

In Dust And Ashes Hanne Wilhelmsen Series English

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In Dust and Ashes Anne Holt 2019-06-18 The final nail-biting installment in the ten-part, award-winning Hanne Wilhelmsen series—bestselling in Norway and throughout Europe—from Scandinavia’s most celebrated female crime writer, Anne Holt. Police investigator Kjell Bonsaksen is a contented man in most areas of life, but for one mistake he made years ago that has rankled like a stone in his shoe ever since: in 2001, a two-year-old girl was killed by a speeding car while playing in the road in front of her home. The marriage of the toddler’s grief-stricken parents dissolved in the wake of the accident, and not long thereafter, the girl’s mother died under mysterious circumstances. The girl’s father, Jonas, was convicted of his ex-wife’s murder and sentenced to twelve years in prison. But Kjell Bonsaksen knew he was innocent. Now it’s 2016, and Kjell is looking forward to his retirement to the French countryside with his wife. An uncomfortable chance encounter with Jonas at a roadside gas station prompts him to dig out Jonas’s case files for Detective Henrik Holme, the resident cold case prodigy. Henrik doesn’t take long to convince his beloved mentor, Hanne Wilhelmsen, that Jonas was wrongly convicted for his ex-wife’s murder. As their investigation evolves, Hanne and Henrik uncover eerie connections to the recent suicide of a right-wing extremist blogger whose fanatic ideologies seem incompatible with a desire to die. Masterfully plotted, *In Dust and Ashes* is the outstanding finale to Anne Holt’s award-winning, politically and socially conscious series, confirming Hanne Wilhelmsen as a character who will “get in your head—and stay there” (Entertainment Weekly).

My Two Wars Moritz Thomsen 2007-12-31 Moritz Thomsen’s *My Two Wars* describes the great battles in his life – one against a rich, tyrannical father; the other against anti-aircraft gunners over Germany in 1943 and 1944. It was completed shortly before Thomsen’s death, and with it he concluded the story of his unusual life. In this posthumously published masterpiece he returns to his youth growing up in a wealthy Seattle household with the father he despised,

and goes off to war in Europe as a bombardier with the Eighth Air Force. In his introduction Page Stegner calls it “the best narrative account ever written of an imperfect and fragile human soul caught up in the air war over Germany.” But it is Thomsen’s other war – his lifelong and monumental battle with his father – which begins and ends the book and makes *My Two Wars* one of the most outrageous and memorable father-and-son stories ever told.

The Shadow Murders Jussi Adler-Olsen 2022-09-27 In the exhilarating penultimate thriller of the *New York Times* and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck’s desk, he can’t imagine what this has to do with Department Q, Copenhagen’s cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus’s behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these “accidents” are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

Fear Not Anne Holt 2013-01-01 The silent, snow-covered streets of Oslo are a perfect scene of Christmas tranquility. But over the tolling of bells for the last Sunday of Advent, a black notes sounds. A boy’s body washes up near the city’s Aker Bridge. His corpse is bloated by the water, almost unrecognisable. Nobody has even bothered to report him missing.

Tales of Lonely Trails Zane Grey 1922 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Treasure State C.J. Box 2022-09-27 #1 *New York Times* bestselling author C. J. Box’s *Treasure State* finds Cassie Dewell in Montana on the trail of a con man. Private Investigator Cassie Dewell’s business is thriving, and her latest case puts her on the hunt for a slippery con man who’s disappeared somewhere in the “treasure state”. A wealthy Florida widow has accused him of absconding with her fortune, and wants Cassie to find him and get it back. The trail takes

Cassie to Anaconda, Montana, a quirky former copper mining town that's the perfect place to reinvent yourself. As the case develops, Cassie begins to wonder if her client is telling her everything. On top of that, Cassie is also working what's easily one of her strangest assignments ever. A poem that promises buried treasure to one lucky adventurer has led to a cutthroat competition and five deaths among treasure-hunters. But Cassie's client doesn't want the treasure. Instead, he claims to be the one who hid the gold and wrote the poem. And he's hired Cassie to try to find him. Between the two cases, Cassie has her hands full. In Montana, a killer view can mean more than just the scenery, and Cassie knows much darker things hide behind the picturesque landscape of Big Sky Country. Treasure State, C. J. Box's highly anticipated follow-up to *The Bitterroots*, is full of more twists and turns than the switchbacks through the Anaconda Range.

Latter-Day Saint Biographical Encyclopedia Andrew Jensen 1901

A Handful of Beans Jeanne Steig 2016-02-02 From the beloved children's book duo, Jeanne and William Steig, comes six classic fairy tales retold with a refreshing twist that will keep you laughing from beginning to end! "Is it Crumple or Blister, or Guggle or Nank? Williwaw, Flimflam, or Hiccup or Clank?" Says the Queen to Rumpelstiltskin, of course! In this delightfully odd and sublime collection of six classic fairy tales, Jeanne and William Steig put a quirky twist on "Rumpelstiltskin," "Beauty and the Beast," "Hansel and Gretel," "Little Red Riding Hood," "The Frog Prince," and "Jack and the Beanstalk." Retold in illustrated verse, *A Handful of Beans* is a wry and highly amusing take on the tales you thought you knew.

Finding Dorothy Elizabeth Letts 2019-02-12 This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into the heart of one of America's most enduring fairy tales."—Lisa Wingate, author of *Before We Were Yours* *Hollywood, 1938*: As soon as she learns that M-G-M is adapting her late husband's masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank's passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she's the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own life story, from her youth as a suffragette's daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired *The Wonderful Wizard of Oz*. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and

researching a rich historical story and transforming it into a page-turner. Finding Dorothy is the result of Letts's journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts's new book tells a story of love, loss, inspiration, and perseverance, set in America's heartland. Praise for Finding Dorothy "In some ways reminiscent of Jerry Stahl's excellent I, Fatty, Letts' Finding Dorothy combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It's a testament to Letts' skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to 'Over the Rainbow.'"—BookPage (starred review)

The Day Is Dark Yrsa Sigurdardottir 2013-02-26 There's something out there... "Iceland's answer to Stieg Larsson." --Daily Telegraph "Iceland's crime queen." --The Scotsman "Engaging, fresh, and exciting." --James Patterson Yrsa Sigurdardóttir is widely regarded around the world as one of the best Nordic crime writers working today. Yrsa's previous book in the series, Ashes to Dust, also featured lawyer and sometime sleuth Thóra Gudmundsdóttir and received rave reviews internationally. In The Day is Dark, when all contact is lost with two Icelanders working in a harsh and sparsely populated area on the coast of Greenland, Thóra is hired to uncover the fates of the missing people. When she arrives in Greenland, she discovers that these aren't the first two to go missing. The local townspeople believe that the area is cursed, and no one wants to get involved in the case. Soon, Thora finds herself stranded in the middle of a wilderness, and the case is as frightening and hostile as the landscape itself. Chilling, unsettling, and compulsively readable, The Day is Dark is a must read for readers who are looking for the next big thing in crime fiction coming in from the cold.

One Thousand Two Hundred and Twenty-two Anne Holt 2010 1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snowbound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector Hanne Wilhelmsen to find the culprit before they strike again. But Hanne has her own demons to overcome too. She has learned the hard way that truth comes at a price and sometimes that price isn't worth paying. Her pursuit of truth and justice has cost her the love of her life, a glittering career in the Police Department and the Ministry of Justice, and she is crippled by a bullet lodged in her spine. This is the first installment of a unique crime series that will move back in time, telling the story of a contradictory modern heroine, who although intelligent, well-educated and attractive isn't always at ease with herself or the modern world, and who doesn't always take the right path or make the right decisions.

A Grave for Two Anne Holt 2020-02 A Grave For Two is the first installment in Anne Holt's new crime series featuring Selma Falck - a thrilling, intricate and

page-turning new novel from the godmother of Norwegian crime fiction.

The Whisperer Karin Fossum 2019-08-06 In this tense and twisty latest from Norway's maven of crime, time shifts between Inspector Sejer's interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man—or did she? How did a lonely, quiet woman come to kill a man—or did she? Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna's carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim. The *Whisperer* shifts between Inspector Sejer's interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, *The Whisperer* probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

Shadows Paul Finch 2017-10-19 'A born storyteller.' PETER JAMES 'A fast-paced, terrifying journey.' RACHEL ABBOTT 'Intense action and an enthralling female lead.' L.A. LARKIN The SUNDAY TIMES bestseller returns with the second book in the PC Lucy Clayburn series – a must for all fans of Happy Valley and M.J. Arlidge.

A Banquet of Consequences Elizabeth George 2021-01-12 The unspoken secrets and buried lies of one family rise to the surface in this stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers, from #1 New York Times bestselling author Elizabeth George. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing.

Selma Falck Series Books 1-3 Anne Holt 2022-03-03 The first three instalments in Anne Holt's fantastically atmospheric new crime series featuring Selma Falck. Now collected together for the first time, the first three novels in Anne Holt's new Selma Falck series. In these tightly knit, suspenseful and

page-turning new novels, former Olympic athlete, high-flying lawyer and celebrity turned private investigator, Selma Falck, must fight corruption, track down killers and, most importantly, stay alive... 'Anne Holt is the Godmother of modern Norwegian crime fiction' Jo Nesbo

Blessed Are Those Who Thirst Anne Holt 2012-12-18 Criminal investigating officer Hanne Wilhelmsen considers the possibility of a serial killer as she tracks down a series of numbers written in blood appearing on walls all over Oslo in this new novel from the author of 1222. Original. 30,000 first printing.

Beyond the Truth Anne Holt 2016-12-06 Investigating the Christmas-season murders of four people in the luxurious home of one of Oslo's wealthiest families, Norwegian Police Chief Inspector Hanne Wilhelmsen risks everything to identify a mysterious victim and his reason for being among the others.

Cold as Hell Lilja Sigurdardottir 2021-08-28 Áróra returns to Iceland when her estranged sister goes missing, and her search leads to places she could never have imagined. A chilling, tense standalone thriller from one of Iceland's bestselling authors... _____ Icelandic sisters Áróra and Ísafold live in different countries and aren't on speaking terms, but when their mother loses contact with Ísafold, Áróra reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn't avoiding her ... she has disappeared, without trace. As she confronts Ísafold's abusive, drug-dealing boyfriend Björn, and begins to probe her sister's reclusive neighbors – who have their own reasons for staying out of sight – leads Áróra into an ever darker web of intrigue and manipulation. Baffled by the conflicting details of her sister's life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, Áróra enlists the help of police officer Daníel, as she tries to track her sister's movements, and begins to tail Björn– but she isn't the only one watching... Slick, tense, atmospheric and superbly plotted, *Cold as Hell* marks the start of a riveting, addictive new series from one of Iceland's bestselling crime writers.

Odd Numbers Anne Holt 2017-06-06 When bombs explode at the Islamic Cooperation Council's headquarters in Oslo, detective Hanne Wilhelmsen is on the case in the ninth installment of the award-winning series from Norway's bestselling crime writer Anne Holt whose tenth and final book in the series *Dust and Ashes* will be published in May 2018—"Odd Numbers shows Holt's storytelling at its finest" (Associated Press). On an early April afternoon, a bomb goes off in the Islamic Cooperation Council's offices in Oslo, killing twenty-three people. The Police and Security Service suspect an extremist organization to be responsible for the attack, a suspicion that grows stronger when threats of yet another, bigger explosion during the planned celebration of the Norwegian constitution reach the authorities. As a special adviser on cold cases, Hanne Wilhelmsen has cut all of her official ties to the Security Service and lives contentedly—or at least as contentedly as someone like her can manage—in solitude with her partner Nesir and their young daughter. A small computer monitor is Hanne's

only window to the outside until the day of the attacks, when her closed-off world is broken open. Hanne is approached by her long lost friend, Billy T., whose son Linus has undergone some disturbing changes recently. As the mood of the city darkens, Hanne tries to help Billy T. reach out to Linus and realizes that Oslo is up against forces far more terrible and menacing than ever before. From "the godmother of Norwegian crime fiction" (Jo Nesbo), *Odd Numbers* is "prophetic" (Kirkus Reviews) and "outstanding...shedding a vital humane light on one of today's most lethal social problems (Publishers Weekly, starred review).

Death of the Demon Anne Holt 2013-06-18 From the Edgar Award finalist, the captivating third book in the series featuring the brilliant and tough police investigator Hanne Wilhelmsen, who must investigate the grisly murder of an orphanage director. In a foster home outside Oslo, a twelve-year-old boy is causing havoc. The institution's steely director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk, stabbed in the back with an Ikea kitchen knife—with Olav nowhere to be found—the case goes to maverick investigator Hanne Wilhelmsen, recently promoted to chief inspector in the Oslo Police. Could the child be a murderer? As police canvass the city for Olav, Hanne, working alongside the foulmouthed detective Billy T., orders an investigation of the home's employees. But despite her supreme deductive skills, she is hopeless at delegating, hopeless at pooling information, hopeless at sharing responsibilities. Can Hanne learn to trust others before her bullheaded instincts lead her astray—in the workplace and on the home front? Meanwhile, Olav makes his way through the city, looking for the mother who was forced to consign him to the state's care. A dark and captivating new chapter in this brilliant, rollicking series, *Death of the Demon* examines that murky intersection between crime and justice.

Who's Hiding Under the Sea? Debbie Tarbett 2006 Guess which animals are hiding in these games of hide-and-seek. The funny rhyming text gives the clues then the page slides open to reveal the cheeky creature hidden beneath!

Winter Water Susanne Jansson 2021-12-07 An atmospheric and compelling Swedish suspense of a parent's greatest fear realized, written by a master storyteller. Martin, who has always been drawn to the ocean, moves his wife Alexandra and their two young children move to his family's idyllic summer cottage in the picturesque island village of Orust, on the west coast of Sweden. Martin begins to cultivate a mussel farm, where he soon runs into trouble with the locals. One January weekend, when Martin is distracted by a ringing phone, he discovers that in those few moments, his young son has gone missing and his little red bucket is bobbing in the waves. Though his body is never found, it's ruled an accidental drowning. Martin's grief is all-consuming as he falls into a deep depression, withdrawing from his family and community. When former police photographer Maya Linde arrives to Orust, she learns of the little boy's disappearance and decides to do some investigating of her own. Martin and Maya grow closer as they learn the hidden truths of this town and the locals who have always mythologized the ocean. Together they make a macabre discovery:

other children have tragically died in the these waves, all on the same day in January, all in the exact same spot, though decades apart. Can it really be a coincidence, or is the ocean luring the children into its depths? As Maya and Martin grapple with a threat far greater than they ever imagined, they soon realize that the truth is actually much stranger than fiction... Set against a backdrop of the whispering ocean, *Winter Water* is an atmospheric and gripping suspense novel of the nature of grief and the many acts it can make us capable of.

The Bent Lens Lisa Daniel 2003 Offers an alphabetical listing of more than 2,600 feature films, documentaries, and short films from over fifty countries, covering gay and lesbian filmmaking from 1914 to the present.

Blind Goddess Anne Holt 2012-06-05 The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in *1222*. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

In Dust and Ashes Anne Holt 2018-05-01 The final nail-biting installment in the ten-part, award-winning Hanne Wilhelmsen series—bestselling in Norway and throughout Europe—from Scandinavia's most celebrated female crime writer, Anne Holt. Police investigator Kjell Bonsaksen is a contented man in most areas of life, but for one mistake he made years ago that has rankled like a stone in his shoe ever since: in 2001, a two-year-old girl was killed by a speeding car while playing in the road in front of her home. The marriage of the toddler's grief-stricken parents dissolved in the wake of the accident, and not long thereafter, the girl's mother died under mysterious circumstances. The girl's father, Jonas, was convicted of his ex-wife's murder and sentenced to twelve years in prison. But Kjell Bonsaksen knew he was innocent. Now it's 2016, and Kjell is looking forward to his retirement to the French countryside with his wife. An uncomfortable chance encounter with Jonas at a roadside gas station prompts him to dig out Jonas's case files for Detective Henrik Holme, the resident cold case prodigy. Henrik doesn't take long to convince his beloved

mentor, Hanne Wilhelmsen, that Jonas was wrongly convicted for his ex-wife's murder. As their investigation evolves, Hanne and Henrik uncover eerie connections to the recent suicide of a right-wing extremist blogger whose fanatic ideologies seem incompatible with a desire to die. Masterfully plotted, *In Dust and Ashes* is the outstanding finale to Anne Holt's award-winning, politically and socially conscious series, confirming Hanne Wilhelmsen as a character who will "get in your head—and stay there" (Entertainment Weekly).

Hanne Wilhelmsen Series Books 6-10 Anne Holt 2021-11-04 * AN INTERNATIONAL NO.1 BESTSELLER * 'Anne Holt is the Godmother of modern Norwegian crime fiction' Jo Nesbo Now collected together for the first time, the final five novels in Anne Holt's celebrated Hanne Wilhelmsen series. In this splendidly chilling novels, Oslo-based Detective Hanne Wilhelmsen never backs down whatever the task, tracking down serial killers, catching rapists and challenging corruption.

No Echo Anne Holt 2016-09-20 When one of Oslo's hottest celebrity chefs is murdered, Hanne Wilhelmsen is called back into action in "a nearly pitch-perfect procedural layered over a moving exploration of rejection and abandonment" (Booklist) in the sixth installment of the award-winning series from Norway's #1 bestselling female crime writer. On a cold December evening, celebrity chef Brede Ziegler is discovered stabbed to death on the steps of Oslo's police headquarters, sending a shock wave through the city's hip in-crowd. Chef Ziegler had many famous associates and more than a few enemies among them. Was his murder a random act of violence or did someone want him dead? Police investigator Billy T. is stymied by conflicting information about the kind of man Ziegler was. It seems nobody really knew him: not his glamorous wife, his business partner, nor the editor of his memoir-in-progress. The case is hopeless until Hanne Wilhelmsen returns to Oslo after a six-month stay in Italy and teams up with Billy T. Working together, they are pulled deep into the nefarious world inhabited by Ziegler. Was he at all the chef he claimed to be? And can those who knew him be trusted? In the fabulous *No Echo*, "transcripts of witness statements alternate with Anne Holt's penetrating psychological analysis of human desires, weaknesses, and essential decency, unveiling unexpected dimensions of her series characters" (Publishers Weekly, starred review).

Odd Numbers Anne Holt 2017-06-06 When bombs explode at the Islamic Cooperation Council's headquarters in Oslo, detective Hanne Wilhelmsen is on the case in the ninth and penultimate installment of the award-winning series from Norway's bestselling crime writer Anne Holt—"the godmother of Norwegian crime fiction" (Jo Nesbo). On an early April afternoon, a bomb goes off in the Islamic Cooperation Council's offices in Oslo, killing twenty-three people. The Police and Security Service suspect an extremist organization to be responsible for the attack, a suspicion that grows stronger when threats of yet another, bigger explosion during the planned celebration of the Norwegian constitution reach the authorities. As a special adviser on cold cases, Hanne Wilhelmsen has cut all of her official ties to the Security Service and lives contentedly—or at least as contentedly as someone like her can manage—in solitude with her

partner Nesir and their young daughter. A small computer monitor is Hanne's only window to the outside until the day of the attacks, when her closed-off world is broken open. Hanne is approached by her long lost friend, Billy T., whose son Linus has undergone some disturbing changes recently. As the mood of the city darkens, Hanne tries to help Billy T. reach out to Linus and realizes that Oslo is up against forces far more terrible and menacing than ever before.

The Friend Joakim Zander 2019-06-25 Joakim Zander delivers another "compelling, timely, and character-centered thriller" (Booklist) in this riveting story of international espionage. November 2015. Jacob Seger arrives in Lebanon eager to make the most of his internship at the Swedish embassy in Beirut. But when he meets the handsome and mysterious Yassim at a glamorous party his first night in the city, he is swept up into a passionate, obsessive affair that renders everything else in his life insignificant. When terrorist claims against Yassim are brought to light, Jacob must confront his role in a complicated game he is wholly unprepared to play. Unsure who to believe or trust, he knows only that he must flee Beirut—and fast. Meanwhile in Sweden Klara Walldeen returns to the Stockholm archipelago to bury her beloved grandfather, her best friend Gabriella by her side. What should be a trip of mourning and solitude quickly turns perilous, however, when Gabi is arrested under suspicion of terrorist activity. After finding notes in Gabi's purse about a clandestine meeting with a young Swedish diplomat, Klara springs into action, determined to clear her friend's name. Following Gabi's trail, Klara comes face-to-face with Jacob, as well as with George Loow, a suave lobbyist from her past to whom she finds herself inexorably drawn. Now Klara, George, and Jacob set off on a race across Europe to stop a pending terrorist attack—and get to the bottom of Yassim's true identity.

1222 Anne Holt 2010-12-01 THE LATEST INSTALMENT IN THE HANNE WILHELMSSEN SERIES: A snowbound mountain pass, a derailed train, a locked, shuttered and heavily guarded carriage, an apocalyptic storm, an ancient hotel, old betrayals, murder and state secrets. 1222 METRES ABOVE SEA LEVEL: train 601 from Oslo to Bergen careens off iced rails as the worst snowstorm in Norwegian history gathers force around it. With night falling and the temperature plummeting, its 269 passengers are forced to abandon their snowbound train and find shelter in a centuries-old mountain hotel. Before dawn breaks, one of them will be murdered. Trapped by the killer within, trapped by the deadly storm outside, Hanne Wilhelmsen's unease is mounting. Why was the last train carriage sealed? Why is the top floor of the hotel locked down? And, of course, what if the killer strikes again?

A Necessary Death Anne Holt 2020-11-05 · AN INTERNATIONAL NO.1 BESTSELLER · 'Anne Holt is the godmother of modern Norwegian crime fiction.' Jo Nesbø

_____ The snow is falling Selma Falck is living a nightmare. Trapped in a burning cabin on a freezing snow-covered mountain, she has no idea where she is or how she got there. Bruised, bleeding and naked, she barely makes it out in time as the flames engulf the cabin. With no signs of human habitation nearby, the temperature rapidly dropping, and a blizzard

approaching, how will she survive? She's lost in the wilderness As Selma fights the cold, the hunger and her own wounds, she eventually forms a frightening picture of the past six months. Not only does she have to find a way to stay alive, she needs to make it back to civilization, quickly. Murder has been committed, and a great injustice must be stopped. The very future of the nation itself is at stake... If the cold doesn't kill her, they will...

The Darkness Knows Arnaldur Indridason 2021-08-17 Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." –The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

Offline Anne Holt 2017-06

Bad Intentions Karin Fossum 2010 A latest installment in the series that includes *The Water's Edge* finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first printing.

The Lion's Mouth Anne Holt 2016-02-09 From the internationally bestselling author of *1222*, called the "godmother of modern Norwegian crime" by Jo Nesbø, the next book in the Edgar Award-nominated mystery series: Hanne Wilhelmsen is on the case when someone murders the prime minister of Norway. Less than six months after taking office, the Norwegian Prime Minister is found dead. She has been shot in the head. But was it a politically motivated assassination or personal revenge? Hanne Wilhelmsen, Chief Inspector of the Norwegian Police, is on leave in California but when the death shakes the country to its core, she knows she can't remain on the sidelines of such a crucial investigation. The hunt for the Prime Minister's killer is complicated, intense, and grueling. When secrets begin to unravel from the Prime Minister's past, Hanne and her partner, Billy T., must piece together the crime before a private tragedy becomes a public outcry, in what will become the most sensitive case of their career. Filled with lies, deception, and the truth about government, *The Lion's Mouth* questions who truly holds the power in Norway, and how far they will go to keep it.

The Complete Modus Series Anne Holt 2021-12-02 * AN INTERNATIONAL NO.1
BESTSELLER * 'Anne Holt is the Godmother of modern Norwegian crime fiction' Jo
Nesbo The complete five-book collection of The Modus Series, collected together
for the first time. From Norway's bestselling female crime writer, the Modus
series features married investigative duo criminal profiler Johanne Vik and
Detective Inspector Adam Stubo. The TV series 'Modus', based on the Vik/Stubo
novels, was an international hit and was shown in the UK on BBC4. Now enjoy the
full series in its original form. Modus: Book One: Punishment Book Two: The
Final Murder Book Three: Death in Oslo Book Four: Modus Book Five: What Dark
Clouds Hide

Death in Oslo Anne Holt 2011-07-01 The third instalment in the JOHANNE VIK
series, from the reigning queen of Scandinavian crime writing, Anne Holt. When
Helen Barclay becomes the first female US president, the whole world takes
notice. And unfortunately for President Barclay, one man takes very particular
notice. He knows her darkest secret, buried for over twenty years. And not only
does he have the power to destroy everything she's worked for, but he also has
the ultimate motive. Unfortunately for the FBI and the Norwegian police, nobody
knows about this when Helen Barclay chooses to visit Norway for her first state
visit. But when she goes missing from a locked, heavily secured bedroom, they
are forced - unwillingly - to work together to find her. Has she been
kidnapped? Murdered? Can the US president really just disappear into thin
air...?

Dead Joker Anne Holt 2016-07-26 "Chief Public Prosecutor Sigurd Halvorsrud's
wife is found dead in front of the fireplace in the family living room. The
cause of death: she has been brutally decapitated. Her husband, who witnessed
the grisly murder and is himself covered in blood, immediately falls under
suspicion, though he claims his wife's killer was Steale Salvesen, a man he'd
prosecuted years before. Detective Inspector Hanne Wilhelmsen is called in to
lead the investigation with her old colleague, Billy T. Despite the
circumstantial evidence, Hanne is unconvinced of Sigurd Halvorsrud's guilt--
that is, until a witness says he saw Steale Salvesen commit suicide by jumping
off a bridge days before the murder took place. Then a journalist at one of
Oslo's largest newspapers is found beheaded. What links these two horrifically
violent crimes? The demanding investigation soon clashes with a terrible crisis
in Hanne's personal life. Cecilie, the woman she has lived with for almost
twenty years, has fallen seriously ill and doesn't have much time to live. With
a savage killer on the loose, Hanne must ask herself: Is the truth worth
chasing at all costs?"--

Meir Aaron Goldschmidt and the Poetics of Jewish Fiction David Gantt Gurley
2016-12-09 Meir Aaron Goldschmidt and the Poetics of Jewish Fiction presents a
bold new reading of one of Denmark's greatest writers of the nineteenth
century, situating him, first and foremost, as a Jewish artist. Offering an
alternative to the nationalistic discourse so prevalent in the scholarship,
Gurley examines Goldschmidt's relationship to the Hebrew Bible and later
rabbinical traditions, such as the Talmud and the Midrash. At the same time, he

shows that Goldschmidt's midrashic style in a secular context predates certain narrative movements within Modern-ism that are usually associated with the twentieth century and especially Czech writer Franz Kafka. Goldschmidt was remarkable in his era, both as a writer who explored his peripheral identity in the mainstream of European culture and as a writer of the first truly Jewish bildungsroman. In this groundbreaking study of Goldschmidt's narrative art, Gurley refashions his position in both the Danish and Jewish literary canons and introduces his extraordinary work to a wider, non-Scandinavian audience.