

Interieurs Im Portrait

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Vincent Darre 2022-03-08 From Vincent Darré, a French dandy and eccentric decorator, this volume offers a fanciful look into his unique universe of artful interiors. Known for his dynamic personality and extravagant style, Vincent Darré--the enfant terrible of Paris's design world--presents a debut monograph brimming with his hallmark flamboyant whimsy, unrivaled imagination, and Gallic flair. As a fixture of the city's nightlife scene and member of its exclusive artistic circles, Darré is arguably one of its most creative residents (prior to launching his decorating career, he held posts at top fashion houses)--which comes through in his instantly recognizable interiors: think Surrealist furniture, dizzying patterns, and spirited color combinations. Boasting over 200 vibrantly colored photographs, this exquisite tome takes readers on a journey into Darré's world of conversation-starting spaces. From his signature furnishings, such as the Grenouille nightstand, and maximalist use of prints (cue the Little Prince Bedroom), to his expert use of vivid hues, he offers an intimate glimpse into the singular, utterly enthralling universe of one of the design world's most eccentric, quirky, and celebrated members.

Beautiful Men Crawford Barton 1978

Carrier and Company Mara Miller 2015-09-22 We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at Vogue and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a wonderful compound for my family. Anna Wintour Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist. Their rooms often features subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new. Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a converted New York printing house, the Carriers mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients collections, artwork, taste and personality, creating exquisitely detailed yet comfortable and personalized spaces. Illustrated with some 275 full-colour photographs and featuring a foreword by Anna Wintour, *Carrier and Company: Positively Chic Interiors* introduces the reader to the Carriers unique aesthetic and shows why they are the designers of choice for so many of Americas most discriminating arbiters of taste. It will undoubtedly be the standout decorating book of the year.

Sozialistische monatshefte 1904

Bad Doctor Ian Williams 2014-06-01 Cartoonist and doctor Ian Williams introduces us to the troubled life of Dr Iwan James, as all humanity, it seems, passes through his surgery door. Incontinent old ladies, men with eagle tattoos, traumatized widowers – Iwan's patients cause him both empathy and dismay, as he tries to do his best in a world of limited time and budgetary constraints, and in which there are no easy answers. His feelings for his partners also cause him grief: something more than friendship for the sympathetic Dr Lois Pritchard, and not a little frustration at the prankish and obstructive Dr Robert Smith. Iwan's cycling trips with his friend Arthur provide some welcome relief, but even the landscape is imbued with his patients' distress. As we explore the phantoms from Iwan's past, we too begin to feel compassion for The Bad Doctor, and ask what is the dividing line between patient and provider? Wry, comic, graphic, from the humdrum to the tragic, his patients' stories are the spokes that make Iwan's wheels go round in this humane and eloquently drawn account of a doctor's life.

Interieurs im Portrait Axel Vervoordt 2019-09

Großstadt und dichterischer Enthusiasmus Baudelaire, Rilke, Sarraute Elisabeth Schulze-Witzenrath 2017-08-21 Als Gegenstand dichterischer Begeisterung wurden die Großstadt und das Erlebnis der Menschenmenge erst um die Mitte des 19. Jahrhunderts entdeckt, als Charles Baudelaire ihnen seine "Tableaux parisiens" und die Prosagedichte des Spleen de Paris widmete. Ein halbes Jahrhundert später setzte sich Rainer Maria Rilke in den Aufzeichnungen des Malte Laurids Brigge, die u.a. seine Pariser Erlebnisse festhalten, mit Baudelaire's Bild der Großstadt und des Dichters auseinander und gab ihm die Form des "Leidens an der Stadt". An beide knüpft noch einmal Nathalie Sarraute an, deren Ich-Erzähler in Portrait d'un inconnu mit seiner Tropismensuche den Übergang zum 'nouveau roman' vollzieht.

Hotel Chelsea Colin Miller 2019-11-12 An immersive photographic tour of the legendary Hotel Chelsea, whose residents share their spaces, their stories, and a delirious collective history of this landmark. Jackson Pollock, Robert Mapplethorpe, Patti Smith, Dylan Thomas, Arthur Miller, Bob Dylan, Arthur C. Clarke, Andy Warhol, William S. Burroughs, Janis Joplin, Eugene O'Neill, Rufus Wainwright, Betsey Johnson, R. Crumb, Thomas Wolfe, Jasper Johns—these are just a few of the figures who at one time occupied one of the most alluring and storied residences ever: the Chelsea Hotel. Born during the Gilded Age and once the tallest building in New York, the twelve-story landmark has long been a magnet for artists, writers, musicians, and cultural provocateurs of all stripes. In this book, photographer Colin Miller and writer Ray Mock intimately portray the enduring bohemian spirit of the Chelsea Hotel through interviews with nearly two dozen current residents and richly detailed photographs of their unique spaces. As documented in Miller's abundant photographs, these apartments project the quirky decorating sensibilities of urban aesthetes who largely work in film, theater, and the visual arts, resulting in deliriously ornamental spaces with a kitschy edge. Weathering the overall homogenization of New York and the rapid transformation of the hotel itself—amid recent ownership changeovers and tenant lawsuits—residents remain in about seventy apartments while the rest of the units are converted to rentals (and revert to a hotel-stay basis, which had ceased in 2011). For the community of artists and intellectuals who remain, the uncertain status of the hotel is just another stage in a roller-coaster history. A fascinating portrait of a strand of resilient bohemian New Yorkers and their creative, deeply idiosyncratic homes, Hotel Chelsea is a rich visual and narrative document of a cultural destination as complicated as it is mythical.

Interieurs im Portrait Axel Vervoordt 2019

Josef Hoffmann Josef Franz Maria Hoffmann 2008 Text by Christian Witt-Dorring.

Hunting Houses Fanny Britt 2017-07-01 Lauren Groff's *Fates and Furies* meets Rachel Cusk's *The Lucky Ones* in this astounding debut novel about a woman on the verge of infidelity. Tessa is a thirty-seven-year-old real estate agent living in Montreal. She adores her husband and three young sons, but she's deeply unhappy and questioning the set of choices that have led to her present life. After a surprising run-in with Francis, her ex-boyfriend and first love, Tessa arranges to see him. During the three days before their meeting, she goes about her daily life — there's swimming lessons, science projects, and dirty dishes. As the day of her meeting with Francis draws closer she has to decide if she is willing to disrupt her stable, loving family life for an uncertain future with him. With startling clarity and emotional force, Fanny Britt gives us a complex portrait of a woman and a marriage from the inside out.

The Japanese House Alexandra Black 2012-04-10 With over 200 stunning photographs, this Japanese design and architecture book showcases some of the most beautiful homes in Japan. The pure beauty of Japanese architecture and design has inspired many of the world's top architects and designers. The grace and elegance of the Japanese sensibility is reflected in both modern and traditional Japanese homes, from their fluid floor plans to their use of natural materials. In *The Japanese House*, renowned Japanese photographer Noboru Murata has captured this Eastern spirit with hundreds of vivid color photographs of 15 Japanese homes. As we step behind the lens with Murata, we're witness to the unique Japanese aesthetic, to the simple proportions modeled after the square of the tatami mat; to refined, rustic decor; to earthy materials like wood, paper, straw, ceramics, and textiles. This is a glorious house-tour readers can return to again and again, for ideas, inspiration or simply admiration.

Axel Vervoordt: Timeless Interiors Armelle Baron 2007-09-18 Axel Vervoordt began purchasing antiques in his teens and has steadily built a vast collection of exquisite objects from around the world. He is renowned for his prestigious exhibitions at major world antique fairs, including the New York Design Fair and TEFAF Maastricht. His interior designs, in both traditional and modern settings around the world, combine antiques from all continents with a Zen sensuality, and they blend the old with the new to create harmonious interiors. His unusual pairings may include Chinese porcelain with English furniture or a Roman relic alongside a 1930s Flemish painting. The extent of Vervoordt's talent is revealed in the twenty-three homes in Europe and the United States presented here through Christian Sarramon's photographs. The variety of styles reflects Vervoordt's eclecticism, and his authentic and welcoming interiors are inspirational treasure troves. From the rustic charm of a Swiss chalet to the classic finesse of a Bordeaux château to the modern allure of a Miami mansion, Vervoordt's creations are perfectly in tune with the character and history of each space.

Purienne Henrik Purienne 2013 Voyeuristic, sun-drenched, and sexually charged, the photographs of Henrik Purienne offer high-fashion escapism. "What is an average day like for Henrik Purienne?" an interviewer once asked. "I wouldn't know," the South African photographer replied. Unless, of course, average can be defined as hedonistic, sun-drenched, and beachside. Draped across a vintage car or an unmade bed, rolling in the sand, or standing waist-high in an endless ocean, the subjects of Purienne's photographs convey a sexuality that's as nostalgic as it is au courant, at once innocent and sultry. The founder of *Mirage* magazine, Purienne always seems to have his camera pointed away from real life and toward a fantasy of beautiful girls with nothing on their minds but fun, and even less on their bodies. Paging through these stunning photographs, however, readers will appreciate Purienne's adroit staging and composition, ingenious use of light, and impeccable styling—all the skills that have made him one of today's most sought-after fashion photographers.

"Interior Portraiture and Masculine Identity in France, 1789-1914" HeatherBelnap Jensen 2017-07-05 Focusing specifically on portraiture as a genre, this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine. Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century; the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality. The volume offers analysis of works by a mix of artists, from familiar names such as David, Delacroix, Courbet, Manet, Rodin, and Matisse to less well-known image makers including Dominique Doncre, Constance Mayer, Anders Zorn and Lucien-Etienne Melingue. The essays cover a range of media from paintings and prints to photographs and sculpture that allows exploration of the relation between masculinity and interiority across the visual culture of the period. The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self-expression and artistic creativity. Interior Portraiture and Masculine Identity in France, 1789-1914 provides a much-needed rethinking of modern masculinity in this period.

Axel Vervoordt: Portraits of Interiors 2019-11-05 Seventeen homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness. For a half century, Axel Vervoordt's vision has been defined by a continual quest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. These eighteen residences--from an urban New York penthouse or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a Bordeaux wine château or a Wabi-Sabi farmhouse--reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence--including the Vervoordts' own homes in Venice and Belgium--feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail--from the materials used to the graceful placement of a well-chosen object--offers deep insight into the Vervoordt design approach and abiding principles for living and working well.

L'art de la Simplicité Dominique Loreau 2017-01-03 Discover the magic of simplicity in this international bestseller, available for the first time in English. Dominique Loreau is the master in the art of de-cluttering and simplifying. Now her groundbreaking L'art de la Simplicité, a huge bestseller in her native France, is translated into English for the first time. Loreau's principle of "less is more" is set to change your life forever. Living in Japan and inspired by Asian philosophy, Loreau takes you on a step-by-step journey to a clutter-free home, a calm mind and an energized body. Free yourself of possessions you don't want or need; have more money to spend on life's little luxuries; eat better and lose weight; and say goodbye to anxiety and negative relationships. Give yourself the gift of health and happiness; to live fully and freely is to live with L'art de la Simplicité.

Lennon Revealed Larry Kane 2007-08-17 A quarter of a century after his death, the questions remain: what was John Lennon really like, what drove him to the heights of creativity and the depths of despair, and why do his music and message still resonate for millions around the world? Now acclaimed broadcast journalist and author Larry Kane uncovers the mysteries of Lennon's life and implodes the myths surrounding it. Kane definitely has the right credentials for the job. He was the only American reporter to travel in the Beatles' official entourage to every stop on their history-making first American tours, and he stayed in touch with Lennon until an assassin ended the former Beatles' life in 1980. Lennon Revealed is filled with revelations about John Lennon's path from public glory to personal crisis, and ultimately to his inspiring rebirth and the triumph of his spirit. Drawing on extensive personal accounts and extraordinary new interviews with more than 100 confidants--most notably, Yoko Ono--Kane presents stunning revelations and brings the reader closer than ever to the man who, in life and in death, has had an

incalculable impact on humanity. Includes an exclusive DVD featuring the final interview with Lennon and Paul McCartney, conducted by Larry Kane.

Wild Interiors Hilton Carter 2020-04-14 "We work with Hilton because he's both a plant stylist and an incredible plant-care wizard. Hilton doesn't just teach you how to get your plants to thrive - he teaches you how to bond with them." - Apartment Therapy Bestselling author Hilton Carter brings his unique eye and love of plants to show you how to create luscious interiors that not only look amazing but are good for your well-being, too. Hilton first guides you through his own plant journey, his inspirations, and his top ten favourite house plants. He then takes you on a Journey in Greenery where he showcases the homes of 12 inspiring plant parents that demonstrate the versatility of decorating with plants. From a tiny house in Venice, California and a light-filled loft in New York City, to a Berlin apartment decorated with vintage finds, and the Barcelona home of a ceramic artist, there are ideas for all types of spaces and budgets. Hilton then sets you off on your very own plant journey, taking you room by room, profiling the plants that are most suited to each: those that thrive in the tropical humidity of bathrooms, the erratic heat changes of kitchens and plants that can live happily in the indirect light of an entryway or bedroom. Packed full of interior design advice such as using 'statement plants' like Fiddle-leaf figs to create a focal point, how to layer your greenery by using hanging baskets, and how to assemble the perfect plant shelf, Hilton shows you how bringing houseplants into your home creates instant impact. Be inspired to create your own Wild Interiors with Hilton's expert styling advice, plus his hints and tips on plant care that take the mystery out of looking after your green friends.

L'art de la Liste Dominique Loreau 2018-11-01 DISCOVER THE LIFE-CHANGING MAGIC OF LISTS IN THIS INTERNATIONAL BESTSELLER The humble list has the power to change your life. In its immediacy, its simplicity and its concise, contained form, the list enables us to organise, to save time and to approach facts with clarity. Yet why do we end up with interminable To Do Lists that are never completed? After decades living in Japan, Dominique Loreau has become a master in the art of de-cluttering and simplifying. Now, in *L'art de la Liste* - a huge bestseller in her native France and translated into English for the first time - she turns her attentions to better list-making, showing you how to organise them and use them intelligently. Taking you on a step-by-step journey to greater productivity, this practical, inspiring book influences every aspect of your life - from home, diet and beauty to mental health and self-awareness. To perfect the art of the list is to live simpler, richer and more organised lives.

Axel Vervoordt: Living with Light Axel Vervoordt 2013-10-22 Following the best seller *Axel Vervoordt: Timeless Interiors*, this volume of twenty new interiors expands on the Vervoordt vision for creating exceptional homes that combine natural elements, antiques, and fine art. The art of harmonious living is extolled in this volume through twenty bespoke interiors designed by the Axel Vervoordt company. Each room incorporates natural elements—light, water, metal, wood—blended with a modern aesthetic and punctuated with fine art. The Vervoordt concept of the home is revealed through a refined balance between art and nature to create timeless living spaces. The range of featured properties includes homes by the sea as well as in urban and rural locations, demonstrating a breadth of styles possible within the essential Vervoordt design principles. Photography by Laziz Hamani brings into focus both the unique design details and the carefully constructed interiors that fuse to create each striking setting. These exceptional residences are rich with inspirational ideas to incorporate into your own home so that you can celebrate your living space in the singular Vervoordt style.

Photographische Korrespondenz 1872

The New Southern Style Alyssa Rosenheck 2020-09-22 A vibrantly illustrated exploration of the

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creative, inclusive, and inspiring movement happening in today's Southern interior design. The American South is a place steeped in history and tradition. We think of sweet tea, thick drawls, and even thicker summer air. It is also a place with a fraught history, complicated social norms, and dated perspectives. Yet among the makers and artists of the South, there is a powerful movement afoot. Alyssa Rosenheck shines a much-needed spotlight on a burgeoning community of people who are taking what's beloved, inherent, and honored in the South and making it their own. The New Southern Style tours more than 30 homes and includes interviews with the designers, artists, and creative entrepreneurs who are reinventing Southern design and culture. This beautifully illustrated book is sure to inspire the home and soul.

Becoming Artists Carina Rech 2021

[Make Something Good Today](#) Erin Napier 2018-10-02 From Ben and Erin Napier, the stars of the hit HGTV show Home Town, comes *Make Something Good Today*, a memoir that tells us all to seek out the good in life, celebrate the beauty of family and friends, and prosper within our communities because everything we need in life to be happy, is within our grasp. Long before their hugely popular TV show, an expanding family, or demolition day on their dream home, Erin began keeping a daily online journal to help her stay focused on the positive and count her blessings in life. She never expected that her depictions of small-town life in the tiny swath of Mississippi where she and Ben call home would catch the eye of a television producer and set them off on the journey of a lifetime. *Make Something Good Today* offers a behind-the-scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor, adoring relationship, and ability to utterly transform a place into something beautiful and personal. This is the poignant story of how Erin and Ben took a small, tight-knit town into their own hands (literally) and used ingenuity, community, and authenticity to rebuild a once-thriving American Main Street. And how, by combining Ben's carpentry skills with Erin's design eye, Home Town is making it clear to us all that small-town living can feel as big as you make it. Complete with family photographs, Erin's hand-painted sketches, and never-before-heard personal stories, this inspirational memoir reminds us all not to give up hope that great love stories are possible, big things can bloom in small towns, and there is always magic in the ordinary if you know where to look for it.

How the French Live Siham Mazouz 2018-03-06 At home with modern French families . . . Si Mazouz, curator of the popular blog FRENCHBYDESIGN, introduces a dozen sophisticated French families in her debut book, *How the French Live* to engage and inspire. Si shares each family's personality and values through the lens of their uniquely styled homes. The aesthetic is clean and unpretentious; décor elements are eclectic—reflecting each family's Frenchness regardless of where they live. Each chapter closes with a family recipe to prolong the warmth of the hospitality they've shared. This is the new paragon of a generation living the French lifestyle in France, Morocco, and the U.S. Si Mazouz is a French girl expatriated in San Francisco. She is the curator of the FRENCHBYDESIGN blog, where she compiles daily a selection of interiors, house tours, or DIY projects. She is also a strategic marketing and social media consultant.

The Fourth Sex Francesco Bonami 2003 Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. *The Fourth Sex* turns a critical, illustrated spotlight on adolescence, a

territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Buttthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

Gender, relations, revisions Sabine Mostegl 2008-03-14 von der Rolle Wer sich mit Gender befasst, begibt sich auf eine Reise durch alle Bereiche der gesellschaftlichen Verhältnisse, lernt die Mechanismen von Gruppenzwängen, Ein- und Ausgrenzungen in verschiedenster Gestalt kennen und entdeckt letztlich sich selbst zu einem nicht geringen Teil als Produkt dieser starken, allgemein wirksamen Kräfte. Gender, das ist die Rolle, der wir zugeschrieben sind, die uns auf den Leib geschrieben ist, in die wir hineingewachsen sind. Sehr oft aber ist es eine Rolle, die uns widerstrebt, mit der wir uns nicht identifizieren können, geschweige denn wollen. Der Begriff beschreibt ein Muster, von dem wir abhängen – oft aus traditionsbedingter Anhänglichkeit, weil es eben „immer schon so war“ –, das uns ins Leben bindet oder aber wie ein Strick um den Hals in existentielle Krisen führt. Gender bezeichnet soziale Geschlechterrollen. Es geht weniger um rein körperliche Geschlechtsmerkmale als vielmehr um typische, von der Kultur vorgegebene Eigenschaften und Verhaltensweisen, die ein in ihr lebendes Geschlecht zu erfüllen hat. Wien hat schon in der Frühphase des Feminismus wichtige Positionen hervorgebracht und mit Helene von Druskowitz (1856–1918), der ersten promovierten Philosophin Österreichs und der zweiten überhaupt, eine seiner streitbarsten Vertreterinnen aufzuweisen. Der Begriff Gender wurde vor über 50 Jahren, Mitte der 1950er Jahre, eingeführt. In diese Zeit fällt auch die Gründung der Sammlung für zeitgenössische Kunst der Kulturabteilung der Stadt Wien, aus der die Ausstellungsobjekte des vorliegenden Kataloges stammen.

Fürstliche Interieurs Anna Jolly 2005

Kant im Spiegel der russischen Kantforschung heute Nelli Vasil'evna Motroshilova 2008 Die Philosophie Kants ist vielleicht in keinem anderen Land früher und intensiver rezipiert worden als gerade in Russland. Das beginnt noch zu Lebzeiten Kants. Dem entspricht es, dass die russische Kantforschung heute auf eine mehr als 120-jährige, nie mehr ganz abgerissene Geschichte zurückblickt, die hinter keinem anderen Land zurücksteht. Dem deutschen Kantleser ist das alles jedoch aus mancherlei Gründen in der Regel unbekannt. - Der Band ist die erste repräsentative Darstellung der russischen Kantforschung in Deutschland überhaupt. Er vereinigt zwölf Beiträge führender russischer Kantforscher aus drei Generationen. Thema sind dabei nicht nur die kritischen Hauptwerke Kants, sondern auch dessen kleinere Schriften. Alles in allem zeichnen sie aus einem neuen, oft überraschenden Blickwinkel ein facettenreiches Bild der Philosophie Kants. Kant's philosophy may have received an earlier and more intensive reception in Russia than it did in any other country. This began during Kant's lifetime. This is consistent with the fact that today Russian research on Kant can look back on a history of more than 120 years of Kant research, a history which never really came to a stop and which is second to no other country. As a rule, German readers of Kant are however unaware of this for various reasons. This volume

is the first representative presentation of Russian Kant research in Germany. It combines twelve articles by leading Russian Kant researchers from three generations. They deal not only with Kant's main critical works but also with his shorter writings. All in all, they paint a multifaceted picture of Kant's philosophy from a new and often surprising perspective.

Looking for Spinoza Antonio R. Damasio 2003 Investigates the cerebral mechanisms behind emotions and feelings to explain the role between emotion, survival, and cultural accomplishment.

Quid Est Secretum? Ralph Dekoninck 2020 "Quid est secretum? Visual Representation of Secrets in Early Modern Europe, 1500-1700 is the companion volume to Intersections 65.1, Quid est sacramentum? Visual Representation of Sacred Mysteries in Early Modern Europe, 1400-1700. Whereas the latter volume focused on sacramental mysteries, the current one examines a wider range of secret subjects. The book examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge, giving and yet impeding access to it. In the early modern period, the discursive and symbolical sites for the representation of secrets were closely related to epistemic changes that transformed conceptions of the transmissibility of knowledge"--éd.

Kleist-Jahrbuch 2015 Heinrich-von-Kleist-Gesellschaft 2016-10-27 Das Kleist-Jahrbuch 2015 dokumentiert die Verleihung des Kleist-Preises 2014 mit den Reden des Preisträgers Marcel Beyer, der Vertrauensperson der Jury Hortensia Völckers und des Präsidenten der Heinrich-von-Kleist-Gesellschaft Günter Blamberger sowie die Beiträge der Tagung »Kleists Dinge«. Weitere Beiträge zu Kleists Werken und Rezensionen wissenschaftlicher Neuerscheinungen zu Kleist beschließen den Band.

Photographische Correspondenz. Technische artistische und kommerzielle Mittheilungen ... red. u. hrsg. von Ludwig Schrank M. Dutkiewicz 1872

Creating Your Perfect Quilting Space Lois L. Hallock 2005 Explains how to transform a cluttered, makeshift space into a functional, beautiful, and well-organized home quilting studio, in a guide that offers dozens of helpful ideas and tips, an innovative selection of practical storage solutions, and before-and-after photographs of real-life makeovers for different sized spaces and a range of budgets. Original.

[Axel Vervoordt: Wabi Inspirations](#) Axel Vervoordt 2011-02-22 Interior design guru Axel Vervoordt shares his latest inspirations for the home. Axel Vervoordt's intense curiosity has fueled his work as an interior designer, spurring him to explore and draw inspiration from cultures around the globe. He was first exposed to Eastern art and philosophy years ago, but today it has become the guiding principle in his work, particularly the concept of Wabi. Developed in the twelfth century, Wabi advocates simplicity and humility, the rejection of all that is superfluous or artificial. Through extraordinary photographs from Japan and Korea to Belgium and Switzerland, Vervoordt invites us to explore the elements that inspire him: natural materials and time-worn objects that evoke the essence of Wabi. Today, together with the Japanese architect Tatsuro Miki, Vervoordt carries the principles of Wabi into his remarkable interiors. As Vervoordt reveals how he infuses his current creations with a fundamentally oriental approach, interiors devotees will gain new insight from this tribute to the designer's latest sources of inspiration for the home.

Jean-Louis Deniot Diane Dorrans Saeks 2014-09-30 The first book on the work of a designer whose refined classical interiors are widely desired and emulated as the epitome of French style. Honored as one of the top designers by all the international design magazines and universally admired by design editors, Jean-Louis Deniot is in demand. His updated classical approach now graces interiors in Paris, the

French countryside, Moscow, India, New York, Chicago, L.A., and beyond—and his legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto. Deniot is an architect first, ensuring that the interior architecture of his rooms is harmonious before giving a neoclassical approach to the decor. He brings education, logic, and design history to his work, with one eye looking at the most refined style of French eighteenth century and one eye on the twentieth and twenty-first centuries. His mix is highly individual and includes contemporary art and custom-made furniture, yet his rooms always look comfortable and are never overly formal or trendy. This book demonstrates a new, sophisticated classical style that is changing the scene for international design and offering inspiration and ideas to decorators, homeowners, and antiques enthusiasts.

French Book-plates Walter Hamilton 1892 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

Marcel Breuer, Furniture and Interiors Christopher Wilk 1981

Vincent Van Duysen Works 2009-2018 Marc Dubois 2018-11 This new overview of the work of world-renowned Belgian architect Vincent Van Duysen focuses on his most recent projects over the past decade.