

In Europe Travels Through The Twentieth Century I

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Sexuality in Europe Dagmar Herzog 2011-08-18 This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

An Economic History of Twentieth-Century Europe Ivan T. Berend 2006-04-20 A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

Thinking the Twentieth Century Tony Judt 2012-02-02 "An intellectual feast, learned, lucid, challenging and accessible." –San Francisco Chronicle "Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, *Thinking the Twentieth Century* maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour-de-force, a classic engagement of modern thought by one of the century's most incisive thinkers. The exceptional nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind—and the mindful life. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Twentieth-Century Europe 2014-02-03 *Twentieth-Century Europe: A Brief History* presents readers with a concise and accessible survey of the most significant themes and political events that shaped European history in the 20th and 21st centuries. Features updates that include a new chapter that reviews major political and economic trends since 1989 and an extensively revised chapter that emphasizes the intellectual and cultural history of Europe since World War II Organized into brief chapters that are suitable for traditional courses or for classes in non-traditional courses that allow for additional material selected by the professor Includes the addition of a variety of supplemental materials such as chronological timelines, maps, and illustrations

Lonely Planet Best of Europe Lonely Planet 2019-11-01 *Lonely Planet's Best of Europe* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. See the Northern Lights in Reykjavik, party in Amsterdam and ride through the canals of Venice- all with

your trusted travel companion.

The Dream of Europe Geert Mak 2021-08-31

Constitutional Change in the European Union Andrew Duff 2022-09-05 Europe's future is contested between those who want to integrate further, those who prefer things to stay as they are, and those who would retreat into nationalism. These divisions impair the government of the European Union and weaken its ability to shoulder more responsibility for its unstable neighbourhood. This open access book analyses the EU's evolving constitution, arguing that the lack of effective federal government lies at the heart of its problems. It recommends reforms for each EU institution, including those involving treaty change. It makes the case for a unified executive, a more legitimate legislature, and the introduction of a federal treasury and supreme court. It proposes a fresh category of affiliate membership underpinned by a new European security council that would overcome the historic division between the EU and NATO. The book is essential reading for practitioners and students of European integration.

After Progress Norman Birnbaum 2002-07 Here, Birnbaum traces the decline and fall of social reform in Europe and America. He shows, for example, that William Howard Taft railed against socialism, by which he meant anything restricting the market.

Voyage Through the Twentieth Century Klemens von Klemperer 2009-08-30 The account of the author's life, spent between Europe and America, is at the same time an account of his generation, one that came of age between the two World Wars. Recalling not only circumstances of his own situation but that of his friends, the author shows how this generation faced a reality that seemed fragmented, and in their shared thirst for knowledge and commitment to ideas they searched for cohesiveness among the glittering, holistic ideologies and movements of the twenties and thirties. The author's scholarly work on the German Resistance to Hitler revealed to him those who maintained dignity and courage in times of peril and despair, which became for him a life's pursuit. This work is unique in its thorough inclusion of the postwar decades and its perspective from a historian eager to rescue the "other" Germany-the Germany of the righteous rather than the Holocaust murderers.

The Political History of European Integration Hagen Schulz-Forberg 2014-06-03 First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Protecting the Environment Anna-Katharina Wöbse 2021-07-30 Today, the European environmental regime seems omnipresent. A rare beetle can stop a building project, the local water authorities have to make sure that the European Eel can reach his home waters after having travelled the Atlantic, European standards for air quality cause trouble for the German diesel-driven car industry, and lighting products are subject to EU energy labelling and eco-

design requirements. Implementing laws and sticking to environmental norms and standards has become an integral part of the European integration process. To the EU this is self-evident: We share resources like water, air, natural habitats and the species they support, and we also share environmental standards to protect them. The idea of any such 'shared environment', however, has come a long way and is still being contested. Thinking and writing about the history of protecting the environment requires us to study the long 20th century. In order to understand the peculiar rise of Europe environmental regimes and green values we have to consider the modern concept of Europe as a shared geographical space, linked by habitats, migrating species, rivers, pollutants, climate and risks. Moreover, we have to analyse the 'invention' of conservation as a moral enterprise. That is why environmental history needs a long durée's perspective to understand the evolution of the European Common.

Gellhorn Caroline Moorehead 2007-04-01 The first major biography of legendary war correspondent Martha Gellhorn, whose life provides a unique and thrilling perspective on world history in an extraordinary time Martha Gellhorn's heroic career as a reporter brought her to the front lines of virtually every significant international conflict between the Spanish Civil War and the end of the Cold War. The preeminent-and often the only-female correspondent on the scene, she broke new ground for women in the male preserve of journalism. Her wartime dispatches, marked by a passionate desire to expose suffering in its many guises and an inimitable immediacy, rank among the best of the twentieth century. A deep-seated love of travel complemented this interest in world affairs. From her birth in St. Louis in 1908 to her death in London in 1998, Gellhorn passed through Africa, Cuba, China, and most of the great cities of Europe, recording her experiences in first-rate travel writing and fiction. A tall, glamorous blonde, she made friends easily-among the boldface names that populated her life were Eleanor Roosevelt, Leonard Bernstein, and H. G. Wells-but she was as incapable of settling into comfortable long-term relationships as she was of sitting still, and happiness often eluded her despite her professional success. Both of her marriages ended badly-the first, to Ernest Hemingway, publicly so. Drawn from extensive interviews and with exclusive access to Gellhorn's papers and correspondence, this seminal biography spans half the globe and almost an entire century to offer an exhilarating, intimate portrait of one of the defining women of our times.

Screening Twentieth Century Europe Ib Bondebjerg 2020-11-24 This book offers a comparative study of historical television genres in Europe, with a special focus on Germany and Great Britain and their way of narrating twentieth century European history. The book analyses our common European past and memory through central historical television narratives. Each chapter looks at how historical TV genres, fictional and documentary, have dealt with the most salient and defining periods, events and changes in the twentieth century- an age of extremes. Bondebjerg offers unique theoretical and analytical insight into the role of television in mediating and shaping the past. The book explores television's creation of transnational cultural encounters across Europe in relation to our common and national past. The book addresses how television has

influenced our understanding of history, collective memory and public debate over the twentieth century. It is fundamentally a book about the importance of the past in present day Europe and the centrality of media for transnational understanding.

Cultural Encounters Charles Burdett 2002 The 1930s were one of the most important decades in defining the history of the twentieth century. It saw the rise of right-wing nationalism, the challenge to established democracies and the full force of imperialist aggression. Cultural Encounters makes an important contribution to our understanding of the ideological and cultural forces which were active in defining notions of national identity in the 1930s. By examining the work of writers and journalists from a range of European countries who used the medium of travel writing to articulate perceptions of their own and other cultures, the book gives a comprehensive account of the complex intellectual climate of the 1930s.

Ethnic Cleansing in Twentieth-century Europe Steven Béla Várdy 2003 This volume is the result of a conference held at Duquesne University in November 2000. The conference brought together sixty scholars, primarily historians but also specialists in other fields, as well as survivors of ethnic cleansing from seven different countries who presented forty-eight papers.

The Family David Laskin 2013-10-15 The author of the *The Children's Blizzard* delivers an epic work of twentieth century history through the riveting story of one extraordinary Jewish family In tracing the roots of this family—his own family—Laskin captures the epic sweep of the twentieth century. A modern-day scribe, Laskin honors the traditions, the lives, and the choices of his ancestors: revolutionaries and entrepreneurs, scholars and farmers, tycoons and truck drivers. *The Family* is a deeply personal, dramatic, and emotional account of people caught in a cataclysmic time in world history. A century and a half ago, a Torah scribe and his wife raised six children in a yeshivatown at the western fringe of the Russian empire. Bound by their customs and ancient faith, the pious couple expected their sons and daughter to carry family traditions into future generations. But the social and political crises of our time decreed otherwise. The torrent of history took the scribe's family down three very different roads. One branch immigrated to America and founded the fabulously successful Maidenform Bra Company; another went to Palestine as pioneers and participated in the contentious birth of the state of Israel; the third branch remained in Europe and suffered the onslaught of the Nazi occupation. With cinematic power and beauty, bestselling author David Laskin brings to life the upheavals of the twentieth century through the story of one family, three continents, two world wars, and the rise and fall of nations.

Europe in the Twentieth Century Robert O. Paxton 2011-01-01 EUROPE IN THE TWENTIETH CENTURY is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new co-author, Julie Hessler, the Fifth Edition is enhanced to

include greater coverage of the post-war period. In addition, socio-cultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this edition includes several new photographs and updated maps. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Long Twentieth Century Giovanni Arrighi 1994 Winner of the American Sociological Association PEWS Award (1995) for Distinguished Scholarship The Long Twentieth Century traces the epochal shifts in the relationship between capital accumulation and state formation over a 700-year period. Giovanni Arrighi masterfully synthesizes social theory, comparative history and historical narrative in this account of the structures and agencies which have shaped the course of world history over the millennium. Borrowing from Braudel, Arrighi argues that the history of capitalism has unfolded as a succession of "long centuries"—ages during which a hegemonic power deploying a novel combination of economic and political networks secured control over an expanding world-economic space. The modest beginnings, rise and violent unraveling of the links forged between capital, state power, and geopolitics by hegemonic classes and states are explored with dramatic intensity. From this perspective, Arrighi explains the changing fortunes of Florentine, Venetian, Genoese, Dutch, English, and finally American capitalism. The book concludes with an examination of the forces which have shaped and are now poised to undermine America's world power.

On Tyranny Timothy Snyder 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

Moving Lives Sidonie Smith 2001

Frontiers of History Donald R. Kelley 2006-01-01 In 1764-65, the irrepressible playwright Beaumarchais travelled to Madrid, where he immersed himself in the life and society of the day. Inspired by the places he had seen and the people he had met, Beaumarchais returned home to create *The Barber of Seville* and *The Marriage of Figaro*, plays that became the basis for the operas by Rossini and

Mozart that continue to delight audiences today. This book is a lively and original account of Beaumarchais's visit to Madrid (he never went to Seville) and a re-creation of the society that fired his imagination. Drawing on Beaumarchais's letters and commentaries, translated into English for the first time, Hugh Thomas investigates the full range of the playwright's activities in Madrid. He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced, and he probes the inspirations for such widely recognized characters as the barber-valet Figaro, the lordly Count Almaviva, and the beautiful but deceived Rosine. Not neglecting Beaumarchais's many other pursuits (ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III), Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais.

The Twentieth-Century World of Henry James Adeline R. Tintner 2000-05-01
Conventional analyses of Henry James conclude with the completed novels of the major phase and the revisions of the New York Edition (1907–1909). -However, James lived on to write vigorously for nearly a decade longer. In this compelling study, Adeline R. Tintner—perhaps the foremost living James scholar—focuses her expertise on the writer's final years, exploring how his work developed and how his ideas changed in response to events in the twentieth century. As Tintner illustrates, despite his age and the long career behind him, James heralded in his later works the modernism that would be most fully represented by Joyce, Eliot, and Proust. The twentieth century came to life for James during his long-delayed visit to America in 1904 and 1905. This trip resulted in his critical look at his native country, *The American Scene* (1907), a book Tintner argues is only now beginning to be appreciated. The trip also revitalized his review of his body of work in the famed New York Edition. Tintner explores James's revisions of his earlier novels, especially of *Roderick Hudson*, *The American*, and, most important, the retouched *Portrait of a Lady*, in which he refined Isabel Archer's aesthetic tastes to match his own. She also reads James's late autobiographical writings as a form of experimental fiction that would be the hallmark of twentieth-century modernism. Indeed, Tintner explains that James's final writings demonstrate how he thoroughly embraced the new century and anticipated several of the chief ideas that would dominate modern literature. He reacted to the new economy and to the preoccupation with money in his unfinished novel *The Ivory Tower*; explored the idea of the interaction between historical time and the present with his uncompleted *The Sense of the Past*; and expressed concern with the deprivation of culture among the lower middle classes. The "flying machine," the "cinematograph," and the "Kodak" entered his twentieth-century vocabulary, and he parodied his own "usurping consciousness" in his "Monologue for Ruth Draper." James even relaxed his treatment of sexuality, as is apparent in his suggestion of autoeroticism in "The Figure in the Carpet" and in what seems to be a description of the gay scene in *The Sacred Fount*. He became a propagandist during World War I, devoting the end of his career to urging American entry into the conflict. His last published writings before he died of a stroke on

February 28, 1916, were emotional tributes to casualties of the war. A fitting finale to Tintner's five astonishing works on "the world of Henry James," The Twentieth-Century World of Henry James will stand as one of the most significant volumes on the writer's last years. Through an amazing excavation of James's life and work, Tintner uncovers many of the modernist themes that preoccupied him as he entered the new century and that, in turn, were to preoccupy many of the writers who came to maturity in the first half of the twentieth century.

Jerusalem in the Twentieth Century Martin Gilbert 1998-10-01 A modern history of Jerusalem, from its 1917 liberation from the Turks by the British to present-day uneasy peace accords with the Palestinians covers every political, cultural, religious, intellectual, architectural, and social facet of the city. 30,000 first printing. \$50,000 ad/promo.

Art History and Visual Studies in Europe Matthew Rampley 2012-06-22 This book undertakes a critical survey of art history across Europe, examining the recent conceptual and methodological concerns informing the discipline as well as the political, social and ideological factors that have shaped its development in specific national contexts.

Remembering the Twentieth Century Limited Matthew Mills Stevenson 2009 In this new collection essays, Matthew Stevenson weaves together a historical tapestry of the last hundred years. From the battlefields of Gallipoli and those around Armenia, to Cold War Washington and modern Beirut, he has written a compelling, yet often humorous and always accessible account of persons and places encountered in his travels.

History of the Twentieth Century Martin Gilbert 2014-06-05 A chronological compilation of twentieth-century world events in one volume—from the acclaimed historian and biographer of Winston Churchill. The twentieth century has been one of the most unique in human history. It has seen the rise of some of humanity's most important advances to date, as well as many of its most violent and terrifying wars. This is a condensed version of renowned historian Martin Gilbert's masterful examination of the century's history, offering the highlights of a three-volume work that covers more than three thousand pages. From the invention of aviation to the rise of the Internet, and from events and cataclysmic changes in Europe to those in Asia, Africa, and North America, Martin examines art, literature, war, religion, life and death, and celebration and renewal across the globe, and throughout this turbulent and astonishing century.

Dark Continent Mark Mazower 2009-05-20 "A useful, important book that reminds us, at the right time, how hard [European unity] has been, and how much care must be taken to avoid the terrible old temptations." --Los Angeles Times Dark Continent provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and

sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next. Unflinching, intelligent, Dark Continent provides a provocative vision of Europe's past, present, and future-and confirms Mark Mazower as a historian of valuable gifts.

The World in the Twentieth Century Jeremy Black 2002 Annotation From the vantage point of the 21st century, this short history looks back to the age of extremes. Jeremy Black goes beyond the two world wars to focus on the great themes of the 20th century: the crisis of the earth's environment, religion, fundamentalism and politics.

Democracy and Human Rights for Europe Jean Petaux 2009-01-01 Over 800 million Europeans can individually obtain a ruling from a European court against their State if it has violated their human rights. There is an assembly in Strasbourg where members of the Icelandic, Russian, Portuguese, German, Georgian and other European parliaments all sit together. A Congress exists whose sessions are attended by representatives of 200 000 local and regional authorities of Europe. All these statements relate to the Council of Europe, the first of the European institutions to be founded. Now 47 member states strong, the Council - which is to celebrate its 60th anniversary this year - has become one of the main institutions of intergovernmental co-operation. This book looks at the political role of the Council of Europe, which is now not only a forum for democracy and a gage of stability, the home of human rights and the forum of cultural diversity, but also the crucible of Europe and the future for politics. The author examines all that is specific to the Council of Europe within the European architecture, particularly vis-à-vis the European Union. This book is essential reading for anyone wishing to study the Strasbourg-based Council of Europe, understand how it operates and find out about the contribution that it makes.

Europeana Patrik Ouředník 2005 Europeana: A Brief History of the Twentieth Century is an eccentric overview of all the horrors, contradictions, and absurdities of this century. From World War I to Hitler to racism in America, Ourednik encapsulates in this short work the essence of what the twentieth century was all about and what the next century promises to be.

Irresistible Empire Victoria De Grazia 2009-07 The most significant conquest of the twentieth century may well have been the triumph of American consumer society over Europe's bourgeois civilization. It is this little-understood but world-shaking campaign that unfolds in de Grazia's account of how the American standard of living defeated the European way of life and achieved the global cultural hegemony that is both its great strength and its key weakness today. Tracing the peculiar alliance that arrayed New World salesmanship, statecraft,

and standardized goods against the Old World's values of status, craft, and good taste, de Grazia describes how all alternative strategies fell before America's consumer-oriented capitalism--first the bourgeois lifestyle, then the Third Reich's command consumption, and finally the grand experiment of Soviet-style socialist planning.--From publisher description.

In Europe Geert Mak 2007 A Dutch journalist crisscrosses Europe in search of the evidence of and eyewitnesses to the turbulent events of the twentieth century, drawing on personal interviews, diaries, newspaper reports, memoirs, and other sources to explore the people and places that transformed the face of Europe. 17,500 first printing.

Shifting Boundaries of Public Health Susan Gross Solomon 2008 European public health was a playing field for deeply contradictory impulses throughout the twentieth century. In the 1920s, international agencies were established with great fanfare and postwar optimism to serve as the watchtower of health the world over. Within less than a decade, local-level institutions began to emerge as seats of innovation, initiative, and expertise. But there was continual counterpressure from nation-states that jealously guarded their policymaking prerogatives in the face of the push for cross-national standardization and the emergence of original initiatives from below. In contrast to histories of twentieth-century public health that focus exclusively on the local, national, or international levels, *Shifting Boundaries* explores the connections or "zones of contact" between the three levels. The interpretive essays, written by distinguished historians of public health and medicine, focus on four topics: the oscillation between governmental and nongovernmental agencies as sites of responsibility for addressing public health problems; the harmonization of nation-states' agendas with those of international agencies; the development by public health experts of knowledge that is both placeless and respectful of place; and the transportability of model solutions across borders. The volume breaks new ground in its treatment of public health as a political endeavor by highlighting strategies to prevent or alleviate disease as a matter not simply of medical techniques but political values and commitments. Contributors: Peter Baldwin, Iris Borowy, James A. Gillespie, Graham Mooney, Lion Murard, Dorothy Porter, Sabine Schleiermacher, Susan Gross Solomon, Paul Weindling, and Patrick Zylberman. Susan Gross Solomon is professor of political science at the University of Toronto. Lion Murard and Patrick Zylberman are both senior researchers at CERMES (Centre de Recherche Médecine, Sciences, Santé et Société), CNRS-EHESS-INSERM, Paris.

Prague, Capital of the Twentieth Century Derek Sayer 2021-11-09 The story of modernity told through a cultural history of twentieth-century Prague Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape,

this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis. Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

The Twentieth-century World William R. Keylor 1996 The third edition of this highly successful narrative account of international history in the 20th century has been substantially revised and updated to cover such recent events as the disintegration of the Soviet Union and the emergence of the non-Russian successor states, the civil war in Bosnia, the advent of Israeli-Palestinian peace negotiations, the progress of European integration since Maastricht, and the progress toward the North American free-trade system (NAFTA). All the additional material is integrated into Keylor's distinctive analytical framework of the relations among the major nations of the world. Extensive treatment is also devoted to Africa, Asia, Latin America, and the Middle East. Eighteen new maps and several new tables have been added, along with an updated bibliographic essay.

Paris in the Twentieth Century Jules Verne 1997-10-21 In 1863 Jules Verne, famed author of *20,000 Leagues Under the Sea* and *Journey to the Center of the Earth*, wrote a novel that his literary agent deemed too far fetched to be published. More than one hundred years later, his great-grandson found the handwritten, never-before published manuscript in a safe. That manuscript was *Paris in the Twentieth Century*, and astonishingly prophetic view into the future by one of the most renowned science fiction writers of our time. . . . Praise for *Paris in the Twentieth Century* "Jules Verne was the Michael Crichton of the 19th century."—The New York Times "For anyone interested in the history of speculative fiction . . . this book is an absolute necessity."—Ray Bradbury "Verne's Paris is a bustling, overcrowded metropolis teeming with starving homeless and 'vehicles that passed on paved roads and moved without horses.' Years before they would be invented, Verne has imagined elevators and faxmachines. It was a vision Verne's editor flatly rejected. Contemporary readers know better."—People "An excellent extrapolation, founded on 19th-century technical novelties, of a future culture."—The Washington Post Book

World “Verne published nearly seventy books, many of them now considered classics. But this little jewel catches him just reaching stride as a writer of science fiction, a genre that he, of course, helped put on the literary map.”—The Denver Post

Twentieth Century History For Dummies Seán Lang 2012-02-27 The 20th Century brought revolutionary changes to our world and our lives: the human population of the world tripled, space travel became reality, two world wars and a host of other conflicts were fought, and huge advances in science, technology and communication resulted in the globalised world we know today. Enormous steps were made in wiping out widespread discrimination, from the women’s suffrage movement leading to women’s right to vote in western countries, to the civil rights movement in the US challenging racial segregation. The political landscape has provided lots of excitement, with charismatic and scandalous presidents in the White House, the first female prime minister in the UK, dictators working to various manifestoes across the world, the Middle East conflict and the changing balance of political and economic “superpowers”. Technological advances have resulted in nigh on universal adoption and dependence on automobiles, computers, mobiles and other wireless technology. The exponential rate at which technology is evolving is one of the variables that make the twentieth century so fascinating. All this and much, much more happened in a mere one hundred years – where did we find the time to do so much?! Twentieth Century History For Dummies tells all...

Streetlife Leif Jerram 2011-02-24 The twentieth century in Europe was an urban century: it was shaped by life in, and the view from, the street. Women were not liberated in legislatures, but liberated themselves in factories, homes, nightclubs, and shops. Lenin, Hitler, and Mussolini made themselves powerful by making cities ungovernable with riots rampaging through streets, bars occupied one-by-one. New forms of privacy and isolation were not simply a by-product of prosperity, but because people planned new ways of living, new forms of housing in suburbs and estates across the continent. Our proudest cultural achievements lie not in our galleries or state theatres, but in our suburban TV sets, the dance halls, pop music played in garages, and hip hop sung on our estates. In *Streetlife*, Leif Jerram presents a totally new history of the twentieth century, with the city at its heart, showing how everything distinctive about the century, from revolution and dictatorship to sexual liberation, was fundamentally shaped by the great urban centres which defined it.

In Europe Geert Mak 2009-04-22 From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history—talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-

forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a masterpiece.

Out of Ashes Konrad H. Jarausch 2016-08-29 A sweeping history of twentieth-century Europe that examines its unprecedented destruction—and abiding promise A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise. Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, *Out of Ashes* explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.