

Index Film Super Irani

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[A Social History of Sexual Relations in Iran](#) Willem M. Floor 2008 Preface -- 1. Marriage in Iran: a family affair -- 2. Temporary marriage: a formal affair -- 3. Prostitution: an extra-marital affair -- 4. Homosexual relations: a common affair -- 5. Venereal diseases in Iran: a public affair -- Afterword -- Bibliography -- Index -- Figures

International Index to Film Periodicals 1984

[Peerless Images](#) Vice-President Eleanor G Sims 2002-01-01 This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes, rather than styles. Analyzing primarily painting - in manuscripts and albums, on walls and on lacquered, painted pen boxes and caskets - but also the related arts of sculpture, ceramics, and metalwork, the author finds that the underlying themes depicted on them through the ages are remarkably consistent. Eleanor Sims demonstrates that all these arts display similar concerns: kingship and legitimacy; the righteous exercise of princely power and the defense of national territory; and the performance of rituals and the religious duties called for by the paramount cult of the day. She describes a variety of superb works of art inside and outside these categories, noting not only how they illustrate archetypal themes but also what it is about them that is unique. She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands. Boris I. Marshak discusses pre-Islamic and also Central Asian art, in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork, and the richly painted temples and houses of Panjikent. Ernst J. Grube considers religious imagery, and provides an informative bibliography.

The Hindu Index 2005

Camelia Camelia Entekhabifard 2007-03-06 Camelia Entekhabifard was six years old in 1979 when the shah of Iran was overthrown by revolutionary supporters of the Ayatollah Khomeini. By the age of sixteen, Camelia was a nationally celebrated poet, and at eighteen she was one of the youngest reformist journalists in Tehran. Just eight years later she was imprisoned, held in solitary confinement, and charged with breaching national security and challenging the authority of the Islamic regime. Camelia is both a story of growing up in post-revolutionary Tehran and a haunting reminder of the consequences of speaking the truth in a repressive society.

[Understanding Iran](#) Jerrold D. Green 2009 "Over the years, there have been numerous efforts to locate the roots of the Islamic Republic's intentions and motivations in the distinctiveness of its political culture

and history. A rich and ancient nation, Iran has always beguiled outsiders. This complexity, combined with America's lack of access to Iran since 1979, has produced a peculiar view of the Islamic Republic, a view defined by mystique and a superficial reading that places too much emphasis on Iran's 'abnormal' and 'exceptional' characteristics. This document is a short, accessible guide intended to help U.S. policymakers understand the Islamic Republic. It offers a set of short analytic observations about the processes, institutions, networks, and actors that define Iran's politics, strategy, economic policy, and diplomacy. From these, it sets out an argument for appreciating the challenges and fundamentals of negotiating with Iran."--Summary, p. ix.

Index of Specifications and Related Publications (used By) U.S. Air Force Military Index Volume IV. 1951

Iran and Its Place Among Nations Alidad Mafinezam 2008 Moves beyond simplistic dichotomies by taking up the issue of Iran's national identity and contending sources of its identity.

The Official Washington Post Index 1982

Wedding Song Farideh Goldin 2003 An unsparing memoir of Jewish life in Iran before the Revolution introduces readers to a world that is now mostly gone, with the author recalling trips to the market, visiting relatives, and the increasingly hostile behavior of her Islamic neighbors leading up to the overthrow of the Shah. (Biography)

Index to the Iran-Contra Hearings Summary Report James Sanchez 1988

Cumulative Index to the Catalog of the Food and Nutrition Information and Education Material Center 1973-1975 National Agricultural Library (U.S.) 1975

Cinemas of the Other Gonul Donmez-Colin 2006 An original collection of recent interviews with filmmakers whose works represent the trends in the film industries of their respective countries. Preceding the interviews, the author provides an introduction delineating historical information regarding the film industries of the countries included in the book. Each interview comprises of stills from important films discussed and a bio/filmography of the artist. In addition to creative concerns, the focal point of the interviews is to position the filmmaker within the social or political context of their respective country. The striking variety in approaches towards each interview creates a rich diversity of tone and an overwhelming impression of animation within the text. *Cinemas of the Other* offers a carefully researched and detailed first-hand account on the developments and trends in specific regional film industries.

Engaging Iran Nathan Gonzalez 2007 Advocates a far-sighted, grand-strategic American foreign policy toward the emerging Iranian powerhouse in the Middle East.

Global Security Watch--Iran Thomas R. Mattair 2008 Mattair analyzes Iran's relations with its immediate neighbors and major world powers. He covers Iran's foreign relations from the time of its ancient founders, through the rule of Shah Mohammed Reza Pahlavi, which ended with the revolution of 1978-1979, and through the years of the Islamic Republic of Iran that have followed.

Index of Patents Issued from the United States Patent and Trademark Office

Persian Dreams John W. Parker 2009-01 Illuminates Russian motives and approaches to dealing with a

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newly resurgent and potentially nuclear Iran

The Road to Democracy in Iran Akbar Ganji 2008 A famous Iranian dissident calls for universal human rights and democracy based on our common humanity. Akbar Ganji, called by some "Iran's most famous dissident," was a member of the Islamic Revolutionary Guard Corps. But, troubled by the regime's repressive nature, he became an investigative journalist in the 1990s, writing for Iran's pro-democracy newspapers. Most notably, he traced the murders of dissident intellectuals to Iran's secret service. In 2000, Ganji was arrested, sentenced to six years in prison, and banned from working as a journalist. His eighty-day hunger strike during his last year in prison mobilized the international human rights community. *The Road to Democracy in Iran*, Ganji's first book in English, demonstrates his lifelong commitment to human rights and democracy. A passionate call for universal human rights and the right to democracy from a Muslim perspective, it lays out the goals and means of Iran's democracy movement, why women's rights trump some interpretations of Islamic law, and how the West can help promote democracy in Iran (he strongly opposes U.S. intervention) and other Islamic countries. Throughout the book Ganji argues consistently for universal rights based on our common humanity (and he believes the world's religions support that idea). But his arguments never veer into abstraction; they are rooted deeply in the realities of life in Islamic countries, and offer a clear picture of the possibilities for and obstacles to improving human rights and promoting democracy in the Muslim world. Since his release from prison in March 2006, Akbar Ganji has been traveling outside Iran, meeting with intellectuals and activists in the international human rights community. He is currently living in the United States.

Saffron Sky Gelareh Asayesh 1999 The author recounts her experiences adapting to American culture as a teenage Iranian immigrant and visiting Iran as an adult

Congressional Record Index 1979 Includes history of bills and resolutions.

Book2 English - French for Beginners Johannes Schumann 2008-10 book2 is available in many languages is ideal for beginners has 100 short and easy chapters corresponds to the European levels A1 and A2 requires no prior knowledge of grammar covers the basic vocabulary uses simple structures to help you learn a language helps you to speak complete sentences immediately applies the latest memory research All downloads can be accessed at www.book2.de. The audio files are available free of charge at www.book2.de. Tip for learners: Do only one new chapter per day! Regularly repeat chapters you have already learned.

Iran Media Index Hamid Naficy 1984

Keywords Index to U.S. Government Technical Reports United States. Department of Commerce. Office of Technical Services 1962-06

Democracy in Iran Ali Gheissari 2006-06-15 Looking at the political history of Iran in the modern era, this book assesses the prospects for democracy to flourish there. Arguing that democracy in Iran isn't a sudden development or a western import, it also seeks to understand why democracy failed to grow roots and lost ground to an autocratic Iranian state.

A Social History of Iranian Cinema, Volume 2 Hamid Naficy 2011-09-16 A comprehensive social history of Iranian cinema address documentaries, popular genres, and art films and explores the role of film and media in shaping a modern national identity in Iran.

Iran's Long Reach Suzanne Maloney 2008 As the third book in the series from the Institute's Muslim World Initiative on pivotal states in the Muslim world, this lucid and timely volume sheds much-needed light on Iran's strikingly complex political system and foreign policy and its central role in the region.

The 9.5mm Vintage Film Encyclopaedia Patrick Moules 2020-07-28 Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

Targeting Iran David Barsamian 2007-06 Iran and the United States are on a collision course. David Barsamian presents the perspectives of four experts on Iran who discuss the 1953 CIA coup and the rise of the Islamic regime, Iran's internal dynamics and competing forces, relations with Iraq and Afghanistan, and the consequences of US policy. Ervand Abrahamian authored *Iran Between Two Revolutions*. Noam Chomsky's most recent book is *Failed States*. Nahid Mozaffari edited the *The PEN Anthology of Contemporary Iranian Literature*. David Barsamian's books include *Imperial Ambitions* with Noam Chomsky and *Original Zinn* with Howard Zinn.

Annual Index to the Financial Times 1983

Index to the Times of India, Bombay 1975-07

Iran and the United States Richard W. Cottam 1988 Richard Cottam served in the U.S. embassy in Tehran from 1956 to 1958 and was consulted by the Department of State during the 1979 hostage crisis. This book draws upon his expert personal knowledge of Iranian politics to describe the spiraling decline of U.S.-Iranian relations since the cold war and the political consequences of those years U.S. policy, he argues, is flawed by ignorance, inertia, the tenacity of a cold war mentality, a quixotic tilt toward Iraq, and the blatant inconsistency of the Reagan administration's arms-for-hostages scheme that produced the Iran-contra scandal.

Cumulated Index Medicus 1976

Comparative Law Yearbook of International Business Cumulative Index Dennis Campbell, 1939-2006-11-27 This publication is an index of all articles published in the yearbook from its first year, 1977, to 2004.

Displaced Allegories Negar Mottahedeh 2008-11-14 DIVAn analysis of post-revolutionary Iranian cinema in relation to gender and nation./div

Index to the Times of India 1975

Titles & Emoluments in Safavid Iran 'Alī Naqī Naṣīrī 2008 *Titles and Emoluments in Safavid Iran: A Third Manual of Safavid Administration* contains unique and important information on offices, ethnic attitudes and administrative developments in Iran's Safavid government (1495-1720). It provides the official honorific title for each official (and the variations thereof), which shows the importance of these titles in the intricate structure of social and political standing among the power elite. The commentary's long database of all known administrative jurisdictions with names and dates of each of its governors gives us a more nuanced understanding of how the Safavid administration functioned, not only at the central level but also at the provincial one. This, together with a detailed index, allows the reader to find the names of individual governors and follow their careers. This book facilitates the analysis of power relations between the central and tribal interests as well as other groups, and the changes therein over time. It is an essential historical resource for all those interested in Iran's Safavid era.

Index of Specifications and Related Publications Used by U.S. Air Force Military Index 1951

United States Foreign Policy and the Middle East/North Africa Sanford R. Silverburg 2015-07-16 This bibliography, first published in 1990, is a result of a quarter-century professional and personal relationship between two academics interested in Middle East studies. The comprehensive bibliography consists of western, primarily English, language sources published through 1988 and early 1989 concerning foreign policy toward the Middle East and North Africa during the twentieth century. Included are materials that deal directly with the topic, material that has appeared in published form, ie books, monographs, essays and articles. Also included are some non-published items, most importantly American and British doctoral dissertations and master's theses.

Transdex Index 1994 An index to translations issued by the United States Joint Publications Research Service (JPRS).

Iran 1998