

# Inspector Morse Bbc Radio Drama Collection Three

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Death Is Now My Neighbor Colin Dexter 2011-07-13 "Another deviously construction Inspector Morse mystery from the masterly hand of Colin Dexter."—The New York Times Book Review Why would a sniper shoot suburban physiotherapist Rachel James as she sips her morning coffee? Inspector Morse's hunt for answers kicks off with a tabloid journalist, winds through the strip clubs of Soho, then returns to Oxford, where two senior dons and their wives battle for a plum promotion. Then, on the personal front, Inspector Morse receives intimations of his own mortality. And while Morse muses on life, he reveals his first name at last. . . . Praise for Death Is Now My Neighbor "An excellent writer . . . Dexter's mysteries featuring Inspector Morse just keep getting better."—Associated Press "His best work yet, full of insight into human nature and rich with real emotion."—The Christian Science Monitor "A brilliant tour de force, an ingenious exploration of the human heart . . . At once sensitive, profoundly wise, and deeply felt."—Buffalo News

**The Dead of Jericho** Colin Dexter 2008-09-04 Winner of the CWA Silver Dagger Award, The Dead of Jericho is the fifth novel in Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day - as the officer in charge of a suicide investigation . . . The Dead of Jericho is followed by the sixth book in the detective series, The Riddle of the Third Mile.

Ladies of Letters Carole Hayman 2009-03-01 Irene Spencer and Vera Small - aka the ladies - are happily widowed and live in a world of church fetes and amateur dramatics. But when Irene meets Vera, tipsy and tangoing, at Irene's daughter Lesley's wedding reception, they embark on a correspondence unlike any other in the history of letter-writing.

**A Very Murderous Christmas** Profile Books 2018-11 The Christmas season is one of comfort and joy, sparkling lights and steam rising from cups of mulled wine at frosty carol services. A season of goodwill to all men, as families and friends come together to forget their

differences and celebrate the year together. Unless, of course, you happen to be harbouring a grudge. Or hiding a guilty secret. Or you want something so much you just have to have it - whatever the cost. In *A Very Murderous Christmas*, ten of the best classic crime writers come together to unleash festive havoc, with murder, mayhem and twists aplenty. Following *Murder on Christmas Eve* and *Murder under the Christmas Tree*, this is the perfect accompaniment to a mince pie and a roaring fire. Just make sure you're really, truly alone ...

*Morse's Greatest Mystery and Other Stories* Colin Dexter 2011-02-09 "DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS *Mystery!* series." --The Raleigh News & Observer

*A Year in Provence* Peter Mayle 2010-05-19 NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

**The Third Inspector Morse Omnibus** Colin Dexter 1994 Inspector Morse mystery.

*Daughters of Cain* Colin Dexter 2011-01-26 "Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS *Mystery!* anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly

*The Jewel That Was Ours* Colin Dexter 2008-09-04 *The Jewel That Was Ours* is the ninth

novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden - and tragic - accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag . . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . The Jewel That Was Ours is followed by the tenth Inspector Morse book, The Way Through the Woods.

Inspector Morse: BBC Radio Drama Collection Colin Dexter 2018-03 In "Last Seen Wearing", Inspector Morse is reluctant to take over an old missing person case from a dead colleague. But two years, three months and two days after teenager Valerie Taylor's disappearance, somebody decides to supply some surprising new evidence... In "The Silent World of Nicholas Quinn", Inspector Morse tackles the murder of an exam invigilator. The newly appointed member of the Oxford foreign exam syndicate was deaf, and he wasn't from the insular world of the Oxford colleges. Now he is dead. After he's rushed into hospital, Inspector Morse becomes intrigued by an old crime in "The Wench is Dead". Could the wrong men have been hanged for the murder of Joanna Franks? Plus Colin Dexter reads his own short story, "The Double Crossing", in which it is a good first day for a certain detective named Lewis.

**The Two of Us** Sheila Hancock 2009-08-17 When John Thaw, star of The Sweeney and Inspector Morse, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in Z-Cars and The Sweeney, fame came quickly. But it was John's role as Morse that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series The Rag Trade and went on to become the first woman artistic director at the RSC. Theirs was a sometimes turbulent, always passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost.

**Last Bus to Woodstock** Colin Dexter 2009-08-21 Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing.

**The Secret of Annexe 3** Colin Dexter 2008-09-04 The Secret of Annexe 3 is the seventh

novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise – a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . The Secret of Annexe 3 is followed by the eighth Inspector Morse book, *The Wench is Dead*.

*The Wench is Dead* Colin Dexter 2008-09-04 *The Wench is Dead* is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . *The Wench is Dead* is followed by the ninth Inspector Morse book, *The Jewel That Was Ours*.

*The Devil's Trick* John Boyko 2021-04-13 Forty-five years after the fall of Saigon, John Boyko brings to light the little-known story of Canada's involvement in the American War in Vietnam. Through the lens of six remarkable people, some well-known, others obscure, bestselling historian John Boyko recounts Canada's often-overlooked involvement in that conflict as peacemaker, combatant, and provider of weapons and sanctuary. When Brigadier General Sherwood Lett arrived in Vietnam over a decade before American troops, he and the Canadians under his command risked their lives trying to enforce an unstable peace while questioning whether they were merely handmaidens to a new war. As American battleships steamed across the Pacific, Canadian diplomat Blair Seaborn was meeting secretly in Hanoi with North Vietnam's prime minister; if American leaders accepted his roadmap to peace, those ships could be turned around before war began. Claire Culhane worked in a Canadian hospital in Vietnam and then returned home to implore Canadians to stop supporting what she deemed an immoral war. Joe Erickson was among 30,000 young Americans who changed Canada by evading the draft and heading north; Doug Carey was one of the 20,000 Canadians who enlisted with the American forces to serve in Vietnam. Rebecca Trinh fled Saigon with her husband and young daughters, joining the waves of desperate Indochinese refugees, thousands of whom were to forge new lives in Canada. Through these wide-ranging and fascinating accounts, Boyko exposes what he calls the Devil's wildest trick: convincing leaders that war is desirable, persuading the public that it is acceptable, and telling combatants that the deeds they carry out and the horrors they experience are normal, or at least necessary. In uncovering Canada's side of the story, Boyko reveals the many secret and forgotten ways that Canada not only fought the war but was forever shaped by its lessons and lies.

*Last Seen Wearing* Colin Dexter 2009-08-21 *Last Seen Wearing* is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging

feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . Last Seen Wearing is followed by the third Inspector Morse book, The Silent World of Nicholas Quinn.

*Oxford Through the Lens* Douglas Vernimmen 2016-09-28 \* This fantastic collection of Douglas Vernimmen's photographs illustrates the magnificent city of Oxford at its best\* Vernimmen has received over 150 international awards and has been featured in 60 international exhibitions\* Foreword written by crime writer Colin Dexter, famous for his Inspector Morse novels Venice is for gondolas, New York for taxis, Oxford for bicycles - and pedestrians. Oxford is a place to be taken slowly. This is a city which has survived untouched for the best part of a thousand years. And there has been a university here for nearly as long. And yet it never grows old: it renews itself each autumn with a fresh infusion of youth. Look at it closely, and ponder its secret. A familiar sense of history may well be your first instinct as you consider these fascinating pages; your second, a realization of the originality of the images, the pictures, the representations of the photographs: perspective, balance, light and shade, above all insight into the very heart of Oxford. The soul of things: street names, bicycles, the Thames, college libraries and dining halls. Oxford is one of the great universities of the world. It has been in existence for the better part of 800 years. Its history is to be found in the colleges, in the faculties and in the departments, in the magnificent collections held in its libraries and museums, in its time-honored traditions and ceremonies, and in the magnificent architecture of its buildings set in and around the center of the city. A diverse selection of images offer an understanding of how the university works: the people, the staff, the students and academics, a view of the university from the inside. The photographs selected here catch something of its double identity; something too of the daily life of the place so many lectures, so much laughter lived out routinely, oblivious very often of all the history. The city aside from the university is here too. So many images, so many perspectives, captured here, in lucid photographic language: winter's mornings, before the snow has started to melt; the river hosting one of the university's most popular sports, as well as leisurely punting. The floods of summer 2007 when the river extended its reach. Dawn on May Morning, when crowds have gathered together on Magdalen Bridge to listen to the choristers singing from the top of Magdalen College tower before jumping into the River Cherwell from the bridge! The city celebrates with funfairs and spectacles. Douglas Vernimmen's magnificent portfolio of photographs is his unique, early twenty-first century, pictorial interpretation of an extraordinary city.

**The Private Patient** P. D. James 2009-02-24 With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder - and a second death occurs - even more complicated problems than the question of innocence or

guilt arise.

**A Certain Justice** P. D. James 2011-11-30 It begins, dramatically enough, with a trial for murder. The distinguished criminal lawyer Venetia Aldridge is defending Garry Ashe on charges of having brutally killed his aunt. For Aldridge the trial is mainly a test of her courtroom skills, one more opportunity to succeed—and she does. But now murder is in the air. The next victim will be Aldridge herself, stabbed to death at her desk in her Chambers in the Middle Temple, a bloodstained wig on her head. Enter Commander Adam Dalgliesh and his team, whose struggle to investigate and understand the shocking events cannot halt the spiral into more horrors, more murders. . . . A Certain Justice is P.D. James at her strongest. In her first foray into the strange closed world of the Law Courts and the London legal community, she has created a fascinating tale of interwoven passion and terror. As each character leaps into unforgettable life, as each scene draws us forward into new complexities of plot, she proves yet again that no other writer can match her skill in combining the excitement of the classic detective story with the richness of a fine novel. In its subtle portrayal of morality and human behavior, A Certain Justice will stand alongside Devices and Desires and A Taste for Death as one of P.D. James's most important, accomplished and entertaining works.

**The Riddle of the Third Mile** Colin Dexter 2011-02-10 The Riddle of the Third Mile is the sixth novel in Colin Dexter's Oxford-set detective series. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the dodderly old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all . . . By the 16th of July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody had heard from him since. Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder . . . The Riddle of the Third Mile is followed by the seventh Inspector Morse book, The Secret of Annexe 3.

Resistance Val McDermid 2021-06-15 A mysterious illness appears in Scotland while a reporter searches for the truth in this graphic novel by the bestselling author of the Karen Pirie series. The first graphic novel from Britain's "Queen of Crime" (Scotsman) and gorgeously illustrated by up-and-comer Kathryn Briggs, Resistance is a chilling but incredibly moving and inspiring story of individuals pressed to rise above their station, first to nail down the truth of a looming pandemic, and later to try to fight it. Journalist Zoe Meadows has taken a break from hard-hitting investigative reporting to spend more time with her family, which is how she finds herself doing celebrity Q&As at an outdoor music festival near the Scottish border. She and her friends, who run a food truck, head north, along with 150,000 festivalgoers for a weekend of music and camping. Then, some of the food truck's customers begin to fall ill, and many point to food poisoning. But when the festival ends and the attendees scatter across England, more people begin to get sick and die. What's worse, it is spreading fast and baffles doctors, resisting all efforts to contain or cure it. With time running out, Zoe is compelled to fight for the truth, even as she loses that which she holds most dear. Please note this thriller is in graphic novel, or comic book, format. Praise for International #1 Bestselling Author Val McDermid "Fascinating . . . Val McDermid is one of the most skilled of crime writers and she has gone a step beyond killing by writing with crisp authority on the facts that lie behind gruesome events." —Washington Times on Forensics

“McDermid continues to dazzle us with the range and depth of her creative imagination.”  
—New York Times bestselling author Sara Paretsky

**An Inspector Calls** John B. Priestley 2010 Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: \* \*An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. \*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. \*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

**Guilt at the Garage** Simon Brett 2021-01-01 When Carole Seddon's car is vandalised, it heralds the start of a disturbing series of events in the witty and entertaining new Fethering mystery. Carole Seddon's trusty Renault is one of her most treasured possessions. So when it is vandalised, there's only one person she will entrust with its repair: Bill Shefford has been servicing the vehicles of the good citizens of Fethering for many years. But how could something like this happen in Fethering of all places? Then the note is shoved under Carole's kitchen door: Watch out. The car window was just the start. It would appear that she has been deliberately targeted. But by whom . and why? Matters take an even more disturbing turn when a body is discovered at Shefford's Garage, crushed to death by a falling gearbox. It would appear to be a tragic accident. Carole and her neighbour Jude are not so sure. And the more they start to ask questions, the more evidence they uncover of decidedly foul play .

**The Complete Inspector Morse (New Revised Edition)** David Bishop 2011-11-15 A companion to the PBS Mystery! hit Inspector Morse TV series, covering all 33 episodes of the show, as well as the original novels that inspired the series and other related media such as the radio plays. Also includes a critique of each episode, along with useful facts, details of the soundtracks and key character beats. It also includes a brief discussion of the hugely successful spin-off series, Lewis.

A Touch Of Frost R D Wingfield 2010-09-30 ‘A funny, frantic, utterly refreshing brew’ – Sunday Telegraph Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public lavatory - and then the daughter of a wealthy businessman is reported missing. And now a wave of crime threatens to submerge sleepy Denton. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. But the manic Frost manages to assure his superior that all is under control. Now he has only to convince himself...

*My Friend Maigret* Georges Simenon 2007-12-18 Three vintage Maigret novels by legendary mystery author Georges Simenon One of the world 's most successful crime writers, Georges Simenon has thrilled mystery lovers since 1931 with his matchless creation Inspector Maigret. In *My Friend Maigret*, Inspector Maigret investigates the murder of a small- time crook on a Mediterranean island. Told in Simenon's spare, unsentimental prose, Inspector

Cadaver is a haunting exploration of provincial hypocrisy and snobbery, in which Maigret encounters a rival sleuth from his past. In *Maigret and the Man on the Boulevard*, Simenon's tenacious detective pieces together the life of a man who for three years lived a secret life—until he is found stabbed to death in an alleyway.

*The Skull Beneath the Skin* P.D. James 2012-04-17 Invited to protect an actress within the rose red walls of a fairy-tale castle, Detective Cordelia Gray finds the stage is set for death. Actress Clarissa Lisle has always been famous for her ravishing beauty—and her unscrupulous manipulations. Now on the death-shrouded island of Courcy, her schemes win her a starring role in a nightmare in which she can trust no one—not her deceived husband; her dangerously insecure stepson; her ominously genial host; her dependent, desperate cousin; or her cruelly amusing ex-lover. Soon Detective Cordelia Gray finds that nothing is as it seems on Courcy—especially after the curtain goes down. Here she must delve into ancient secrets and guilt-stained pasts—and risk her life to stop a brilliantly cunning murderer who has set the stage for her death.

*Inspector Morse: The First Three Novels* Colin Dexter 2013-04-11 Featuring the first three books in Colin Dexter's classic crime series starring Inspector Morse: *Last Bus to Woodstock*, *Last Seen Wearing* and *The Silent World of Nicholas Quinn*. *Last Bus to Woodstock*: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the *Oxford Mail*. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . *Last Seen Wearing*: Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . *The Silent World of Nicholas Quinn*: Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

*Innocent Blood* P.D. James 2012-04-17 Adopted as a child into a privileged family, Philippa Palfrey fantasizes that she is the daughter of an aristocrat and a parlor maid. The terrifying truth about her parents and a long-ago murder is only the first in a series of shocking betrayals. Philippa quickly learns that those who delve into the secrets of the past must be on guard when long-buried horrors begin to stir. "As a crime novel," wrote the *London Times*, *Innocent Blood* is "the peak of the art." "Flawlessly crafted...profoundly, masterfully moving," *Cosmopolitan* concurred.

**The Silent World of Nicholas Quinn** Colin Dexter 2011-02-10 *The Silent World of Nicholas Quinn* is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased

to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . The Silent World of Nicholas Quinn is followed by the fourth Inspector Morse book, Service of All the Dead.

**The Incredible Adventures of Professor Branestawm** Norman Hunter 2013-03-07 Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill ‘Once you started anything in Professor Branestawm’s house you never knew when it might finish or even if it ever would’ Poor Mrs Flittersnoop! It’s not easy being Professor Branestawm’s housekeeper. People may say he’s a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes exclusive material: In the Backstory you can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children’s Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice’s Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

*Rumpole and the Penge Bungalow Murders* John Mortimer 2005-10-25 The Rumpole renaissance continues to build, and now the beloved barrister’s many followers have a special reason to rejoice: a sensational full-length Rumpole novel that at last relates the oft-mentioned but never revealed story of Rumpole’s first case, the Penge Bungalow affair. Looking back half a century into a very different world, Rumpole recalls a man accused of murdering his father and his father’s friend with a pistol taken from a dead German pilot. It was this trial and its outcome that put Rumpole on the map and shaped him into the cantankerous defender of justice that readers know and love. This is a must-read for every Rumpole fan and a compelling invitation to new readers.

**Original Sin** P. D. James 2012-05-23 Adam Dalgliesh takes on a baffling murder in the rarefied world of London book publishing in this masterful mystery from one of our finest novelists. Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he desperately pursues the search for a killer prepared to strike and strike again.

**The Way Through the Woods** Colin Dexter 2008-09-04 The Way Through the Woods is the

tenth novel in Colin Dexter's Oxford-set detective series. Quietly, rather movingly, Strange was making his plea: 'Christ knows why, Lewis, but Morse will always put himself out for you.' As he put the phone down, Lewis knew that Strange had been right . . . in the case of the Swedish Maiden, the pair of them were in business again . . . They called her the Swedish Maiden - the beautiful young tourist who disappeared on a hot summer's day somewhere in North Oxford. Twelve months later the case remained unsolved - pending further developments. On holiday in Lyme Regis, Chief Inspector Morse is startled to read a tantalizing article in *The Times* about the missing woman. An article which lures him back to Wytham Woods near Oxford . . . and straight into the most extraordinary murder investigation of his career. *The Way Through the Woods* is followed by the eleventh Inspector Morse book, *The Daughters of Cain*.

**The American Senator** Anthony Trollope 1877

Pooh Goes Visiting Alan Alexander Milne 2003 A beautifully illustrated range of four classic Winnie-the-Pooh tales; Pooh Goes Visiting, Eeyore Has a Birthday, Tigger is Unbounced and Piglet Has a Bath. This range sits well with a range of 4 classic GBP3.99 board books, also available in May. A high quality format, they have matt-laminated, spot UV covers and jackets and ribbon bookmarks. A special collection to treasure.

*The Complete Inspector Morse* David Bishop 2011 The evolution of Morse -- In print -- On screen -- On stage -- On radio.

**To the Hilt** Dick Francis 2004-06-01 From the acclaimed master of mystery and suspense comes the story of a self-imposed outcast who must refresh his detection skills in order to save himself and his family.

**The Remorseful Day** Colin Dexter 2009-03-12 For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a women of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . .

Devices and Desires P. D. James 2011-10-05 National Bestseller. Featuring the famous Commander Adam Dalgliesh, *Devices and Desires* is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline. Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the most baffling murder cases of his career.

