

In The Land Of Happy Tears Yiddish Tales For Mode

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Gargoyles Ben Hecht 1922

Tropical Depression Laurence Shames 2015-02-14 "As enjoyable as a day at the beach." That's how USA TODAY summed up this hilarious and big-hearted romp in the Florida sunshine. When Murray Zelman, a.k.a. The Bra King, pops another Prozac and heads to the Keys, he has nothing much in mind beyond a quixotic hope of winning back his first wife, Franny, whom he dumped years before. But when he forms an unlikely friendship with Tommy Tarpon, the last remaining member of an obscure Indian tribe, another plan also starts shaping up in his fevered brain. Why not open up Key West's first casino? Why not? Well, how about because the Mafia, in league with some of the nastiest politicians you will ever meet, is determined to kill anyone who tries? Somehow, Murray, Tommy, and Franny didn't think of that until they were in way too deep. Laugh along as they improvise a manic and ever more desperate campaign to keep their casino dreams--and themselves--alive.

Once a Jew, Always a Jew? David Dvorkin 2015-09-16 Worldwide, the number of people who call themselves Jews is about 14 million. They may all call themselves Jews, but what they mean by that name varies widely. These self-described Jews range from the most Orthodox, who have submitted themselves entirely to the imagined dictates of an imaginary god, to those who practice various forms of Judaism that are so watered down that they scarcely qualify as a religion, to those who observe no part of Judaism at all other than the celebration of a festival that they may call Hanukkah but that is in reality merely a Judaized version of Christmas. In this short book, I focus on the United States, which until recently had the largest Jewish population in the world—just under six million self-identified Jews. Although it was recently surpassed by Israel, America arguably still has the most politically, socially, and theologically influential Jewish population in the world. According to a survey conducted in 2013 by the respected Pew Research Center, of those almost six million American Jews, 22% "describe themselves as atheist, agnostic or having no particular religion[.]" In the case of the youngest adult American Jews, the so-called Millennial generation, "32% describe themselves as having no religion and identify as Jewish on the basis of ancestry, ethnicity or culture." This large group of Jews, which is a growing percentage of American Jewry, as the above Millennial number shows, is commonly referred to "secular Jews," although

some of them prefer the label "atheist Jews." These are the people I want to discuss in this book. I contend that they are not Jews in any meaningful sense of the word. They may wish to call themselves Jews for a number of emotional reasons, but I call upon them to be intellectually honest and accept that they have ceased to be Jews. They are ex-Jews. The contrary argument is based on the idea encapsulated in the phrase "once a Jew, always a Jew." For the anti-Semite, this phrase is used as a slur. It refers to negative character traits supposedly possessed by all Jews. To Jews who think that there can be such a thing as a secular Jew, the phrase refers to some innate quality, entirely apart from religion, that distinguishes Jews from their non-Jewish neighbors. What is that innate quality? That's the crux of the issue. Let's go hunting for it.

The Land of Tomorrow William B. Stephenson 2021-04-26 "The Land of Tomorrow" by William B. Stephenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Jewish-American Orator George Selikovitch 1907

Days of Mashiach Tzvi Fishman 2011-06-08 "Days of Mashiach" is a collection of original and off-beat stories about Jewish life in Israel and the Diaspora. Written with a keen and humorous eye on the Jewish experience in our time, the stories center around the redemption of the Jewish People, the ingathering of the exiles, repentance, settlement of the Land of Israel, and Mashiach.

Menke Menke Katz 2005 Menke Katz (1906-1991) is the only Yiddish poet to become a major poet in English too. In his lifetime he published nine books in each language. This volume contains an English translation of Menke Katz's complete Yiddish works. Illustrated 100 page introduction by Dovid Katz contains numerous rare photographs; the collection also features three maps and a preface by publisher Harry Smith. Poems were translated by Benjamin and Barbara Harshav.

T. P.'s Weekly 1913

Confessions of a Yiddish Writer and Other Essays Chava Rosenfarb 2019-06-11 Chava Rosenfarb (1923–2011) was one of the most prominent Yiddish novelists of the second half of the twentieth century. Born in Poland in 1923, she survived the Lodz ghetto, Auschwitz, and Bergen-Belsen, immigrating to Canada in 1950 and settling in Montreal. There she wrote novels, poetry, short stories, plays, and essays, including *The Tree of Life: A Trilogy of Life in the Lodz Ghetto*, a seminal novel on the Holocaust. *Confessions of a Yiddish Writer and Other Essays* comprises thirteen personal and literary essays by Rosenfarb, ranging from autobiographical accounts of her childhood and experiences before and during the Holocaust to literary criticism that discusses the work of other Jewish writers. The collection also includes two travelogues, which recount a trip to Australia and another to Prague in 1993, the year it became the capital of the Czech Republic. While several of these essays appeared in the prestigious Yiddish literary journal *Di goldene keyt*, most were never translated. This book marks the first time that Rosenfarb's non-fiction writings have been presented together in English. A compilation of the memoir and diary excerpts that formed the basis of Rosenfarb's widely acclaimed fiction, *Confessions of a Yiddish Writer and Other Essays* deepens the reader's understanding of an incredible Yiddish woman and her experiences as a survivor in the post-Holocaust world.

Yiddish South of the Border Alan Astro 2003 Alan Astro has compiled the first anthology of Latin American Yiddish writings translated into English. Included are works of fiction, poetry, and nonfiction from Argentina, Brazil, Chile, Mexico, Uruguay, and Cuba, with one brief memoir by a Russian rabbi who arrived in San Antonio, Texas, in 1910. Literature has always served as a refuge for Yiddish speakers, and the Yiddish literature of Latin America reflects the writers' assertions of their political rights. Stories depicting working-class life in Buenos Aires are reminiscent of the work of New York writers like Abraham Cahan (founder of Jewish Daily Forward) or Henry Roth (author of Call It Sleep). Yiddish South of the Border features a fascinating assortment of peddlers and moneylenders. The central figure in *Jésus*, by Pinkhes Berniker, is a rabbi in Cuba who makes a fortune selling Catholic icons because his beard reminds the peasants of Jesus. Other stories involve a peddler selling goods on the installment plan and Jewish involvement in money lending and prostitution. A large number of Jews in Latin America established agricultural colonies, the best known of which was a project known as the Jewish Colonization Association (JCA) developed by the Argentine Jewish railroad millionaire, Baron de Hirsch. The JCA facilitated mass emigration of Jews from Russia to agricultural colonies in Argentina. Finally, themes of identity permeate this literature. In Latin America, Ashkenazic immigrants, Jews from France, Germany, and Eastern Europe, explore their possible links to the Crypto Jews who came to the New World to escape the Inquisition.

Tears Matt Shaw 2016-09-26 A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * August 3rd. 6:03am. A young, fragile looking hand knocked

confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Hebrew Heroes Charlotte Maria Tucker 2019-09-25 Reproduction of the original: Hebrew Heroes by Charlotte Maria Tucker

Laughter Through Tears Judith N. Goldberg 1983 Expanded and illustrated version of the thesis "A History of the Production of Yiddish Films".

Yiddish Literature In America 1870-2000 Barnett Zumoff 2015-04-10 "In these splendid volumes, Emanuel Goldsmith as editor and Barnett Zumoff as translator have combined their enormous talents to create a first-ever anthology of Yiddish literature in America—fiction, poetry, and essays." —Professor Curt Leviant, editor, Masterpieces of Hebrew Literature: Selections from Two Thousand Years of Jewish Creativity "Finally, an anthology of Yiddish poetry, prose, and essays that introduces the English reader to the richness of Yiddish literature in America. This collection includes well-known authors like Sholem Aleichem and I. B. Singer and others like Yoni Fayn, Melekh Ravitsh and Dora Teytlboym largely unknown in English translation. Barnett Zumoff's careful and fluid translations take readers on a literary and cultural odyssey that will educate, surprise, and delight!" —Sheva Zucker, author of Yiddish: An Introduction to the Language, Literature & Culture, Vols. 1 and 2; editor of the Yiddish magazine Afn Shvel "An indispensable compendium, filled with treasures reflecting brilliant encounters between Old World and New." —Jeremy Dauber, Professor, Columbia University, Yiddish Studies Department "An important contribution to the field, bringing unknown treasures of Yiddish literature and thought to new readers, and for that we all owe the Editor and Translator a debt of gratitude." —Aaron Lansky, president, National Yiddish Book Center, Amherst, Massachusetts

Honey on the Page 2020-10-06 An unprecedented treasury of Yiddish children's stories and poems enhanced with original illustrations While there has been a recent boom in Jewish literacy and learning within the US, few resources exist to enable American Jews to experience the rich primary sources of Yiddish culture. Stepping into this void, Miriam Udel has crafted an exquisite collection: Honey on the Page offers a feast of beguiling original translations of stories and poems for children. Arranged thematically—from school days to the holidays—the book takes readers from Jewish holidays and history to folktales and fables, from stories of humanistic ethics to multi-generational family sagas. Featuring many works that are appearing in English for the first time, and written by both prominent and lesser-known authors, this anthology spans the Yiddish-speaking globe—drawing from materials published in Eastern Europe, New York, and Latin America from the 1910s, during the interwar period, and up through the 1970s. With its vast scope, Honey on the Page offers a cornucopia of delights to families, individuals and educators seeking literature that speaks to Jewish children about their religious, cultural, and ethical heritage. Complemented by whimsical, humorous illustrations by Paula Cohen, an acclaimed children's book illustrator, Udel's evocative translations of Yiddish stories and poetry will delight young and older readers alike.

Early Yiddish Epic Jerold C. Frakes 2014-07-07 Unlike most other ancient European, Near Eastern, and

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Mediterranean civilizations, Jewish culture surprisingly developed no early epic tradition: while the Bible comprises a broad range of literary genres, epic is not among them. Not until the late medieval period, Beginning in the fourteenth century, did an extensive and thriving epic tradition emerge in Yiddish. Among the few dozen extant early epics, there are several masterpieces, of which ten are translated into English in this volume. Divided between the religious and the secular, the book includes eight epics presented in their entirety, an illustrative excerpt from another epic, and a brief heroic prose tale. These texts have been chosen as the best and the most interesting representatives of the genre in terms of cultural history and literary quality: the pious "epicizing" of biblical narrative, the swashbuckling medieval courtly epic, Arthurian romance, heroic vignettes, intellectual high art, and popular camp.

B'nai B'rith National Jewish Monthly 1926

Free Roll Brandt Tobler 2017-05-22 Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

When Time Stood Still K. S. Adkins 2015-08-06 Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

Prophets Without Vision Hedda Ben-Bassat 2000 Ben-Bassat (English, Tel Aviv U.) discusses crises of ideology and identity in the fiction of contemporary American authors. She contends that the fiction of John Updike, Flannery O'Connor, Grace Paley, James Baldwin, and Alice Walker has absorbed a diversity of prophetic modes from a diversity of

The National Jewish Monthly 1926

Jewish Preaching in Times of War, 1800 - 2001 Marc Saperstein 2012-08-31 Wartime sermons reveal how Jews perceive themselves in relation to the majority society and how Jewish and national values are reconciled when the fate of a nation is at stake. They also illustrate how rabbis guide their communities through the challenges of their times. The sermons reproduced here were delivered by American and British rabbis from across the Jewish spectrum—Orthodox to Liberal, Ashkenazi and Sephardi—from the Napoleonic Wars to the attacks of 9/11. Each sermon is prefaced by a comprehensive introduction explaining the context in which it was delivered. Detailed notes explain allusions unfamiliar to a present-day readership and draw comparisons where appropriate to similar passages in contemporary newspapers and other sermons. A general introduction surveys more broadly the distinctive elements of modern Jewish preaching—the new preaching occasions bound up with the history of the countries in which Jews were living; new modes for the dissemination of the sermons (printed pamphlets and the Jewish and general press), and the emergence of women’s voices from the pulpit. It also surveys the distinctive themes of modern Jewish sermons, including responses to Jewish suffering, social justice, eulogies for national leaders, Zionism, and war. What Jewish religious leaders said to their congregations when their countries went to war (or, in some cases, were considering going to war) raises questions of central significance for both modern Jewish history and religious thinking in the civic context. What evidence do these sermons present concerning the degree of patriotism felt by Jews? Where and when do we find examples of dissent from the policies taken by their governments, or explicit criticism? What theological problems are raised by the preachers in the context of unprecedented and unimagined destruction, and how do they respond to these problems? How is the enemy presented in these texts? How is the problem of Jews fighting and killing other Jews addressed? Are the preachers functioning to articulate traditions that challenge the consensus of the moment, or as instruments of social control serving the needs of governments looking for unquestioning support from their citizenry? In all these areas, this book makes an important contribution to the American- and Anglo-Jewish history of this period while also making available a collection of mostly unknown Jewish texts produced at dramatic moments of the past two centuries.

Funny, It Doesn't Sound Jewish Jack Gottlieb 2012-02-01 Documents the influence of Jewish music on American popular song.

The Jewish Eighteenth Century Shmuel Feiner 2020 "The eighteenth century was the Jews' first modern century. The deep changes that took place during its course shaped the following generations, and its most prominent voices still reverberate today. In this first volume of his magisterial work, Shmuel Feiner charts the twisting and fascinating world of the first half of the 18th century from the viewpoint of the Jews of Europe. Paying careful attention to life stories, to bright and dark experiences, to voices of protest, to aspirations of reform, and to strivings for personal and general happiness, Feiner identifies the tectonic changes that were taking place in Europe and their unprecedented effects on and among Jews. From the religious and cultural revolution of the Haskalah (Jewish Enlightenment) to the question of whether Jews could be citizens of any nation, Feiner presents a board view of how this century of upheaval altered the map of Europe and the Jews who called it home"--

Black Boychik Sarge 2017

IDIOT LOVE and the Elements of Intimacy David Stromberg 2021-05-20 This book turns our search for intimacy on its head, suggesting that our way to creativity in love may be through idiocy. The book takes its readers on a journey through the work of Plato and Melanie Klein in theorizing the dynamics of

intimacy while exploring some of the paradoxical aspects of love in works by Fyodor Dostoevsky and French filmmaker Catherine Breillat. Revisiting core concepts of how we think about relationships, the book lays out a model for relational breakdown—the idiot lovecycle—in which we are constantly in the flux between seeing ourselves and seeing the other. Effecting close readings of literary, philosophical, and psychoanalytical sources, the book draws on parallels between these fields of inquiry while tracing their shared intellectual genealogy, suggesting that the tension between Narcissus and Cassandra, with its inherent conflicts, is also the space through which love emerges from intimacy.

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Jewish Science Fiction and Fantasy Through 1945 Valerie Estelle Frankel 2021-06-17 This book investigates the role of Jewish legends and tropes in the creation and development of speculative fiction during the European Enlightenment, in America’s golden age magazines, superhero comics, and films, and with magical realism trends in South America and Israel, arguing that Jewish writers created and perfected the genre.

Living Beyond the Waves Jamieson Wolf 2017-01-14 *Living Beyond the Waves* is a poetry collection unlike any other. It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf accepting all part of himself, even those he has no control over. They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

Yiddish Tales Helena Frank 1912

Some Laughter, Some Tears Sholem Aleichem 1969 A collection of stories, sketches, monologues, and satire by the Yiddish humorist, showing adults and children in the act of being themselves in many

situations--at school, at work, on holidays, and in railroad cars.

Sholem Aleichem's Wandering Star, and Other Plays of Jewish Life David S. Lifson 1988

IDIOT LOVE and the Elements of Intimacy David Stromberg 2020-05-05 This book turns our search for intimacy on its head, suggesting that our way to creativity in love may be through idiocy. The book takes its readers on a journey through the work of Plato and Melanie Klein in theorizing the dynamics of intimacy while exploring some of the paradoxical aspects of love in works by Fyodor Dostoevsky and French filmmaker Catherine Breillat. Revisiting core concepts of how we think about relationships, the book lays out a model for relational breakdown—the idiot lovecycle—in which we are constantly in the flux between seeing ourselves and seeing the other. Effecting close readings of literary, philosophical, and psychoanalytical sources, the book draws on parallels between these fields of inquiry while tracing their shared intellectual genealogy, suggesting that the tension between Narcissus and Cassandra, with its inherent conflicts, is also the space through which love emerges from intimacy.

A Book of Jewish Women's Prayers Norman Tarnor 1995 A translation with commentary of the Yiddish *techinot* (prayers), once extremely popular among Eastern European Jews.

In the Land of Happy Tears: Yiddish Tales for Modern Times David Stromberg 2018-09-18 You don't need to be Jewish to love Levy's rye bread, nor do you need to read Yiddish to appreciate these wise tales. This engaging collection offers access to modern works--translated for the first time into English--for anyone who appreciates a well-told story rich with timeless wisdom. A year-round book for families. Includes a comprehensive introduction on Yiddish culture. Largely overlooked or forgotten, these hidden treasures from the early and middle twentieth century by some of the most respected Yiddish writers of their time—including Jacob Kreplak, Moyshe Nadir, and Rachel Shabad—remain surprisingly resonant for a contemporary audience. Folktales can be scary, as wrongdoers often get their comeuppance in unsuspected or even macabre ways, but the reinvigoration of values sometimes perceived as quaint makes for a stimulating read. In this collection you'll meet a king who loves honey so much that instead of ruling over his people, he licks honey all day. You'll ponder the conundrum of the moon, who longs for a playmate—but where to find a child who isn't fast asleep at night? You'll enter a forest in which the king of mushrooms and the queen of ants coexist autonomously but face the same threat: the little hands and trampling feet of children at play. And you'll learn how flavoring food with the salt from tears can pose a challenging dilemma. "Collected and arranged with the lightest of touches by David Stromberg, this gathering of little-known Yiddish tales enchants with an always-new old-world magic. In the Land of Happy Tears is utterly and actively refreshing, for the wide-eyed child in every grownup and children wising up everywhere." —poet, translator, and MacArthur Prize winner Peter Cole

The Jewish Forum 1956

June & Justin P.D. Workman 2015-04-20 Justin had made a mistake. A big, life-changing mistake. He already failed June once. He wasn't there when she needed him, and because of him, their lives will never be the same. June is everything to Justin, and he must be everything to her. He must protect June at all costs. Justin is prepared spend the rest of his life keeping her from getting hurt again. But it seems they are always falling behind, barely keeping one step ahead of the nightmares. There is always one more hazard, just around the corner. -A heartbreaking and intense story of the journey of two children to find themselves and happiness. -Is it possible to rise above your circumstances when you already have two strikes against you? That is the question facing June and Justin, children thrust into circumstances that would defeat many adults. Can they ever hope to live happy, normal lives? Keywords: Young adult

books, Between the Cracks series, teen books, juvenile delinquent, parole, drugs, choices, depression, anxiety, addiction, gangs, violence, mental health literature, mental illness, middle school, high school, foster care, homelessness, suicide, in the margins, marginalized, diverse, poverty, streets, custody, friendship, substance abuse, incest, sexual abuse, murder

The American Jewish Chronicle 1917

New Readings of Yiddish Montreal - Traduire le Montréal yiddish Pierre Anctil 2007-06-30 The texts collected in this volume unveil the practice and the methods of the translators and scholars who contributed to the reemergence of Yiddish in contemporary Canada. Each of the personalities discussed enlarged the historical position and interpreted various aspects of the Yiddish language in Montreal that until recently remained obscure or inaccessible. -- Les textes rassemblés dans ce volume tentent de lever le voile sur la démarche et les méthodes des traducteurs et chercheurs qui ont contribué à la réémergence du yiddish dans le Canada contemporain. Ces traducteurs et chercheurs ont élargi l'assise historique et interprété de nombreux aspects de la langue yiddish à Montréal, aspects qui jusque-là demeuraient obscurs et inaccessibles.