

# Investigating English Style

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**Investigating English Style** David Crystal 1969

**Nominal Modifiers in Noun Phrase Structure: Evidence from Contemporary English.**  
Iria Pastor Gómez 2010

Investigating English Style David Crystal 2016-04-15 A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language.

**Language Across Disciplines** Marc Silver 2006 Academic discourse is the principle means by which knowledge is constituted in the world today and English is the globalized language in and through which such knowledge most often gets constructed and transmitted. Be it in the form of specialized books, disciplinary journals, international congresses or university lectures, the influence and power of such discourse is enormous. Most students and scholars, however, concern themselves almost exclusively with 'what' is written or said within such discourse, ignoring the often more important question of 'how' what is written or said is expressed or received. This book analyzes and contrasts ways in which writers from the disciplines of History and Economics present themselves and their knowledge claims to their readers, in an attempt to understand how common lexico-grammatical and pragmatic elements of texts act to persuade the readers of the knowledge claims being brought forth, as well as to see how the writers position themselves as they are making these claims. The work investigates the way academic writers construct disciplinary identity through display of their ideas or assumptions, the persuasive forms of argumentation they employ and how they represent themselves and others in their texts. In doing so, it aims as well to establish the consistency and the effects of such disciplinary identity by highlighting a few of the ideological and epistemological consequences of the choices made by each of the disciplinary (or discourse) communities.

**Concise Encyclopedia of Pragmatics** J.L. Mey 2009-08-07 Concise Encyclopedia of

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Pragmatics, Second Edition (COPE) is an authoritative single-volume reference resource comprehensively describing the discipline of pragmatics, an important branch of natural language study dealing with the study of language in its entire user-related theoretical and practical complexity. As a derivative volume from *Encyclopedia of Language and Linguistics, Second Edition*, it comprises contributions from the foremost scholars of semantics in their various specializations and draws on 20+ years of development in the parent work in a compact and affordable format. Principally intended for tertiary level inquiry and research, this will be invaluable as a reference work for undergraduate and postgraduate students as well as academics inquiring into the study of meaning and meaning relations within languages. As pragmatics is a centrally important and inherently cross-cutting area within linguistics, it will therefore be relevant not just for meaning specialists, but for most linguistic audiences. Edited by Jacob Mey, a leading pragmatics specialist, and authored by experts The latest trends in the field authoritatively reviewed and interpreted in context of related disciplines Drawn from the richest, most authoritative, comprehensive and internationally acclaimed reference resource in the linguistics area Compact and affordable single volume reference format

**Corpus Linguistics** Douglas Biber 1998-04-23 This book is about investigating the way people use language in speech and writing. It introduces the corpus-based approach to linguistics, based on analysis of large databases of real language examples stored on computer. Each chapter focuses on a different area of linguistics, including lexicography, grammar, discourse, register variation, language acquisition, and historical linguistics. Example analyses are presented in each chapter to provide concrete descriptions of the research methods and advantages of corpus-based techniques. Ten methodology boxes provide clear and concise explanations of the issues in doing corpus-based research and reading corpus-based studies and there is a useful appendix of resources for corpus-based investigation. This lucid and comprehensive introduction to the subject will be welcomed by a broad range of readers, from undergraduate students to professional researchers.

*The Handbook of Discourse Analysis* Deborah Schiffrin 2008-04-15 The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Features comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods Features comprehensive coverage of contemporary discourse analysis.

*Keywords in Language and Literacy* Ronald Carter 2008-01-28 Just what is Standard English? Is it correct English? Should grammar be taught? The answers to such questions invariably provoke controversy. In this handy A to Z guide to language and literacy, Ronald Carter unpicks the meaning of key terms like 'proper English', 'real books', 'text', and 'discourse', and the ways in which concepts are used - and abused - by teachers, politicians, linguists, journalists and employers. Each concise definition is cross-referenced, and supported by extensive examples and by references to further reading. Designed as a dictionary, but possessing an encyclopedic range, *Keywords in Language and Literacy*, provides an invaluable guide to the debates surrounding language and literacy. An indispensable book for all teachers and students of language and education, and anyone interested in the place of language in

schools.

**Corpus linguistics. 2. New studies in the analysis and exploitation of computer corpora** Jan Aarts 1986

**The Cambridge Encyclopedia of the English Language** David Crystal 2018-11-29 Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

**Teaching and Researching Translation** Basil A. Hatim 2014-04-23 Teaching & Researching Translation provides an authoritative and critical account of the main ideas and concepts, competing issues, and solved and unsolved questions involved in Translation Studies. This book provides an up-to-date, accessible account of the field, focusing on the main challenges encountered by translation practitioners and researchers. Basil Hatim also provides readers and users with the tools they need to carry out their own practice-related research in this burgeoning new field. This second edition has been fully revised and updated through-out to include: The most up-to-date research in a number of key areas A new introduction, as well as a new chapter on the translation of style which sets out a new agenda for research in this field Updated examples and new concepts Expanded references, bibliography and further reading sections, as well as new links and resources Armed with this expert guidance, students of translation, researchers and practitioners, or anyone with a general interest in this fast-developing field can explore for themselves a range of exemplary practical applications of research into key issues and questions. Basil Hatim is Professor of Translation & Linguistics at the American University of Sharjah, UAE and theorist and practitioner in English/Arabic translation. He has worked and lectured widely at universities throughout the world, and has published extensively on Applied Linguistics, Text Linguistics, Translation/Interpreting and TESOL.

*Authority in Language* Lesley Milroy 2002-09-11 This influential and widely used book has been extensively revised and includes a new chapter on linguistic discrimination on the basis of class, race and ethnicity.

*The Handbook of World Englishes* Braj B. Kachru 2008-04-15 The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes

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- African, Asian, European, and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide.

*Investigating English Discourse* Ronald Carter 2012-12-06 In this challenging and at times controversial book, Ronald Carter addresses the discourse of 'English' as a subject of teaching and learning. Among the key topics investigated are: \* grammar \* correctness and standard English \* critical language awareness and literacy \* language and creativity \* the methodological integration of language and literature in the curriculum \* discourse theory and textual interpretation. *Investigating English Discourse* is a collection of revised, re-edited and newly written papers which contain extensive contrastive analyses of different styles of international English. These range from casual conversation to advertisement, poetry, jokes, metaphor, stories by canonical writers, public notices and children's writing. Ronald Carter highlights key issues for the study and teaching of 'English' for the year 2000 and beyond, focusing in particular on its political and ideological inflections. *Investigating English Discourse* is of relevance to teachers and students and researchers in the fields of discourse analysis, English as a first, second and foreign language, language and education, applied and literary linguistics.

*Style and Sociolinguistic Variation* Penelope Eckert 2001 This study of sociolinguistic variation examines the relation between social identity and ways of speaking. Studying variations in language not only reveals a great deal about speakers' strategies with respect to variables such as social class, gender, ethnicity and age, it also affords us the opportunity to observe linguistic change in progress. The volume brings together leading experts from a range of disciplines to create a broad perspective on the study of style and variation. Beginning with an introduction to theoretical issues, the book goes on to discuss key approaches to stylistic variation in spoken language, including such issues as attention paid to speech, audience design, identity construction, the corpus study of register, genre, distinctiveness and the anthropological study of style. Rigorous and engaging, this book will become the standard work on stylistic variation. It will be welcomed by students and academics in sociolinguistics, English language, dialectology, anthropology and sociology.

*Introducing English Language* Louise Mullany 2015-07-30 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images

from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

**Language Online** David Barton 2013-04-17 In *Language Online*, David Barton and Carmen Lee investigate the impact of the online world on the study of language. The effects of language use in the digital world can be seen in every aspect of language study, and new ways of researching the field are needed. In this book the authors look at language online from a variety of perspectives, providing a solid theoretical grounding, an outline of key concepts, and practical guidance on doing research. Chapters cover topical issues including the relation between online language and multilingualism, identity, education and multimodality, then conclude by looking at how to carry out research into online language use. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages, including Chinese and English. Written in a clear and accessible style, this is a vital read for anyone new to studying online language and an essential textbook for undergraduates and postgraduates working in the areas of new media, literacy and multimodality within language and linguistics courses.

*Humour and Religion* Hans Geybels 2011-01-13 *Humour and Religion* highlights the importance and functioning of humour in different world religions. Exploring the major religious cultures, the book looks at more constructive aspects to the relation between humour and religion, with humour seen as a pathway to spiritual wisdom. Exploring how religions contain (implicit) references to the finitude and relativity of the human condition, and why humour and spirituality fit well together, contributors discuss what the meaning of humour in different religions is - Did it evolve historically? How does it function? How is humour related to the realization of spiritual goals? Looking at religions from an external perspective, the contributors then analyze the way religion interacts with humour in society. How does a religion respond to sarcasm and irony? Are there limits to mockery and making fun of believers? Does humour have a pacifying effect when societal tensions run high or does it intensify the sensitivities? This volume will provide essays of value to scholars in the various religions and literatures covered.

**Sociolinguistic Styles** Juan Manuel Hernández-Campoy 2016-03-02 *Sociolinguistic Styles* presents a new and in-depth, historically rooted overview of the phenomenon of style-shifting in sociolinguistic variation. Written by an internationally acclaimed expert in the field, the text explores why, where and when it occurs. Full examination of the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects. In-depth, up-to-date critical overview of the different theoretical approaches accounting for stylistic variation, exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory. Coverage of a wide range of related concepts and issues, from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment, stylisation, stance, or crossing. Written by an academic who has been instrumental in developing theory in this area of sociolinguistics.

English in Transition Matti Rissanen 1997-01-01 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

**Researching Language** Angela Goddard 2000 In line with all of the new A level specifications from September 2000, this text develops the research skills which are essential to the new English A level skills.

**Language and the Internet** David Crystal 2006-08-31 Publisher description

*Native Speakers and Native Users* Alan Davies 2013-08 'Native speakers' and 'native users' are playing the same game, sharing, as they do, the model of the Standard Language.

*Language, Literature and Culture in a Multilingual Society* Ozo-mekuri Ndimele 2016-12-14 The papers here were selected from presentations made at the 24th Annual Conference of the Linguistic Association of Nigeria (LAN) which held at Bayero University Kano. The book contains seventy-seven (77) papers addressing various issues in linguistics, literature and cultures in Nigeria. The book is organized into four sections, as follows: Section One Language and Society; Section Two Applied Linguistics; Section Three Literature, Culture, Stylistics and Gender Studies and Section Four Formal Linguistics.

*Investigating English Legal Genres in Academic and Professional Contexts* Girolamo Tessuto 2013-01-11 This volume contributes to the latest studies in legal discourse studies by presenting a descriptive and interpretive analysis of English legal genres used in academic and professional writing contexts. The results of corpora-driven data are discussed through (meta)discourse, genre and other theoretical perspectives, and offer insights into the ways the writers' discursive practices and meanings shape their membership of the legal community and discipline. The volume attempts to show these id ...

*Reading the Liturgy* Juliette J. Day 2014-03-13 This is a unique contribution to discussions within churches about the provision of suitable words for liturgical worship and to debates among scholars about liturgical hermeneutics, as well as offering a new methodological paradigm for liturgical studies to inspire students and researchers. By combining insights from literary and linguistic studies with those from historical and contemporary liturgical studies, Juliette Day investigates the nature of a text in relation to unscripted speech; how authors and worshipers make use of genre, narrative and other texts; how the textuality of the liturgy as well as its ritual context affect the sort of language used in worship and what implicit meanings are conveyed in the way liturgical texts are printed in books. Day discusses the history of liturgical texts and their function, as well as liturgical genres and narratives. She examines the function of language in liturgical worship and emphasizes its meaning for readers, worshipers and speakers. Day applies insights from literary and linguistic studies to liturgical texts in a comprehensive fashion, making it accessible to a broad readership

Narrative Theory: Major issues in narrative theory Mieke Bal 2004

**Subjectivity and Selfhood** Dan Zahavi 2008-08-29 What is a self? Does it exist in reality or is it a mere social construct—or is it perhaps a neurologically induced illusion? The legitimacy of the concept of the self has been questioned by both neuroscientists and philosophers in recent years. Countering this, in *Subjectivity and Selfhood*, Dan Zahavi argues that the notion of self is crucial for a proper understanding of consciousness. He investigates the interrelationships of experience, self-awareness, and selfhood, proposing that none of these three notions can be understood in isolation. Any investigation of the self, Zahavi argues, must take the first-person perspective seriously and focus on the experiential givenness of the self. *Subjectivity and Selfhood* explores a number of phenomenological analyses pertaining to the nature of consciousness, self, and self-experience in light of contemporary discussions in consciousness research. Philosophical phenomenology—as developed by Husserl, Heidegger, Sartre, Merleau-Ponty, and others—not only addresses crucial issues often absent from current debates over consciousness but also provides a conceptual framework for understanding subjectivity. Zahavi fills the need—given the recent upsurge in theoretical and empirical interest in subjectivity—for an account of the subjective or phenomenal dimension of consciousness that is accessible to researchers and students from a variety of disciplines. His aim is to use phenomenological analyses to clarify issues of central importance to philosophy of mind, cognitive science, developmental psychology, and psychiatry. By engaging in a dialogue with other philosophical and empirical positions, says Zahavi, phenomenology can demonstrate its vitality and contemporary relevance.

*The Composition of Luke's Gospel* David E. Orton 1999 This is the first in a series of publications designed to make previously published journal material available in a more convenient and accessible form. Many university and seminary teachers will find the selections suitable not only for their personal use, but also for their classes. This reader contains a selection from the best articles in English on Luke's literary work to have appeared to date in the journal "Novum Testamentum." It offers a balanced representation of the discussion over a period of four decades. The articles clearly demonstrate that interest in Luke's literary artistry is not merely a feature of the most recent biblical study. Readers will find here many insights from decades past which are entirely relevant to current modes of biblical appreciation. Indexes of authors and biblical references add to the usefulness of this volume.

*Investigating English Style* David Crystal 2016-04-15 A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language.

**English Corpora Under Japanese Eyes** Junsaku Nakamura 2004 *English Corpora under Japanese Eyes* is a fine collection of papers written in commemoration of the 10th anniversary of the Japan Association of English Corpus Studies (JAECS). Beginning with the overview of the field by Stig Johansson, an honorary member of the JAECS, the present volume shows the state-of-art in English corpus studies in Japan and demonstrates the creative uses of corpora in a wide range of research topics from studies drawing on large-scale general corpora, such as British National Corpus and the Bank of English, to studies based on more specific, historical, literary, learner and parallel corpora. The papers incorporated in this anthology are grouped into five sections: 1) Overview of corpus-based studies, 2) Corpus-based studies of contemporary English, 3) Historical and diachronic studies of English, 4) Corpus-based studies

in English literature, 5) Corpus and English language teaching. This volume will inspire still further corpus exploitation in the broader field of the humanities.

**Handbook of Reading Research** P. David Pearson 1996 A comprehensive overview of important contemporary issues in the field of reading research from the mid 1980s to mid 1990s, this well-received volume offers readers an examination of literacy through a variety of lenses--some permitting microscopic views and others panoramic views. A veritable "who's who" of specialists in the field, chapter authors cover current methodology, as well as cumulative research-based knowledge. Because it deals with society and literacy, the first section provides the broadest possible view of literacy. The second section defines the range of activities culturally determined to be a part of the enterprise known as literacy. The third focuses on the processes that individuals engage in when they perform the act of reading. The fourth section visits the environment in which the knowledge that comprises literacy is passed on from one generation to the next. The last section, an epilogue to the whole enterprise of reading research, provides apt philosophical reflection.

**Analysing Genre** V. K. Bhatia 2014-01-14 Genre analysis has a long-established tradition in literature, but interest in the analysis of non-literary genres has been very recent. This book examines the theory of genre analysis, looks at genre analysis in action, taking texts from a wide variety of genres and discusses the use of genre analysis in language teaching and language reform.

Investigating Dickens' Style M. Hori 2016-05-20 This new, corpus-driven approach to the study of language and style of literary texts makes use of the Dickens' 4.6 million-word corpus for a detailed examination of patterns of lexical collocations. It offers new insights into Dickens' linguistic innovation, together with a nuanced understanding of his use of language to achieve stylistic ends. At the centre of the study is a close analysis of the two narratives in *Bleak House*, read as a focal point for consideration of Dickens' stylistic development through his whole writing life.

**Language and Law** Silvia Marino 2018-10-30 The book provides an overview of EU competition law with a focus on the main developments in Italy, Spain, Greece, Poland and Croatia and offers an in-depth analysis of the role of language, translation and multilingualism in its implementation and interpretation. The first part of the book focuses on the main developments in EU competition law in action, which includes legislation, case law and praxis. This part can be divided into two subparts: the private enforcement of EU competition law, and the cooperation among enforcers, i.e. the EU Commission, the national competition authorities and the national courts. Language is of paramount importance in the enforcement of EU competition law, and as such, the second part highlights legal linguistic skills, showcasing the advantages and the challenges of multilingualism, especially in the context of the predominant use of English as the EU drafting and vehicular language. The volume brings together contributions prepared and presented as part of the EU-funded research project "Training Action for Legal Practitioners: Linguistic Skills and Translation in EU Competition Law".

*The Language of Jane Austen (Routledge Revivals)* Norman Page 2013-01-11 First published in 1972, Norman Page's seminal study of *The Language of Jane Austen* seeks to demonstrate both the exceptional nature and the degree of subtlety of Jane Austen's use of language. As well as examining the staple items of her vocabulary and some of the characteristic patterns

of her syntax, attention is paid to her use of dialogue and of the letter form. The aim of the study is not simply to analyse linguistic qualities for their own sake but to employ close verbal analysis to enrich the critical understanding of Jane Austen's novels.

Investigating Your Career Ann Jordan 2013-03-12 INVESTIGATING YOUR CAREER, 3E offers students an opportunity to direct their attention toward an area of interest that might develop into a career path while also identifying high school and college course offerings related to their career choices. This career exploration text uniquely focuses on the student's individual PATH to success: their Passions, Attitude, Talents, and Heart, as career possibilities are explored. By choosing a career based on what they want to do, students develop the ability to make informed decisions about their future, are more excited about learning, and are more motivated to stay in school. INVESTIGATING YOUR CAREER, 3E has been revised to include social networking, personal finance, blog activities, math and financial information, and additional coverage on the 16 Career Clusters. This text takes career exploration to a new level and is the perfect solution for states that now require/recommend a semester length middle school/junior high career course before graduating students. Focusing education on the future, the U.S. Office of Education has grouped careers into 16 clusters based on similar job characteristics. Every chapter in INVESTIGATING YOUR CAREER, 3E includes detailed information on a career cluster allowing students to learn about the various career options available to them. The career cluster approach makes it easier for students to understand the relevance of their required courses and helps them select their elective courses more wisely. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Researching Translation in the Age of Technology and Global Conflict Kyung Hye Kim 2019-12-06 Mona Baker is one of the leading figures in the development of translation studies as an academic discipline. This book brings together fifteen of her most influential articles, carefully selected and grouped under three main topics that represent her most enduring contributions to the field: corpus-based translation studies, translation as renarration and translators in society. These applications and approaches have been widely adopted by translation scholars around the globe. The first section showcases Baker's pioneering work in introducing corpus linguistics methodologies to the field of translation studies, which established one of the fastest growing subfields in the discipline. The second section focuses on her application of narrative theory and the notion of framing to the study of translation and interpreting, and her contribution to demonstrating the various ways in which translators and interpreters intervene in the negotiation of social and political reality. The third and final section discusses the role of translators and interpreters as social and political activists who use their linguistic skills to empower voices made invisible by the global power of English and the politics of language. Tracing key moments in the development of translation studies as a discipline, and with a general introduction by Theo Hermans and section introductions by other scholars contextualising the work, this is essential reading for translation studies scholars, researchers and advanced students.

## **Style 1983**

Corpus-based Approaches to Register Variation Elena Seoane 2021-12-15 As the first collective volume to focus exclusively on corpus-based approaches to register variation, this book provides an exhaustive account of the range and depth of possibilities that the domain of

register variation in English has to offer. It illustrates register variation analysis in different theoretical frameworks, such as Probabilistic Grammar, Systemic Functional Linguistics, and Information Theory, and proposes a new framework within the Text Linguistic Approach: the continuous-situational analytical framework. Several of the contributions apply Multi-Dimensional Analysis to corpus data in order to unveil register (dis)similarities, while others rely on logistic regression models and periodization techniques based on Kullback-Leibler divergence. The volume includes both inter-register and intra-register variation analysis of a wide spectrum of varieties, speakers and periods: British and American English, learner varieties, L2 varieties, and also contains diachronic studies covering early and late Modern English. This broad scope should be a source of inspiration for anyone interested in historical and ongoing register variation in a vast range of varieties of English worldwide.