

# Intimate Geometries The Art And Life Of Louise Bo

EVENTUALLY, YOU WILL EXTREMELY DISCOVER A FURTHER EXPERIENCE AND DEED BY SPENDING MORE CASH. NEVERTHELESS WHEN? GET YOU ADMIT THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS AFTERWARD HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE ALL BUT THE GLOBE, EXPERIENCE, SOME PLACES, FOLLOWING HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR CERTAINLY OWN EPOCH TO TAKE ACTION REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **INTIMATE GEOMETRIES THE ART AND LIFE OF LOUISE BO** BELOW.

**JACKSON POLLOCK** JACKSON POLLOCK 1999 PUBLISHED TO ACCOMPANY THE EXHIBITION JACKSON POLLOCK HELD THE MUSEUM OF MODERN ART, NEW YORK, FROM 1 NOVEMBER 1998 TO 2 FEBRUARY 1999.

*THE OPEN WORK* UMBERTO ECO 1989 ESSAYS DISCUSS POETRY, COMMUNICATION, TELEVISION, FORM, AESTHETICS, BAD TASTE, AND ART

HOLD IT AGAINST ME JENNIFER DOYLE 2013-04 IN HOLD IT AGAINST ME, JENNIFER DOYLE EXPLORES THE RELATIONSHIP BETWEEN DIFFICULTY AND EMOTION IN CONTEMPORARY ART, TREATING EMOTION AS AN ARTIST'S MEDIUM. SHE ENCOURAGES READERS TO EXAMINE THE WAYS IN WHICH WORKS OF ART CHALLENGE HOW WE EXPERIENCE NOT ONLY THE ARTIST'S FEELINGS, BUT OUR OWN. DISCUSSING PERFORMANCE ART, PAINTING, AND PHOTOGRAPHY, DOYLE PROVIDES NEW PERSPECTIVES ON ARTISTS INCLUDING RON ATHEY, ALIZA SHVARTS, THOMAS EAKINS, JAMES LUNA, CARRIE MAE WEEMS, AND DAVID WOJNAROWICZ. CONFRONTING THE CHALLENGE OF WRITING ABOUT DIFFICULT WORKS OF ART, SHE SHOWS HOW THESE ARTISTS WORK WITH FEELINGS AS A MEANS TO QUESTION OUR ASSUMPTIONS ABOUT IDENTITY, INTIMACY, AND EXPRESSION. THEY DEPLOY THE COMPLEXITY OF EMOTION TO MEASURE THE WEIGHT OF HISTORY, AND TO DEEPEN OUR SENSE OF WHERE AND HOW POLITICS HAPPENS IN CONTEMPORARY ART. DOYLE EXPLORES IDEOLOGIES OF EMOTION AND HOW EMOTION CIRCULATES IN AND AROUND ART. THROUGHOUT, SHE GIVES READERS WELCOMING POINTS OF ENTRY INTO ARTWORKS THAT THEY MAY AT FIRST FIND OFF-PUTTING OR CONFRONTATIONAL. DOYLE OFFERS NEW INSIGHT INTO HOW THE DISCOURSE OF CONTROVERSY SERVES TO SHUT DOWN DISCUSSION ABOUT THIS SIDE OF CONTEMPORARY ART PRACTICE, AND COUNTERS WITH A CRITICAL LANGUAGE THAT ALLOWS THE READER TO ACCEPT EMOTIONAL INTENSITY IN ORDER TO LEARN FROM IT.

*OBJECTS OF DESIRE* MARGIT ROWELL 1997 COMMEMORATES EXHIBITIONS HELD AT THE MUSEUM OF MODERN ART IN NEW YORK AND THE HAYWARD GALLERY IN LONDON

DESTRUCTION OF THE FATHER, RECONSTRUCTION OF THE FATHER LOUISE BOURGEOIS 1998 SINCE THE AGE OF TWELVE, INTERNATIONALLY RENOWNED SCULPTOR LOUISE BOURGEOIS HAS BEEN WRITING DIARIES, NOTES AND REFLECTIONS ON HER EVERYDAY LIFE. THIS BOOK CONTAINS A SELECTION OF HER WRITINGS AND SKETCHES.

ALPHONSE MUCHA TOMOKO SATO 2016 ALPHONSE MUCHA WAS AN EXTRAORDINARILY PROLIFIC AND VERSATILE ARTIST WHO MADE HIS MARK IN THE DIVERSE FIELDS OF DESIGN - INCLUDING POSTERS, JEWELLERY, INTERIOR DECORATION, THEATRE, PACKAGING AND PRODUCT DESIGNS - AS WELL AS IN PAINTING, BOOK ILLUSTRATION, SCULPTURE AND PHOTOGRAPHY. HE IS ONE OF THE BEST-KNOWN CZECH ARTISTS TO WIDE INTERNATIONAL AUDIENCES TODAY AND ROSE TO INTERNATIONAL FAME IN FIN-DE- SIÈCLE PARIS WITH HIS ELEGANT DESIGNS FOR THEATRE POSTERS FOR SARAH BERNHARDT, THE MOST FAMOUS FRENCH ACTRESS OF THE TIME, AND DECORATIVE PANELS ( PANNEAUX DÉCORATIFS ) FEATURING GRACEFULLY POSED WOMEN. FOR THOSE POSTERS MUCHA CREATED A DISTINCTIVE STYLE - "LE STYLE MUCHA" - CHARACTERISED BY HARMONIOUS COMPOSITIONS, SINUOUS FORMS, ORGANIC LINES AND A MUTED PALETTE, WHICH BECAME SYNONYMOUS WITH THE NEWLY EMERGING DECORATIVE STYLE OF THE TIME - ART NOUVEAU. BY THE TIME OF THE PARIS EXPOSITION UNIVERSELLE OF 1900, MUCHA HAD BECOME A LEADING FIGURE IN THIS DECORATIVE ART MOVEMENT, WHO DEFINED THE LOOK OF THE ERA. THE CATALOGUE EXPLORES THE DEVELOPMENT OF MUCHA'S CAREER AND OVERALL ACHIEVEMENTS AS A MULTIFACETED AND VISIONARY ARTIST. IT IS DIVIDED INTO SIX SECTIONS, HIGHLIGHTING MUCHA'S PERSONALITY AS BOHEMIAN; PICTURE MAKER FOR PEOPLE; COSMOPOLITAN; MYSTIC; PATRIOT AND PHILOSOPHER.

**LOUISE BOURGEOIS** JEAN-FRANCOIS JAUSSAUD 2019-10-15 A RARE GLIMPSE INSIDE THE PRIVATE WORLD OF LOUISE BOURGEOIS, ONE OF THE GREATEST ARTISTS OF THE TWENTIETH CENTURY. "READERS WHO ALREADY LOVE THE ARTIST WILL BE THRILLED BY THE RICHNESS OF THIS BOOK, AND THOSE WHO DIDN'T KNOW HER WORK BEFORE WILL DISCOVER A COMPLEX, BRILLIANT, AND DEEPLY EMOTIONAL ARTIST WHO USED HER CREATIVE GIFTS TO RESHAPE THE WORLD AROUND HER." – ARCHITECTURAL DIGEST "BOUND IN SOFT SKY-BLUE LINEN CLOTH AND FULL OF SUGGESTIVE PHOTOGRAPHY, THE PLEASURE BEGINS WHEN THE BOOK IS FIRST HELD, ITS HEFT AND WEIGHT, THE MIX OF TEXTURES AND FONTS SUGGEST SOMETHING TO BE SAVORED, THEN SAVED." – NEW YORK JOURNAL OF BOOKS LOUISE BOURGEOIS WAS ONE OF THE GREATEST ARTISTS OF THE TWENTIETH CENTURY AND PHOTOGRAPHER JEAN-FRANCOIS JAUSSAUD MET HER FOR THE FIRST TIME IN 1994 AT HER STUDIO IN BROOKLYN. BUT IT WAS NOT BEFORE SHE HAD INTERROGATED HIM ABOUT EVERY ASPECT OF HIS LIFE THAT HE EARNED HER TRUST. A RARE PHOTO SESSION WAS SET UP IN SPRING 1995, UNDER ONE CONDITION: SHE WOULD DESTROY THE PHOTOGRAPHS IF SHE DIDN'T LIKE THEM... JAUSSAUD AGREED TO IT AND PASSED THE TEST. HE WAS THEN GIVEN CARTE BLANCHE TO PHOTOGRAPH HER STUDIO AND HER HOUSE IN CHELSEA, AND HE KEPT COMING BACK FOR ANOTHER ELEVEN YEARS. JAUSSAUD'S PHOTOGRAPHS OF LOUISE BOURGEOIS IN HER HOUSE AND STUDIO ARE A MOVING TESTIMONY SHOWING HOW COMPLETELY IMPLICATED IN HER WORK SHE WAS, TO THE POINT THAT HER PRIVATE LIFE AND HER WORK WERE INEXTRICABLY INTERWOVEN. LOUISE BOURGEOIS: AN INTIMATE PORTRAIT ALSO CONTAINS: \*EXTRACTS FROM BOURGEOIS' DIARY \* PERSONAL NOTES \* SHORT TEXTS FROM JAUSSAUD, MARIE-LAURE BERNADAC, AND XAVIER GIRARD. THIS IS A MUST-HAVE ADDITION TO ANY SERIOUS ADMIRER OF LOUISE BOURGEOIS AS WELL AS A FASCINATING ENTRY POINT FOR THOSE JUST DISCOVERING HER GROUNDBREAKING EXPLORATIONS OF THE FAMILY, SEXUALITY, BODIES, DEATH, AND THE UNCONSCIOUS.

**SITE-SPECIFIC ART** NICK KAYE 2013-04-15 SITE-SPECIFIC ART CHARTS THE DEVELOPMENT OF AN EXPERIMENTAL ART FORM IN AN EXPERIMENTAL WAY. NICK KAYE TRACES THE FASCINATING HISTORICAL ANTECEDENTS OF TODAY'S INSTALLATION AND PERFORMANCE ART, WHILE ALSO ASSEMBLING A UNIQUE DOCUMENTATION OF CONTEMPORARY PRACTICE AROUND THE WORLD. THE BOOK IS DIVIDED INTO INDIVIDUAL ANALYSES OF THE THEMES OF SPACE, MATERIALS, SITE, AND FRAMES. THESE ARE INTERSPERSED BY SPECIALLY COMMISSIONED DOCUMENTARY ARTWORK FROM SOME OF THE WORLD'S FOREMOST PRACTITIONERS AND ARTISTS WORKING TODAY. THIS INTERWEAVING OF CRITIQUE AND CREATIVITY HAS NEVER BEEN ACHIEVED ON THIS SCALE BEFORE. SITE-SPECIFIC ART INVESTIGATES THE RELATIONSHIP OF ARCHITECTURAL THEORY TO AN UNDERSTANDING OF CONTEMPORARY SITE RELATED ART AND PERFORMANCE, AND RIGOROUSLY QUESTIONS HOW SUCH WORKS CAN BE DOCUMENTED. THE ARTISTIC PROCESSES INVOLVED ARE DEMONSTRATED THROUGH ENTIRELY NEW PRIMARY ARTICLES FROM: \* MEREDITH MONK \* STATION HOUSE OPERA \* BRITH GOF \* FORCED ENTERTAINMENT. THIS VOLUME IS AN ASTONISHING CONTRIBUTION TO DEBATES AROUND EXPERIMENTAL CROSS-ARTS PRACTICE.

**AUTOBIOGRAPHICAL PRINTS** 2016-03-22 FEATURING TWO PRINT SERIES BY ONE OF THE MOST INFLUENTIAL ARTISTS OF RECENT DECADES, "LOUISE BOURGEOIS: AUTOBIOGRAPHICAL PRINTS" PRESENTS HIGHLY PERSONAL, DREAMLIKE EXPRESSIONS OF THIS FORMIDABLE FIGURE. A PROLIFIC PRINTMAKER, LOUISE BOURGEOIS (1911-2010) CREATED THE "AUTOBIOGRAPHICAL" SERIES IN 1994, CAPTURING HER DEEPEST THOUGHTS AND MEMORIES. THE ACCOMPANYING COLLECTION OF "11 DRYPOINTS," WHICH WERE CREATED IN 1999, OFFERS A MORE ABSTRACT PERSPECTIVE, USING MOTIFS AND THEMES TO CONJURE REPRESENTATIONS OF HER PAST. INTRIGUING AND HIGHLY IMMERSIVE, BOTH SETS OF PRINTS OPEN A WINDOW INTO THE MIND OF THE ARTIST. ALL OF THE PRINTS ARE REPRODUCED WITH ARRESTING CLARITY, ACCOMPANIED BY A TEXT EXPLORING THE PRINTS IN THE CONTEXT OF BOURGEOIS' PSYCHOLOGICAL BIOGRAPHY, BY CELEBRATED PSYCHOANALYST JULIET MITCHELL. THESE WORKS FROM THE END OF THE ARTIST'S LIFE ARE A CRUCIAL EXPRESSION OF HER VULNERABILITY, AND AN EXPLORATION OF THE THEMES THAT FORM THE CRUX OF HER PRACTICE: MEMORY, CHILDHOOD TRAUMA AND SEXUALITY.

**MODERN ART DESPITE MODERNISM** ROBERT STORR 2000 ESSAY BY ROBERT STORR. FOREWORD BY GLENN D. LOWRY.

**LIFE IN OUR PHAGE WORLD** FOREST ROHWER 2014-12-01 WE SHARE THE EARTH WITH MORE THAN 10,000,000,000,000,000,000,000,000,000 PHAGES. EVERYWHERE THEY THRIVE, FROM WELL-FED GUTS TO NEAR-BOILING ACIDIC SPRINGS, FROM CRYOCONITE HOLES TO ENDOLITHIC FISSURES. THEY TRAVEL FROM ONE MICROBIAL HOST TO THE NEXT AS VIRIONS, THEIR GENETIC WEAPONS PACKAGED INSIDE A PROTECTIVE PROTEIN SHELL. IF YOU COULD LAY ALL OF THESE NANOSCOPIC PHAGE VIRIONS SIDE-BY-SIDE, THE LINE-UP WOULD STRETCH OVER 42 MILLION LIGHT YEARS. THROUGH THEIR DAILY SHENANIGANS THEY KILL OR COLLABORATE WITH THEIR MICROBIAL HOSTS TO SPUR MICROBIAL EVOLUTION AND MAINTAIN ECOSYSTEM FUNCTIONING. WE HAVE LEARNED MUCH ABOUT THEM SINCE THEIR DISCOVERY BY FREDERICK TWORT A CENTURY AGO. THEY ALSO TAUGHT US THAT DNA, NOT PROTEIN, IS THE HEREDITARY MATERIAL, UNRAVELED THE TRIPLET GENETIC CODE, AND OFFERED THEIR ENZYMES AS INDISPENSIBLE TOOLS FOR THE MOLECULAR BIOLOGY REVOLUTION. MORE CONTRIBUTIONS WILL BE FORTHCOMING SINCE THE VAST MAJORITY OF PHAGES AWAIT DISCOVERY. PHAGE GENOMES HARBOR THE WORLD'S LARGEST CACHE OF UNEXPLORED GENETIC DIVERSITY, AND WE NOW HAVE THE EQUIPMENT NEEDED TO GO PROSPECTING. ALTHOUGH THERE ARE FIELD GUIDES TO BIRDS, INSECTS, WILD FLOWERS, EVEN BACTERIA, THERE WAS NO SUCH HANDBOOK TO GUIDE THE PHAGE EXPLORER.

FOREST ROHWER DECIDED TO CORRECT THIS OVERSIGHT, FOR NOVICE AND EXPERT ALIKE, AND THUS WAS BORN LIFE IN OUR PHAGE WORLD. A DIVERSE COLLECTION OF 30 PHAGES ARE FEATURED. EACH PHAGE IS CHARACTERIZED BY ITS DISTINCTIVE TRAITS, INCLUDING DETAILS ABOUT ITS GENOME, HABITAT, LIFESTYLE, GLOBAL RANGE, AND CLOSE RELATIVES. THE BEAUTY OF ITS INTRICATE VIRION IS CAPTURED IN A PEN-AND-INK PORTRAIT BY ARTIST BENJAMIN DARBY. EACH PHAGE ALSO STARS IN A CAREFULLY RESEARCHED ACTION STORY RELATING HOW THAT PHAGE ENCOUNTERS, EXPLOITS, KILLS, OR OTHERWISE MANIPULATES ITS HOST. THESE BEHAVIORS ARE IMAGINATIVELY ILLUSTRATED BY FINE ARTIST LEAH L. PANTEA. EIGHT RESEARCHERS THAT WORK CLOSELY WITH PHAGES ALSO RELATE THEIR EXPERIENCES AS INHABITANTS OF THE PHAGE WORLD. ROHWER HAS YEARS OF FIRST-HAND EXPERIENCE WITH THE PHAGE MULTITUDES IN ECOSYSTEMS RANGING FROM CORAL REEFS TO THE HUMAN LUNG TO ARCTIC WATERS. HE PIONEERED THE KEY METAGENOMIC METHODS NOW WIDELY USED TO CATALOG AND CHARACTERIZE EARTH'S MICROBIAL AND VIRAL LIFE. DESPITE RESEARCH ADVANCES, MOST PEOPLE, MANY SCIENTISTS INCLUDED, REMAIN UNAWARE OF THE ONGOING DRAMA IN OUR PHAGE WORLD. IN ANTICIPATION OF 2015, THE CENTENNIAL OF PHAGE DISCOVERY, FOREST ASSEMBLED A CADRE OF WRITERS, ARTISTS, SCIENTISTS, AND A CARTOGRAPHER AND SET THEM TO WORK. THE RESULT? THIS ALLURING FIELD GUIDE--A FEAST FOR THE IMAGINATION AND A CELEBRATION OF PHAGE DIVERSITY."

**ART JUST BARELY SURVIVES** ANSELM KIEFER 2018-12-15 "I THINK IN PICTURES. POEMS HELP ME WITH THIS. THEY ARE LIKE BUOYS IN THE SEA. I SWIM TO THEM, FROM ONE TO THE OTHER. IN BETWEEN, WITHOUT THEM, I AM LOST. THEY ARE THE HANDHOLDS WHERE SOMETHING MASSES TOGETHER IN THE INFINITE EXPANSE."--ANSELM KIEFER THE ONLY VISUAL ARTIST TO HAVE WON THE PEACE PRIZE OF THE GERMAN BOOK TRADE, ANSELM KIEFER IS A PROFOUNDLY LITERARY PAINTER. IN THE TEN CONVERSATIONS WITH THE WRITER AND THEOLOGIAN KLAUS DERMUTZ COLLECTED HERE, KIEFER RETURNS TO THE ESSENTIAL ELEMENTS OF HIS ART, HIS AESTHETICS, AND HIS CREATIVE PROCESSES. KIEFER DESCRIBES HOW THE CENTRAL MATERIALS OF HIS ART--LEAD, SAND, WATER, FIRE, ASHES, PLANTS, CLOTHING, OIL PAINT, WATERCOLOR, AND INK--INFLUENCE THE ACT OF CREATION. NO LESS DECISIVE ARE HIS INTELLECTUAL AND ARTISTIC TOUCHSTONES: THE SIXTEENTH-CENTURY JEWISH MYSTIC ISAAC LURIA, THE GERMAN ROMANTIC POET NOVALIS, INGEBORG BACHMANN, PAUL CELAN, MARTIN HEIDEGGER, MARCEL PROUST, ADALBERT STIFTER, THE OPERAS OF RICHARD WAGNER, THE CATHOLIC LITURGY, AND THE INNOVATIVE THEATER DIRECTOR AND ARTIST TADEUSZ KANTOR. KIEFER AND DERMUTZ DISCUSS ALL OF THESE INFLUENTIAL THINKERS, AS WELL AS KIEFER'S OWN STATUS AS A CONTROVERSIAL FIGURE. HIS RELENTLESS EXAMINATION OF GERMAN HISTORY, THE THEMES OF GUILT, SUFFERING, COMMUNAL MEMORY, AND THE SEDUCTIONS OF DESTRUCTION HAVE EARNED HIM EQUAL AMOUNTS OF CRITICISM AND PRAISE. THE CONVERSATIONS IN ART JUST BARELY SURVIVES OFFER A RARE INSIGHT INTO THE MIND OF A GIFTED CREATOR, APPEALING TO ARTISTS, CRITICS, ART HISTORIANS, CULTURAL JOURNALISTS, AND ANYONE INTERESTED IN THE VISUAL ARTS AND THE LITERATURE AND HISTORY OF THE TWENTIETH CENTURY.

**INTIMATE GEOMETRIES** ROBERT STORR 2016-10-11 IN A CAREER SPANNING NEARLY 75 YEARS, LOUISE BOURGEOIS CREATED A VAST BODY OF WORK THAT ENRICHED THE FORMAL LANGUAGE OF MODERN ART WHILE IT EXPRESSED HER INTENSE INNER STRUGGLES WITH UNPRECEDENTED CANDOR AND UNPREDICTABLE INVENTION. HER SOLO 1982 RETROSPECTIVE AT THE MUSEUM OF MODERN ART LAUNCHED AN EXTRAORDINARILY PRODUCTIVE LATE CAREER, MAKING HER A MUCH-HONORED AND VIVID PRESENCE ON THE INTERNATIONAL ART SCENE UNTIL HER DEATH IN 2010 AT THE AGE OF 98. TRAINED AS A PAINTER AND PRINTMAKER, BOURGEOIS EMBRACED SCULPTURE AS HER PRIMARY MEDIUM AND EXPERIMENTED WITH A RANGE OF MATERIALS OVER THE YEARS, INCLUDING MARBLE, PLASTER, BRONZE, WOOD, AND LATEX. BOURGEOIS CONTRIBUTED SIGNIFICANTLY TO SURREALISM, POSTMINIMALIST, AND INSTALLATION ART, BUT HER WORK ALWAYS REMAINED FIERCELY INDEPENDENT OF STYLE OR MOVEMENT. WITH MORE THAN 1000 ILLUSTRATIONS, INTIMATE GEOMETRIES: THE ART AND LIFE OF LOUISE BOURGEOIS COMPREHENSIVELY SURVEYS HER IMMENSE OEUVRE IN UNMATCHED DEPTH. WRITING FROM A UNIQUELY INTIMATE PERSPECTIVE, AS A CLOSE PERSONAL FRIEND OF BOURGEOIS, AND DRAWING ON DECADES OF RESEARCH, ROBERT STORR CRITICALLY EVALUATES HER ACHIEVEMENTS AND REVEALS THE COMPLEXITY AND PASSION OF ONE OF THE GREATEST ARTISTS OF THE TWENTIETH CENTURY.

**LOUISE BOURGEOIS, TRACEY EMIN** CAROLINA NITSCH (N.Y.) 2010

*LOUISE BOURGEOIS, FREUD'S DAUGHTER* PHILIP LARRATT-SMITH 2021 AN EXPLORATION OF THE ART AND WRITING OF LOUISE BOURGEOIS THROUGH THE LENS OF HER RELATIONSHIP WITH FREUDIAN PSYCHOANALYSIS FROM 1952 TO 1985, LOUISE BOURGEOIS (1911-2010) UNDERWENT EXTENSIVE FREUDIAN ANALYSIS THAT PROBED HER FAMILY HISTORY, MARRIAGE, MOTHERHOOD, AND ARTISTIC AMBITION--AND GENERATED INSPIRATION FOR HER ARTWORK. EXAMINING THE IMPACT OF PSYCHOANALYSIS ON BOURGEOIS'S WORK, THIS VOLUME OFFERS INSIGHT INTO HER CREATIVE PROCESS. PHILIP LARRATT-SMITH, BOURGEOIS'S LITERARY ARCHIVIST, PROVIDES AN OVERVIEW OF THE ARTIST'S LIFE AND WORK AND THE WAYS IN WHICH THE PSYCHOANALYTIC PROCESS INFORMED HER ARTISTIC PRACTICE. AN ESSAY BY JULIET MITCHELL OFFERS A CUTTING-EDGE FEMINIST PSYCHOANALYST'S VIEWPOINT ON THE ARTIST'S LONG AND COMPLEX RELATIONSHIP WITH THERAPY. IN ADDITION, A SHORT TEXT WRITTEN BY BOURGEOIS (FIRST PUBLISHED IN 1991) ADDRESSES FREUD'S OWN RELATIONSHIP TO ART AND ARTISTS. FEATURING EXCERPTS FROM BOURGEOIS'S COPIOUS DIARIES, RARELY SEEN NOTEBOOK PAGES, AND ARCHIVAL FAMILY PHOTOGRAPHS, LOUISE

BOURGEOIS, FREUD'S DAUGHTER OPENS EXCITING NEW AVENUES FOR UNDERSTANDING AN INNOVATIVE, INFLUENTIAL, AND GROUNDBREAKING ARTIST WHOSE WIDE-RANGING WORK INCLUDES NOT ONLY RENOWNED LARGE-SCALE SCULPTURES BUT ALSO A PLETHORA OF PAINTINGS AND PRINTS.

**NowHERE** ROGER FRIEDLAND 1994 THIS SOCIOLOGICAL STUDY EXPLORES THE TEMPORAL AND SPATIAL FACETS OF MODERN SOCIAL LIFE. GROUNDED IN THE PREMISE THAT ALL MAJOR WORLD EVENTS ARE AFFECTED FUNDAMENTALLY BY MODERN TECHNOLOGY, THE CONTRIBUTORS ATTEMPT TO MAKE SENSE OF THE "HERE" AND THE "NOW" THAT DEFINE THE MODERN AGE.

**FEMME FATALE** 2021-04-27 COMMEMORATING TWENTY YEARS OF MANGA, FEMME FATALE SHOWCASES OF ALL OF THE FULL COLOR ARTWORK FROM NEW YORK TIME'S BEST SELLING ARTIST SHUZO OSHIMI. FEATURING COVER ART, POSTERS, PROMOTIONAL MATERIALS AND NEVER BEFORE TRANSLATED COMICS, THIS IS A DEFINITIVE COMPILATION OF CHARACTER ART FROM ONE OF THE BEST KNOWN MANGA ARTISTS IN THE 21ST CENTURY. CONCEPT ART AND PROMOTIONAL ILLUSTRATIONS FROM FLOWERS OF EVIL, INSIDE MARI, DRIFTING NET CAFE AND BLOOD ON THE RAILS ARE ALSO INCLUDED GIVING READERS A DEEPER LOOK INTO OSHIMI'S PROCESSES AND ARTISTIC MIND. THIS COLLECTION ALSO INCLUDES DOZENS OF NEVER BEFORE PUBLISHED IN ENGLISH COMIC PAGES THAT ARE A MUST HAVE FOR OSHIMI COMPLETIONISTS.

**LOUISE BOURGEOIS** DEBORAH WYE 2017 THE FIRST PUBLICATION TO FULLY SURVEY LOUISE BOURGEOIS'S PRINTMAKING, A MAJOR COMPONENT OF HER ARTISTIC PRACTICE. LOUISE BOURGEOIS: AN UNFOLDING PORTRAIT EXPLORES THE PRINTS, BOOKS AND CREATIVE PROCESS OF THE CELEBRATED SCULPTOR LOUISE BOURGEOIS WHOSE PRINTED OEUVRE, WHILE LESSER KNOWN THAN OTHER ASPECTS OF HER WORK, IS VAST IN SCOPE AND COMPRISES SOME 1,400 PRINTED COMPOSITIONS. OVER THE COURSE OF HER CAREER, BOURGEOIS CONSTANTLY REVISITED THE THEMES AND MOTIFS OF HER ART - ALL OF WHICH EMERGED FROM TROUBLING EMOTIONS SHE STRUGGLED WITH FOR A LIFETIME. THIS INVESTIGATION REVEALS THE CREATIVE PROCESS UNDERLYING HER ARTISTIC PRACTICE THROUGH EVOLVING STATES FOR PRINT COMPOSITIONS, AS WELL AS THROUGH THE JUXTAPOSITION OF WORKS IN DIFFERENT MEDIUMS AND FROM DIFFERENT PERIODS OF HER LONG CAREER. PUBLISHED IN CONJUNCTION WITH AN EXHIBITION AT THE MUSEUM OF MODERN ART, THE BOOK FEATURES OVER 250 PRINTS ORGANIZED THEMATICALLY AND PLACED WITHIN THE CONTEXT OF THE ARTIST'S SCULPTURE, DRAWINGS AND PAINTINGS. THE BOOK ALSO SHEDS LIGHT ON THE COLLABORATIVE RELATIONSHIPS BETWEEN BOURGEOIS AND HER PRINTMAKING ASSOCIATES WHO OFTEN CAME TO HER HOME STUDIO TO WORK WITH HER THERE - SOMETIMES ON A DAILY BASIS - PULLING TRIAL PROOFS FROM PRINTING PRESSES SHE KEPT IN HER BASEMENT. INTERVIEWS WITH BOURGEOIS'S PRIMARY ASSISTANT, WITH WHOM SHE WORKED FOR DECADES, AS WELL AS WITH A PRINTER AND A PUBLISHER, EACH OF WHOM HELPED FOSTER HER CREATIVE ENGAGEMENT WITH THE MEDIUM, PROVIDE INSIGHT INTO HER WORKING PROCESS.

**DEAR MONEY** MARTHA MCPHEE 2010-05-01 IN THIS PYGMALION TALE OF A NOVELIST TURNED BOND TRADER, MARTHA MCPHEE BRINGS TO LIFE THE GREED AND RIOTOUS WEALTH OF NEW YORK DURING THE HEADY DAYS OF THE SECOND GILDED AGE. INDIA PALMER, LIVING THE CASH-STRAPPED EXISTENCE OF THE WRITER, IS VISITING WEALTHY FRIENDS IN MAINE WHEN A YELLOW BIPLANE SWOOPS DOWN FROM THE CLEAR BLUE SKY TO BRING A STRANGER INTO HER LIFE, ONE WHO WILL CHANGE EVERYTHING. THE STRANGER IS WIN JOHNS, A SWAGGERING AND INTELLECTUALLY BORED TRADER OF MORTGAGE-BACKED SECURITIES. CHARMED BY INDIA'S INTELLIGENCE, HUMOR, AND INQUISITIVE NATURE—AND AWARE OF HER NEAR-DESPERATE FINANCIAL SITUATION—WIN POSES A PROPOSITION: "GIVE ME EIGHTEEN MONTHS AND I'LL MAKE YOU A WORLD-CLASS BOND TRADER." SHEDDING HER ARTIST'S LIFE WITH SURPRISING EASE, INDIA EMBARKS ON A RAUCOUS RIDE TO THE TOP OF THE INCOME CHAIN, LEVERAGING HERSELF WITH CRUMBLING REAL ESTATE, NEVER ONCE LOOKING BACK . . . OR DOES SHE? WITH A LIGHT-HANDED IRONY THAT IS BY TURNS AS MEASURED AS CLAIRE MESSUD'S AND AS BITING AS TOM WOLFE'S, MARTHA MCPHEE TELLS THE CLASSIC AMERICAN STORY OF PEOPLE REINVENTING THEMSELVES, UNAWARE OF THE PRICE THEY MUST PAY FOR THEIR TRANSFORMATION.

**LOUISE BOURGEOIS** LOUISE BOURGEOIS 2002

**ONE PLACE AFTER ANOTHER** MIWON KWON 2004-02-27 A CRITICAL HISTORY OF SITE-SPECIFIC ART SINCE THE LATE 1960S. SITE-SPECIFIC ART EMERGED IN THE LATE 1960S IN REACTION TO THE GROWING COMMODIFICATION OF ART AND THE PREVAILING IDEALS OF ART'S AUTONOMY AND UNIVERSALITY. THROUGHOUT THE 1970S AND 1980S, AS SITE-SPECIFIC ART INTERSECTED WITH LAND ART, PROCESS ART, PERFORMANCE ART, CONCEPTUAL ART, INSTALLATION ART, INSTITUTIONAL CRITIQUE, COMMUNITY-BASED ART, AND PUBLIC ART, ITS CREATORS INSISTED ON THE INSEPARABILITY OF THE WORK AND ITS CONTEXT. IN RECENT YEARS, HOWEVER, THE PRESUMPTION OF UNREPEATABILITY AND IMMOBILITY ENCAPSULATED IN RICHARD SERRA'S FAMOUS DICTUM "TO REMOVE THE WORK IS TO DESTROY THE WORK" IS BEING CHALLENGED BY NEW MODELS OF SITE SPECIFICITY AND CHANGES IN INSTITUTIONAL AND MARKET FORCES. ONE PLACE AFTER ANOTHER OFFERS A CRITICAL HISTORY OF SITE-SPECIFIC ART SINCE THE LATE 1960S AND A THEORETICAL FRAMEWORK FOR EXAMINING THE RHETORIC OF AESTHETIC VANGUARDISM AND POLITICAL PROGRESSIVISM ASSOCIATED WITH ITS MANY PERMUTATIONS. INFORMED BY URBAN THEORY, POSTMODERNIST CRITICISM IN ART AND

ARCHITECTURE, AND DEBATES CONCERNING IDENTITY POLITICS AND THE PUBLIC SPHERE, THE BOOK ADDRESSES THE SITING OF ART AS MORE THAN AN ARTISTIC PROBLEM. IT EXAMINES SITE SPECIFICITY AS A COMPLEX CIPHER OF THE UNSTABLE RELATIONSHIP BETWEEN LOCATION AND IDENTITY IN THE ERA OF LATE CAPITALISM. THE BOOK ADDRESSES THE WORK OF, AMONG OTHERS, JOHN AHEARN, MARK DION, ANDREA FRASER, DONALD JUDD, RENEE GREEN, SUZANNE LACY, INIGO MANGLANO-OVALLE, RICHARD SERRA, MIERLE LADERMAN UKELES, AND FRED WILSON.

DISLOCATIONS ROBERT STORR 1991

**THE TOPKAPI SCROLL** G[?] LRU Necipo[?] LU 1996-03-01 SINCE PRECIOUS FEW ARCHITECTURAL DRAWINGS AND NO THEORETICAL TREATISES ON ARCHITECTURE REMAIN FROM THE PREMODERN ISLAMIC WORLD, THE TIMURID PATTERN SCROLL IN THE COLLECTION OF THE TOPKAPI PALACE MUSEUM LIBRARY IS AN EXCEEDINGLY RICH AND VALUABLE SOURCE OF INFORMATION. IN THE COURSE OF HER IN-DEPTH ANALYSIS OF THIS SCROLL DATING FROM THE LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY, G[?] LRU Necipo[?] LU THROWS NEW LIGHT ON THE CONCEPTUALIZATION, RECORDING, AND TRANSMISSION OF ARCHITECTURAL DESIGN IN THE ISLAMIC WORLD BETWEEN THE TENTH AND SIXTEENTH CENTURIES. HER TEXT HAS PARTICULARLY FAR-REACHING IMPLICATIONS FOR RECENT DISCUSSIONS ON VISION, SUBJECTIVITY, AND THE SEMIOTICS OF ABSTRACT REPRESENTATION. SHE ALSO COMPARES THE ISLAMIC UNDERSTANDING OF GEOMETRY WITH THAT FOUND IN MEDIEVAL WESTERN ART, MAKING THIS BOOK PARTICULARLY VALUABLE FOR ALL HISTORIANS AND CRITICS OF ARCHITECTURE. THE SCROLL, WITH ITS 114 INDIVIDUAL GEOMETRIC PATTERNS FOR WALL SURFACES AND VAULTING, IS REPRODUCED ENTIRELY IN COLOR IN THIS ELEGANT, LARGE-FORMAT VOLUME. AN EXTENSIVE CATALOGUE INCLUDES ILLUSTRATIONS SHOWING THE UNDERLYING GEOMETRIES (IN THE FORM OF INCISED “DEAD” DRAWINGS) FROM WHICH THE INDIVIDUAL PATTERNS ARE GENERATED. AN ESSAY BY MOHAMMAD AL-ASAD DISCUSSES THE GEOMETRY OF THE MUQARNAS AND DEMONSTRATES BY MEANS OF CAD DRAWINGS HOW ONE OF THE SCROLL’S PATTERNS COULD BE USED TO DESIGN A THREE-DIMENSIONAL VAULT.

**BEYOND VISION** PAVEL FLORENSKY 2006-08-15 BEYOND VISION IS THE FIRST ENGLISH-LANGUAGE COLLECTION OF ESSAYS ON ART BY PAVEL FLORENSKY (1882–1937), RUSSIAN PHILOSOPHER, PRIEST, LINGUIST, SCIENTIST, MATHEMATICIAN – AND ART HISTORIAN. IN ADDITION TO SEVEN ESSAYS BY FLORENSKY, THE BOOK INCLUDES A BIOGRAPHICAL INTRODUCTION AND AN EXAMINATION OF FLORENSKY’S CONTRIBUTION AS AN ART HISTORIAN BY NICOLETTA MISLER. BEYOND VISION REVEALS FLORENSKY’S FUNDAMENTAL ATTITUDES TO THE VITAL QUESTIONS OF CONSTRUCTION, COMPOSITION, CHRONOLOGY, FUNCTION AND DESTINATION IN THE FIELDS OF PAINTING, SCULPTURE AND DESIGN. HIS REPUTATION AS A THEOLOGIAN AND PHILOSOPHER IS ALREADY ESTABLISHED IN THE ENGLISH-SPEAKING WORLD, BUT THIS FIRST COLLECTION IN ENGLISH OF HIS ART ESSAYS (TRANSLATED BY WENDY SALMOND) WILL BE A REVELATION TO THOSE IN THE FIELD. PAVEL FLORENSKY WAS A TRUE POLYMATH: TRAINED IN MATHEMATICS AND PHILOSOPHY AT MOSCOW UNIVERSITY, HE REJECTED A SCHOLARSHIP IN ADVANCED MATHEMATICS IN ORDER TO STUDY THEOLOGY AT THE MOSCOW THEOLOGICAL ACADEMY. HE WAS ALSO AN EXPERT LINGUIST, SCIENTIST AND ART HISTORIAN. A VICTIM OF THE SOVIET GOVERNMENT’S ANIMOSITY TOWARDS RELIGION, HE WAS CONDEMNED TO A SIBERIAN LABOR CAMP IN 1933 WHERE HE CONTINUED HIS WORK UNDER INCREASINGLY DIFFICULT CIRCUMSTANCES. HE WAS EXECUTED IN 1937.

**ART/WORK** HEATHER DARCY BHANDARI 2009-03-24 THE DEFINITIVE, MUST-HAVE GUIDE TO PURSUING AN ART CAREER—THE FULLY REVISED AND UPDATED EDITION OF ART/WORK, NOW IN ITS FOURTEENTH PRINTING, SHARES THE TOOLS ARTISTS OF ALL LEVELS NEED TO MAKE IT IN THIS HIGHLY COMPETITIVE FIELD. ORIGINALLY PUBLISHED IN 2009, ART/WORK WAS THE FIRST PRACTICAL GUIDE TO ADDRESS HOW ARTISTS CAN NAVIGATE THE CRUCIAL BUSINESS AND LEGAL ASPECTS OF A FINE ART CAREER. BUT THE RULES HAVE CHANGED SINCE THEN, DUE TO THE PROLIFERATION OF SOCIAL MEDIA, INCREASING SOPHISTICATION OF ONLINE PLATFORMS, AND EVER MORE AFFORDABLE DIGITAL TECHNOLOGY. ARTISTS HAVE NEVER HAD TO WORK SO HARD TO DISTINGUISH THEMSELVES—INCLUDING BY MAKING SAVVY DECISIONS AND FORGING THEIR OWN PATHS. NOW HEATHER BHANDARI, WITH OVER FIFTEEN YEARS OF EXPERIENCE AS A DIRECTOR OF THE POPULAR CHELSEA GALLERY MIXED GREENS, AND JONATHAN MELBER, A FORMER ARTS/ENTERTAINMENT LAWYER AND DIRECTOR OF AN ART E-COMMERCE STARTUP, ADVISE A NEW GENERATION OF ARTISTS ON HOW TO MAKE IT IN THE ART WORLD. IN THIS REVISED AND UPDATED EDITION, BHANDARI AND MELBER SHOW ARTISTS HOW TO TACKLE A HOST OF NEW CHALLENGES. HOW DO YOU DIVERSIFY INCOME STREAMS TO SUSTAIN A HEALTHY ART PRACTICE? HOW CAN YOU FIND AN ALTERNATIVE TO THE GALLERY SYSTEM? HOW DO YOU REVIEW A LICENSE AGREEMENT? WHAT ARE DIGITAL MARKETING BEST PRACTICES? ALSO INCLUDED ARE NEW QUOTES FROM OVER THIRTY ARTS PROFESSIONALS, UPDATED COMMISSION LEGAL TEMPLATES, ORGANIZATIONAL TIPS, TAX INFORMATION, AND ADVICE FOR ARTISTS WHO DON’T MAKE OBJECTS. AN IMPORTANT RESOURCE FOR GALLERISTS, DEALERS, ART CONSULTANTS, ARTIST-ORIENTED ORGANIZATIONS, AND ARTISTS ALIKE, ART/WORK IS THE RESOURCE THAT ALL CREATIVE ENTREPRENEURS IN THE ART WORLD TURN TO FOR ADVICE.

ROY DECARAVA: LIGHT BREAK 2019-11-05

**LOUISE BOURGEOIS** M[?] KHI XENAKIS 2008 'WHEN I ASKED LOUISE IF SHE WANTED ME TO GO BACK TO HER CHILDHOOD HAUNTS AND PHOTOGRAPH THEM, I NEVER IMAGINED THE EXTRAORDINARY ADVENTURE INTO WHICH THIS WOULD PLUNGE ME. IN THIS BOOK I HAVE TRIED TO DESCRIBE, STEP BY STEP, HOW, FROM A SMALL GESTURE OF FRIENDSHIP AND NOSTALGIA, I CAME TO FEEL THAT I HAD BEEN THROWN INTO LOUISE'S MEMORY AND INTO THE HEART OF HER WORK, THROUGH THE COMPLEX MYSTERIES OF THE CREATIVE PROCESS' M[?] KHI XENAKIS TRACING A PATH THROUGH LOUISE BOURGEOIS'S MEMORIES, M[?] KHI XENAKIS GUIDES THE READER THROUGH THE PLACES THAT MARKED THE ARTIST'S CHILDHOOD AND FORMED HER SPIRIT, TAKING US BACK TO FRANCE, TO LOUISE'S SCHOOL AND FAMILY HOMES. THE BOOK, WHICH IS PUBLISHED TO COINCIDE WITH A MAJOR EXHIBITION AT THE GUGGENHEIM MUSEUM IN NEW YORK, ALSO REPRODUCES VINTAGE PHOTOGRAPHS AND SCULPTURES FROM THE BOURGEOIS ARCHIVES. THESE IMAGES, TOGETHER WITH XENAKIS'S REFLECTIONS ON THE WAY IN WHICH BOURGEOIS'S PAST HAS INFORMED HER WORK, MAKE THIS BOOK AN ESSENTIAL READ FOR ALL LOVERS OF THIS DISTINGUISHED ARTIST, AS WELL AS ANYONE WITH AN INTEREST IN CONTEMPORARY ART.

**SECOND PLACE** RACHEL CUSK 2021-05-04 A HAUNTING FABLE OF ART, FAMILY, AND FATE FROM THE AUTHOR OF THE OUTLINE TRILOGY. A WOMAN INVITES A FAMOUS ARTIST TO USE HER GUESTHOUSE IN THE REMOTE COASTAL LANDSCAPE WHERE SHE LIVES WITH HER FAMILY. POWERFULLY DRAWN TO HIS PAINTINGS, SHE BELIEVES HIS VISION MIGHT PENETRATE THE MYSTERY AT THE CENTER OF HER LIFE. BUT AS A LONG, DRY SUMMER SETS IN, HIS PROVOCATIVE PRESENCE ITSELF BECOMES AN ENIGMA—AND DISRUPTS THE CALM OF HER SECLUDED HOUSEHOLD. **SECOND PLACE**, RACHEL CUSK'S ELECTRIFYING NEW NOVEL, IS A STUDY OF FEMALE FATE AND MALE PRIVILEGE, THE GEOMETRIES OF HUMAN RELATIONSHIPS, AND THE MORAL QUESTIONS THAT ANIMATE OUR LIVES. IT REMINDS US OF ART'S CAPACITY TO UPLIFT—AND TO DESTROY.

**LOUISE BOURGEOIS** MARIE-LAURE BERNADAC 1996 LOUISE BOURGEOIS' WORK DEFIES CLASSIFICATION, OSCILLATING CONTINUALLY BETWEEN ABSTRACT GEOMETRY AND ORGANIC REALITY. SHE USES A RANGE OF MATERIALS FROM WOOD AND PLASTER TO MARBLE AND LATEX TO EXPLORE UNIVERSAL THEMES—THE BODY, CHILDHOOD, MATERNITY, AND SEXUALITY—FROM A DEEPLY PERSONAL PERSPECTIVE, IMBUING THEM WITH EXTRAORDINARY EMOTIONAL INTENSITY. THIS COMPREHENSIVE AND RICHLY ILLUSTRATED MONOGRAPH IS CHRONOLOGICAL IN APPROACH, AND BRINGS TOGETHER HER WORKS FROM EARLY SKETCHES AND PAINTINGS TO LATER SCULPTURES AND INSTALLATIONS WITH WHICH SHE HAS ASTONISHED THE ART WORLD. AUTHOR MARIE-LAURE BERNADAC SKILLFULLY WEAVES HER INSIGHTFUL TEXT WITH BOURGEOIS' OWN WORDS FROM ARTICLES, FILMS, AND INTERVIEWS TO PROVIDE A UNIQUE AND HIGHLY ACCESSIBLE STUDY OF THIS FASCINATING AND COMPLEX ARTIST.

**SIGNIFICANT OTHERS: CREATIVITY & INTIMATE PARTNERSHIP** WHITNEY CHADWICK 2018-04-17 BIOGRAPHIES OF ARTISTS AND WRITERS HAVE TRADITIONALLY PRESENTED AN INDIVIDUAL'S LONE STRUGGLE FOR SELF-EXPRESSION. IN THIS BOOK, CRITICS AND HISTORIANS, CHALLENGE THESE ASSUMPTIONS IN A SERIES OF ESSAYS THAT FOCUS ON ARTIST AND WRITER COUPLES WHO HAVE SHARED SEXUAL AND ARTISTIC BONDS. FEATURING DUOS SUCH AS AUGUSTE RODIN AND CAMILLE CLAUDEL, SONIA AND ROBERT DELAUNAY, VANESSA BELL AND DUNCAN GRANT, AND JASPER JOHNS AND ROBERT RUASCHENBERG, THIS BOOK COMBINES BIOGRAPHY WITH EVALUATION OF EACH PARTNER'S WORK IN THE CONTEXT OF THE RELATIONSHIP.

**THE GEOMETRY OF CREATION** ROBERT BORK 2016-12-05 THE FLOWERING OF GOTHIC ARCHITECTURE DEPENDED TO A STRIKING EXTENT ON THE USE OF DRAWING AS A TOOL OF DESIGN. BY DRAWING PRECISE "BLUEPRINTS" WITH SIMPLE TOOLS SUCH AS THE COMPASS AND STRAIGHTEDGE, GOTHIC DRAFTSMEN WERE ABLE TO DEVELOP A LINEARIZED ARCHITECTURE OF UNPRECEDENTED COMPLEXITY AND SOPHISTICATION. EXAMINATION OF THEIR SURVIVING DRAWINGS CAN PROVIDE VALUABLE AND REMARKABLY INTIMATE INFORMATION ABOUT THE GOTHIC DESIGN PROCESS. GOTHIC DRAWINGS INCLUDE COMPASS PRICKS, UNINKED CONSTRUCTION LINES, AND OTHER TELLTALE TRACES OF THE DRAFTSMAN'S GEOMETRICALLY BASED WORKING METHOD. THE PROPORTIONS OF THE DRAWINGS, MOREOVER, ARE THOSE ACTUALLY INTENDED BY THE DESIGNER, UNCOMPROMISED BY ERRORS INTRODUCED IN THE CONSTRUCTION PROCESS. ALL OF THESE FEATURES MAKE THESE DRAWINGS IDEAL SUBJECTS FOR THE STUDY OF GOTHIC DESIGN PRACTICE, BUT THEIR GEOMETRY HAS TO DATE RECEIVED LITTLE SYSTEMATIC ATTENTION. THIS BOOK OFFERS A NEW PERSPECTIVE ON GOTHIC ARCHITECTURAL CREATIVITY. IT SHOWS, IN A SERIES OF RIGOROUS GEOMETRICAL CASE STUDIES, HOW GOTHIC DESIGN EVOLVED OVER TIME, IN TWO SENSES: IN THE HOURS OF THE DRAFTSMAN'S LABOR, AND ACROSS THE CENTURIES OF THE LATE MIDDLE AGES. IN EACH CASE STUDY, A SERIES OF COMPUTER GRAPHICS SHOW IN UNPRECEDENTED DETAIL HOW A MEDIEVAL DESIGNER COULD HAVE DEVELOPED HIS ARCHITECTURAL CONCEPT STEP BY STEP, USING ONLY BASIC GEOMETRICAL OPERATIONS. TAKEN TOGETHER, THESE ANALYSES DEMONSTRATE BOTH REMARKABLE METHODOLOGICAL CONTINUITY ACROSS THE GOTHIC ERA, AND THE PROGRESSIVE DEVELOPMENT OF NEW AND SOPHISTICATED PERMUTATIONS ON VENERABLE DESIGN THEMES. THIS RICH TRADITION ULTIMATELY GAVE WAY IN THE RENAISSANCE NOT BECAUSE OF ANY INHERENT PROBLEM WITH GOTHIC ARCHITECTURE, BUT BECAUSE THE VISUAL LANGUAGE OF CLASSICISM APPEALED MORE DIRECTLY TO THE PRETENSIONS OF HUMANIST PRINCES THAN THE MORE ABSTRACT GEOMETRICAL ORDER OF GOTHIC DESIGN, AS THE BOOK'S FINAL CHAPTER DEMONSTRATES.

**MAYA LIN** MAYA LIN 2015-10-13 THE FIRST COMPREHENSIVE MONOGRAPH ON THE ACCLAIMED AMERICAN ARTIST AND

ARCHITECT, KNOWN FOR HER ENVIRONMENTAL WORKS AND MEMORIALS THAT DISTILL A TRANQUIL YET TEXTURALLY RICH MINIMALISM. MAYA LIN IS ONE OF THE MOST IMPORTANT PUBLIC ARTISTS OF THIS CENTURY. AS AN ARCHITECTURE STUDENT AT YALE, LIN DESIGNED THE VIETNAM VETERANS MEMORIAL AS A CLASS PROJECT, ENTERING IT IN THE LARGEST DESIGN COMPETITION IN AMERICAN HISTORY. HER WINNING PROPOSAL, A V-SHAPED WALL OF BLACK STONE ETCHED WITH THE NAMES OF 58,000 DEAD SOLDIERS, HAS SINCE BECOME THE MOST VISITED MEMORIAL IN THE NATION'S CAPITAL. THIS VISUALLY RICH VOLUME PRESENTS 50 PROJECTS FROM THE LAST THREE DECADES THAT DEMONSTRATE THE SCOPE OF LIN'S CREATIVE PROCESS, FEATURING HER OWN SKETCHES AND DRAWINGS AND LINKED BY HER IDEAL OF MAKING A PLACE FOR INDIVIDUALS WITHIN THE LANDSCAPE. WITH HER ENVIRONMENTAL WORKS STORM KING WAVEFIELD, ELEVEN-MINUTE LINE (SWEDEN), AND PIN RIVER-YANGTZE (BEIJING), LIN MAINTAINS A BALANCE BETWEEN ART AND ARCHITECTURE, DRAWING INSPIRATION FROM CULTURALLY DIVERSE SOURCES. FROM THE MOMENT SHE ENTERED THE NATIONAL SPOTLIGHT WITH HER DESIGN FOR THE VIETNAM MEMORIAL, LIN HAS BEEN PROPOSING WAYS OF THINKING AND IMAGINING THAT RESIST CATEGORIES, GENRES, AND BORDERS.

ALBUM LOUISE BOURGEOIS 1994

**INTIMATE GEOMETRIES** ROBERT STORR 2016-04-01 LOUISE BOURGEOIS WAS A PROLIFIC ARTIST KNOWN FOR HER HIGHLY PERSONAL BODY OF WORK CONSISTING OF SCULPTURES, INSTALLATIONS, DRAWING AND PRINTS THAT DEAL WITH THEMES OF MEMORY, TRAUMA, FEAR AND HIDDEN EMOTION. BOURGEOIS FIRST RECEIVED INTERNATIONAL ACCLAIM IN THE 1990S, WHEN THE ARTIST WAS IN HER EIGHTIES, FOR HER AMBITIOUS SERIES OF CELLS: SMALL ROOM-LIKE SCULPTURES CONTAINING ARRANGEMENTS OF SYMBOLIC OBJECTS INTENDED TO ELICIT EMOTIONAL AND PSYCHOLOGICAL RESPONSES IN THE VIEWER. HERE, FOR THE FIRST TIME, HER VAST OEUVRE IS INTERWOVEN WITH A FASCINATING DISCUSSION OF THE FULL RANGE OF IDEAS, EMOTIONS AND EXPERIENCES THAT INSPIRED THE CREATION OF HER WORK. RENOWNED CRITIC AND CURATOR ROBERT STORR, ACKNOWLEDGED AS BOURGEOIS'S LEADING INTERPRETER, PRESENTS A CHRONOLOGICAL ACCOUNT OF THE ARTIST'S CAREER, WEAVING IN THEMATIC DISCUSSIONS ACCOMPANIED BY SEQUENTIAL 'PORTFOLIOS' OF THE ARTIST'S WORK. AN INTRODUCTION OUTLINING THE ARTIST'S CAREER IS FOLLOWED BY CHAPTERS EXAMINING HER CHILDHOOD; BOURGEOIS'S EDUCATION, EARLY CAREER AND EMIGRATION TO THE US; HER MID-CAREER 'DISAPPEARANCE' AND HER GRADUAL RETURN TO PROMINENCE DURING THE 1980S; AND HER LATE CAREER AS HIGH-PROFILE CELEBRITY ARTIST, EXHIBITING ACROSS THE WORLD UNTIL HER DEATH IN 2011. THE FINAL CHAPTER EXAMINES BOURGEOIS'S PROFOUND AND ONGOING ARTISTIC LEGACY.

LOUISE BOURGEOIS LOUISE BOURGEOIS 2015 LOUISE BOURGEOIS' TAPESTRY AND NEEDLEPOINT WORK DEALS WITH REPARATION IN BOTH A LITERAL AND METAPHORICAL SENSE. IN MANY OF THE WORKS, FRAGMENTED TAPESTRIES ARE PIECED TOGETHER AND REPAIRED TO CREATE NEW SCULPTURAL FORMS. THE RECURRING PRACTICES OF WEAVING, STITCHING AND MENDING EXPRESS BOURGEOIS' IDENTIFICATION WITH HER CHILDHOOD AND THE FAMILY BUSINESS OF TAPESTRY RESTORATION. COUPLED WITH THE MEDIUM OF TAPESTRY, BOURGEOIS' RECURRING MOTIF OF THE SPIDER SYMBOLIZES HER MOTHER, A WEAVER, AND FULLY EXPLORES THE COMPLEX RELATIONSHIP BETWEEN MOTHER AND CHILD. THIS PUBLICATION INCLUDES ARCHIVAL PHOTOGRAPHS AND FACSIMILE DOCUMENTS FROM THE BOURGEOIS FAMILY ARCHIVE, AS WELL AS EXCERPTS FROM THE ARTIST'S PSYCHOANALYTICAL WRITINGS.

**LOUISE BOURGEOIS. TEXTILES. EDIZ. ITALIANA E INGLESE** LOUISE BOURGEOIS 2010 SHOWCASES OVER THREE HUNDRED PIECES MADE OUT OF FABRIC THAT AIMS TO EXPRESS THE EMOTION THAT THE ARTIST ATTEMPTED TO RECREATE DURING ITS CREATION.

**LOUISE BOURGEOIS** LOUISE BOURGEOIS 2015-02-27 ANYONE WHO HAS STOOD UNDERNEATH ONE OF LOUISE BOURGEOIS' "MAMANS"-HER SCULPTURES OF SPIDERS, SYMBOLIZING MATERNAL PROTECTION-UNDERSTANDS THE SINGULARITY OF HER ARTISTIC APPROACH. STYLISTICALLY, HER PIONEERING BODY OF WORK IS COMPLEX: SHE DEPLOYED A WIDE VARIETY OF MATERIALS AND PRACTICES-DRAWINGS, ETCHINGS, INSTALLATIONS, WORKS MADE OF FABRIC, SCULPTURES IN WOOD, MARBLE, BRONZE, LATEX, PLASTER AND HEMP-TO ADDRESS UNIVERSAL QUESTIONS. THIS EXTENSIVE MONOGRAPH PROVIDES AN OVERVIEW OF BOURGEOIS' ARTISTIC DEVELOPMENT, AND PRESENTS A LARGE NUMBER OF WORKS, INCLUDING SOME THAT HAVE NEVER BEFORE BEEN REPRODUCED. THE VOLUME IS GROUPED INTO THEMES THAT CHARACTERIZE HER OEUVRE, INCLUDING MEMORY, TRAUMA, RELATIONSHIPS, SEXUALITY, FEAR AND THE DIFFICULTIES OF BEING AN ARTIST AND MOTHER AT THE SAME TIME. PERSONAL PHOTOGRAPHS FURTHER DOCUMENT THE ARTIST'S CHILDHOOD AND FAMILY LIFE, WITH SEVERAL LETTERS AND DOCUMENTS BEING MADE AVAILABLE FOR THE FIRST TIME. BORN IN PARIS, WHERE SHE STUDIED WITH FERNAND LEGER, LOUISE BOURGEOIS (1911-2010) MOVED TO NEW YORK IN 1938, WHERE HER FIRST SOLO EXHIBITION WAS HELD AT THE BERTHA SCHAEFER GALLERY IN 1945. SHE QUICKLY DEVELOPED A SCULPTURAL VOCABULARY THAT DREW INVENTIVELY AND EQUALLY ON ABSTRACT EXPRESSIONISM, SURREALISM AND PSYCHOANALYSIS. BOURGEOIS HAD HER FIRST RETROSPECTIVE IN 1982, AT THE MUSEUM OF MODERN ART IN NEW YORK. SHE DIED IN MAY 2010.

*TO LIFE!* LINDA WEINTRAUB 2012-09-01 THIS TITLE DOCUMENTS THE BURGEONING ECO ART MOVEMENT FROM A TO Z, PRESENTING A PANORAMA OF ARTISTIC RESPONSES TO ENVIRONMENTAL CONCERNS, FROM ANT FARMS ANTI-CONSUMER ANTICS IN THE

1970s to Marina Zurkows 2007 Animation that anticipates the havoc wreaked upon the planet by global warming.

**A Long Petal of the Sea** Isabel Allende 2020-01-21 New York Times Bestseller • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review Named one of the best books of the year by *Esquire* • *Good Housekeeping* • *Parade* In the late 1930s, civil war grips Spain. When General Franco and his fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in World War. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

**What is “Islamic” Art?** Wendy M. K. Shaw 2019-10-31 An alternate approach to Islamic art emphasizing literary over historical contexts and reception over production in visual arts and music.