

In The Midnight Hour

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The Secret Hour Scott Westerfeld 2012-08-01 Now in paperback--the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves Midnighters, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows.

Tales for the Midnight Hour Judith Bauer Stamper 1992-03-01 Seventeen stories depict a variety of strange and horrifying occurrences.

The Midnight Hour Donald Bacon 1988-10-01 Caroline Enders finally finds a New York City apartment, after the former tennant commits suicide, but the bizarre painting left behind hints of the presence of evil

In the Midnight Hour Patti O'Shea 2007-07-31 Anise is trouble Ryne is a magical troubleshooter, sworn to protect the innocent from being harmed by magic--and she's been chasing Anise, her former mentor, for six years. Deke is a private investigator who knows something key to defeating Anise. But Anise cast a dark spell over him, and even though Ryne has managed to temporarily lift the curse, Deke can't remember what it is that he knows. Ryne has sworn to never get involved with a human, but Deke is sexy, charming, brave, and irresistible--and as Ryne and Deke are pulled further into Anise's evil schemes, it's harder and harder for Ryne to resist the attraction. But dark magic has its own attraction, and in order to defeat Anise and lift Deke's curse permanently, Ryne will have to risk following in Anise's footsteps and succumbing to the lure of the darkness... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the Midnight Hour Tony Fletcher 2017 Wilson Pickett was arguably the greatest male soul screamer of the 1960s and '70s. With a career spanning half a century, he sold millions of albums and tens of millions of singles, leaving a legacy of unforgettable hits, including "In the Midnight Hour," "Land of 1000 Dances," and "Mustang Sally." A first ballot inductee into the Rock and Roll Hall of Fame, Pickett collaborated with some of the biggest names in '60s and '70s pop, rock, and soul, and his passionate stage performances frequently garnered invasions by frenzied audience members of all colors eager to bask-and dance-in his radiant aura. A musician of rare instinct with an unmistakable intensity and charisma, the "Wicked" Pickett was for many the living embodiment of soul. In the first biography of this legendary artist, veteran music journalist Tony Fletcher goes far beyond anecdote, weaving the turns of Pickett's extraordinary career into the larger story of black American music in the late 20th Century. As Fletcher shows, from his childhood in the gospel-rich cotton fields of Alabama to his early career in pre-Motown Detroit and long tenure at Atlantic Records, Wilson Pickett always positioned himself at the cutting edge of rhythm 'n' blues and soul. By the time he was thirty, Pickett

had five #1 R&B hits, rubbed shoulders with the likes of James Brown, Otis Redding and the Who, and traveled to Ghana with Ike and Tina Turner, Santana and others to headline the first American popular music package to visit the continent. As with so many artists of his generation, the price of superstardom was a career punctuated by violence and drug abuse, with fits of erratic and wild behavior leading to a career slump and two jail terms in the late 1990s before a late career redemption. Drawn from extensive interviews with the singer's close family and friends and regular members of his studio and touring bands, *In the Midnight Hour* is a narrative portrait of one of the greatest voices of soul and a rare window into the social upheavals that surrounded him, the genre he helped shape along the way, and the pitfalls of the fame that success brought him.

Kitty and The Midnight Hour Carrie Vaughn 2007-01-09 In this action-packed story of supernaturals, a werewolf talk show host for the supernaturally disadvantaged has bitten off way more than she can chew. Kitty Norville is a midnight-shift DJ for a Denver radio station. She's also a closeted werewolf. Her new late-night advice show for the supernaturally disadvantaged is a raging success, but it's Kitty who can use some help. With a sexy werewolf-hunter on her tail -- and a few homicidal undead following her every move -- Kitty's about to face the fight of her life.

The Midnight Library Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Tales for the Midnight Hour 1977

The Midnight Hour Elly Griffiths 2022-04-14

In the Hour Before Midnight Jack Higgins 2000-09-01 In the world of the Mafia, sometimes death is the only way out....

More Tales for the Midnight Hour J. B. Stamper 1987-01 Thirteen tales of terror include "Footsteps," in which a girl moves into a haunted old house, and "A Night in the woods," in which a group of campers meet an eerie forest ranger.

The Midnight Hour Elly Griffiths 2021-12-07 Newly minted PI Emma Holmes and her partner Sam Collins are chosen for a high-profile case: retired music-hall star Verity Malone hires them to find out who poisoned her husband, a theater impresario. Verity herself has been accused of the crime. Soon Emma realizes that Verity's life intersects closely with her own. The team of female PIs circle closer to

the killer, with the Brighton police hot on their tail. The clues suggest they're looking for a criminal targeting the old music-hall crew. How long will it be before that trail leads straight back to Max? Print run 3,000.

At the Midnight Hour Alicia Scott 2012-07-16 A Child's Keeper Elizabeth Guinness had her work cut out for her. Her precocious young charge quoted morbid statistics twenty-four hours a day, desperately seeking just one ounce of his father's affection. But brilliant scientist Richard Keaton seemed incapable of love—especially after the murder that had left Andrew motherless and Richard the prime suspect.... Though everyone believed Richard to be guilty, Liz knew she couldn't blindly trust either the rumors or her attraction to her intensely private employer. But she was hell-bent on unlocking his heart's demons and reuniting his fractured family—until she realized that getting involved just might get her killed....

Savannah's Midnight Hour Lisa L. Denmark 2019-12-15 Savannah's Midnight Hour argues that Savannah's development is best understood within the larger history of municipal finance, public policy, and judicial readjustment in an urbanizing nation. In providing such context, Lisa Denmark adds constructive complexity to the conventional Old South/New South dichotomous narrative, in which the politics of slavery, secession, Civil War, and Reconstruction dominate the analysis of economic development. Denmark shows us that Savannah's fiscal experience in the antebellum and postbellum years, while exhibiting some distinctively southern characteristics, also echoes a larger national experience. Her broad account of municipal decision making about improvement investment throughout the nineteenth century offers a more nuanced look at the continuity and change of policies in this pivotal urban setting. Beginning in the 1820s and continuing into the 1870s, Savannah's resourceful government leaders acted enthusiastically and aggressively to establish transportation links and to construct a modern infrastructure. Taking the long view of financial risk, the city/municipal government invested in an ever-widening array of projects—canals, railroads, harbor improvement, drainage—because of their potential to stimulate the city's economy. Denmark examines how this ideology of over-optimistic risk-taking, rooted firmly in the antebellum period, persisted after the Civil War and eventually brought the city to the brink of bankruptcy. The struggle to strike the right balance between using public policy and public money to promote economic development while, at the same time, trying to maintain a sound fiscal footing is a question governments still struggle with today.

Waiting 'Til the Midnight Hour Peniel E. Joseph 2007-07-10 A history of the Black Power movement in the United States traces the origins and evolution of the influential movement and examines the ways in which Black Power redefined racial identity and culture.

Night Post Benjamin Read 2015-12-22 At Midnight, when all good folk should be abed, the Night Post rides forth to serve the dead.' - Victorian Children's Verse Written by Benjamin Read and illustrated by Laura Trinder, *Night Post* is the story of the other mail service; the one you haven't heard of, the one that starts work at midnight and delivers to all the creatures of the night. Whether ghost or ghoul, witch or werewolf, or just downright odd things with tentacles, they all have post and someone has to deliver it, no matter how terrifying it might be to do so. *Night Post* follows a very special type of postman on his round, as he delivers macabre mail to a spooky set of customers. From graveyard, to cave, tower to lair, the post must get through, even if the postman is sometimes mistaken for supper. Offering a fascinating glimpse into a midnight world, *Night Post* is a picture book suitable for Children of All Ages.

Strands of Bronze and Gold Jane Nickerson 2013-03-12 The Bluebeard fairy tale retold. . . . When seventeen-year-old Sophia Petheram's beloved father dies, she receives an unexpected letter. An invitation—on fine ivory paper, in bold black handwriting—from the mysterious Monsieur Bernard de

Cressac, her godfather. With no money and fewer options, Sophie accepts, leaving her humble childhood home for the astonishingly lavish Wyndriven Abbey, in the heart of Mississippi. Sophie has always longed for a comfortable life, and she finds herself both attracted to and shocked by the charm and easy manners of her overgenerous guardian. But as she begins to piece together the mystery of his past, it's as if, thread by thread, a silken net is tightening around her. And as she gathers stories and catches whispers of his former wives—all with hair as red as her own—in the forgotten corners of the abbey, Sophie knows she's trapped in the passion and danger of de Cressac's intoxicating world. Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut—a thrilling retelling of the “Bluebeard” fairy tale.

Midnight Hour C. C. Hunter 2016-10-25 “Shadow Falls has everything I could wish for in a series...a thrilling tale of self-discovery, friendship and love.” —Bewitched Bookworm After captivating millions across the globe, the Shadow Falls saga reaches its final—and most unforgettable—chapter yet! Prepare to fall in love all over again. . . Being a dyslexic witch is a curse in itself, but Miranda Kane's time at Shadow Falls has helped her harness her magical powers. Now, just as she's finally mastered them and is preparing to graduate with her friends, a near-death experience threatens to ruin it all. Miranda awakens in the hospital with a mysterious tattoo that no one can explain. As she struggles to make sense of it - and questions her feelings for a certain irresistible shape-shifter and a hot new guy - the strange markings begin to spread all over her body, leaving her desperate to find answers. But before she can solve that problem, a new one arises: her sister is missing. Has her sister been kidnapped? Miranda will risk her life to find out. Will she live to share the day she's worked so hard for with her friends? When the clock strikes midnight, will Miranda make it to her graduation at Shadow Falls? C. C. Hunter brings The Shadow Falls saga to a spectacular conclusion in this thrilling finale: *Midnight Hour!*

The Midnight Hour Karen Robards 1999-07-20 A time to fear.... Grace Hart seemed to have it all: a bright, beautiful daughter, a successful career as a judge, and a lovely home in an Ohio suburb. But beneath the placid veneer, darker truths lie waiting. Her fifteen-year-old, Jessica, is teetering on the cusp of drugs and delinquency. And someone is stalking the troubled teenager. Someone who has already violated their home and stolen their peace of mind. A time to love.... Now the police are involved. Grace is relieved--and worried. Is Jessica in danger from a drug dealer who wants to silence her? Detective Tony Marino is on the case. He's too close for comfort, asking disturbing questions, probing into her long-buried past, igniting feelings Grace has tried to suppress. In Tony's strong arms, Grace finds comfort, protection--passion--as he tries to shield them from the evil lurking just beyond their door....

Still More Tales for the Midnight Hour Judith Bauer Stamper 1992-07 Collects thirteen tales full of chills, thrills, terror, and fun.

The Midnight Hour R. G. Belsky 2015-02-03 The Kennedy Connection author R.G. Belsky pens an original novella where the once-disgraced newspaper reporter Gil Malloy picks up a lead a fellow reporter kept secret from everyone—and which may have led to her murder... Still plagued from the fallout of the “Houston” prostitute scandal, New York Daily News reporter Gil Malloy finds an opportunity to land a big story and return his reputation to good standing when a star reporter at the paper is found dead in an abandoned building. Even with all hands on deck to cover the high-profile case, no one at the paper can make sense of her death. But Gil's investigative instinct takes over. Following up on a scoop the dead reporter had inexplicably kept secret, he is led to a peculiar event from decades ago: the Gallagher family murders. High-profile murder, corrupt city politicians, serial killers, the press, the police—it's all here in the follow-up to the critically acclaimed *The Kennedy*

Connection, which New York Times bestselling author Jan Burke called a “thought-provoking thriller...loaded with tension and full of unexpected twists and turns.”

Midnight in the Garden of Good and Evil John Berendt 2010-05-12 NATIONAL BESTSELLER • “Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Ten Years to Midnight Blair H. Sheppard 2020-08-04 “Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act.” —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

The Midnight Hour 2: The Midnight Howl Benjamin Read 2020-09-03 The second adventure in Benjamin Read and Laura Trinder's magical *Midnight Hour* series! 'A fantastic magical adventure featuring a cast of Ghibli-esque characters, a feisty heroine and a hedgehog. I loved it.' M.G. LEONARD, author of *BETLE BOY* on book 1 'Fans of Nevermoor will love this quirky debut, fizzing with humour, scares and

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vivid world-building.' THE BOOKSELLER on book 1 Emily needs to work out why magic is leaking from the Midnight Hour - but her shape-shifting Pooka relatives and a terrifying haunting aren't making things easy, not to mention the fact that she's supposed to be grounded. Officer-in-training Tarkus and pet hedgehog Hoggins are on hand to help - but if they can't work out what's going wrong, it will be the end of the midnight world ...

Midnight Hour Abby L. Vandiver 2021-11-09 From a simple robbery gone horribly wrong to a grisly murder in a secret love dungeon, this stellar collection of crime fiction short stories showcases some of today's finest voices of color. Edited by Wall Street Journal bestselling author Abby L. Vandiver, this thrilling anthology will keep you on the edge of your seat. Welcome to Midnight Hour... Jennifer Chow: "Midnight Escapade" After years of silence, two women decide to meet up in a unique escape room but get trapped in a deadly game from which there may be no escape. Tracy Clark: "Lucky Thirteen" A gun. A last meal. And only one survivor. Sometimes the stars align--but only for the lucky one--as predator and prey come face-to-face one fateful New Year's Eve. H. C. Chan: "Murderers' Feast" Techpreneur John Manley left a trail of duped investors and damaged women in his wake. What happens when two hundred of his closest enemies gather for a five-day gourmet retreat? Christopher Chambers: "In the Matter of Mabel and Bobby Jefferson" It's almost midnight, it's snowing, and a bored call center worker catches a customer inquiry that smells of murder. Is he a knight rescuing the intended victim or someone else's pawn? Plus, stories by Richie Narvaez, Frankie Bailey, E. A. Aymar, Faye Snowden, Tina Kashian, and many more.

Now You See Them Elly Griffiths 2019 The fifth book in the Magic Men series, *Now You See Them* is a wild mystery with detective Edgar Stephens and the magician Max Mephisto, as they investigate a string of presumed kidnappings in the swinging 1960s. The new decade is going well for Edgar Stephens and his good friend the magician Max Mephisto. Edgar is happily married, with children, and promoted to Superintendent. Max has found fame and stardom in America, though is now back in England for a funeral, and a prospective movie job. Edgar's new wife, though--former detective Emma--is restless and frustrated at home, knowing she was the best detective on the team. But when an investigation into a string of disappearing girls begins, Emma sees her chance to get back in the action. She begins her own hunt, determined to prove, once and for all that she's better than the boys. Though she's not the only one working toward that goal--there's a new woman on the force, and she's determined to make detective. When two more girls go missing, both with ties to the group, the stakes climb ever higher, and Max finds himself drawn into his own search. Who will find the girls first? And will they get there in time?

Kitty's House of Horrors Carrie Vaughn 2010-01-01 REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

More Tales for the Midnight Hour Judith Bauer Stamper 1987 Outside, the wind howls and lightning streaks across the sky as the grandfather clock chimes twelve. It's time for More Tales for the Midnight Hour. These thirteen spine-chilling stories are guaranteed to make your blood run cold.

The Mirk and Midnight Hour Jane Nickerson 2014 Seventeen-year-old Violet Dancey is spending the Civil War with a new stepmother and stepsister and her young cousin when she comes upon a wounded Yankee soldier, Thomas, who is being kept alive by mysterious voodoo practitioners.

The Midnight Hour Elly Griffiths 2021-12-07 The Brighton police force is on the hunt for another killer, but this time they have some competition--a newly formed all-women's private eye firm, led by none other than the police chief's wife. Newly minted PI Emma Holmes and her partner Sam Collins are just settling into their business when they're chosen for a high-profile case: retired music-hall star Verity Malone hires them to find out who poisoned her husband, a theater impresario. Verity herself has been accused of the crime. The only hitch--the Brighton police are already on the case, putting Emma in direct competition with her husband, police superintendent Edgar Stephens. Soon Emma realizes that Verity's life intersects closely with her own--most notably in their mutual connection, Max Mephisto, who has returned to England from America with his children and famous wife, Hollywood star Lydia Lamont. Lydia, desperately bored in the countryside, catches wind of what Emma and Sam are up to and offers her services. What secret does Lydia know about Verity's past? The team of female PIs circle closer to the killer, with the Brighton police hot on their tail. The clues suggest they're looking for a criminal targeting the old music-hall crew. How long will it be before that trail leads straight back to Max?

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Soulsville, U.S.A.: The Story of Stax Records Rob Bowman 2011-08-01 Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels

There Comes a Midnight Hour Gary Braunbeck 2020-12-02 One of the most respected voices of contemporary dark fiction, Gary Braunbeck, returns with all the gravity of an imploding star to chronicle the inescapable grimness of our human condition with *There Comes a Midnight Hour*. The full moon portending mysterious occurrences and nocturnal creatures as it illuminates your surroundings has had a shroud pulled over it by the author's deft hand. In this midnight hour, there is no light to guide you, no matter how dim, as each story pulls you inexorably deeper into a desolate world paved with terror and smothered by an atmosphere of doom. Those fragile things ground into dust underfoot

by your progress here are not twigs or dead leaves but your illusions of safety. While others map beaten paths on the literary landscape Braunbeck explores a veritable Marianas Trench where the sun never rises and toxic currents drag you through the bones of primitive things half-remembered-order, complacency, hope-making for a searing journey you'll never forget. This collection brings together some of the author's most hard-hitting stories published over his celebrated quarter-century career, those with such a resounding emotional core you are left contemplating them long afterward. There Comes a Midnight Hour illustrates not only how profound an impact genre fiction can have on a reader, but also why Braunbeck's work has influenced the next generation of horror authors. Discerning lovers of all things dark who have become jaded and are counting down the seconds for a volume of stories to distinguish their shelves...look no further. Your time has run out.

The Box of Delights John Masefield 2013-11-13 Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able to rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

Tis Midnight Hour Amateur 1843

The Midnight Hour Benjamin Read 2020-03-03 For fans of portal fantasies like Jessica Townsend's *Nevermoor*, Colin Meloy's *Wildwood*, and *The Spiderwick Chronicles* by Tony DiTerlizzi and Holly Black, and unlike so many other fantasies that introduce readers to a world of enchantment and wonder, *The Midnight Hour* is one filled with beasts and monsters for readers looking to shine their flashlights under the covers. When strange late-night letters start arriving at home, Emily's parents set off to investigate. But when her parents disappear completely and Emily is left home alone to face the weird strangers that begin to appear at her door, she takes all of the clues at her disposal and makes for the place where the letters came from -- the mysterious Night Post. What she'll discover is the secret world of the Midnight Hour -- a Victorian London frozen in time, full of magic and monsters. Kept safe by an age-old agreement, the Night Folk have been exiled to a parallel world that can only be accessed by a selected few, including the mail carriers of the infamous Night Post that operate between the two worlds. Emily's parents are key players in keeping the Night Folk safe, but when the division of the two worlds is threatened, Emily must search for her parents while navigating this dark and unknown version of London. Armed only with a packed lunch, her very sleepy pocket hedgehog, and her infamously big argumentative mouth, she must escape bloodthirsty creatures of the night, figure out her own family secrets, and maybe just save the world. This is a frightening and enchanting story, a world built out of creatures from our worst fears who become relatable, fully formed characters unlike any we've seen as these strangers of parallel worlds band together to save the day.

The Midnight Hour Brenda Jackson 2004-04-19 Vowing never to love again after the death of his lover in an explosion, CIA agent Sir Drake Warren finds himself mysteriously drawn to his new partner,

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Victoria Green, unaware that Victoria is hiding her identity as his former lover following the explosion that nearly killed her. Original.

God Still Speaks in the Midnight Hours Velma Price Brookshire 1995

Midnight Hour Encores Bruce Brooks 1988-01 A 16-year-old cellist and musical prodigy travels cross-country with her father to meet her mother, who abandoned her as a baby.

IN THE MIDNIGHT HOUR. WILSON. PICKET 1997