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Variation in German Professor of German and Linguistics Stephen Barbour 1990-05-10 This book examines the interrelations between language and society in the German-speaking countries. The questions 'what is German and who speaks it?' and 'how does the language vary dependent on social, political and geographical factors?' are addressed and placed in their historical context. This is a comprehensive account of major topics in the contemporary study of German sociolinguistics, and topics covered include the history and development of the German language, German as a minority language, minority languages in German-speaking countries, traditional dialects, variation in contemporary colloquial speech, the influence of English on German, and German in East and West. It draws together much otherwise inaccessible material from a great range of sources. The authors also assess critically research work carried out in German-speaking countries.

The Disentanglement of Populations J. Reinisch 2011-01-26 An examination of population movements, both forced and voluntary, within the broader context of Europe in the aftermath of the Second World War, in both Western and Eastern Europe. The authors bring to life problems of war and post-war chaos, and assess lasting social, political and demographic consequences.

Stereotypes, Ideology and Foreign Correspondents Fergal Lenehan 2016-07-29 This book examines German media representations of Ireland from 1946 to 2010, from the post-war period to the years of the so-called ♦Celtic Tiger♦ and Ireland's subsequent economic downturn. It charts both the patterns and the inconsistencies in depictions of Ireland in the weekly publications Der Spiegel and Die Zeit, as well as in German cinema. Cultural stereotypes may be employed in the furthering of a problematic cultural essentialism; however, they may also be used to ♦play♦ with readers' or viewers' expectations. They may be juxtaposed with newer cultural generalizations, or re-moulded to fit a transformed cultural reality. The representations of Ireland examined in this book are revealed as inherently ideological, consistently locating Ireland outside of an evolving European societal ♦normalcy♦. While this is often presented as something highly positive, the book argues that it implicitly places Germany at the centre of Europe and may be viewed

as a type of excluding Europeanism.

Swearing: A Cross-Cultural Linguistic Study M. Ljung 2010-11-30 This study provides a definition and a typology of swearing and compares its manifestations in English and 24 other languages. In addition the study traces the history of swearing from its first known appearance in Ancient Egypt to the present day.

The Education Systems of Europe Wolfgang Hörner 2007-05-03 This unique handbook offers an analytical review of the education systems of all European countries, following common analytical guidelines, and highlighting the paradox that education simultaneously pursues a universal value as well as a national character. Coverage includes international student performance studies, and a comparison of education dynamics in Eastern "new Europe" with "older" western EU members. The book provides a differentiated analytical data base, and offers suggestions for further research.

Conceptualizing Society Adam Kuper 2002-03-11 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Between Languages and Cultures Anuradha Dingwaney 1996-01-15 Translated texts are often either uncritically consumed by readers, teacher, and scholars or seen to represent an ineluctable loss, a diminishing of original texts. Translation, however, is a cultural practice, influenced also by social and political imperatives, which can open more doors than it closes. The essays in this book show how the act of translation, when vigilantly and critically attended to, becomes a means for active interrogation.

Interact: Intercultural Negotiation Training Jürgen Bolten 2002

Exploring the Dynamics of Multilingualism Anne-Claude Berthoud 2013-12-17 This book addresses the meanings and implications of multilingualism and its uses in a context of rapid changes, in Europe and around the world. All types of organisations, including the political institutions of the European Union, universities and private-sector companies must rise to the many challenges posed by operating in a multilingual environment. This requires them, in particular, to make the best use of speakers' very diverse linguistic repertoires. The contributions in this volume, which stem from the DYLAN research project financed by the European Commission as part of its Sixth Framework Programme, examine at close range how these repertoires develop, how they change and how actors adapt skilfully the use of their repertoires to different objectives and conditions. These different strategies are also examined in terms of their capacity to ensure efficient and fair communication in a multilingual Europe. Careful observation of actors' multilingual practices reveals finely tuned communicational strategies drawing on a wide range of different languages, including national languages, minority languages and lingue franche. Understanding these practices, their meaning and their implications, helps to show in what way and under what conditions they are not merely a response to a problem, but an asset for political institutions, universities and business.

Terminology Maria Teresa Cabré 1999 Beginning with an overview of terminology, this work goes on to

discuss the interdisciplinary nature of the field, the foundations of terminology, terminography, computerized terminology, terminology and standardization, and the role of terminologists in a language service,

The Structure of German Anthony Fox 2005 The new edition of *The Structure of German* has been fully revised to take account of developments in the subject. The author describes German phonology, morphology, syntax, semantics, and pragmatics. He introduces linguistic theory in order to throw light on every aspect of the language, providing students with a linguistically informed and accessible approach to the description of the language. Updated guides to further reading are given at the end of each chapter, and the book's usefulness for students and teachers has been enhanced by the addition of exercises and discussion questions. Thi.

International Comparison of Physical Education Uwe Pühse 2005 Even though Physical Education is considered as a basic right of all children, views vary on what comprises quality Physical Education; Huge differences exist between countries and regions. In this important book the situation of Physical Education is compared by means of a worldwide survey. This allows the definition of some universally accepted features and concepts, and of appropriate responses to common problems. It is the first publication to provide concentrated information on the state of PE around the world.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 2005

Collocations and Idioms 1 Marja Nenonen 2007

Atlas of Prejudice Yanko Tsvetkov 2016 More than a hundred stereotype maps glazed with exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the *Atlas of Prejudice* they successfully blend in a work of art that is both funny and thought-provoking. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and—occasionally—as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. This second edition packs the most extensive collection of Tsvetkov's maps to date in a single book suitable for all ages, genders, and races.

Multilingualism in the Baltic States Sanita Lazdiņa 2018-11-03 This edited collection provides an overview of linguistic diversity, societal discourses and interaction between majorities and minorities in the Baltic States. It presents a wide range of methods and research paradigms including folk linguistics, discourse analysis, narrative analyses, code alternation, ethnographic observations, language learning motivation, languages in education and language acquisition. Grouped thematically, its chapters examine regional varieties and minority languages (Latgalian, Võro, urban dialects in Lithuania, Polish in Lithuania); the integration of the Russian language and its speakers; and the role of international languages like English in Baltic societies. The editors' introductory and concluding chapters provide a comparative perspective that situates these issues within the particular history of the region and broader debates on language and nationalism at a time of both increased

globalization and ethno-regionalism. This book will appeal in particular to students and scholars of multilingualism, sociolinguistics, language discourses and language policy, and provide a valuable resource for researchers focusing on Baltic States, Northern Europe and the post-Soviet world in the related fields of history, political science, sociology and anthropology.

On A Day Like This Peter Stamm 2010-02-23 A new novel of artful understatement about mortality, estrangement, and the absurdity of life from the acclaimed author of *Unformed Landscape* and *In Strange Gardens* On a day like any other, Andreas changes his life. When a routine doctor's visit leads to an unexpected prognosis, a great yearning takes hold of him—but who can tell if it is homesickness or wanderlust? Andreas leaves everything behind, sells his Paris apartment; cuts off all social ties; quits his teaching job; and waves goodbye to his days spent idly sitting in cafes—to look for a woman he once loved, half a lifetime ago. The monotony of days has been keeping him in check; now he hopes for a miracle and for a new beginning. Andreas' travels lead him back to the province of his youth, back to his hometown in Switzerland where he returns to familiar streets, where his brother still lives in their childhood home, and where Fabienne, a woman he was obsessed with in his youth, visits the same lake they once swam in together. Andreas, still consumed with longing for his lost love and blinded by the uncertainty of his future, is tormented by the question of what might have been if things had happened differently. Peter Stamm has been praised as a “stylistic ascetic” and his prose as “distinguished by lapidary expression, telegraphic terseness, and finely tuned sensitivity” (Bookforum). In *On a Day Like This*, Stamm's unobtrusive observational style allows us to journey with our antihero through his crises of banality, of living in his empty world, and the realization that life is finite—that one must live it, as long as that is possible. Praise for *Unformed Landscape*: “Sensitive and unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home.” —The New Republic Online “If Albert Camus had lived in an age when people in remote Norwegian fishing villages had e-mail, he might have written a novel like this.”—The New Yorker “*Unformed Landscape* has a refreshing purity, a lack of delusion, a lack of hype.”—Los Angeles Times From the Hardcover edition.

Queens and Queenship in Medieval Europe Anne J. Duggan 2002 The image, status and function of queens and empresses, regnant and consort, in kingdoms stretching from England to Jerusalem in the European middle ages.

A Critique of Postcolonial Reason Gayatri Chakravorty Spivak 1999-06-28 Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

The Cambridge Handbook of Intercultural Communication Guido Rings 2020 "This volume seeks to provide a comprehensive, interdisciplinary and state-of-the-art exploration of intercultural communication. To this aim, across its five parts, it offers (I) a thorough discussion of key concepts, (II) an in-depth exploration of selected theoretical approaches, (III) a survey of particularly helpful methods and methodologies, (IV) a multi-

disciplinary overview of current research in various domains of application, and (V) a presentation of key issues pertaining to the assessment of intercultural communication and competence. In particular, the volume addresses the relationship between intercultural communication and power, and provides a contextual exploration of contrastive, interactional, imagological and ethical aspects"--

Judaism, Christianity, and Islam in the Course of History: Exchange and Conflicts Lothar Gall 2016-07-11 Das Verhältnis zwischen Judentum, Christentum und Islam unterlag im Laufe der Geschichte vielfältigen Veränderungen. Welche Konflikte gab es, welche Phasen und Formen von Austausch und Kooperation standen dem gegenüber? Der Band ist das Ergebnis einer Tagung aus dem Jahr 2009. Wissenschaftler aus sechs Ländern präsentieren nun die Ergebnisse. Die Sektionen behandeln die "Gegenseitige Wahrnehmung vor dem 1. Weltkrieg", "Kultur, Bildung, Fremdwahrnehmung" seit 1945, "Austausch und Konflikte" von der Frühen Neuzeit bis ins 20. Jahrhundert, das "Rechtsverständnis", "Recht und Wirtschaft", die "Religionsgelehrsamkeit" sowie "gesellschaftliche Integration und Bewahrung der Identität". Mit Beiträgen von: Kilian Bälz, Hans-Jürgen Becker, Hartmut Bobzin, Michael Brenner, Micha Brumlik, Thomas E. Burman, John Efron, Leila Tarazi Fawaz, Claude Gilliot, Friedrich Wilhelm Graf, Peter Heine, Karl Homann, Yosef Kaplan, Thomas Kaufmann, Yavuz Köse, Gudrun Krämer, Michael Kreutz, Roland Löffler, Wolfgang Loschelder, Hans Maier, Asher Meir, Tilman Nagel, Matthias Pohlig, Maurus Reinkowski, Mathias Rohe, Heinz Schilling, Reinhard Schulze, Martin Tamcke, Georges Tamer, Lucette Valensi, Dietmar Willoweit, Israel Yuval und einer Podiumsdiskussion der Sektionsleiter.

Case Study Research in Applied Linguistics Patricia Duff 2012-09-10 Case studies of individual language learners are a valuable means of illustrating issues connected with learning, using, and in some cases, losing another language. Yet, even though increasing numbers of graduate students and scholars conduct research using case studies or mix quantitative and qualitative methods, there are no dedicated applied linguistics research methods texts that guide one through the case study process. This book fills that gap. The volume provides an overview of case study methodology and examples of published case studies in applied linguistics, without attempting to be a comprehensive survey of the innumerable case studies that exist. The case studies presented here involve teachers and learners of English and various other languages in North America and other parts of the world. Advice is also given about how to conduct and publish case studies. Case Study Research in Applied Linguistics is designed for students, both undergraduate and graduate, as well as other scholars seeking to understand case study methods and their applications in research on language learners and language users in a variety of contexts. Applied linguists working in other subfields will find the volume useful in their own research and in their supervision and evaluation of others' case studies.

Audiovisual Translation Luis Perez-Gonzalez 2014-08-27 Audiovisual translation is the fastest growing strand within translation studies. This book addresses the need for more robust theoretical frameworks to investigate emerging text- types, address new methodological challenges (including the compilation, analysis and reproduction of audiovisual data), and understand new discourse communities bound together by the production and consumption of audiovisual texts. In this clear, user- friendly book, Luis Pérez-González introduces and explores the field, presenting and critiquing key concepts, research models and methodological

approaches. Features include: • introductory overviews at the beginning of each chapter, outlining aims and relevant connections with other chapters • breakout boxes showcasing key concepts, research case studies or other relevant links to the wider field of translation studies • examples of audiovisual texts in a range of languages with back translation support when required • summaries reinforcing key issues dealt with in each chapter • follow-up questions for further study • core references and suggestions for further reading. • additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area.

Text Analysis in Translation Christiane Nord 2005 *Text Analysis in Translation* has become a classic in Translation Studies. Based on a functional approach to translation and indebted to pragmatic text linguistics, it suggests a model for translation-oriented source-text analysis applicable to all text types and genres independent of the language and culture pairs involved. Part 1 of the study presents the theoretical framework on which the model is based, and surveys the various concepts of translation theory and text linguistics. Part 2 describes the role and scope of source-text analysis in the translation process and explains why the model is relevant to translation. Part 3 presents a detailed study of the extratextual and intratextual factors and their interaction in the text, using numerous examples from all areas of professional translation. Part 4 discusses the applications of the model to translator training, placing particular emphasis on the selection of material for translation classes, grading the difficulty of translation tasks, and translation quality assessment. The book concludes with the practical analysis of a number of texts and their translations, taking into account various text types and several languages (German, English, Spanish, French, Italian, Portuguese, and Dutch).

Approaches to Media Discourse Allan Bell 1998-03-16 This collection brings together in one volume current leading approaches to the study of media discourse. Its focus is on the media text (spoken, written or visual), but it also addresses issues of the production and reception of media discourse. Chapters provide a brief outline of the authors approach to media discourse and then demonstrate how the approach works in practice by close analysis of sample texts. The applicability of the frameworks is discussed, and guidelines are offered on how to use them.

Handbook of the International Phonetic Association International Phonetic Association 1999-06-28 An essential, comprehensive guide to the International Phonetic Alphabet, for phoneticians and others concerned with speech.

Borders of Language and Identity in Teschen Silesia Kevin Hannan 1996 This book is a multidisciplinary study of the borderland that intersects the territory of the Polish, Czech, and Slovak languages. Teschen Silesia is a region of transitional language and culture that today is divided between the Czech Republic and Poland. The author examines the complex historical development of this region and describes the diachronic and synchronic development of the traditional dialect. This work explores the complex relation that links language, culture, social networks, and ethnic consciousness in a Slavic borderland.

Terranglian Territories Susanne Hagemann 2000 The present volume focusses on regional and national aspects of literatures in English, and in particular on the literatures of Scotland, England and Ireland in the nineteenth and twentieth centuries. Other parts of Terranglia, from Wales to the United States and from Australia to Nigeria, are covered as well. Approaches oriented towards comparison, intertextuality and translation enable the inclusion of literatures in languages other than English. Gender is a central area of interest, as is postcolonialism. The volume as a whole illustrates the large variety of ways in which territoriality can be constructed and theorized.

Standard, Variation und Sprachwandel in germanischen Sprachen / Standard, Variatio and Language Change in Germanic Languages Christian Fandrych 2007-11-21 Der vorliegende Band untersucht, wie Sprachwandel, Sprachvariation und Sprachkontakt einige wichtige Germanische Sprachen transformieren, und wie als Folge davon das Verhältnis von Standard und Varietäten (neu) konzeptualisiert wird. In welcher Weise beeinflussen und verändern Sprachkontaktprozesse die Germanischen Sprachen heute, wie werden die Standardsprachen jeweils betroffen? Welche neuen Varietäten entstehen als Teil dieser Prozesse? Wie werden sprachliche Pluralität und Differenz im öffentlichen und sprachpolitischen Diskurs thematisiert, welche Rolle spielen sie in alltäglichen Erzählungen und Konversationen verschiedener sozialer Gruppen? Welche Sprachideologien entstehen in diesem Zusammenhang, und wie werden sie von den Medien geprägt? Wie beeinflussen solche Prozesse die politische Entscheidungsfindung, sprachliche Kodifizierung und Normierung? This volume focuses on the ways in which language change, language variation and language contact transform some of the major Germanic languages, as well as the ways in which the relationship between standard and varieties is (re-)conceptualised. How do processes of language contact affect the Germanic languages today? What impact does language contact have on their standard forms? What new varieties of language are emerging in the process? How do linguistic plurality and difference recur as themes in public discourse and language policy on the one hand, and in narratives and everyday conversations of various social groups on the other? What kind of linguistic ideologies emerge, and how are they shaped by the media? How do these processes affect political decision making and linguistic codification?

The Oxford Handbook of Names and Naming Carole Hough 2016-05-03 In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with

chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

Name and Naming Oliviu Felecan 2012-03-15 *Name and Naming: Synchronic and Diachronic Perspectives* aims to analyse names and the act of naming from an intercultural perspective, both synchronically and diachronically. The volume is divided into four main parts (Theory of Names, Anthroponomastics, Toponomastics, Names in Society), which are, in turn, organised into thematic chapters and subchapters. The book sets to offer a bird's-eye view of names and naming; this synthesis is made possible, on the one hand, by the blending of synchronic and diachronic viewpoints in the investigation of language facts and, on the other, by the fruitful conjunction of modern and classic theories. The originality and the novelty of the subject lies in the multi-disciplinary approach, in which the field of onomastics merges with that of sociolinguistics, psycholinguistics, pragmatics, history, literature, stylistics, religion, etc. The thematic diversity also derives from the meeting, within the pages of this book, of specialists (35 linguists and literati) from 11 countries on three continents.

The Position of the German Language in the World Ulrich Ammon 2019 *The Position of the German Language in the World* focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication. From the perspective of the global language constellation, the detailed data analysis of this substantial research project depicts German as an example of a second-rank language. The book also provides a model for analysis and description of international languages other than English. It offers a framework for strengthening the position of languages such as Arabic, Chinese, French, Portuguese, Spanish and others and for countering exaggerated claims about the global monopoly position of English. This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed. Suitable for scholars and researchers of the German language, the handbook shows in detail how intricately and thoroughly German and other second-rank languages are tied up with a great number of societies and how these statistics support or weaken the languages' functions and maintenance.

Children's Literature Comes of Age Maria Nikolajeva 2015-08-27 Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of children's literature from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature.

Pejoration Rita Finkbeiner 2016-03-31 Though "pejoration" is an important notion for linguistic analysis and theory, there is still a lack of theoretical understanding and sound descriptive analysis. In this timely collection, the phenomenon of pejoration is studied from a number of angles. It contains studies from phonology, morphology, syntax, semantics and pragmatics, and deals with diverse languages and their variants. The collection will appeal to all those linguists with a genuine interest in locating pejoration at the grammar-pragmatics interface.

Rethinking Intercultural Competence Arnd Witte 2021 This book examines the concept of «intercultural competence» from the perspective of analysing theoretical challenges and practical issues. Despite its ongoing popularity across various discourses, «intercultural competence» has remained a necessarily vague and oscillating concept that lends itself to continual rethinking and redefinition. The essays in this volume approach the complexity of the concept from a number of different angles. The essays range from theoretical considerations of redefining and expanding the concept in terms of hitherto neglected dimensions and ideas; critically contextualising issues of assessing intercultural competence; analysing the virtual dimension of intercultural competence for the development of critical digital pedagogies; application of the concept for the teaching and learning of foreign/second languages, including for migrant learners; the impact of study abroad on developing intercultural and democratic literacy; analysis of the concept in classroom practice across different cultures; and querying the concept for its lack of teachability. The volume develops a broad range of new perspectives on intercultural competence, providing stimulating new ideas, considerations and reflections around this oscillating, yet relevant concept.

Der C-Test 1992

Nachhaltig wirksame Kollaboration in der internationalen Entwicklungszusammenarbeit Annalies A. Beck 2020-12-28 Die nachhaltige Wirksamkeit der internationalen Entwicklungszusammenarbeit wird seit jeher in Frage gestellt. Zahlreiche Entwicklungsmaßnahmen scheitern aufgrund von Fehlern in der Projektkommunikation innerhalb eines Projektteams oder auch in der Kollaboration mit Projektpartnern. Annalies A. Beck richtet den Fokus auf die komplexen Kommunikations- und Wissensmanagementprozesse im Rahmen der Zusammenarbeit von Entwicklungsprojekten und betrachtet diese aus handlungs-/kulturtheoretischer Sicht. Auf der Basis von 28 ausgewerteten Interviews mit Vertretern von ICT4D-Projekten in 12 Ländern der Regionen Lateinamerika, Ostafrika und Südasien eröffnet die Autorin neue Perspektiven zur Frage, wie eine nachhaltig wirksame Zusammenarbeit und Projektkommunikation gestaltet werden kann und erörtert auch, welche Rolle der Einsatz von neuen digitalen Kommunikations- und Kollaborations-Technologien wie Social Media spielt. Abgeleitet aus den Forschungsergebnissen liefert das Sustainable Development Collaboration Principles-Modell Empfehlungen zur optimierten Gestaltung der projektbezogenen Zusammenarbeit sowie zum sinnvollen Einsatz von Social Media. Das Modell lässt sich weltweit in der Entwicklungszusammenarbeit anwenden und leistet einen Beitrag zur Steigerung der nachhaltigen Wirksamkeit von Entwicklungsprojekten.

Promoting Plurilingualism Klaus-Börge Boeckmann 2012-01-01 Traditionally, teachers of majority languages receive less training to teach a language as a second language or to develop the plurilingual repertoire of their learners than, for example, foreign language teachers. Yet, in today's societies, learners bring many different languages to school. This means that the teaching of the majority language has to extend beyond teaching it as a first language and adopt elements of second language teaching. This publication aims to encourage teachers to become agents of reform for the promotion of plurilingualism in majority language teaching. The range of

proposed actions includes small-scale activities, such as planning a lesson relating to a specific aspect of grammar which incorporates all languages spoken in the classroom. More comprehensive strategic approaches proposed in the materials involve head teachers or parents.

Second Language Teacher Education Karen E. Johnson 2009-06-02 '... A beautifully written, articulate and compelling argument for a sociocultural perspective on second language teacher education . . . Essential reading for all who wish to understand this perspective.' – David Nunan, University of Hong Kong '...Significant and timely. Johnson is masterful at writing in an engaging, transparent prose about complex concepts. It's a rare scholar who can write prose like this. Throughout my reading I wanted to engage in dialogue with her – this is a sure sign of a great book." – Diane Tedick, University of Minnesota, USA This book presents a comprehensive overview of the epistemological underpinnings of a sociocultural perspective on human learning and addresses in detail what this perspective has to offer the field of second language teacher education. Captured through five changing points of view, it argues that a sociocultural perspective on human learning changes the way we think about how teachers learn to teach, how teachers think about language, how teachers teach second languages, the broader social, cultural, and historical macro-structures that are ever present and ever changing in the second language teaching profession, and what constitutes second language teacher professional development. Overall, it clearly and accessibly makes the case that a sociocultural perspective on human learning reorients how the field understands and supports the professional development of second language teachers.