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Levinas and Literature Michael Fagenblat 2020-12-07 The posthumous publication of Emmanuel Levinas's wartime diaries, postwar lectures, and drafts for two novels afford new approaches to understanding the relationship between literature, philosophy, and religion. This volume gathers an international list of experts to examine new questions raised by Levinas's deep and creative experiment in thinking at the intersection of literature, philosophy, and religion. Chapters address the role and significance of poetry, narrative, and metaphor in accessing the ethical sense of ordinary life; Levinas's critical engagement with authors such as Leon Bloy, Paul Celan, Vassily Grossman, Marcel Proust, and Maurice Blanchot; analyses of Levinas's draft novels *Eros ou Triple opulence* and *La Dame de chez Wepler*; and the application of Levinas's thought in reading contemporary authors such as Ian McEwan and Cormac McCarthy. Contributors include Danielle Cohen-Levinas, Kevin Hart, Eric Hoppenot, Vivian Liska, Jean-Luc Nancy and François-David Sebbah, among others.

Occult Roots of Religious Studies Yves Mühlematter 2021-06-08 The historiographers of religious studies have written the history of this discipline primarily as a rationalization of ideological, most prominently theological and phenomenological ideas: first through the establishment of comparative, philological and sociological methods and secondly through the demand for intentional neutrality. This interpretation caused important roots in occult-esoteric traditions to be repressed. This process of "purification" (Latour) is not to be equated with the origin of the academic studies. De facto, the elimination of idealistic theories took time and only happened later. One example concerning the early entanglement is Tibetology, where many researchers and respected chair holders were influenced by theosophical ideas or were even members of the Theosophical Society. Similarly, the emergence of comparatistics cannot be understood without taking into account perennialist ideas of esoteric provenance, which hold that all religions have a common origin. In this perspective, it is not only the history of religious studies which must be revisited, but also the partial shaping of religious studies by these traditions, insofar as it saw itself as a counter-model to occult ideas.

Ariol #2 Emmanuel Guibert 2013-06-18 Ariol knows he's just like his hero in every way: brave, er...handsome, and...um...tall? Well, maybe Ariol has a ways to go, but that's not going to stop him from doing everything he can to grow up and become just like the guardian of the stars! With charming artwork and hilarious vignettes, ARIOL is the right series for anyone who ever started off life as a kid!

The World, the Text, and the Critic Edward W. Said 1983 Argues that contemporary critics force works of literature to fit their theories and examines the impact of Marxism, linguistics, psychoanalysis, and structuralism on literary criticism

History of Humanity: From the third millennium to the seventh century B.C. Sigfried J. de Laet 1994-01-01 The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

Evolution Education Around the Globe Hasan Deniz 2018-06-21 This edited book provides a global view on evolution education. It describes the state of evolution education in different countries that are representative of geographical regions around the globe such as Eastern Europe, Western Europe, North Africa, South Africa, North America, South America, Middle East, Far East, South East Asia, Australia, and New Zealand. Studies in evolution education literature can be divided into three main categories: (a) understanding the interrelationships among cognitive, affective, epistemological, and religious factors that are related to peoples' views about evolution, (b) designing, implementing, evaluating evolution education curriculum that reflects contemporary evolution understanding, and (c) reducing antievolutionary attitudes. This volume systematically summarizes the evolution education literature across these three categories for each country or geographical region. The individual chapters thus include common elements that facilitate a cross-cultural meta-analysis. Written for a primarily academic audience, this book provides a much-needed common background for future evolution education research across the globe.

The Divine Vision of Dante's Paradiso William Franke 2021-08-19 A bold study that reveals Dante's medieval vision of Scripture as theophany through pioneering use of contemporary theory and phenomenology.

The Cambridge History of French Thought Michael Moriarty 2019-05-30 French thinkers have revolutionized European thought about knowledge, religion, politics, and society. Delivering a comprehensive history of thought in France from the Middle Ages to the present, this book follows themes and developments of thought across the centuries. It provides readers with studies of both systematic thinkers and those who operate less systematically, through essays or fragments, and places them all in their many contexts. Informed by up-to-date research, these accessible chapters are written by prominent experts in their fields who investigate key concepts in non-technical language. Chapters feature treatments of specific thinkers as individuals including Voltaire, Rousseau, Descartes and Derrida, but also more general movements and schools of thought from humanism to liberalism, via the Enlightenment, Romanticism, Marxism, and feminism. Furthermore, the influence of gender, race, empire and slavery are investigated to offer a broad and fulfilling account of French thought throughout the ages.

Modern Political Economics Yanis Varoufakis 2012-03-29 Once in a while the world astonishes itself. Anxious incredulity replaces intellectual torpor and a puzzled public strains its antennae in every possible direction, desperately seeking explanations for the causes and nature of what just hit it. 2008 was such a moment. Not only did the financial system collapse, and send the real economy into a tailspin, but it also revealed the great gulf separating economics from a very real capitalism. Modern Political Economics has a single aim: To help readers make sense of how 2008 came about and what the post-2008 world has in store. The book is divided into two parts. The first part delves into every major economic theory, from Aristotle to the present, with a determination to discover clues of what went wrong in 2008. The main finding is that all economic theory is inherently flawed. Any system of ideas whose purpose is to describe capitalism in mathematical or engineering terms leads to inevitable logical inconsistency; an inherent error that stands between us and a decent grasp of capitalist reality. The only scientific truth about capitalism is its radical indeterminacy, a condition which makes it impossible to use science's tools (e.g.

calculus and statistics) to second-guess it. The second part casts an attentive eye on the post-war era; on the breeding ground of the Crash of 2008. It distinguishes between two major post-war phases: The Global Plan (1947-1971) and the Global Minotaur (1971-2008). This dynamic new book delves into every major economic theory and maps out meticulously the trajectory that global capitalism followed from post-war almost centrally planned stability, to designed disintegration in the 1970s, to an intentional magnification of unsustainable imbalances in the 1980s and, finally, to the most spectacular privatisation of money in the 1990s and beyond. Modern Political Economics is essential reading for Economics students and anyone seeking a better understanding of the 2008 economic crash.

Précis of the Lectures on Architecture Jean-Nicolas-Louis Durand 2000-01-01 Jean-Nicolas-Louis Durand (1760–1834) regarded the *Précis of the Lectures on Architecture* (1802–5) and its companion volume, the *Graphic Portion* (1821), as both a basic course for future civil engineers and a treatise. Focusing the practice of architecture on utilitarian and economic values, he assailed the rationale behind classical architectural training: beauty, proportionality, and symbolism. His formal systematization of plans, elevations, and sections transformed architectural design into a selective modular typology in which symmetry and simple geometrical forms prevailed. His emphasis on pragmatic values, to the exclusion of metaphysical concerns, represented architecture as a closed system that subjected its own formal language to logical processes. Now published in English for the first time, the *Précis* and the *Graphic Portion* are classics of architectural education.

Weapons of the Metabaron Alejandro Jodorowsky 2014-03-19 The seminal series' spin-off story recounting how the mightiest warrior in the universe built his arsenal of war. PUBLICATION IN 1 VOLUME - COMPLETED WORK The creative trio of Jodorowsky, Charest, and Janjetov shows us how the Metabaron assembled the galaxy's most powerful and destructive weapons in an effort to secure his position as the universe's ultimate warrior. Travis Charest's (Artist of Wildcats, WildC.A.T.s/X-Men: The Golden Age, and Star Wars comics Cover Artist) interpretation of 'The Metabarons' mythology.

The Christian Doctrine of Apokatastasis Ilaria Ramelli 2013-08-05 Apokatastasis (restoration) is a major patristic doctrine stemming from Greek philosophy and Jewish-Christian Scriptures. Ramelli argues for its presence and Christological and Biblical foundation in many Fathers, analysing its meaning and development from the birth of Christianity to Eriugena.

Biographies of Distinguished Scientific Men François Arago 1857

Briefings on Existence Alain Badiou 2006-03-16 Explores the link between mathematics and ontology.

A Vital Rationalist Georges Canguilhem 2000 Georges Canguilhem is one of France's foremost historians of science. Trained as a medical doctor as well as a philosopher, he combined these practices to demonstrate to philosophers that there could be no epistemology without concrete study of the actual development of the sciences and to historians that there could be no worthwhile history of science without a philosophical understanding of the conceptual basis of all knowledge. *A Vital Rationalist* brings together for the first time a selection of Canguilhem's most important writings, including excerpts from previously unpublished manuscripts and a critical bibliography by Camille Limoges. Organized around the major themes and problems that have preoccupied Canguilhem throughout his intellectual career, the collection allows readers, whether familiar or unfamiliar with Canguilhem's work, access to a vast array of conceptual and concrete meditations on epistemology, methodology, science, and history. Canguilhem is a demanding writer, but Delaporte succeeds in marking out the main lines of his thought with unrivaled clarity; readers will come away with a heightened understanding of the complex and crucial place he

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holds in French intellectual history. Georges Canguilhem is Professor Emeritus at the Sorbonne and former director of the Institut d'Histoire des Sciences et des Techniques de l'Université de Paris. His works include *La Connaissance de la Vie*, *Ideology and Rationality in the History of the Life Sciences*, and *The Normal and the Pathological*. François Delaporte is a Research Associate at the Institut National de la Santé et de la Recherche Médicale in Paris. He is the author of *Disease and Civilization* and *The History of Yellow Fever*.

Toward a Theory of Spacepower Charles D. Lutes 2015-03-18 This volume is a product of the efforts of the Institute for National Strategic Studies Spacepower Theory Project Team, which was tasked by the Department of Defense to create a theoretical framework for examining spacepower and its relationship to the achievement of national objectives. The team was charged with considering the space domain in a broad and holistic way, incorporating a wide range of perspectives from U.S. and international space actors engaged in scientific, commercial, intelligence, and military enterprises. This collection of papers commissioned by the team serves as a starting point for continued discourse on ways to extend, modify, refine, and integrate a broad range of viewpoints about human-initiated space activity, its relationship to our globalized society, and its economic, political, and security interactions. It will equip practitioners, scholars, students, and citizens with the historical background and conceptual framework to navigate through and assess the challenges and opportunities of an increasingly complex space environment.

Marvel Year by Year Catherine Saunders 2013 Chronicles the history of Marvel Comics through its greatest heroes and villains, including images of classic covers, profiles of over a thousand characters, and information on recent films and collectibles.

Absorption and Theatricality Michael Fried 1988-09-15 With this widely acclaimed work, Michael Fried revised the way in which eighteenth-century French painting and criticism are viewed and understood. Analyzing paintings produced between 1753 and 1781 and the comments of a number of critics who wrote about them, especially Denis Diderot, Fried discovers a new emphasis in the art of the time, based not on subject matter or style but on values and effects.

The Science of Hair Care, Second Edition CLAUDE. BOUILLON 2005

God and Reason in the Middle Ages Edward Grant 2001-07-30 Between 1100 and 1600, the emphasis on reason in the learning and intellectual life of Western Europe became more pervasive and widespread than ever before in the history of human civilization. Of crucial significance was the invention of the university around 1200, within which reason was institutionalized and where it became a deeply embedded, permanent feature of Western thought and culture. It is therefore appropriate to speak of an Age of Reason in the Middle Ages, and to view it as a forerunner and herald of the Age of Reason that was to come in the seventeenth century. The object of this study is twofold: to describe how reason was manifested in the curriculum of medieval universities, especially in the subjects of logic, natural philosophy and theology; and to explain how the Middle Ages acquired an undeserved reputation as an age of superstition, barbarism, and unreason.

Pascal's Pensees Blaise Pascal 2013-08-20 This collection chronicles the fiction and non fiction classics by the greatest writers the world has ever known. The inclusion of both popular as well as overlooked pieces is pivotal to providing a broad and representative collection of classic works.

The Lost Constellations John C. Barentine 2015-10-23 Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just

the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently “extinct.” Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

The Atheist's Bible: Diderot's 'Éléments de physiologie' Caroline Warman 2020-11-16 'Love is harder to explain than hunger, for a piece of fruit does not feel the desire to be eaten': Denis Diderot's *Éléments de physiologie* presents a world in flux, turning on the relationship between man, matter and mind. In this late work, Diderot delves playfully into the relationship between bodily sensation, emotion and perception, and asks his readers what it means to be human in the absence of a soul. The *Atheist's Bible* challenges prevailing scholarly views on Diderot's *Éléments*, asserting its contemporary philosophical importance, and prompting its readers to inspect more closely this little-known and little-studied work. In this timely volume, Warman establishes the place of Diderot's *Éléments* in the trajectory of materialist theories of nature and the mind stretching back to Epicurus and Lucretius, and explores the fascinating reasons behind scholarly neglect of this seminal work. In turn, Warman outlines the hitherto unacknowledged dissemination and reception of Diderot's *Éléments*, demonstrating how Diderot's *Éléments* was circulated in manuscript-form as early as the 1790s, thus showing how the text came to influence the next generations of materialist thinkers. This book is accompanied by a digital edition of Jacques-André Naigeon's *Mémoires historiques et philosophiques sur la vie et les ouvrages de Denis Diderot* (1823), a work which, Warman argues, represents the first publication of Diderot's *Éléments*, long before its official publication date of 1875. The *Atheist's Bible* constitutes a major contribution to the field of Diderot studies, and will be of further interest to scholars and students of materialist natural philosophy in the Age of Enlightenment and beyond.

Neoclassical Economic Theory, 1870 to 1930 Klaus Hennings 2012-12-06 Warren J. Samuels Each book in this series explores the present status of its field in terms of where it is, how it got there, the existing tensions within the field, and something of how the field might develop in the future. Each book presumes that work in each field is neither settled nor unequivocal. Each book attempts to comprehend its field as an evolving, developmental process or set of efforts. This particular book, covering neoclassical economics, is the third of three in the field of the History of Economic Thought. The others are *Pre-Classical Economic Thought*, edited by S. Todd Lowry, and *Classical Political Economy*, edited by William O. Thweatt. Each one conducts the same kind of analysis as the others in the series, with the understanding that here we are dealing with the history of interpretation, rather than a substantive body of analysis of a certain aspect of the economy: for example, labor or international trade. (That understanding must be complex and subtle, inasmuch as revision of interpretation of earlier ideas is part of the process—both cause and consequence—of re-analyzing the economy.) In this group we are interested in how recent and contemporary writers have interpreted the history of economic thought differently, both among themselves and from earlier writers. 1 NEOCLASSICAL ECONOMIC THEORY 2 Several topics must be discussed to place such work in perspective, in part as it is here applied to the history of the interpretation of neoclassical economics.

Monstrous Imagination Marie-Hélène Huet 1993 What woeful maternal fancy produced such a monster?

This was once the question asked when a deformed infant was born. From classical antiquity through to the Enlightenment, the monstrous child bore witness to the fearsome power of the mother's imagination. What such a notion meant and how it reappeared, transformed, in the Romantic period are the questions explored in this book, a study of theories linking imagination, art and monstrous progeny.

The Birth of Hedonism Kurt Lampe 2017-05-09 According to Xenophon, Socrates tried to persuade his associate Aristippus to moderate his excessive indulgence in wine, women, and food, arguing that only hard work can bring happiness. Aristippus wasn't convinced. Instead, he and his followers espoused the most radical form of hedonism in ancient Western philosophy. Before the rise of the better known but comparatively ascetic Epicureans, the Cyrenaics pursued a way of life in which moments of pleasure, particularly bodily pleasure, held the highest value. In *The Birth of Hedonism*, Kurt Lampe provides the most comprehensive account in any language of Cyrenaic ideas and behavior, revolutionizing the understanding of this neglected but important school of philosophy. *The Birth of Hedonism* thoroughly and sympathetically reconstructs the doctrines and practices of the Cyrenaics, who were active between the fourth and third centuries BCE. The book examines not only Aristippus and the mainstream Cyrenaics, but also Hegesias, Anniceris, and Theodorus. Contrary to recent scholarship, the book shows that the Cyrenaics, despite giving primary value to discrete pleasurable experiences, accepted the dominant Greek philosophical belief that life-long happiness and the virtues that sustain it are the principal concerns of ethics. The book also offers the first in-depth effort to understand Theodorus's atheism and Hegesias's pessimism, both of which are extremely unusual in ancient Greek philosophy and which raise the interesting question of hedonism's relationship to pessimism and atheism. Finally, the book explores the "new Cyrenaicism" of the nineteenth-century writer and classicist Walter Pater, who drew out the enduring philosophical interest of Cyrenaic hedonism more than any other modern thinker.

Ultimate Comics Hawkeye by Jonathan Hickman Jonathan Hickman 2012-02-01 Hawkeye's back in a bad way. Armed and dangerous, Clint Barton is tasked with his most perilous mission yet. And what he discovers will reverberate across the entire Ultimate Universe. Tasked on a covert and dangerous mission, Hawkeye finds himself in the middle of an international arms race--but on the brink of obtaining a serum that will change the course of mutant history, has the eagle-eyed hero aimed too high to succeed?
COLLECTING: Ultimate Hawkeye 1-4

Chaosmosis Félix Guattari 1995 Guattari's final book is a succinct summary of his socio-philosophical outlook. It includes critical reflections on Lacanian psychoanalysis, structuralism, information theory, postmodernism, and the thought of Heidegger, Bakhtin, Barthes, and others.

Ontology Peter Coffey 1914

Agro-Environmental Sustainability in MENA Regions Mohamed Abu-hashim 2021-10-12 This book focuses on the status quo and the latest information on the water-soil-agriculture nexus in the MENA countries. It presents several case studies and applications from e.g. Morocco, Algeria, Tunisia, Egypt and Jordan, while also sharing and discussing the latest findings. The content includes a range of agriculture-related topics that focus on: water resources management, impacts of climate change, and wastewater treatment for reuse in agriculture sectors; in addition, sustainable approaches to agricultural-based industry, organic crop production, crop water requirements, and soil environment are discussed in an updated and comprehensive review. In turn, the book discusses the applications of GIS and remote sensing as a new technology for better agriculture management, as well as its use in Egypt as a representative country. In closing, it considers the implementation of an environmental information system in data-scarce MENA countries from the standpoint of the water-food nexus, and addresses the

question of climate justice in the MENA region. Exploring various dimensions of MENA country-based case studies on achieving sustainable agriculture, the book offers an invaluable source of topical information for agricultural sustainability-related stakeholders in the region, researchers and graduate students alike.

International Organisation and Dissemination of Knowledge Paul Otlet 1990

Infinity in the Presocratics L. Sweeney 2012-12-06 Throughout the long centuries of western metaphysics the problem of the infinite has kept surfacing in different but important ways. It had confronted Greek philosophical speculation from earliest times. It appeared in the definition of the divine attributed to Thales in Diogenes Laertius (I, 36) under the description "that which has neither beginning nor end. " It was presented on the scroll of Anaximander with enough precision to allow doxographers to transmit it in the technical terminology of the unlimited (apeiron) and the indeterminate (aoriston). The respective quantitative and qualitative implications of these terms could hardly avoid causing trouble. The formation of the words, moreover, was clearly negative or privative in bearing. Yet in the philosophical framework the notion in its earliest use meant something highly positive, signifying fruitful content for the first principle of all the things that have positive status in the universe. These tensions could not help but make themselves felt through the course of later Greek thought. In one extreme the notion of the infinite was refined in a way that left it appropriated to the Aristotelian category of quantity. In Aristotle (Phys. III 6-8) it came to appear as essentially requiring imperfection and lack. It meant the capacity for never-ending increase. It was always potential, never completely actualized.

In Defiance of Painting Christine Poggi 1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

Handbook of Sports Medicine and Science David J. Magee 2012-08-10 Handbook of Sports Therapy Services: Organization and Operations is a practical guide, appropriate for each member of the multi-disciplinary "Sports Therapy" team, to establishing and effectively delivering the diverse therapy services required for athletes at international, national, and regional sporting events.

Leibniz, Mysticism and Religion A.P. Coudert 2013-04-17 Some scholars in the history of ideas have had a growing interest in examining Leibniz's many discussions of various aspects of religion, Christian, Jewish and far eastern. Leibniz, with his voracious interest and concern for so many aspects of human intellectual and spiritual life, read a wide variety of books on the various religions of mankind. He also was in personal contact with many of those who espoused orthodox and non-orthodox views. He annotated his copies of many books on religious subjects. And he was working on schemes for reuniting the various Catholic and Protestant churches in Europe. Studies on Leibniz's views on Judaism, on the Kabbalah, on Chinese thought have been appearing over the last decades. It was decided by some of us that since there has been a growing interest in this side of Leibniz's thought it would be a good idea to bring together a group of scholars working on different aspects of Leibniz's views on religion, mysticism and spiritualism, in order to have them present papers on their current researches, and to have the

opportunity for lengthy discussion, formal and informal, in the most pleasant academic ambiance of the William Andrews Clark Library in Los Angeles. Under the sponsorship of the UCLA Center for Seventeenth and Eighteenth Century Studies, a workshop conference was held November 18-19, 1994.

Lay Sermons, Addresses and Reviews Thomas Henry Huxley 1877

Cartesian Theodicy Z. Janowski 2012-12-06 Almost all interpreters of Cartesian philosophy have hitherto focused on the epistemological aspect of Descartes' thought. In his Cartesian Theodicy, Janowski demonstrates that Descartes' epistemological problems are merely rearticulations of theological questions. For example, Descartes' attempt to define the role of God in man's cognitive fallibility is a reiteration of an old argument that points out the incongruity between the existence of God and evil, and his pivotal question 'whence error?' is shown here to be a rephrasing of the question 'whence evil?' The answer Descartes gives in the Meditations is actually a reformulation of the answer found in St. Augustine's De Libero Arbitrio and the Confessions. The influence of St. Augustine on Descartes can also be detected in the doctrine of eternal truths which, within the context of the 17th-century debates over the question of the nature of divine freedom, caused Descartes to ally himself with the Augustinian Oratorians against the Jesuits. Both in his Cartesian Theodicy as well as his Index Augustino-Cartesian, Textes et Commentaire Janowski shows that the entire Cartesian metaphysics can - and should - be read within the context of Augustinian thought.

Letters Written by a Turkish Spy Giovanni Paolo Marana 1770

Fractals and Chaos Benoit Mandelbrot 2013-06-29 Just 23 years ago Benoit Mandelbrot published his famous picture of the Mandelbrot set, but that picture has changed our view of the mathematical and physical universe. In this text, Mandelbrot offers 25 papers from the past 25 years, many related to the famous inkblot figure. Of historical interest are some early images of this fractal object produced with a crude dot-matrix printer. The text includes some items not previously published.

Metaphilosophy Henri Lefebvre 2016-07-12 Leading French thinker with his key work on philosophical thought In Metaphilosophy, Henri Lefebvre works through the implications of Marx's revolutionary thought to consider philosophy's engagement with the world. Lefebvre takes Marx's notion of the "world becoming philosophical and philosophy becoming worldly" as a leitmotif, examining the relation between Hegelian-Marxist supersession and Nietzschean overcoming. Metaphilosophy is conceived of as a transformation of philosophy, developing it into a programme of radical worldwide change. The book demonstrates Lefebvre's threefold debt to Hegel, Marx and Nietzsche, but it also brings a number of other figures into the conversation, including Sartre, Heidegger and Axelos. A key text in Lefebvre's oeuvre, Metaphilosophy is also a milestone in contemporary thinking about philosophy's relation to the world.