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**Lordships of Southern Italy** Sandro Carocci 2018 What was the real nature of medieval lordship in southern Italy? What can this region and its history bring to the great European debates on feudalism and aristocratic powers, their structures and evolution, and their social and economic impact? What contribution can the Kingdom of Sicily make to studies of the relationships between sovereigns, nobilities and peasant societies? And can the study of seigneurial powers and rural societies reshape the old arguments regarding the economic backwardness of the Mezzogiorno (the South of Italy) and the central role of its monarchy? This book offers the first systematic analysis of lordship in southern Italy in the twelfth and thirteenth centuries, under the Norman, Staufen and early Angevin kings. It offers new interpretations of the powers of the nobility, and of rural societies and royal policy. It reveals the complexity of interactions between the king, nobles and peasants, and how they occurred and were expressed through laws and violence, feudal relations and economic investments, debates on freedom and serfdom, and the exploitation of people and natural resources. In these interactions a leading role is played by peasant societies - with previously unsuspected levels of dynamism - to set against that of the kings, who were determined to curb aristocratic powers, and of the nobles who were obliged to adapt their lordship in response to powerful rural societies and crown policies. What emerges is a hitherto unseen Mezzogiorno, vital and complex, whose study allows a deeper understanding not only of the affairs of the South but of many other regions of Europe.

*Il Novellino Di Masuccio Salernitano: Restituito Alla Sua Antica Lezione* Luigi Settembrini 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on

the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Private Lives in Renaissance Venice** Patricia Fortini Brown 2004-01-01 "As the sixteenth century opened, members of the patriciate were increasingly withdrawing from trade, desiring to be seen as "gentlemen in fact" as well as "gentlemen in name." The author considers why this was so and explores such wide-ranging themes as attitudes toward wealth and display, the articulation of family identity, the interplay between the public and the private, and the emergence of characteristically Venetian decorative practices and styles of art and architecture. Brown focuses new light on the visual culture of Venetian women - how they lived within, furnished, and decorated their homes; what spaces were allotted to them; what their roles and domestic tasks were; how they dressed; how they raised their children; and how they entertained. Bringing together both high arts and low, the book examines all aspects of Renaissance material culture."--BOOK JACKET.

*European Aristocracies and Colonial Elites* Paul Janssens 2017-09-08 'Aristocracies', 'Old Regime colonial elites' - from Adam Smith to Karl Marx and beyond, scholars have discussed their role in the rise of the modern world, in economic development and capitalism. Generally speaking and with the exception of the English landlords, the verdict has been always negative. Furthermore, historians have usually viewed the Ancien régime aristocracies and colonial elites as social groups with entirely irrational or completely apathetic attitudes towards the management of their estates. This book constitutes the first attempt to analyse the question in a more critical and historical way. It takes a directly comparative approach, covering countries from Peru to Russia and from Naples to England in the early modern period and up to the end of the 18th century. The rationale of how these elites administered their patrimonies, its political, social and sometime moral dimensions, and the real effects of all this on economic development are considered here as key aspects for a better understanding of economic life. The result is a quite different picture in which economic history is also seen as the outcome of human actions in their own social and political context.

*A New Dictionary of the English and Italian Languages* Arthur Enenkel 1908

**Conspicuous Consumption** Thorstein Veblen 2005-08-25 With its wry portrayal of a shallow, materialistic 'leisure class' obsessed by clothes, cars, consumer goods and climbing the social ladder, this withering satire on modern capitalism is as pertinent today as when it was written over a century ago.

**Pasta** Silvano Serventi 2002 Chronicles the history of pasta, describing its origins in China and Italy and examining its spread around the world and its

evolution into its innumerable modern varieties.

**Your Humble Servant** Hans Cools 2006

**An Etymological Dictionary of the Romance Languages** Friedrich Diez 1864

**Music as Social Life** Thomas Turino 2008-10-15 In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

*The Habsburg Empire 1700-1918* Jean Berenger 2014-09-19 This is the eagerly awaited second volume of Jean Bérenger's history of the Habsburgs. It covers the last two centuries of their rule and provides a compelling account of the fluctuations of Habsburg dynastic power and its disintegration after World War One. Bérenger gives a rich portrait of Habsburg greatness under Maria Theresa and Joseph II and shows how their successors proved more adroit at riding the tide of nationalism in their multi-ethnic empire than is often recognised.

**Culinary Capital** Peter Naccarato 2013-07-18 TV cookery shows hosted by celebrity chefs. Meal prep kitchens. Online grocers and restaurant review sites. Competitive eating contests, carnivals and fairs, and junk food websites and blogs. What do all of them have in common? According to authors Kathleen LeBesco and Peter Naccarato, they each serve as productive sites for understanding the role of culinary capital in shaping individual and group identities in contemporary culture. Beyond providing sustenance, food and food practices play an important social role, offering status to individuals who conform to their culture's culinary norms and expectations while also providing a means of resisting them. *Culinary Capital* analyzes this phenomenon in action across the landscape of contemporary culture. The authors examine how each of the sites listed above promises viewers and consumers status through the acquisition of culinary capital and, as they do so, intersect with a range of cultural values and ideologies, particularly those of gender and economic class.

**Le Patrimoine Des Universités Européennes** Nuria Sanz 2006-01-01 This is the second edition of this publication which examines the contribution of universities to the cultural, material and intellectual heritage of Europe. It contains a range of papers authors representing 15 institutions, who work both on the heritage of universities from an academic perspective, as well as the management and preservation of university heritage. Four case studies are presented on the role of particular universities in Italy, Portugal, France and Spain. The book also seeks to promote co-operation between universities at European level to define a common approach to important issues and problems.

**The Myth of Pope Joan** Alain Boureau 2001-05 In the ninth century, a brilliant young woman named Joan disguised herself as a man so that she could follow her lover into the then-exclusively male world of scholarship. She proved so successful that she ascended the Catholic hierarchy in Rome and was eventually

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elected pope. Her pontificate lasted two years, until she became pregnant and died after giving birth during a public procession from the Vatican. Or so the legend goes—a legend that was fabricated sometime in the thirteenth century, according to Alain Boureau, and which has persisted in one form or another down to the present day. In this fascinating saga of belief and rhetoric, politics and religion, Boureau investigates the historical and ecclesiastical circumstances under which the myth of Pope Joan was constructed and the different uses to which it was put over the centuries. He shows, for instance, how Catholic clerics justified the exclusion of women from the papacy and the priesthood by employing the myth in misogynist moral tales, only to find the popess they had created turned against them in anti-Catholic propaganda during the Reformation.

**Food** Warren Belasco 2008-10-15 "Food: The Key Concepts presents an exciting, coherent and interdisciplinary introduction to food studies for the beginning reader. Food Studies is an increasingly complex field, drawing on disciplines as diverse as Sociology, Anthropology and Cultural Studies at one end and Economics, Politics and Agricultural Science at the other. In order to clarify the issues, Food: The Key Concepts distills food choices down to three competing considerations: consumer identity; matters of convenience and price; and an awareness of the consequences of what is consumed. The book concludes with an examination of two very different future scenarios for feeding the world's population: the technological fix, which looks to science to provide the solution to our future food needs; and the anthropological fix, which hopes to change our expectations and behaviors. Throughout, the analysis is illustrated with lively case studies. Bulleted chapter summaries, questions and guides to further reading are also provided."--P. [4] of cover.

**Riti E Costumi Degli Ebrei Confutati** Paolo Sebastiano Medici 1764

Promoting Resilience in the Classroom Carmel Cefai 2008-03-15 Resilience is a set of qualities that enable children to adapt and transform, to overcome risk and adversity, and to develop social competence, problem-solving skills, autonomy and a sense of purpose. For children and young people it is as vital to possess these qualities in school environments as in the family and the community at large. This handbook for teachers and educators explores ways of nurturing resilience in vulnerable students. It proposes a new, positive way of thinking about schools as institutions that can foster cognitive and socio-emotional competence in all students. Individual chapters examine effective practices in schools and classrooms, and assess a range of classroom processes, such as engagement, inclusion, collaboration and prosocial behaviour. The author makes use of case studies throughout to bring to life classroom activities and concrete strategies that will promote best practice for enhancing student resilience, and offers a framework that can be adapted to the existing nature, culture and needs of each individual school community and its members. Promoting Resilience in the Classroom is a valuable resource for educational practitioners as well as educational officers and policy makers engaged in school development and educational improvement.

**Fleeting Cities** Alexander C.T. Geppert 2013-11-20 Imperial expositions held in fin-de-siècle London, Paris and Berlin were knots in a world wide web. Conceptualizing expositions as meta-media, Fleeting Cities constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed, consumed and disputed in the European metropolis around 1900.

La Donna Nell'economia Secc. XIII-XVIII Istituto internazionale di storia economica F. Datini. Settimana di studio 1990

**Atti del XIV congresso della Società internazionale di musicologia: Round tables** International Musicological Society. Congress 1990

**Gramsci and Education** Carmel Borg 2002 Antonio Gramsci (1891-1937) is one of the major social and political theorists of the 20th century whose work has had an enormous influence on several fields, including educational theory and practice. Gramsci and Education demonstrates the relevance of Antonio Gramsci's thought for contemporary educational debates. The essays are written by scholars located in different parts of the world, a number of whom are well known internationally for their contributions to Gramscian scholarship and/or educational research. The collection deals with a broad range of topics, including schooling, adult education in general, popular education, workers' education, cultural studies, critical pedagogy, multicultural education, and the role of intellectuals in contemporary society.

*Upland Communities* Pier Paolo Viazzo 1989-02-16 This book follows the social, economic and demographic transformations of the Alpine area from the late Middle Ages. Its aim is to reassess the image of the upland community which emerges from the work of historians, geographers and social anthropologists. The book therefore deals at length with such problems as the causes and consequences of emigration and patterns of marriage and inheritance in favouring or hampering the adjustments of local populations to changing economic or ecological circumstances, and tackles the vexed question of the relative importance of cultural and environmental factors in shaping family forms and community structures. Although its foundation lies in a long period of anthropological fieldwork conducted in an Alpine community, Upland Communities relies on the methods and conceptual tools of historical demography. Combined with a long-term historical perspective, its broad comparative approach unveils an unexpected diversity in regional and spatial demographic patterns and questions a number of deep-rooted but ultimately misleading notions concerning mountain society and its alleged backwardness in the past.

**A History of Medieval Political Thought** Joseph Canning 2002-11-01 Incorporating research previously unavailable in English, this clear guide gives a synthesis of the latest scholarship providing the historical and intellectual context for political ideas. This accessible and lucid guide to medieval political thought \* gives a synthesis of the latest scholarship \* incorporates the results of

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research until now unavailable in English \* focuses on the crucial primary source material \* provides the historical and intellectual context for political ideas. The book covers four periods, each with a different focus: \* 300-750 - Christian ideas of rulership \* 750-1050 - the Carolingian period and its aftermath \* 1050-1290 - the relationship between temporal and spiritual power, and the revived legacy of antiquity \* 1290-1450 - the confrontation with political reality in ideas of church and of state, and in juristic thought. Canning has produced an ideal introductory text for undergraduate and postgraduate students of the period.

*The Cultural Study of Music* Martin Clayton 2013-01-11 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**The Linguistics of Football** Eva Lavric 2008-06-18 The first collection of articles on this topic is as international and varied as football itself. The publication covers media discourse, an online-dictionary of football terms, metaphors, the grammar of football commentary, emotions, football chants and football teams as multilingual eco-systems. Contributions from Sweden to Nigeria show how language operates in football. Would you know where football terms in Arabic come from? How does the German coach Otto Rehgel communicate with the Greek players? Which language did Materazzi use when insulting Zidane? Which special words do German, Polish and Igbo have for running, dribbling, penalty area and foul? In which country do the Canaries play the Roaring Lions? Where are the famous footballers enshrined in a 'Hall of Fame'? Which metaphors do Swedish, German and Russian football commentators tend to use? Are the British really less emotional than the Spanish when it comes to football commentating? And why are commentators from Russia to Italy speechless as soon as emotions really run high? That and much more is covered in this first wide-ranging compilation on the topic of football and language.

*Discretionary Time* Robert E. Goodin 2008-02-21 A healthy work-life balance has become increasingly important to people trying to cope with the pressures of contemporary society. This trend highlights the fallacy of assessing well-being in terms of finance alone; how much time we have matters just as much as how much money. The authors of this book have developed a novel way to measure 'discretionary time': time which is free to spend as one pleases. Exploring data from the US, Australia, Germany, France, Sweden and Finland, they show that temporal autonomy varies substantially across different countries and under different living conditions. By calibrating how much control people have over their time, and how much they could have under alternative welfare, gender or household arrangements, this book offers a new perspective for comparative cross-national enquiries into the temporal aspects of human welfare.

**The Power of Balance** William R. Torbert 1991-03-01 Presenting a new theory of power, a new practice of management and a new theory of social science, this volume contradicts the following received wisdoms: that 'all power corrupts'; that all organizational structure constrains; and that social science is 'purer' the more it is divorced from action. Torbert presents a

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conceptualization of power that generates productivity, justice and inquiry; develops a theory of 'liberating structure' through which organizations can generate continual quality improvement; and introduces a new paradigm of engaged social science - 'action inquiry'.

#### Reframing the History of Family and Kinship: From the Alps Towards Europe

Dionigi Albera 2016-08-30 Over the past few years, the cross-disciplinary field of research devoted to family and kinship history in Europe has seen the emergence of an important stream of studies developing wide-ranging comparative perspectives on great spaces and long periods. Their hypotheses and interpretative models differ somewhat with regard of the factors taken into account, and of the underlying logic identified for these processes. The first part of this volume presents a broad discussion of these recent developments. The chapters in the second part have an alpine focus and are dealing more or less directly with the theoretical framework proposed by Dionigi Albera's book, *Au fil des generations*. The contributions to the third part of the book are further opening up the field. They leave the alpine terrain and are dedicated to some European contexts, with approaches that are generally influenced by the experience of Albera's analysis of Alpine Europe.

Izzy & Lenore Jon Katz 2008-09-23 NEW YORK TIMES BESTSELLER BONUS: This edition contains an excerpt from Jon Katz's *Going Home*. In his previous books, New York Times bestselling author Jon Katz introduced us to the delightful menagerie at Bedlam Farm, including Izzy, the unforgettable border collie rescue. Now, in *Izzy & Lenore*, Katz delves deeper into his connection with the beautiful, once-abandoned dog, learning yet again about the unexpected places animals can take us. Affectionate and intuitive, Izzy is unlike any dog Katz has encountered, and the two undertake a journey Katz could not have imagined without the arrival of a new companion: a spirited, bright-eyed black Labrador puppy named Lenore. As trained hospice volunteers visiting homes and nursing facilities in upstate New York, Katz and Izzy bring comfort and canine companionship to people who most need it. An eighty-year-old Alzheimer's patient smiles for the first time in months when she feels Izzy's soft fur. A retired logger joyfully remembers his own beloved dog when he sees Izzy. As Izzy bonds with patients and Katz focuses on their families, the author begins to come to terms with his own life, discovering dark realities he has never confronted. Meanwhile, Lenore—quickly dubbed the Hound of Love—arrives at Bedlam. Her genial personality and boundless capacity for affection steer Katz out of the shadows, rekindle his love of working with dogs, and restore his connection to the farm and the animals and people around him. Humorous and deeply moving, *Izzy & Lenore* is a story of a man confronting his past, embracing the blessings of his current life, and rediscovering the meaning of friendship, family, and faith. Katz shares an uplifting tale of love, compassion, and the rich and complex relationships between dogs and their humans.

**Physiognomy in Profile** Melissa Percival 2005 "Physiognomy in Profile affirms and assesses Lavater's contribution to European culture in the two hundred years after his death. It examines how Lavater's vision of physiognomy as a

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viable method of interpreting the modern world has been repeatedly affirmed and challenged. Previous monographs on Lavater have tended to focus on one particular theme, discipline, or historical period, but this study deliberately adopts a cross-disciplinary approach, and covers a broad historical time frame. Some widely different material is juxtaposed (painting, photography, fiction, journalism, medical texts) in order to explore recurring issues in physiognomical thought." "Essays are arranged in chronological order so that the reader can gain a sense of the shared preoccupations of Lavater's contemporaries and successors. But the book may also be read thematically."--  
BOOK JACKET.

**Living the Enlightenment** Margaret C. Jacob 1991-12-26 Long recognized as more than the writings of a dozen or so philosophes, the Enlightenment created a new secular culture populated by the literate and the affluent. Enamoured of British institutions, Continental Europeans turned to the imported masonic lodges and found in them a new forum that was constitutionally constructed and logically egalitarian. Originating in the Middle Ages, when stone-masons joined together to preserve their professional secrets and to protect their wages, the English and Scottish lodges had by the eighteenth century discarded their guild origins and become an international phenomenon that gave men and eventually some women a place to vote, speak, discuss and debate. Margaret Jacob argues that the hundreds of masonic lodges founded in eighteenth-century Europe were among the most important enclaves in which modern civil society was formed. In France, the Netherlands, Belgium, and Britain men and women freemasons sought to create a moral and social order based upon reason and virtue, and dedicated to the principles of liberty and equality. A forum where philosophers met with men of commerce, government, and the professions, the masonic lodge created new forms of self-government in microcosm, complete with constitutions and laws, elections, and representatives. This is the first comprehensive history of Enlightenment freemasonry, from the roots of the society's political philosophy and evolution in seventeenth-century England and Scotland to the French Revolution. Based on never-before-used archival sources, it will appeal to anyone interested in the birth of modernity in Europe or in the cultural milieu of the European Enlightenment.

**Decentring Leisure** Chris Rojek 1995-03-08 This book explores the meaning of leisure in the context of key social formations of our time. Chris Rojek brings together the insights of feminism, Marxism, Weber, Elias, Simmel, Nietzsche and Baudrillard to produce a survey - and rethinking - of leisure theory. At the same time he presents a radical critique of the traditional 'centring' of leisure, on 'escape', 'freedom' and 'choice'. Revealing how leisure practices have responded to living in a risk society, he shows that 'free' time becomes something very different when simulation and nostalgia lie at the heart of everyday life.

**Privilege and Property** Ronan Deazley 2010 What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes

fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): [www.copyrighthistory.org](http://www.copyrighthistory.org).

**Languages of Class** Gareth Stedman Jones 1983 This book challenges the predominant conceptions of the meaning and development of 'class consciousness'.

The European Nobility, 1400-1800 Jonathan Dewald 1996-05-16 An authoritative and accessible survey of the European nobility over four centuries.

**Feeling Good** C. Robert Cloninger M.D. 2004-05-06 All human beings have spontaneous needs for happiness, self-understanding, and love. In *Feeling Good: The Science of Well Being*, psychiatrist Robert Cloninger describes a way to coherent living that satisfies these strong basic needs through growth in the uniquely human gift of self-awareness. The scientific findings that led Dr. Cloninger to expand his own views in a stepwise manner during 30 years of research and clinical experience are clearly presented so that readers can consider the validity of his viewpoint for themselves. The principles of well-being are based on a non-reductive scientific paradigm that integrates findings from all the biomedical and psychosocial sciences. Reliable methods are described for measuring human thought and social relationships at each step along the path of self-aware consciousness. Practical mental exercises for stimulating the growth of self-awareness are also provided. The methods are supported by data from brain imaging, genetics of personality, and longitudinal biopsychosocial studies. *Feeling Good: The Science of Well-Being* will be of value to anyone involved in the sciences of the mind or the treatment of mental disorders. It will also interest theologians, philosophers, social scientists, and lay readers because it provides contemporary scientific concepts and

language for addressing the perennial human questions about being, knowledge, and conduct.

*The Reach of the Republic of Letters: Literary and Learned Societies in Late Medieval and Early Modern Europe (2 Vols.)* 2008-08-31 This volume questions the present-day assumption holding the Italian academies to be the model for the European literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

**Realism And Nationalism 1852-1871** Robert C. Binkley 2013-04-16 A fascinating history of nationalistic policies in Europe in the mid-nineteenth century. Both Germany, France and Italy experienced huge nationalistic political reforms and they helped create the modern Europe we know today.

**Italy's Eighteenth Century** Paula Findlen 2009 In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as cicisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

**Developmental Origins of Aggression** Richard Ernest Tremblay 2005-03-15 "Offering the first comprehensive analysis of this topic in over 30 years, this book is sure to fuel discussion and debate among researchers, practitioners, and students in developmental psychology, child clinical psychology, child and adolescent psychiatry, criminology, and related disciplines. In the classroom, it is a unique and valuable text for graduate-level courses."--BOOK JACKET.