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The philosophical history Damaskios 1999 This new edition features the Greek text reconstructed from Photius' Epitome and Suidas' Lexicon with critical apparatus, English translation, commentary, and a full historical introduction; there are three appendices, a bibliography, indices, and tables of concordance between the present edition and Zintzen's (Vitae Isidori Reliquiae.) Written in the early sixth century by the head of the Platonic Academy in Athens, this work tells the story of the pagan community from the late fourth century AD. The critical landmarks of this 'anti-ecclesiastical' history are the destruction of the Serapeion in 391 and the persecution of the pagan intelligentsia of Alexandria in 488/9. (The Philisophical History) also establishes a sacred geography of paganism, comprising not merely intellectual centres like Athens, Alexandria and Aphrodisias but sacred sites in the countryside of the Greater Eastern Mediterranean as well. Offering a panorama of the spiritual life of late antiquity from a pagan perspective, the book puts on stage orthodox and heretical exegetes of Hellenism - rhetors, philosophers, iatrosophists, poets, politicians and holy men and women. The linguistic, historical and philisophical commentary on the reconstructed text allows the solution of several prospographical enigmas, while providing at the same time fresh comparative evidence for the study of the period's historiographical methodology. Greek text, critical apparatus, English translation, commentary, historical introduction, appendices, bibliography, indices, and tables of concordance between the present edition and Zinten's

The Greek Commentaries on Plato's "Phaedo": Damascius Leendert Gerrit Westerink 2009 The two volume work of L G Westerink's fine text and parallel translation of the surviving Greek Commentaries on Plato's Phaedo have not only been out of print for many years, but which have been virtually unobtainable even in the second hand market. This is the second volume (the first being the Commentary of Olympiodorus) which presents the two Commentaries of Damascius. Both volumes have excellent introductions, extensive notes, and indexes. Amendments and updates have been added to these volumes from the notes of Westerink.

Julian (Routledge Revivals) Polymnia Athanassiadi 2014-04-08 Julian: An Intellectual Biography, first published in 1981, presents a penetrating and scholarly analysis of Julian's intellectual development against the background of philosophy and religion in the late Roman Empire. Professor Polymnia Athanassiadi tells the story of Julian's transformation from a reclusive and scholarly adolescent into a capable general and an audacious social reformer. However, his character was fraught with a great many contradictions, tensions and inconsistencies: he could be sensitive and intelligent, but also uncontrollably spontaneous and subject to alternating fits of considerable self-pity and self-delusion. Athanassiadi traces the Emperor Julian's responses to personal and public challenges, and dwells on the conflicts that each weighty choice imposed on him. This analysis of Julian's character and of all the issues that confronted

him as an emperor, intellectual and mystic is based largely on contemporary evidence, with particular emphasis on the extensive writings of the man himself.

Philosophia Togata I Miriam Tamara Griffin 1997-01-01 The mutual interaction of philosophy and Roman political and cultural life has aroused more and more interest in recent years among students of classical literature, Roman history, and ancient philosophy. In this volume, which gathers together some of the papers originally delivered at the seminar on Philosophy and Roman Society in the University of Oxford, scholars from all three disciplines investigate this interaction in the late Republic and early Empire, with particular emphasis on the first century BC which can be seen as the formative period. The book contains chapters on such key figures as Posidonius, Antiochus of Ascalon, Philodemus, Lucretius, Cicero, and Plutarch, as well as general essays on 'Philosophy, Politics, and Politicians at Rome', and 'Roman Rulers and the Philosophic Adviser'. There is also an analytical bibliography.

Practitioners of the Divine Beate Dignas 2008 "What is a Greek priest?" The volume, which has its origins in a symposium held at the Center for Hellenic Studies in Washington, D.C., focuses on the question through a variety of lenses: the visual representation of cult personnel, priests as ritual experts, variations of priesthood, ideal concepts and their transformation, and the role of manteis. Each chapter looks at how priests and religious officials used a potential authority to promote themselves and their posts, how they played a role in conserving, shaping and reviving cult activity, how they acted behind the curtain of polis institutions, and how they performed as mediators between men and gods. It becomes clear that Greek priests had many faces, and that the factors that determined their roles and activities are political as well as historical, religious as well as economic, idealistic as well as pragmatic, personal as well as communal.

Panthée: Religious Transformations in the Graeco-Roman Empire 2013-09-12 Panthée presents a collective reflection relating to the changes affecting the Graeco-Roman Empire and its religious landscapes. Leading specialists construct a picture of practices and conceptual frames, which, in their diversity and inter-action, model a religious universe whose complexity will help understand our modern globalising world. Panthée propose une réflexion sur les mutations qui ont affecté l'Empire gréco-romain et ont remodelé ses paysages religieux. Les meilleurs spécialistes construisent un tableau des pratiques et des cadres de pensée qui dessinent les contours d'un univers religieux dont la complexité aide à penser le monde moderne de la globalisation.

Julian Polymnia Athanassiadi 1992 Examines the transformation of a reclusive and scholarly adolescent into a successful general and an audacious social reformer. The author traces the sequence of the Emperor Julian's responses to inner and outward challenges and considers the tensions and conflicts each new choice created for him.

Infiniment Louise Roullier 2019-10-23

Quşayr 'Amra Garth Fowden 2004 The remarkable frescoes of Quşayr 'Amra were probably painted in the middle of the 8th century for a Muslim Arab prince. However many problems remain with regard to the date, the patron & even the meaning of the often erotic scenes. Garth Fowden explores this treasure from the Syrian Desert.