

# Ingrid Pitt Queen Of Horror The Complete Career E

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE NEARLY LESSON, AMUSEMENT, AS WELL AS UNION CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **INGRID PITT QUEEN OF HORROR THE COMPLETE CAREER E** ALONG WITH IT IS NOT DIRECTLY DONE, YOU COULD UNDERSTAND EVEN MORE ALMOST THIS LIFE, RE THE WORLD.

WE OFFER YOU THIS PROPER AS WELL AS SIMPLE ARTIFICE TO GET THOSE ALL. WE PRESENT INGRID PITT QUEEN OF HORROR THE COMPLETE CAREER E AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDST OF THEM IS THIS INGRID PITT QUEEN OF HORROR THE COMPLETE CAREER E THAT CAN BE YOUR PARTNER.

GOOD VERSUS EVIL IN THE FILMS OF CHRISTOPHER LEE PAUL LEGGETT 2018-05-10 SIR CHRISTOPHER LEE (1922-2015) WAS ONE OF THE MOST BELOVED ACTORS OF THE PAST SIXTY YEARS. HE APPEARED IN MORE THAN 200 FEATURE FILMS--FROM HAMMER HORROR AND JAMES BOND THRILLERS TO STAR WARS AND LORD OF THE RINGS--AND MORE THAN 100 MADE-FOR-TELEVISION MOVIES. A VERSATILE PERFORMER, HE PLAYED A MENACING FIGURE IN DRACULA AND THE WICKER MAN, A TRAGIC ONE IN THE CURSE OF FRANKENSTEIN AND THE MUMMY, AND A SPIRITUAL HERO IN THE DEVIL RIDES OUT. THIS STUDY EXPLORES HIS LEGACY AS A FILM ACTOR AND HIS DIVERSE INTERPRETATIONS OF THE THEME OF GOOD VS. EVIL.

SHARPE'S FURY BERNARD CORNWELL 2009-10-13 FROM NEW YORK TIMES BESTSELLING AUTHOR BERNARD CORNWELL, THE ELEVENTH INSTALLMENT IN THE WORLD-RENOWNED SHARPE SERIES, CHRONICLING THE RISE OF RICHARD SHARPE, A PRIVATE IN HIS MAJESTY'S ARMY AT THE SIEGE OF SERINGAPATAM. IN THE WINTER OF 1811, THE WAR SEEMS LOST. SPAIN HAS FALLEN TO THE FRENCH, EXCEPT FOR CADIZ, NOW THE SPANISH CAPITAL AND ITSELF UNDER SIEGE. INSIDE THE CITY WALLS AN INTRICATE DIPLOMATIC DANCE IS TAKING PLACE AND RICHARD SHARPE FACES MORE THAN ONE ENEMY. THE SMALL BRITISH FORCE IS TRAPPED BY A FRENCH ARMY, AND THEIR ONLY HOPE LIES WITH THE OUTNUMBERED REDCOATS OUTSIDE REFUSING TO ADMIT DEFEAT. THERE, IN THE SWELTERING HORROR OF BARROSA, SHARPE WILL MEET HIS OLD ENEMY COLONEL VANDAL ONCE AGAIN.

ITALIAN GOTHIC HORROR FILMS, 1970    1979 ROBERTO CURTI 2017-09-01 ITALIAN GOTHIC HORROR FILMS OF THE 1970S WERE INFLUENCED BY THE VIOLENT GIALLO MOVIES AND ADULTS-ONLY COMICS OF THE ERA, RESULTING IN A GRAPHIC APPROACH TO THE GENRE. STORIES OFTEN FEATURED OVER-THE-TOP VIOLENCE AND NUDITY AND PUSHED THE LIMITS OF WHAT COULD BE SHOWN ON THE SCREEN. THE DECADE MARKED THE RETURN OF SPECIALIST DIRECTORS LIKE MARIO BAVA, RICCARDO FREDA AND ANTONIO MARGHERITI, AND THE EMERGENCE OF NEW TALENTS SUCH AS PUPI AVATI (THE HOUSE WITH THE LAUGHING WINDOWS) AND FRANCESCO BARILLI (THE PERFUME OF THE LADY IN BLACK). THE AUTHOR EXAMINES THE ITALIAN GOTHIC HORROR OF THE PERIOD, PROVIDING PREVIOUSLY UNPUBLISHED DETAILS AND PRODUCTION DATA TAKEN FROM OFFICIAL PAPERS, ORIGINAL SCRIPTS AND INTERVIEWS WITH FILMMAKERS, SCRIPTWRITERS AND ACTORS. ENTRIES INCLUDE COMPLETE CAST AND CREW LISTS, PLOT SUMMARIES, PRODUCTION HISTORY AND ANALYSIS. AN APPENDIX COVERS ITALIAN MADE-FOR-TV FILMS AND MINI-SERIES.

INGRID PITT, QUEEN OF HORROR ROBERT MICHAEL "BOBB" COTTER 2014-01-10 INGRID PITT, ICON OF HORROR CINEMA: HER LIFE AND CAREER. FULL CAST AND PRODUCTION CREDITS, SYNOPSSES, REVIEWS AND NOTES ARE OFFERED FOR ALL OF HER FILM, STAGE AND TELEVISION APPEARANCES, ALONG WITH A CRITICAL LISTING OF HER NOVELS AND OTHER PUBLISHED WORKS. AN ANALYSIS OF HAMMER FILMS' KARNSTEIN TRILOGY--OF WHICH PITT'S CELEBRATED THE VAMPIRE LOVERS (1970) WAS THE FIRST INSTALLMENT--IS INCLUDED, AND ALSO EXAMINED IS THE TRILOGY'S ORIGINAL LITERARY SOURCE, SHERIDAN LE FANU'S "CARMILLA." OTHER FEATURES ARE RARE PHOTOGRAPHS AND OTHER MOVIE-RELATED GRAPHICS FROM EVERY PHASE OF THE ACTRESS' CAREER AND A FOREWORD BY INGRID PITT HERSELF.

THE ENCYCLOPEDIA OF VAMPIRES, WEREWOLVES, AND OTHER MONSTERS ROSEMARY GUILLEY 2004 MONSTERS AND SHAPE-SHIFTERS HAVE ALWAYS HELD A SPECIAL FASCINATION IN MYTHOLOGIES, LEGENDS, AND FOLKLORE THE WORLD OVER. FROM ANCIENT CUSTOMS TO FAMOUS CASES OF BEASTS AND VAMPIRES AND THEIR REFLECTIONS IN POPULAR CULTURE, 600 ENTRIES PROVIDE DEFINITIONS, EXPLANATIONS, AND LISTS OF SUGGESTED FURTHER READING.

CULT MOVIE STARS DANNY PEARY 1991

**THE WIBBLY-WOBBLY, TIMEY-WIMEY TRIVIA QUIZ: AN UNAUTHORIZED DOCTOR WHO COMPANION** DON J. KROUSKOP IT'S A TRIVIA QUIZ! IT'S AN EPISODE GUIDE! IT'S BIGGER ON THE INSIDE THAN THE OUTSIDE! TEST YOUR KNOWLEDGE OF THE MOST POPULAR, ENDURING SCIENCE-FICTION SERIES IN THE WORLD WITH THIS COMPREHENSIVE DOCTOR WHO TRIVIA QUIZ. WITH MORE THAN 1000 QUESTIONS, COVERING EVERY PERIOD IN THE PROGRAM'S FIVE-DECADE HISTORY, IT'S THE ULTIMATE CHALLENGE FOR FANS OF TELEVISION'S #1 CULT CLASSIC. IN THESE PAGES, YOU'LL FIND QUESTIONS LIKE: WHO KNITTED THE FOURTH DOCTOR'S TRADEMARK SCARF? "THE DOCTOR'S DAUGHTER" GUEST STAR GEORGIA MOFFETT IS THE REAL-LIFE DAUGHTER OF WHAT FORMER DOCTOR WHO STAR? WHAT ALIEN RACE BUILT THE GENESIS ARK? THE FIRST EPISODE OF DOCTOR WHO WAS BROADCAST JUST ONE DAY AFTER WHAT REAL-LIFE TRAGEDY? HOW MANY HOLES ARE THERE INSIDE THE LOCK ON THE TARDIS DOOR? DALEK CREATOR TERRY NATION CO-PRODUCED WHAT ICONIC 1980S U.S ACTION SERIES? ARE YOU READY TO PUT YOUR TIME LORD EXPERTISE ON TRIAL? CAN YOU BE THE MASTER OF DOCTOR WHO MINUTIAE? ONLY TIME WILL TELL.... DON J. KROUSKOP IS A CRITIC, FILM/TV HISTORIAN, SCREENWRITER, AND RABID DOCTOR WHO FAN. HE LIVES WITH HIS WIFE, FOUR DOGS, AND FOUR CATS IN COLUMBUS, OHIO.

**VAMPIRA AND HER DAUGHTERS** ROBERT MICHAEL "BOBB" COTTER 2017-01-25 FROM VAMPIRA TO ELVIRA, MISTRESS OF THE DARK, FEMALE HORROR MOVIE HOSTS HAVE LONG BEEN A STAPLE OF LATE-NIGHT TELEVISION. BROADCAST ON LOCAL STATIONS AND CABLE ACCESS CHANNELS, CHARACTERS SUCH AS MOONA LISA, STELLA, CREMATIA MORTEM AND TARANTULA GHOUL BROUGHT AN ENTERTAINING BLEND OF MACABRE CAMP AND AFTER-PRIME-TIME SEXUALITY TO AMERICAN LIVING ROOMS IN THE 1950S THROUGH 1990S. DESPITE A NEAR TOTAL LACK OF LOCAL PROGRAMMING TODAY, THE TRADITION CONTINUES ON THE INTERNET AND ROKU AND OTHER MODERN MEDIA. FEATURING EXCLUSIVE INTERVIEWS AND RARE PHOTOGRAPHS, THIS BOOK COVERS DOZENS OF "DREAM GHOULS" WITH ALPHABETICAL ENTRIES, FROM AUNT GERTIE TO VERONIQUE VON VENOM.

**THE MAMMOTH BOOK OF VAMPIRE STORIES BY WOMEN** STEPHEN JONES 2012-03-01 COLLECTED HERE FOR THE FIRST TIME ARE 34 STRANGE AND EROTIC TALES OF VAMPIRES, CREATED BY SOME OF SUPERNATURAL FICTION'S GREATEST MISTRESSES OF THE MACABRE. FROM THE CLASSIC STORIES OF EDITH NESBIT, MARY E. WILKINS-FREEMAN AND MARY ELIZABETH BRADDON, TO MODERN INCARNATIONS BY SUCH ACCLAIMED WRITERS AS POPPY Z. BRITE, NANCY KILPATRICK, TANITH LEE, CAITLIN R. KIERNAN AND PAT CADIGAN, THESE BLOOD-DRINKERS AND SOUL-STEALERS RANGE FROM THE SEXUAL TO THE SANGUINARY, FROM THE TORMENTED GOOD TO THE UNSPEAKABLY EVIL. AMONG THESE CHILDREN OF THE NIGHT YOU WILL ENCOUNTER CHELSEA QUINN YARBRO'S BYRONIC VAMPIRE SAINT-GERMAIN, NANCY A. COLLINS' UNDEAD HEROINE SONJA BLUE, TANYA HUFF'S VAMPIRIC DETECTIVE VICKI NELSON AND FREDA WARRINGTON'S AGE-OLD LOVERS KARL AND CHARLOTTE. FEATURING THE ONLY VAMPIRE SHORT STORY WRITTEN BY ANNE RICE, THE UNDISPUTED QUEEN OF VAMPIRE LITERATURE, AND BOASTING AN AUTOBIOGRAPHICAL INTRODUCTION AND ORIGINAL TALE BY INGRID PITT, THE STAR OF HAMMER FILMS' THE VAMPIRE LOVERS AND COUNTESS DRACULA, THIS IS ONE ANTHOLOGY FROM WHICH EVERY VAMPIRE FAN WILL WANT TO DRINK DEEPLY.

**BRITTON ON FILM** ANDREW BRITTON 2009 FOR FIFTEEN YEARS BEFORE HIS UNTIMELY DEATH, ANDREW BRITTON PRODUCED A BODY OF UNDENIABLY BRILLIANT FILM CRITICISM THAT HAS BEEN LARGELY IGNORED WITHIN ACADEMIC CIRCLES. THOUGH BRITTON'S WRITINGS ARE EXTRAORDINARY IN THEIR DEPTH AND RANGE AND ARE CLOSELY ATTUNED TO THE NUANCES OF THE TEXTS THEY EXAMINE, HIS HUMANISTIC APPROACH WAS AT ODDS WITH TYPICAL THEORY-BASED FILM SCHOLARSHIP. BRITTON ON FILM DEMONSTRATES THAT BRITTON'S HUMANISM IS ALSO HIS STRENGTH, AS IT PRESENTS ALL OF HIS PUBLISHED WRITINGS TOGETHER FOR THE FIRST TIME, INCLUDING BRITTON'S PERSUASIVE READINGS OF SUCH IMPORTANT HOLLYWOOD FILMS AS MEET ME IN ST. LOUIS, SPELLBOUND, AND NOW, VOYAGER AND OF KEY EUROPEAN FILMMAKERS SUCH AS SERGEI EISENSTEIN, JEAN-LUC GODARD, AND BERNARDO BERTOLUCCI. RENOWNED FILM SCHOLAR AND EDITOR BARRY KEITH GRANT HAS ASSEMBLED ALL OF BRITTON'S PUBLISHED ESSAYS OF FILM CRITICISM AND THEORY FOR THIS VOLUME, SPANNING THE LATE 1970S TO THE EARLY 1990S. THE ESSAYS ARE ARRANGED BY THEME: HOLLYWOOD CINEMA, HOLLYWOOD MOVIES, EUROPEAN CINEMA, AND FILM AND CULTURAL THEORY. IN ALL, TWENTY-EIGHT ESSAYS CONSIDER SUCH VARIED FILMS AS HITCHCOCK'S SPELLBOUND, JAWS, THE EXORCIST, AND MANDINGO AND TOPICS AS DIVERSE AS FORMALISM, CAMP, PSYCHOANALYSIS, IMPERIALISM, AND FEMINISM. INCLUDED ARE SUCH WELL-KNOWN AND IMPORTANT PIECES AS "BLISSING OUT: THE POLITICS OF REAGANITE ENTERTAINMENT" AND "SIDESHOWS: HOLLYWOOD IN VIETNAM," AMONG THE MOST PERCEPTIVE DISCUSSIONS OF THESE TWO PERIODS OF HOLLYWOOD HISTORY YET PUBLISHED. IN ADDITION, BRITTON'S CRITIQUES OF THE IDEOLOGY OF SCREEN AND WISCONSIN FORMALISM DISPLAY HIS UNCOMMON GRASP OF THEORY EVEN WHEN ARGUING AGAINST PREVAILING CRITICAL TRENDS. AN INTRODUCTION BY INFLUENTIAL FILM CRITIC ROBIN WOOD, WHO WAS ALSO BRITTON'S TEACHER AND FRIEND, BEGINS THIS LANDMARK COLLECTION. STUDENTS AND TEACHERS OF FILM STUDIES AS WELL AS GENERAL READERS INTERESTED IN FILM AND AMERICAN POPULAR CULTURE WILL ENJOY BRITTON ON FILM.

**DARKNESS BEFORE DAWN** INGRID PITT 2013-08 IMPRISONED IN A NAZI CONCENTRATION CAMP WITH HER MOTHER, THE YOUNG INGRID PITT SURVIVED AGAINST THE ODDS. SHE LATER FLED FROM EAST GERMANY TO PURSUE A MOVIE CAREER IN AMERICA. 'DARKNESS BEFORE DAWN' PAINTS AN INTIMATE AND FASCINATING PORTRAIT OF THE HAMMER HORROR ICON.

**My Soviet Youth** IRINA RODRIGUEZ 2019-08-29 PUTTING ON GAS MASKS AND LEARNING HOW TO SHOOT KALASHNIKOV RIFLES IN GRADE SCHOOL MADE SOVIET CHILDREN FEAR POSSIBLE ATTACK BY COLD WAR ENEMIES. BUT A MORE PROSAIC INVASION OF COLORADO BEETLES IN THE 1980S TURNED OUT TO BE A FAR MORE REAL THREAT TO SOVIET FAMILIES. MANY HAD TO MASTER FARMING WHEN THE STATE, NEAR ITS DEMISE, NO LONGER HAD THE FINANCES TO PAY SALARIES. ONE OF THE LAST GENERATION OF SOVIET TEENAGERS WHO TASTED THE POLITICAL RESTRICTIONS AND PROPAGANDA, AND THE BENEFITS AND DEFICITS OF THE COMMUNIST STATE, THE AUTHOR RECALLS HER EARLY YEARS IN A SOVIET SCHOOL, A YOUNG PIONEER INAUGURATION CEREMONY, WORK ON A COLLECTIVE FARM, HER FAMILY'S PLOT OF LAND AND THEIR FIGHTS AGAINST INVASIVE INSECTS, AND HER FIRST BREATHS OF POST-SOVIET FREEDOM, WHICH BROUGHT ECONOMIC HAVOC AND BITTER DISAPPOINTMENTS, ALONG WITH NEW HOPES.

**GOING TO PIECES** ADAM ROCKOFF 2016-03-04 JOHN CARPENTER'S HALLOWEEN, RELEASED ON OCTOBER 25, 1978, MARKED THE BEGINNING OF THE HORROR FILM'S MOST COLORFUL, CONTROVERSIAL, AND SUCCESSFUL OFFSHOOT—THE SLASHER FILM. LOVED BY FANS AND REVILED BY CRITICS FOR ITS ICONIC PSYCHOPATHS, GORY SPECIAL EFFECTS, BRAINLESS TEENAGERS IN PERIL, AND MORE THAN A BIT OF SOFT-CORE SEX, THE SLASHER FILM SECURED ITS LEGACY AS A CULTURAL PHENOMENON AND CONTINUES TO BE POPULAR TODAY. THIS WORK TRACES THE EVOLUTION OF THE SLASHER FILM FROM 1978 WHEN IT WAS A FLEDGLING GENRE, THROUGH THE EARLY 1980S WHEN IT WAS ONE OF THE MOST PROFITABLE AND PROLIFIC GENRES IN HOLLYWOOD, ON TO ITS DECLINE IN POPULARITY AROUND 1986. AN INTRODUCTION PROVIDES A BRIEF HISTORY OF THE GRAND GUIGNOL, THE PRE-CINEMA FORERUNNER OF THE SLASHER FILM, FILMS SUCH AS PSYCHO AND THE TEXAS CHAINSAW MASSACRE, AND CINEMATIC TRENDS THAT GAVE RISE TO THE SLASHER FILM. ALSO EXPLAINED ARE THE SLASHER FILM'S CHARACTERISTICS, CONVENTIONS, AND CINEMATIC DEVICES, SUCH AS THE "FINAL GIRL," THE OMNIPOTENT KILLER, THE RELATIONSHIP BETWEEN SEX AND DEATH, THE SIGNIFICANT DATE OR SETTING, AND THE POINT-OF-VIEW OF THE KILLER. THE CHAPTERS THAT FOLLOW ARE DEVOTED TO THE YEARS 1978 THROUGH 1986 AND ANALYZE SIGNIFICANT FILMS FROM EACH YEAR. THE TOOLBOX MURDERS, WHEN A STRANGER CALLS, THE FRIDAY THE 13TH MOVIES, MY BLOODY VALENTINE, THE SLUMBER PARTY MASSACRE, PSYCHO II, AND APRIL FOOL'S DAY ARE AMONG THOSE ANALYZED. THE LATE 90S RESURRECTION OF SLASHER FILMS, AS SEEN IN SCREAM AND I KNOW WHAT YOU DID LAST SUMMER, IS ALSO EXPLORED, AS WELL AS THE FUTURE DIRECTION OF SLASHER FILMS.

**LITTLE SHOPPE OF HORRORS #13** LITTLE SHOPPE OF HORRORS LITTLE SHOPPE OF HORRORS #13 THE HAMMER "DRACULA" FILMS MAKE UP ONE OF THE MOST POPULAR HORROR SERIES EVER MADE. FROM 1957 TO 1974, NINE FILMS (SEVEN WITH CHRISTOPHER LEE) WERE BUILT AROUND BRAM STOKER'S CLASSIC CHARACTER. NOW, LITTLE SHOPPE OF HORRORS #13 TAKES YOU BEHIND THE SCENES ON THE MAKING OF DRACULA HAS RISEN FROM THE GRAVE, TASTE THE BLOOD OF DRACULA AND SCARS OF DRACULA. FILMED IN 1968, 1969 AND 1970, THIS UN-OFFICIAL TRILOGY IS A FAN FAVORITE. [?] INSIDE PRODUCTION INFORMATION INTERVIEWS WITH THE PRODUCTION CREW MEMBERS [?] AN EXCLUSIVE TO LSoH INTERVIEW WITH DRACULA HIMSELF - CHRISTOPHER LEE [?] WE TALK WITH: HAS RISEN... VERONICA CARLSON AND BARBARA EWING TASTE... LINDA HAYDEN, ISLA BLAIR, MARTIN JARVIS, GEOFFREY KEEN AND PETER SALLIS SCARS... CHRISTOPHER MATTHEWS AND DELIA LINDSEY [?] AND MANY MORE INTERVIEWS - THE PRODUCER, DIRECTORS, COMPOSER, ETC. [?] DOZENS OF RARE PHOTOS - WITH MANY BEHIND-THE-SCENES SHOTS PLUS [?] GORGEOUS COLOR COVER BY STEVE KARCHIN [?] INTERIOR ARTWORK BY: BRUCE TIMM, NEIL VOKES [?] TRIBUTES TO PETER CUSHING AND MICHAEL CARRERAS [?] LETTERS, NEWS ON HAMMER, BOOKS, VIDEOS, MUSIC AND EVEN MORE INTERVIEWS [?] A COLOR SECTION DEVOTED TO HAMMER'S DRACULA

*HAWAII'S STORY* LILIUOKALANI (QUEEN OF HAWAII) 1898

**ANNUL DOMINI** INGRID PITT 2012-03 TIME-TRAVELLER ROBIN FIRTH IS DISPATCHED TO GALILEE ON A MISSION, BUT ALL DOES NOT GO ACCORDING TO PLAN. HE WAKES FROM HIS MENTAL JOURNEY TO FIND HIMSELF TRAPPED IN THE BODY OF THE LOCAL MADMAN, HADDAQ, WITH ONLY ONE THING ON HIS MIND HE MUST REACH JESUS AND SAVE HIM FROM CRUCIFIXION.

**HORROR QUARTERLY** MIKE PHILBIN 2005-10 BODY HORROR; FUCK HORROR; BLOOD HORROR - THESE WERE THE EXTREME + BIZARRO SUBJECTS OF THE FIRST THREE ISSUES OF ONLINE ZINE HORROR QUARTERLY. IN THIS PAPERBACK EDITION, THERE'LL BE A BEST ARTICLE, BEST INTERVIEW, BEST 'METAL', FIVE OF THE BEST STORIES AND THE CLASSIC THREE-PART ARTICLE FROM QUENTIN S CRISP EXPLORING JAPANESE HORROR TO END EACH ISSUE.

**TOUCHSTONES OF GOTHIC HORROR** DAVID HUCKVALE 2014-01-10 GOTHIC CINEMA, TYPIFIED BY THE FILMS OF UNIVERSAL, HAMMER, AMICUS AND TIGON, GREW OUT OF AN AESTHETIC THAT STRETCHES BACK TO THE 18TH CENTURY AND BEYOND, EVEN TO SHAKESPEARE. THIS BOOK EXPLORES THE ORIGIN OF GOTHIC CINEMA IN ART AND LITERATURE, TRACING ITS CONNECTION TO THE GOTHIC REVIVAL IN ARCHITECTURE, THE GOTHIC NOVEL, LANDSCAPE, RUINS, EGYPTOLOGY, OCCULTISM, SEXUALITY, THE MYTHOLOGY OF WEREWOLVES, THE PHILOSOPHY OF HEGEL, AND MANY OTHER ASPECTS OF THE ROMANTIC AND SYMBOLIST MOVEMENTS.

**INGRID PITT, QUEEN OF HORROR** BOBB COTTER 2010 "FULL CAST AND PRODUCTION CREDITS, SYNOPSIS, REVIEWS AND NOTES ARE OFFERED FOR ALL OF HER APPEARANCES, ALONG WITH A LISTING OF HER PUBLISHED WORKS. AN ANALYSIS OF HAMMER FILMS' KARNSTEIN TRILOGY IS INCLUDED, AND ALSO EXAMINED IS THE TRILOGY'S ORIGINAL LITERARY SOURCE. OTHER FEATURES ARE RARE PHOTOGRAPHS, MOVIE-RELATED GRAPHICS, AND A FOREWORD BY INGRID PITT HERSELF"--PROVIDED BY PUBLISHER.

*HAMMER COMPLETE* HOWARD MAXFORD 2019-11-08 THINK YOU KNOW EVERYTHING THERE IS TO KNOW ABOUT HAMMER FILMS, THE FABLED "STUDIO THAT DRIPPED BLOOD?" THE LOWDOWN ON ALL THE IMPERISHABLE CLASSICS OF HORROR, LIKE THE CURSE OF FRANKENSTEIN, HORROR OF DRACULA AND THE DEVIL RIDES OUT? WHAT ABOUT THE COMPANY'S LESS BLOOD-CURDLING BACK CATALOG? WHAT ABOUT THE MUSICALS, COMEDIES AND TRAVELOGUES, THE FANTASIES AND HISTORICAL EPICS--NOT TO MENTION THE PIRATE ADVENTURES? THIS LAVISHLY ILLUSTRATED ENCYCLOPEDIA COVERS EVERY HAMMER FILM AND TELEVISION PRODUCTION IN THOROUGH DETAIL, INCLUDING BUDGETS, SHOOTING SCHEDULES, PUBLICITY AND MORE, ALONG WITH ALL THE ACTORS, SUPPORTING PLAYERS, WRITERS, DIRECTORS, PRODUCERS, COMPOSERS AND TECHNICIANS. PACKED WITH QUOTES, BEHIND-THE-SCENES ANECDOTES, CREDIT LISTS AND PRODUCTION SPECIFICS, THIS ALL-INCLUSIVE REFERENCE WORK IS THE LAST WORD ON THIS CHERISHED CINEMATIC INSTITUTION.

**BRITISH GOTHIC CINEMA** B. FORSHAW 2013-10-17 BARRY FORSHAW CELEBRATES WITH ENTHUSIASM THE BRITISH HORROR FILM AND ITS FASCINATION FOR MACABRE CINEMA. A DEFINITIVE STUDY OF THE GENRE, BRITISH GOTHIC CINEMA DISCUSSES THE FLOWERING OF THE FIELD, WITH EVERY KEY FILM DISCUSSED FROM ITS BEGINNINGS IN THE 1940S THROUGH TO THE 21ST CENTURY.

**A HISTORY OF HORRORS** DENIS MEIKLE 2009 THIS REVISED AND UPDATED EDITION OF A HISTORY OF HORRORS TRACES THE LIFE AND 'SPIRIT' OF HAMMER, FROM ITS FLEDGLING DAYS IN THE LATE 1940S THROUGH ITS SUCCESSES OF THE 1950S AND '60S TO ITS DECLINE AND EVENTUAL LIQUIDATION IN THE LATE 1970S. WITH THE EXCLUSIVE PARTICIPATION OF ALL OF THE PERSONNEL WHO WERE KEY TO HAMMER'S SUCCESS, DENIS MEIKLE PAINTS A VIVID AND FASCINATING PICTURE OF THE RISE AND FALL OF A FILM EMPIRE, OFFERING NEW AND REVEALING INSIGHTS INTO 'THE TRUTH BEHIND THE LEGEND.' MUCH HAS BEEN WRITTEN ABOUT HAMMER'S FILMS, BUT THIS IS THE ONLY BOOK TO TELL THE STORY OF THE COMPANY ITSELF FROM THE PERSPECTIVE OF THOSE WHO RAN IT IN ITS HEYDAY AND WHO HELPED TO TURN IT INTO A UNIVERSAL BYWORD FOR TERROR ON THE SCREEN.

*HAMMER VAMPIRE WOMEN PART ONE* LAURA CREMONINI 2020-06-19 HAMMER VAMPIRE WOMEN, WHOSE SUBJECT IS THE BIOGRAPHY AND FILMOGRAPHY OF ALL THE ACTRESSES WHO TOOK PART IN THE HAMMER FILMS ABOUT DRACULA AND VAMPIRES, IS A WORK DIVIDED INTO THREE VOLUMES. EACH VOLUME IS THE ASSEMBLY OF VARIOUS TOPICS AVAILABLE ON THE WEB, ESPECIALLY FROM WIKIPEDIA. THE NEXT OBVIOUS QUESTION IS: WHY BUY THIS BOOK? THE ANSWER: BECAUSE IT MEANS YOU AVOID HAVING TO CARRY OUT LONG AND TEDIOUS INTERNET SEARCHES. (..... DIFFERENT TOPICS GROUPED IN ONE BOOK). ALL TOPICS ARE ASSEMBLED IN AN ORGANIC AND CHRONOLOGICAL WAY AND ARE ENRICHED BY NUMEROUS IMAGES, THESE NOT AVAILABLE ON WIKIPEDIA, IN ORDER TO MAKE THE WORK IN ITS CONCEPTION UNIQUE AND UNREPEATABLE, WHICH TURNS INTO SOMETHING NEW AND ORIGINAL. IN THE FORM OF AN eBook, THE TEXT IS ENRICHED BY NUMEROUS LINKS TO EXTERNAL RESOURCES AND EACH ACTRESS IS LINKED TO FILMS THAT CONCERN HER AVAILABLE ON THE WEB. CONTENTS OF THE BOOK: HAMMER VAMPIRE WOMEN: ADRIENNE CORRI, ANOUSKA HEMPEL, BARBARA ARCHER, BARBARA EWING, BARBARA JEFFORD, BARBARA SHELLEY, BARBARA YU LING, CAROL MARSH, CAROLINE MUNRO, CAROLINE VILLIERS, CHRISTINA PAUL, DAWN ADDAMS, DELIA LINDSAY, DOMINI BLYTHE, DOROTHY FRERE, ELIZABETH DEAR, ELIZABETH SEAL, GWEN WATFORD, HELEN CHRISTIE, INGRID PITT, ISLA BLAIR, ISOBEL BLACK, JACQUI COOK, JACQUIE WALLIS, JANET KEY, JANINA FAYE, JENNIFER DANIEL, JENNY HANLEY, JOANNA LUMLEY, JOANNA ROSS, JOYCE HEMSON.

**INGRID PITT, QUEEN OF HORROR** ROBERT MICHAEL BOBB COTTER 2017-07-30 INGRID PITT, ICON OF HORROR CINEMA: HER LIFE AND CAREER. FULL CAST AND PRODUCTION CREDITS, SYNOPSIS, REVIEWS AND NOTES ARE OFFERED FOR ALL OF HER FILM, STAGE AND TELEVISION APPEARANCES, ALONG WITH A CRITICAL LISTING OF HER NOVELS AND OTHER PUBLISHED WORKS. AN ANALYSIS OF HAMMER FILMS' KARNSTEIN TRILOGY--OF WHICH PITT'S CELEBRATED THE VAMPIRE LOVERS (1970) WAS THE FIRST INSTALLMENT--IS INCLUDED, AND ALSO EXAMINED IS THE TRILOGY'S ORIGINAL LITERARY SOURCE, SHERIDAN LE FANU'S "CARMILLA." OTHER FEATURES ARE RARE PHOTOGRAPHS AND OTHER MOVIE-RELATED GRAPHICS FROM EVERY PHASE OF THE ACTRESS' CAREER AND A FOREWORD BY INGRID PITT HERSELF.

**CHRISTOPHER LEE AND PETER CUSHING AND HORROR CINEMA** MARK A. MILLER 2020-02-28 FROM THEIR FIRST PAIRING IN HAMLET (1948) TO HOUSE OF THE LONG SHADOWS (1983), BRITISH FILM STARS CHRISTOPHER LEE AND PETER CUSHING FORGED PERHAPS THE MOST SUCCESSFUL COLLABORATION IN HORROR FILM HISTORY. IN ITS REVISED AND EXPANDED SECOND EDITION, THIS VOLUME EXAMINES THEIR 22 MOVIE TEAM-UPS, WITH CRITICAL COMMENTARY, COMPLETE CAST AND CREDITS, PRODUCTION INFORMATION, DETAILS ON CINEMATOGRAPHY AND MAKE-UP, EXHIBITION HISTORY AND BOX-OFFICE FIGURES. A WEALTH OF BACKGROUND ABOUT HAMMER, AMICUS AND OTHER PRODUCTION COMPANIES IS PROVIDED, ALONG WITH MORE THAN 100

ILLUSTRATIONS. LEE AND CUSHING DESCRIBE PARTICULARS OF THEIR PARTNERSHIP IN ORIGINAL INTERVIEWS. EXCLUSIVE INTERVIEWS WITH ROBERT BLOCH, HAZEL COURT AND NEARLY FIFTY OTHER ACTORS, DIRECTORS AND OTHERS WHO WORKED ON THE LEE-CUSHING FILMS ARE INCLUDED.

THE MAMMOTH BOOK OF VAMPIRE STORIES BY WOMEN STEPHEN JONES 2017-10-10 THIRTY-FIVE UNCANNY AND EROTIC TALES OF VAMPIRES WRITTEN BY SUPERNATURAL FICTION'S GREATEST MISTRESSES OF THE MACABRE. "FASHIONS CHANGE, AND THE URBANE VAMPIRE CREATED BY BYRON AND CEMENTED IN PLACE BY STOKER HAS HAD TO MOVE ON . . . ARE YOU, LIKE ME, READY FOR THE NEW DUSK?" —INGRID PITT, FROM HER INTRODUCTION PREPARE TO ARM YOURSELF WITH GARLIC, SILVER BULLETS, AND A STAKE. FEATURING THE ONLY VAMPIRE SHORT STORY WRITTEN BY ANNE RICE, THE UNDISPUTED QUEEN OF VAMPIRE LITERATURE, AND BOASTING AN AUTOBIOGRAPHICAL INTRODUCTION AND ORIGINAL TALE BY INGRID PITT, THE STAR OF HAMMER FILMS' THE VAMPIRE LOVERS AND COUNTESS DRACULA, THIS IS ONE ANTHOLOGY THAT EVERY VAMPIRE FAN—VAMPIRIC FEMINIST OR NOT—WILL WANT TO DRINK DEEP FROM. FROM THE CLASSIC STORIES OF EDITH WHARTON, EDITH NESBIT, MARY E. WILKINS-FREEMAN, AND MARY ELIZABETH BRADDON TO MODERN INCARNATIONS BY SUCH ACCLAIMED WRITERS AS POPPY Z. BRITE, NANCY KILPATRICK, TANITH LEE, CAITLIN R. KIERNAN, AND ANGELA SLATTER, THESE BLOOD-DRINKERS AND SOUL-STEALERS RANGE FROM THE SEXUAL TO THE SANGUINARY, FROM THE TORMENTED GOOD TO THE UNSPEAKABLY EVIL. AMONG THOSE MEMORABLE CHILDREN OF THE NIGHT YOU WILL ENCOUNTER ARE CHELSEA QUINN YARBRO'S BYRONIC VAMPIRE SAINT-GERMAIN, NANCY A. COLLINS' UNDEAD HEROINE SONJA BLUE, TANYA HUFF'S VAMPIRIC DETECTIVE VICKI NELSON, AND FREDA WARRINGTON'S AGE-OLD LOVERS KARL AND CHARLOTTE. NOMINATED FOR THE WORLD FANTASY AWARD AND THE INTERNATIONAL HORROR GUILD AWARD, AND NOW REVISED AND UPDATED, THE MAMMOTH BOOK OF VAMPIRE STORIES BY WOMEN FULFILLS THE BLOODLUST OF THE SOMNAMBULIST HORROR FAN, DELIVERING THE ULTIMATE BITE.

*INGRID PITT* INGRID PITT 2004-01-01

**THE VAMPIRE BOOK** J GORDON MELTON 2010-09-01 THE ULTIMATE COLLECTION OF VAMPIRE FACTS AND FICTION FROM VLAD THE IMPALER TO BARNABAS COLLINS TO EDWARD CULLEN TO DRACULA AND BILL COMPTON, RENOWNED RELIGION EXPERT AND FEARLESS VAMPIRE AUTHORITY J. GORDON MELTON, PHD TAKES THE READER ON A VAST, ALPHABETIC TOUR OF THE PSYCHOSEXUAL, MACABRE WORLD OF THE BLOOD-SUCKING UNDEAD. DIGGING DEEP INTO THE LORE, MYTHS, POP CULTURE, AND REPORTED REALITIES OF VAMPIRES AND VAMPIRE LEGENDS FROM ACROSS THE GLOBE, THE VAMPIRE BOOK: THE ENCYCLOPEDIA OF THE UNDEAD EXPOSES EVERYTHING ABOUT THE BLOOD THIRSTY PREDATOR. DEATH AND IMMORTALITY, SEXUAL PROWESS AND SURRENDER, INTIMACY AND ALIENATION, REBELLION AND TEMPTATION. THE ALLURE OF THE VAMPIRE IS ETERNAL, AND THE VAMPIRE BOOK EXPLORES IT ALL. THE HISTORICAL, LITERARY, MYTHOLOGICAL, BIOGRAPHICAL, AND POPULAR ASPECTS OF ONE OF THE WORLD'S MOST MESMERIZING PARANORMAL SUBJECT. THIS VAST REFERENCE IS AN ALPHABETICAL TOUR OF THE PSYCHOSEXUAL, MACABRE WORLD OF THE SOUL-SUCKING UNDEAD. IN THE FIRST FULLY REVISED AND UPDATED EDITION IN A DECADE, DR. J. GORDON MELTON (PRESIDENT OF THE AMERICAN CHAPTER OF THE TRANSYLVANIA SOCIETY OF DRACULA) BITES EVEN DEEPER INTO VAMPIRE LORE, MYTHS, REPORTED REALITIES, AND LEGENDS THAT COME FROM ALL AROUND THE WORLD. FROM TRANSYLVANIA TO PLAGUE-INFESTED EUROPE TO NOSTRADAMUS AND FROM MODERN LITERATURE TO MOVIES AND TV SERIES, THIS EXHAUSTIVE GUIDE FURNISHES MORE THAN 500 ESSAYS TO QUENCH YOUR THIRST FOR FACTS, BIOGRAPHIES, DEFINITIONS, AND MORE.

*WHEN EAGLES DARED* HOWARD HUGHES 2012-01-30 WHEN EAGLES DARED IS A SALUTE TO THE MEN AND WOMEN WHO PARTICIPATED IN WORLD WAR II AND THE FILMMAKERS WHO HAVE IMMORTALISED THEIR STORIES ON SCREEN. IT TELLS BOTH THE STORY OF THE HISTORICAL EVENTS OF THIS FIRST TRULY 'WORLD WAR' AND OF THE FILMS THAT HAVE DEPICTED THESE EVENTS - COMPARING THE CINEMATIC MYTH WITH THE HISTORICAL REALITY - AS A GUIDE TO HISTORY THROUGH CINEMA. WHEN EAGLES DARED PORTRAYS THE PEOPLE WHO PARTICIPATED IN THE WAR, FROM THE EVACUATION OF THE ALLIED FORCES FROM FRANCE AT DUNKIRK THROUGH TO THE BATTLE FOR BERLIN AND BEYOND. EACH CHAPTER DISCUSSES A THEATRE OF WAR, AN EVENT, A CAMPAIGN OR BATTLE BY EXPLAINING THE HISTORICAL EVENTS AS THEY UNFOLD AND THEN EXAMINES HOW FILMMAKERS HAVE REPRESENTED THEM. CHAPTERS DISCUSS THE WAR IN THE SKIES (BATTLE OF BRITAIN AND THE DAM BUSTERS), THE SEA (SINK THE BISMARCK! AND THE CRUEL SEA) AND THE NORTH AFRICAN DESERT (THE BATTLE OF EL ALAMEIN AND TOBRUK). THERE ARE 'SPECIAL MISSION' MOVIES INCLUDING WHERE EAGLES DARE AND THE DIRTY DOZEN, CLASSIC TALES OF INGENUITY (THE GREAT ESCAPE), VALOUR (SAVING PRIVATE RYAN), AND HUMAN ENDURANCE (THE BRIDGE ON THE RIVER KWAI). OFFERING A UNIQUE VIEW OF WAR THROUGH THE LENSES OF OVER 150 DIVERSE FILMS THAT HAVE SHAPED OUR PERCEPTIONS OF THE CONFLICT, WHEN EAGLES DARED IS ILLUSTRATED WITH RARE STILLS AND POSTERS FROM THIS EVER POPULAR GENRE.

*THE HAUNTED HOUSE ON FILM* PAUL MEEHAN 2019-12-15 A POPULAR PHENOMENON SINCE ANTIQUITY, THE IMAGE OF THE HAUNTED HOUSE IS ONE THAT HAS TRANSLATED ELEGANTLY INTO THE MODERN MEDIUM OF FILM. THE HAUNTED HOUSE TRANSCENDS GENRE, APPEARING IN MYSTERIES, GOTHIC ROMANCES, COMEDIES AND HORROR FILMS. THIS BOOK IS THE FIRST COMPREHENSIVE

HISTORICAL AND CRITICAL STUDY OF THEMES SURROUNDING HAUNTED HOUSES IN FILM. COVERING OVER 100 FILMS, THIS REFERENCE WORK SPANS FROM THE MYSTERY HOUSE THRILLERS OF THE SILENT ERA TO THE HIGH-TECH, BIG BUDGET PRODUCTIONS OF THE 21ST CENTURY. INCLUDED ARE THE WORKS OF ACCLAIMED DIRECTORS SUCH AS D.W. GRIFFITH, ROBERT WISE, MARIO BAVA, ALFRED HITCHCOCK, STANLEY KUBRICK, TIM BURTON AND GUILLERMO DEL TORO. THE BOOK ALSO COVERS THE REAL-LIFE HAUNTED HOUSE PHENOMENON AND MOVIES BASED ON PARANORMAL CASE FILES, INCLUDING THOSE FEATURED IN FILMS LIKE THE CONJURING SERIES.

*THE MAMMOTH BOOK OF VAMPIRE STORIES BY WOMEN* STEPHEN JONES 2017-10-10 THIRTY-FIVE UNCANNY AND EROTIC TALES OF VAMPIRES WRITTEN BY SUPERNATURAL FICTION'S GREATEST MISTRESSES OF THE MACABRE. "FASHIONS CHANGE, AND THE URBANE VAMPIRE CREATED BY BYRON AND CEMENTED IN PLACE BY STOKER HAS HAD TO MOVE ON . . . ARE YOU, LIKE ME, READY FOR THE NEW DUSK?" —INGRID PITT, FROM HER INTRODUCTION PREPARE TO ARM YOURSELF WITH GARLIC, SILVER BULLETS, AND A STAKE. FEATURING THE ONLY VAMPIRE SHORT STORY WRITTEN BY ANNE RICE, THE UNDISPUTED QUEEN OF VAMPIRE LITERATURE, AND BOASTING AN AUTOBIOGRAPHICAL INTRODUCTION AND ORIGINAL TALE BY INGRID PITT, THE STAR OF HAMMER FILMS' *THE VAMPIRE LOVERS* AND *COUNTESS DRACULA*, THIS IS ONE ANTHOLOGY THAT EVERY VAMPIRE FAN—VAMPIRIC FEMINIST OR NOT—WILL WANT TO DRINK DEEP FROM. FROM THE CLASSIC STORIES OF EDITH WHARTON, EDITH NESBIT, MARY E. WILKINS-FREEMAN, AND MARY ELIZABETH BRADDON TO MODERN INCARNATIONS BY SUCH ACCLAIMED WRITERS AS POPPY Z. BRITE, NANCY KILPATRICK, TANITH LEE, CAITLIN R. KIERNAN, AND ANGELA SLATTER, THESE BLOOD-DRINKERS AND SOUL-STEALERS RANGE FROM THE SEXUAL TO THE SANGUINARY, FROM THE TORMENTED GOOD TO THE UNSPEAKABLY EVIL. AMONG THOSE MEMORABLE CHILDREN OF THE NIGHT YOU WILL ENCOUNTER ARE CHELSEA QUINN YARBRO'S BYRONIC VAMPIRE SAINT-GERMAIN, NANCY A. COLLINS' UNDEAD HEROINE SONJA BLUE, TANYA HUFF'S VAMPIRIC DETECTIVE VICKI NELSON, AND FREDA WARRINGTON'S AGE-OLD LOVERS KARL AND CHARLOTTE. NOMINATED FOR THE WORLD FANTASY AWARD AND THE INTERNATIONAL HORROR GUILD AWARD, AND NOW REVISED AND UPDATED, *THE MAMMOTH BOOK OF VAMPIRE STORIES BY WOMEN* FULFILLS THE BLOODLUST OF THE SOMNAMBULIST HORROR FAN, DELIVERING THE ULTIMATE BITE.

**SCREAM QUEENS** CALVIN THOMAS BECK 1978 HEROINES OF THE HORRORS.

**THE VAMPIRE IN FOLKLORE, HISTORY, LITERATURE, FILM AND TELEVISION** 2015-09-23 THIS COMPREHENSIVE BIBLIOGRAPHY COVERS WRITINGS ABOUT VAMPIRES AND RELATED CREATURES FROM THE 19TH CENTURY TO THE PRESENT. MORE THAN 6,000 ENTRIES DOCUMENT THE VAMPIRE'S PENETRATION OF WESTERN CULTURE, FROM SCHOLARLY DISCOURSE, TO POPULAR CULTURE, POLITICS AND COOK BOOKS. SECTIONS BY TOPIC LIST WORKS COVERING VARIOUS ASPECTS, INCLUDING GENERAL SOURCES, FOLKLORE AND HISTORY, VAMPIRES IN LITERATURE, MUSIC AND ART, METAPHORICAL VAMPIRES AND THE CONTEMPORARY VAMPIRE COMMUNITY. VAMPIRES FROM FILM AND TELEVISION--FROM BELA LUGOSI'S *DRACULA* TO *BUFFY THE VAMPIRE SLAYER*, *TRUE BLOOD* AND *THE TWILIGHT SAGA*--ARE WELL REPRESENTED.

**THE WOMEN OF HAMMER HORROR** ROBERT MICHAEL "BOBB" COTTER 2013-05-24 THE HAMMER STUDIO IS BEST KNOWN FOR ITS HORROR FILM OUTPUT FROM THE MID-1950S THROUGH THE 1970S. THIS BOOK PROVIDES FACTS ABOUT THE HUNDREDS OF ACTRESSES WHO APPEARED IN THOSE FILMS, INCLUDING ONES RELEASED IN THE TWENTY-FIRST CENTURY BY A RESURGENT HAMMER. EACH WOMAN'S ENTRY INCLUDES HER HAMMER FILMOGRAPHY, A BRIEF BIOGRAPHY IF AVAILABLE, AND OTHER FILM CREDITS IN THE HORROR GENRE. THE BOOK IS ILLUSTRATED WITH MORE THAN 60 FILM STILLS AND POSTERS.

*THE OBITS 2012* WILLIAM McDONALD 2011-01-01 OBITUARIES PUBLISHED IN THE NEW YORK TIMES OF NOTABLE INDIVIDUALS WHO DIED FROM AUGUST 2010 THROUGH JULY 2011.

*THE GREAT MONSTER MAGAZINES* ROBERT MICHAEL "BOBB" COTTER 2019-04-02 THIS IS A CRITICAL OVERVIEW OF MONSTER MAGAZINES FROM THE 1950S THROUGH THE 1970S. "MONSTER MAGAZINE" IS A BLANKET TERM TO DESCRIBE BOTH MAGAZINES THAT FOCUS PRIMARILY ON POPULAR HORROR MOVIES AND MAGAZINES THAT CONTAIN STORIES FEATURING MONSTERS, BOTH OF WHICH ARE ILLUSTRATED IN COMIC BOOK STYLE AND PRINTED IN BLACK AND WHITE. THE BOOK DESCRIBES THE RISE AND FALL OF THESE MAGAZINES, EXAMINING THE CONTRIBUTIONS OF MARVEL COMICS AND SEVERAL OTHER WELL-KNOWN COMPANIES, AS WELL AS EVALUATING THE EFFECT OF THE COMICS CODE AUTHORITY ON BOTH PRESENT AND FUTURE EFFORTS IN THE FIELD. IT IDENTIFIES SEVERAL SUB-GENRES, INCLUDING MONSTER MOVIES, ZOMBIES, VAMPIRES, SWORD-AND-SORCERY, AND PULP-STYLE FICTION. THE WORK INCLUDES SEVERAL INDEXES AND TECHNICAL CREDITS.

**THE COMPLETE MISFITS DISCOGRAPHY** ROBERT MICHAEL "BOBB" COTTER 2019-09-06 A PIONEERING "HORROR-PUNK" BAND, THE MISFITS ARE LEGENDS IN THEIR OWN TIME. THIS DISCOGRAPHY TELLS THE STORY OF THE BAND IN ALL OF ITS INCARNATIONS THROUGH ALL OF THEIR RECORDED OUTPUT--BOTH OFFICIAL AND UNAUTHORIZED RELEASES. DISCOGRAPHIES ARE PROVIDED FOR BOTH PRESENT AND FORMER MEMBERS' SOLO PROJECTS AND BANDS, ALONG WITH A WEALTH OF RARE RECORD SLEEVES, PHOTOS AND VINTAGE

POSTERS DOCUMENTING THE EVOLUTION OF THE BAND AND THE BRAND.

**HOSTED HORROR ON TELEVISION** BRUCE MARKUSEN 2021-07-27 IN OCTOBER 1957, SCREEN GEMS MADE NUMEROUS HORROR MOVIES AVAILABLE TO LOCAL TELEVISION STATIONS AROUND THE COUNTRY AS PART OF A PACKAGE OF FILMS CALLED SHOCK THEATER. THESE MOVIES BECAME A HUGE SENSATION WITH TV VIEWERS, AS DID THE HORROR HOSTS WHO INTRODUCED THE FILMS AND OFFERED INSIGHT--OFTEN HUMOROUS--INTO THE PLOTS, THE ACTORS, AND THE DIRECTORS. THIS HISTORY OF HOSTED HORROR WALKS READERS THROUGH THE BEST TV HORROR FILMS, BEGINNING WITH THE 1930S BLACK-AND-WHITE CLASSICS FROM UNIVERSAL STUDIOS AND ENDING WITH THE GRISLIER COLOR FILMS OF THE EARLY 1970S. IT ALSO COVERS AND EXPLORES THE HORROR HOSTS WHO PRESENTED THEM, SOME OF WHOM FADED INTO OBSCURITY WHILE OTHERS BECAME ICONIC WITHIN THE GENRE.

CONFESSIONS OF A SCREAM QUEEN MATT BECKOFF IN CONFESSIONS OF A SCREAM QUEEN, WRITER MATT BECKOFF INTERVIEWS FIFTEEN LEGENDARY 'LADIES OF HORROR.' SPANNING OVER NINE DECADES OF CINEMA, CONFESSIONS IS FILLED WITH ENTERTAINING AND INFORMATIVE RECOLLECTIONS AND PERSONAL INSIGHTS ABOUT HOLLYWOOD'S BEST-LOVED HORROR FILMS. INCLUDED ARE SOME RARE AND NEVER BEFORE SEEN PICTURES. "THERE ARE A NUMBER OF INTERVIEW BOOKS CURRENTLY AVAILABLE. THE LATEST OFFERING, FROM RADIO TALK SHOW HOW/MONSTER KID BECKOFF, IS ONE OF THE BEST. "BECKOFF GOES BACK TO OUR ROOTS: HE OPENS HIS CHAT FEST WITH CARLA LAEMMLE (LUGOSI'S DRACULA) AND LUPITA TOVAR (SPANISH DRACULA). BOTH WOMEN ARE AN INSPIRATION: EACH HAS REACHED THE 100 YEAR MARK. THEY CONTINUE TO LIVE IN THEIR OWN HOMES AND LEAD ACTIVE LIVES. THEY HAVE SHARP MEMORIES, AND SPEAK ELOQUENTLY ABOUT A LONG GONE HOLLYWOOD WHOSE LIKE WE'LL NEVER SEE AGAIN. "ELENA VERDUGO (HOUSE OF FRANKENSTEIN) AND JANET ANN GALLOW (GHOST OF FRANKENSTEIN) SHARE SWEET MEMORIES OF LON CHANEY JR. AS WITH CARLA AND LUPITA, IT'S A FOND LOOK BACK AT THE TINSEL TOWN OF OUR DREAMS. "BECKOFF ALSO TALKS TO SCREAM QUEENS OF THE 50S AND 60S AND 70S. COLLEEN GRAY, WHO ENJOYED A LONG CAREER IN VARIOUS BIG STUDIO FILMS, RECALLS WORKING WITH LEGENDS AS TYRONE POWER AND JOHN WAYNE, UNTIL THE WASP WOMAN MADE HER A CINEMA IMMORTAL IN HER OWN RIGHT. HAMMER'S INGRID PITT IS NOT AFRAID TO SPEAK UP AS SHE LAUGHS ABOUT HER REPUTATION FOR APPEARING NUDE. MARILYN BURNS OF THE TEXAS CHAINSAW MASSACRE OFFERS INSIGHT INTO THE GAMES STRUGGLING YOUNG ACTORS MUST PLAY IN ORDER TO OBTAIN ROLES. "IN ALL, BECKOFF CHATS WITH 15 ELEGANT, ELOQUENT WOMEN. THAT THE AUTHOR IS ALSO A FAN AND A KNOWLEDGEABLE FILM HISTORIAN ADDS A GREAT DEAL OF DEPTH TO THESE WONDERFUL, INTIMATE CONVERSATIONS. MANY OF THESE LADIES HAVE SPOKEN UP ELSEWHERE, BUT CONFESSIONS OF A SCREAM QUEEN OFFERS A LOOK INSIDE THEIR SOULS THAT OTHER AUTHORS COULDN'T CAPTURE." -- SCARY MONSTERS MAGAZINE

**A HISTORY OF THE DOC SAVAGE ADVENTURES IN PULPS, PAPERBACKS, COMICS, FANZINES, RADIO AND FILM** ROBERT MICHAEL "BOBB" COTTER 2016-05-06 DOC SAVAGE IS THE PROTOTYPE OF THE MODERN FICTIONAL SUPERHERO. THE CHARACTER EXPLODED ONTO THE SCENE IN 1933, WITH THE GREAT DEPRESSION AND THE GATHERING CLOUDS OF WAR AS A CULTURAL BACKDROP. THE ADVENTURE SERIES IS EXAMINED IN RELATION TO HISTORICAL EVENTS AND THE CHANGING TASTES OF READERS, WITH SPECIAL ATTENTION PAID TO THE HORROR AND SCIENCE FICTION ELEMENTS. THE ARTWORK FEATURES ILLUSTRATIONS, COVERS, AND ORIGINAL ART. CHAPTERS COVER DOC SAVAGE PAPERBACKS, PULP MAGAZINES, COMIC BOOKS, AND FANZINES, AND AN APPENDIX OFFERS BIOGRAPHIES OF ALL MAJOR CONTRIBUTORS TO THE SERIES.