

Interval Uqp Poetry Series

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National Fictions Graeme Turner 2020-07-28 National Fictions is a study of Australian literature and film. It is also a study of Australian culture, viewing the novels and films as products of a specific culture – as narratives with similar structures, functions, forms and meanings. It covers a wide range of texts, offering both close analysis and an account of their place within the system of meanings the book proposes as dominant in Australian culture. The second edition of this influential work includes a new Afterword which traces recent changes in Australian literature and film, examining the growth of women's writing and popular fiction, as well as current trends in Australian cinema. Turner asks whether these developments really mark a shift in the Australian narrative, and whether it is still possible to speak in terms of a national culture. 'a ground-clearing book. a seminal work, setting an agenda for cultural studies beyond the stockyards and croquet lawns of literary criticism.' – David Carter, Australian Literary Studies 'As a global syncretist, Turner is without peer.' – Stuart Cunningham, Media Information Australia

The Chant of Jimmie Blacksmith Thomas Keneally 2015-12-22 A tormented and humiliated mixed-race Australian man reaches his breaking point and takes terrifying revenge on his abusers in this critically acclaimed novel based on actual events In Australia at the turn of the twentieth century, Jimmie Blacksmith is desperate to figure out where he belongs. Half-Anglo and half-Aboriginal, he feels out of place in both cultures. Schooled in the ways of white society by a Protestant missionary, Jimmie forsakes tribal customs, adopts the white man's religion, marries a white woman, and seeks a life of honest labor in a world Aborigines are normally barred from entering. But he will always be seen as less than human by the employers who cheat and exploit him, the fellow workers who deride him, and the wife who betrays him—and a man can only take so much. Driven by hopelessness, rage, and despair, Jimmie commits a series of savage and terrible acts of vengeance and becomes something he never thought he'd be: a murderer, a fugitive, and, ultimately, a legend. Based on shocking real-life events, The Chant of Jimmie Blacksmith is a powerful tale of racism, identity, intolerance, and murder from the celebrated bestselling author of Schindler's List, Thomas Keneally. This magnificent historical novel remains a stunning, provocative, and profoundly affecting reading experience.

Viva the Real Jill Jones 2018-07-02 Exploring body and place in ways that are expansive, intimate and playful, Viva the Real celebrates resilience and continuity in everyday life. Jones' poems offer us a strong, vital voice, charged with her effortlessly rhythmic and resonant lyricism. This collection is both haunted and visceral, and will resonate long after reading.

Inky Stephensen Craig Munro 1992 No Marketing Blurbs

The Glugs of Gosh C. J. Dennis 2019-12-19 "The Glugs of Gosh" by C. J. Dennis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Collected Verse of John Shaw Neilson John Shaw Neilson 2012 John Shaw Neilson received only a basic education, yet became one of Australia's best poets. He was born at Penola, South Australia on 22 February 1872. Raised by a family of poor labourers, Neilson worked as a farm hand.

The Agonist Shastra Deo 2017-08-28 Winner of the 2016 Thomas Shapcott Prize for Poetry. With its wildness and originality, *The Agonist* is an exhilarating collection. Exploring the languages of anatomy, etymology and incantation, these poems spark conversations about fracture and repair, energy, love and danger.

Human Toll Barbara Baynton 2021-11-09 "Human Toll" by Barbara Baynton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Too Many Friends Kathryn Apel 2017-04-26 'At school I have lots of friends. I have so many friends that sometimes I don't know who to play with.' Tahnee wants everyone in her Year 2 class to get along and be happy. But what happens when all of Tahnee's friends want her attention at the same time? And how can Tahnee be friends with Lucy, when Lucy doesn't seem to want any friends? A novel about friendship and school life, and the balance we all need to find to be the best friend we can be.

Fishing for Lightning Sarah Holland-Batt 2021-09-28 Fishing for Lightning gathers together acclaimed poet and critic Sarah Holland-Batt's celebrated columns on contemporary Australian poetry. In fifty illuminating and lively short essays on fifty poets, Holland-Batt offers a masterclass in how to read and love poetry, opening up the music of language, form, and poetic technique in her casual and conversational yet deeply intelligent style. From the villanelle to the verse novel, the readymade and the remix to the sonnet, Holland-Batt's essays range across the breadth of contemporary poetry, but also delve into the richness of poetic and literary history, connecting the contemporary to the ancient. Dazzling in its erudition, but always accessible

and entertaining, *Fishing for Lightning* convinces us of the power of poetry to change our lives.

A Thousand Crimson Blooms Eileen Chong 2021-03-30 The stunning new collection from prize-winning poet Eileen Chong – her most personal and accomplished work yet. Eileen Chong's luminous poetry examines the histories—personal, familial and cultural—that form our identities and obsessions. *A Thousand Crimson Blooms* is a deepening of her commitment to a poetics of sensuous simplicity and complex emotions, even as she confronts the challenges of infertility or fraught mother-daughter relations. Entwined throughout are questions of migration and belonging. Viewed as a whole, this collection is a field of flowers, aflame with light.

Interferon Psalms Luke Davies 2011 The new book of poetry from award-winning poet and novelist, Luke Davies.

The Best Australian Poetry 2007

Cadaver Dog Luke Best 2020-09 When an inland tsunami floods the foothills of a mountain city, a woman survives the inundation of her home, alone. This edgy, potent verse novel circles the scene like the cadaver dog whose work it is to search for those who are missing. Reimagining traditions of bush gothic and outback horror, Luke Best crafts a terrifying and acute psychological portrait of grief and guilt. Loss, cowardice and trauma pulse through this singular and uncompromising narrative of ecological and personal disaster.

A Kinder Sea Felicity Plunkett 2020-02-04 *A Kinder Sea* is Felicity Plunkett's masterpiece in the original sense of that term— the work that most fully expresses her gifts. This collection explores the sea as sanctuary, hoard and repository. It is composed of sequences— love letters, elegies, narratives and odes. Plunkett's combination of intensity and range is rare, as is this collection's formal precision and emotional directness. This is an exceptional collection— a break-out work for this gifted poet.

The Difficulties of My Position John Buckley Castieau 2004 J.B. Castieau was the governor of both Beechworth and Melbourne gaols as well as, somewhat disastrously, the Inspector-General of Penal Establishments. Well-educated, fond of the theatre, frequently in debt, impulsively generous, self-doubting and of unsteady habits' in his cups, he knew many of the prominent characters of 'Marvellous Melbourne'.

Reading the Landscape Bernadette Brennan 2018-05-28 Featuring 25 of the greatest Australian writing names from UQP's past and present, this unique publishing project will showcase specially commissioned fiction, non-fiction and poetry by Australia's finest writers on themes such as legacy, country, vision and hope. Participating authors include— Ali Alizadeh – Venero Armanno – Larissa Behrendt – Lily Brett – Gabrielle Carey – Peter Carey – Matthew Condon – David Brooks – Karen Foxlee – KBri GYslason – Rodney Hall – Steven Herrick – Sarah Holland-Batt – Nicholas Jose – Mireille Juchau – Julie Koh – Melissa Lucashenko – Patti Miller – David Malouf – James Moloney – Jaya Savige – Josephine Rowe – Peter Skrzynecki – Samuel Wagan Watson – Ellen van Neerven

At the Altar of Touch Gavin Yuan Gao 2022-02 These richly allusive poems weigh violence and tenderness, wound and cure, history and future. Boldly and tenderly, they balance loss and gain, adventure and quiet, as they hum to one

another of love and loss. This is a scintillating and exhilarating collection from an accomplished and distinctive new voice.

The Best Australian Poems 2007 Peter Rose 2007 Following on from the success of previous years' Best Poems anthology, new editor Peter Rose is taking only the best of our established poets, as well as discovering hidden gems by previously unpublished writers. *The Best Australian Poems 2007* is the ultimate showcase of Australian poetry.

The Routledge Handbook of Chinese Translation Chris Shei 2017-10-16 The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

An Open Book David Malouf 2018-10 An Open Book celebrates the power of poetry and reaffirms David Malouf as one of Australia's most celebrated and beloved writers. This is only David Malouf's third new poetry volume in nearly 40 years, so it is a significant publishing event. As one of Australia's greatest living poets, Malouf continues to meditate and reflect on themes of mortality and memory. The poems in An Open Book are attentive and evocative, vital and beautiful, revisiting and reimagining some of the key themes that have resonated with readers over his impressive career. Only a few of these poems have ever been published, so most of the collection will be completely new to readers everywhere. An Open Book will be the literary gift of the Christmas and summer of 2018.

Helping Literature in Australia Commonwealth Literary Fund 1967

The White Earth Andrew McGahan 2006 A modern-day take on Great Expectations set in the Australian Outback.

The Hazards Sarah Holland-Batt 2015-05-27 The Hazards is a dazzling and inventive new collection from award-winning poet Sarah Holland-Batt. Opening with a vision of a leveret's agonising death by Myxomatosis and closing with a lover disappearing into dangerous waters, this collection reflects a predatory world rife with hazards both real and imagined. Holland-Batt's cosmopolitan poems careen through diverse geographical territory - from haunted post-colonial landscapes in Australia to brutal animal hierarchies in the cloud forests of Nicaragua - and engage everywhere with questions of violence and loss, erasure and extinction. Charged with Holland-Batt's mercurial imagination and swift lyricism, this unsettling and darkly intelligent collection inhabits an uncertain world with a questioning eye and clear mind, unafraid to veer 'straight into turbulence'.

Fire Front Alison Whittaker 2020-04-28 This important anthology, curated by Gomeri poet and academic Alison Whittaker, showcases Australia's most-respected First Nations poets alongside some of the rising stars. Featured

poets include Oodgeroo Noonuccal, Ruby Langford Ginibi, Ellen van Neerven, Tony Birch, Claire G. Coleman, Evelyn Araluen, Jack Davis, Kevin Gilbert, Lionel Fogarty, Sam Wagan Watson, Ali Cobby Eckermann, Archie Roach and Alexis Wright. Divided into five thematic sections, each one is introduced by an essay from a leading Aboriginal writer and thinker – Bruce Pascoe, Ali Cobby Eckermann, Chelsea Bond, Evelyn Araluen and Steven Oliver – who reflects on the power of First Nations poetry with their own original contribution. This incredible book is a testament to the renaissance of First Nations poetry happening in Australia right now.

Sol Plaatje's Native Life in South Africa Janet Remington 2016-10-01 Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa's heightened challenges today. First published in 1916, Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa – and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

Australian Book Review 2006

The Lost Arabs Omar Sakr 2020-01-14 Award-winning Arab Australian poet Omar Sakr presents a pulsating collection of poetry that interrogates the bonds and borders of family, faith, queerness, and nationality. Visceral and energetic, Sakr's poetry confronts the complicated notion of "belonging" when one's family, culture, and country are at odds with one's personal identity. Braiding together sexuality and divinity, conflict and redemption, The Lost Arabs is a fierce, urgent collection from a distinct new voice.

Americanisms Maximilian Schele de Vere 1872

Classified Catalogue of Tamil Printed Books 1865

At the Flash & at the Baci Ken Bolton 2006 These poems were mostly conceived, written and worked on at the establishments which lend the collection its name, The Flash and The Baci, two coffee shops in Hindley Street, downtown Adelaide.

Event Judith Bishop 2007 Event, the first book by Australian poet Judith Bishop, is the work of a border-crosser. Emotionally intense, formally inventive and musical, with influences ranging from Ted Hughes and Elizabeth Bishop to Yves Bonnefoy, these poems have won prestigious awards in Australia

and the U.S. and feature in The Best Australian Poetry 2006 (U.Q.P) and The Best Australian Poems 2006 (Black Inc.).. Local and global at once, with a strong naturalist bent, they gather in birds, flora and fauna from across four continents, Australia, North and South America and Europe. Central to the collection is a striking sequence poem which inhabits the voice of the Aztec translator in the Spanish Conquest, La Malinche. Indeed, the human voice - a form of breath, but "irreversible" in what it says and does - performs the principal role in this book's erotic theatre of love and betrayal. Event is, above all, a book of intimate dialogues between a human self and her others: lovers, animals, elements of the natural world, and deities, some distant, some destroyed. Wind, too, has a leading part, taking on the dual role of a natural force and of something close to fate. Rising as if out of nowhere in these poems, wind is a metaphor for the pure nature of events which occur without premonition and without recourse.

Contemporary Australian Poetry Martin Langford 2016-11-01 An anthology of Australian poetry between the years 1990 and 2015

Johnno David Malouf 2015-11-23 "Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... " Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

Interval Judith Bishop 2018-02-26 The much anticipated second volume from an award-winning poet.

The Moment Made Marvellous Thomas W. Shapcott 1998 With poems by 70 of Australia's finest contemporary poets, this incomparable selection provides a delectable tour of our poetry from 1968 to 1998.

Change Machine Jaya Savige 2020-07-02 Tough and alert, Savige's shapeshifting poems reflect the world in violent transformation. Bodies scarred by history collide in the ruckus of generations, geopolitics and technology. Elegies on the loss of a child appear alongside poems that set a pulse to new life, biomedical surveillance, leaf blowers, fatbergs, mechanical pets and military coups. A work of fiercely intelligent artistry, Change Machine is shaped, equally, by feeling - its wild originality comes from how it forces the two together.

Solid Air David Stavanger 2019

Trigger Warning Maria Takolander 2021-07-02

Thirty Australian Poets Felicity Plunkett 2011 A NEW GENERATION, A LANDMARK ANTHOLOGY Australian poetry has never looked so energetic and vital. Thirty Australian Poets celebrates a new generation and includes a wonderful diversity of voices and styles - from traditional forms re-imagined to the experimental and avant-garde, from exquisite lyricism to wild feats of intellect and imagination. This groundbreaking anthology captures the spirit of a generation that has made the renaissance of Australian poetry impossible to ignore. 'Freed

from the need for strict form, there is a surprising amount of rhyme and formality in this lively collection . . . And look at the range of characters you meet in these poems: Patrick White, John Forbes, John Milton, John Lewis, Krishna, Hamlet, Mallarmé, god, Mother Doubt, the Queen of Sheba, Groucho Marx, Emily Dickinson, Walt Whitman, André Citroën, the Holy Spirit, the Fried-Egg Plant, ectoplasm, Ray Martin, a sibyl, the Sibyl, Doctor Who, the Aztecs and Daffy Duck. What more could you want?' JOHN TRANTER ALI ALIZADEH LOUIS ARMAND EMILY BALLOU JUDITH BISHOP LIBBY HART JANE GIBIAN KATE FAGAN LISA GORTON MICHELLE CAHILL JUSTIN CLEMENS MICHAEL BRENNAN ELIZABETH CAMPBELL LK HOLT SARAH HOLLAND-BATT DANIJELA KAMBASKOVIC-SAWERS MARIA TAKILANDER SAMUEL WAGAN WATSON BRONWYN LEA CAMERON LOWE EMMA JONES JOEL DEANE KATE MIDDLETON ESTER OTTAWAY CLAIRE POTTER DAVID PRATER NICK RIEMER JAYA SAVIGE JOHN MATEER SIMON MATEER SIMON WEST PETRA WHITE