPHY. ORGANIZED THEMATICALLY INTO SEVEN SECTIONS INCLUDING HARMONY, BEAUTY, NATURE, MINDFULNESS, GRATITUDE, TIME, AND RESPECT, THIS BOOK INSPIRES CALM MINDFULNESS IN A HARRIED WORLD.

**SLEEP TIGHT, LITTLE WOLF. BILINGUAL CHILDREN'S BOOK (ENGLISH - ANGLO-SAXON/OLD ENGLISH)** ULRICH RENZ 2016-10-04 BILINGUAL CHILDREN'S BOOK (AGE 2 AND UP) TIM CAN'T FALL ASLEEP. HIS LITTLE WOLF IS MISSING! PERHAPS HE FORGOT HIM OUTSIDE? TIM HEADS OUT ALL ALONE INTO THE NIGHT - AND UNEXPECTEDLY ENCOUNTERS SOME FRIENDS... "SLEEP TIGHT, LITTLE WOLF" IS A HEART-WARMING BEDTIME STORY. IT HAS BEEN TRANSLATED INTO MORE THAN 50 LANGUAGES AND IS AVAILABLE AS A BILINGUAL EDITION IN ALL CONCEIVABLE COMBINATIONS OF LANGUAGES. WWW.CHILDRENS-BOOKS-BILINGUAL.COM

**ZEN AND JAPANESE CULTURE** DAISETZ TEITARO SUZUKI 1970 ONE OF THIS CENTURY'S LEADING WORKS ON ZEN, THIS BOOK IS A VALUABLE SOURCE FOR THOSE WISHING TO UNDERSTAND ITS CONCEPTS IN THE CONTEXT OF JAPANESE LIFE AND ART. IN SIMPLE, OFTEN POETIC, LANGUAGE, DAISETZ SUZUKI DESCRIBES WHAT ZEN IS, HOW IT EVOLVED, AND HOW ITS EMPHASIS ON PRIMITIVE SIMPLICITY AND SELF-EFFACEMENT HAVE HELPED TO SHAPE AN AESTHETICS FOUND THROUGHOUT JAPANESE CULTURE. HE EXPLORES THE SURPRISING ROLE OF ZEN IN THE PHILOSOPHY OF THE SAMURAI, AND SUBTLY PORTRAYS THE RELATIONSHIP BETWEEN ZEN AND SWORDSMANSHIP, HAIKU, TEA CEREMONIES, AND THE JAPANESE LOVE OF NATURE. SUZUKI'S CONTEMPLATIVE DISCUSSION IS ENHANCED BY ANECDOTES, POETRY, AND ILLUSTRATIONS SHOWING SILK SCREENS, CALLIGRAPHY, AND EXAMPLES OF ARCHITECTURE.

**ESSENTIAL MODERN GREEK GRAMMAR** DOUGLAS Q. ADAMS 2011-09-12 THIS LOGICAL, DEVELOPMENTAL PRESENTATION OF THE MAJOR ASPECTS OF MODERN GREEK GRAMMAR INCLUDES ALL THE NECESSARY TOOLS FOR SPEECH AND COMPREHENSION. DESIGNED FOR ADULTS WITH LIMITED LEARNING TIME WHO WISH TO ACQUIRE THE BASICS OF EVERYDAY MODERN GREEK, THIS GRAMMAR FEATURES NUMEROUS SHORTCUTS AND TIMESAVERS. IDEAL AS AN INTRODUCTION, SUPPLEMENT, OR REFRESHER.

**JAPANESE CUISINE** LAURE KIE 2021-09-15 RECIPES AND STORIES TO LEARN ALL ABOUT JAPAN'S FOOD CULTURE. RECIPES, ANECDOTES, HISTORIES AND STORIES, MAPS, TECHNIQUES, STYLINGS, UTENSILS, NATIVE INGREDIENTS -- THIS IS A COLORFUL INVITATION TO DISCOVER THE LOOK AND AROMAS AND FLAVORS OF JAPAN. HOW TO MAKE SUSHI? WHAT IS THE TRADITIONAL METHOD OF MAKING MISO SOUP? HOW DO YOU MAKE A FULL JAPANESE MEAL? WHAT ARE THE MOST FREQUENTLY COOKED DISHES IN THE IZAKAYA? HOW DO YOU GARNISH AND PACK A BENTO BOX? HERE ARE THE ANSWERS IN A CHARMINGLY, AND BEAUTIFULLY, ILLUSTRATED PAPERBACK BOOK. FROM HOW TO USE JAPANESE KNIVES, CHOPSTICKS AND COOKING VESSELS, TO FAMILIAR AND UNUSUAL SEAFOOD (AND SEAWEED!), JAPANESE VEGETABLES, FRUITS AND SOY, THE ILLUSTRATIONS ARE CLEAR, ATMOSPHERIC AND EMPOWERING. THE TEXT RUNS FROM INGREDIENTS AND PLACES TO BUY THEM, TO SIMPLE DISHES AND WHOLE MEALS. THE DESIGN IS REALLY FUN, AND THIS IS A HANDBOOK EVERY COOK WILL WANT TO OWN -- OR GIVE TO FRIENDS AND FAMILY.

**BAKUMAN**  , VOL. 11 SUGUMI OHBA 2010-11-02 MORITAKA IS HESITANT TO SERIOUSLY CONSIDER AKITO'S PROPOSAL BECAUSE HE KNOWS HOW DIFFICULT REACHING THE PROFESSIONAL LEVEL CAN BE. STILL, ENCOURAGEMENT FROM PERSISTENT AKITO AND MOTIVATION FROM HIS CRUSH PUSH MORITAKA TO TEST HIS LIMITS! -- VIZ MEDIA

FRENCH VOCABULARY BOOK PINHOK LANGUAGES 2016-11-08 ARE YOU AN ADVANCED LEARNER OF FRENCH LOOKING FOR NEW VOCABULARY TO LEARN? OR SIMPLY AN EXPERT IN A FIELD LOOKING FOR EXTENSIVE VOCABULARY IN A SPECIFIC TOPIC AREA? THEN THIS BOOK IS RIGHT FOR YOU. THIS VOCABULARY BOOK PROVIDES VOCABULARIES DOWN TO GREAT DETAIL ALL ORDERED BY TOPIC SO YOU CAN EASILY PICK AND CHOOSE WHAT TO LEARN FIRST. NOT SURE WHERE TO START? WE SUGGEST YOU FIRST WORK YOUR WAY THROUGH THE VERBS, ADJECTIVES AND PHRASES CHAPTERS. THIS WILL GIVE YOU A GREAT BASE FOR FURTHER STUDYING AND ALREADY ENOUGH VOCABULARY FOR BASIC COMMUNICATION.