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Brexit and Beyond Benjamin Martill 2018-01-29 Brexit will have significant consequences for the country, for Europe, and for global order. And yet much discussion of Brexit in the UK has focused on the causes of the vote and on its consequences for the future of British politics. This volume examines the consequences of Brexit for the future of Europe and the European Union, adopting an explicitly regional and future-oriented perspective missing from many existing analyses. Drawing on the expertise of 28 leading scholars from a range of disciplines, *Brexit and Beyond* offers various different perspectives on the future of Europe, charting the likely effects of Brexit across a range of areas, including institutional relations, political economy, law and justice, foreign affairs, democratic governance, and the idea of Europe itself. Whilst the contributors offer divergent predictions for the future of Europe after Brexit, they share the same conviction that careful scholarly analysis is in need – now more than ever – if we are to understand what lies ahead for the EU. Praise for *Brexit and Beyond* 'a wide-ranging and thought-provoking tour through the vagaries of British exit, with the question of Europe's fate never far from sight...Brexit is a wake-up call for the EU. How it responds is an open question—but respond it must. To better understand its options going forward you should turn to this book, which has also been made free online.' Prospect Magazine 'This book explores wonderfully well the bombshell of Brexit: is it a uniquely British phenomenon or part of a wider, existential crisis for the EU? As the tensions and complexities of the Brexit negotiations come to the fore, the collection of essays by leading scholars will prove a very valuable reference for their depth of analysis, their lucidity, and their outlining of future options.' – Kevin Featherstone, Head of the LSE European Institute, London School of Economics 'Brexit and Beyond is a must read. It moves the ongoing debate about what Brexit actually means to a whole new level. While many scholars to date have examined the reasons for the British decision to leave, the crucial question of what Brexit will mean for the future of the European project is often overlooked. No longer. *Brexit and Beyond* bundles the perspectives of leading scholars of European integration. By doing so, it provides a much needed scholarly guidepost for our understanding of the significance of Brexit, not only for the United Kingdom, but also for the future of the European continent.' – Catherine E. De Vries, Professor in the department of Government, University of Essex and Professor in the department of Political Science and Public Administration Free University Amsterdam 'Brexit and Beyond provides a fascinating (and comprehensive) analysis on the

how and why the UK has found itself on the path to exiting the European Union. The talented cast of academic contributors is drawn from a wide variety of disciplines and areas of expertise and this provides a breadth and depth to the analysis of Brexit that is unrivalled. The volume also provides large amounts of expert-informed speculation on the future of both the EU and UK and which is both stimulating and anxiety-inducing.' -Professor Richard Whitman, Head of School, Professor of Politics and International Relations, Director of the Global Europe Centre, University of Kent

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

No Logo Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Strategies for Learning Robert E. Cole 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

To Buy or Not to Buy April Lane Benson, PhD 2008-12-30 Simple but effective techniques and strategies for the millions of Americans who suffer from a shopping addiction—from a leading psychologist in the field Are you a shopaholic? • Do you use shopping as a quick fix for the blues? • Do you often buy things that you don't need or can't afford? • Do your buying binges leave you feeling anxious or guilty? • Is your shopping behavior hurting your relationships? • Have you tried to stop but been unable to? If so, you are not alone. Nearly 18 million Americans are problem shoppers, unable to break the buying habits that lead them into debt, damaged relationships, and depression. If this describes you, or someone you care about, the help you need is here. Drawing on cognitive behavioral therapy techniques, recent research, and decades of working with overs shoppers, Dr. April Benson brings together key insights with practical strategies in a powerful program to help you stop overs shopping. As you progress through this book, you'll take back control of your shopping and spending and create a richer, more meaningful and satisfying life.

The Financial Times Guide to Investing Glen Arnold 2014-09-10 'The most damaging half truth for savers is "performance matters more than expenses". Read this book carefully and the financial services industry will have one fewer easy victim, but you will have a sound base for a lifetime of successful investment.' Martin White, Chair of UK Shareholders Association This is one of those great big books to buy and then tuck away for constant reference. It's a tour through everything from managing a portfolio to establishing a fair intrinsic value for a share. If it moves in the world of investing, it's

probably here.' David Stevenson, 'Adventurous Investor' in the Financial Times 'Informative and easy to read, Glen Arnold has produced arguably the most comprehensive book there is today on stock market investing and one that unquestionably will give an edge to any retail investor. This is a must read for anyone serious about investing.' Simon Thompson, Companies Editor, Investors Chronicle The Financial Times Guide to Investing is the definitive introduction to the art of successful stock market investing. Bestselling author Glen Arnold takes you from the basics of what investors do and why companies need them through to the practicalities of buying and selling shares and how to make the most from your money. He describes different types of investment vehicles and advises you on how to be successful at picking companies, understanding their accounts, managing a sophisticated portfolio, measuring performance and risk and setting up an investment club. The third edition of this investing classic will give you everything you need to choose your shares with skill and confidence. Thoroughly updated, this edition now includes: - Comprehensive advice about unit trusts and other collective investments - A brand new section on dividend payments and what to watch out for - An expanded jargon-busting glossary to demystify those complex phrases and concepts - Recent Financial Times articles and tables to illustrate and expand on case studies and examples - Detailed updates of changes to tax rates and legislation as well as increases in ISA allowances and revisions to capital gains tax

The Political Brain Drew Westen 2008-05-06 The Political Brain is a groundbreaking investigation into the role of emotion in determining the political life of the nation. For two decades Drew Westen, professor of psychology and psychiatry at Emory University, has explored a theory of the mind that differs substantially from the more "dispassionate" notions held by most cognitive psychologists, political scientists, and economists—and Democratic campaign strategists. The idea of the mind as a cool calculator that makes decisions by weighing the evidence bears no relation to how the brain actually works. When political candidates assume voters dispassionately make decisions based on "the issues," they lose. That's why only one Democrat has been re-elected to the presidency since Franklin Roosevelt—and only one Republican has failed in that quest. In politics, when reason and emotion collide, emotion invariably wins. Elections are decided in the marketplace of emotions, a marketplace filled with values, images, analogies, moral sentiments, and moving oratory, in which logic plays only a supporting role. Westen shows, through a whistle-stop journey through the evolution of the passionate brain and a bravura tour through fifty years of American presidential and national elections, why campaigns succeed and fail. The evidence is overwhelming that three things determine how people vote, in this order: their feelings toward the parties and their principles, their feelings toward the candidates, and, if they haven't decided by then, their feelings toward the candidates' policy positions. Westen turns conventional political analyses on their head, suggesting that the question for Democratic politics isn't so much about moving to the right or the left but about moving the electorate. He shows how it can be done through examples of what candidates have said—or could have said—in debates, speeches, and ads. Westen's discoveries could utterly transform electoral arithmetic, showing how a different view of the mind and brain leads to a different way of talking with voters about issues that have tied the tongues of Democrats for much of forty years—such as abortion, guns, taxes, and race. You can't change the structure of the brain. But you can change the way you appeal to it. And here's how...

The Bar and Beverage Book Costas Katsigris 2012-06-05 The Bar and Beverage Book explains how to manage the beverage option of a restaurant, bar, hotel, country club—any place that serves beverages to customers. It provides readers with the history of the beverage industry and appreciation of wine, beer, and spirits; information on equipping, staffing, managing, and marketing a bar; and the purchase and mixology of beverages. New topics in this edition include changes to regulations regarding the service of alcohol, updated sanitation guidelines, updates to labor laws and the employment of staff, and how to make your operation more profitable. New trends in spirits, wine, and beer are also covered.

Tony Aspler's Cellar Book Tony Aspler 2009-10-27 Tony Aspler returns with a book for anyone who has fallen under the spell of the glorious grape – and dreamed of having their very own wine cellar. Tony Aspler's Cellar Book provides guidelines for anyone, whether their regular tipple is a \$15-Australian or a \$100-Bordeaux, who wants to keep a supply of wines that will age with grace and flavour and be ready to consume for a mid-week dinner or a spontaneous celebration. Tony's suggestions for general approaches to establishing a cellar, specific bottles and even themes will help you create the perfect collection – big or small. Basic techniques for evaluating the right cellar for your needs are accompanied by sidebars of cellaring experience and advice from well-known wine celebrities. Follow Tony as he builds his own cellar in his condo, while picking up tips on how to build your own.

Media and Convergence Management Sandra Diehl 2013-05-24 Convergence has gained an enormous amount of attention in media studies within the last several years. It is used to describe the merging of formerly distinct functions, markets and fields of application, which has changed the way companies operate and consumers perceive and process media content. These transformations have not only led business practices to change and required companies to adapt to new conditions, they also continue to have a lasting impact on research in this area. This book's main purpose is to shed some light on crucial phenomena of media and convergence management, while also addressing more specific issues brought about by innovations related to media, technologies, industries, business models, consumer behavior and content management. This book gathers insights from renowned academic researchers and pursues a highly interdisciplinary approach. It will serve as a valuable reference guide for students, practitioners and researchers interested in media convergence processes.

Australian Film Festivals Kirsten Stevens 2016-11-10 This is the first book to offer an in-depth examination of the history, operation, and growth of film festivals as a cultural phenomenon within Australia. Tracing the birth of film festivals in Australia in the 1950s through to their present abundance, it asks why film festivals have prospered as audience-driven spectacles throughout Australia, while never developing the same industry and market foci of their international fellows. Drawing on over sixty-years of archival records, festival commentary, interviews with festival insiders and ephemera, this book opens up a largely uncharted history of film culture activity in Australia.

The World Is Flat [Further Updated and Expanded; Release 3.0] Thomas L. Friedman 2007-08-07 This new edition of Friedman's landmark book explains the flattening of the world better than ever– and takes a new measure of the effects of this change on each of us.

The Investment Assets Handbook Yoram Lustig 2014-12-02 Investors who build diversified, multi-asset portfolios, have an ever increasing range of investment assets at their disposal. In order to invest effectively - and build a solid, performing portfolio - it is essential for investors to understand each of these single asset classes and how to use them in portfolios. The Investment Assets Handbook covers the full spectrum of different asset classes and investment types available today, providing investors with the definitive information they need to reach an understanding of the broad range of investment assets. The Handbook is divided into four parts: 1. An introduction to asset classes, including how they should be defined, the main features that can be used to characterise asset classes and the roles that different assets fulfil within a multi-asset portfolio. 2. Traditional assets, including global equities, fixed income and cash. 3. Alternative assets, including real estate, commodities, private equity and hedge funds. 4. New alternative investments, including currency, infrastructure, structured finance, leveraged loans, structured products, alternative or smart betas, volatility, art, insurance-linked securities and timber. Each asset chapter within these sections provides a description of the asset and its characteristics, its historic performance, how to model its future long-term performance, the role it performs in a multi-asset portfolio, its risks, how to access it, and other relevant topics. Long-term investment themes that may impact the future behaviour of assets and investing generally are also highlighted and discussed. The Investment Assets Handbook is the essential guide that investors need as they navigate the universe of investment assets and build multi-asset portfolios.

Wine Investment for Portfolio Diversification Mahesh Kumar 2009-12-01 A London-based chartered accountant and financial professional develops the Fine Wine Index and documents how investment in fine wines over past 20 years equal "or exceed" the return from stocks and bonds. Based on the Nobel Prize winning portfolio theory of Harvey Markovitz, the author provides a mean-variance model with expected return, standard deviations (risks) and correlations between asset returns. Since portfolios including Fine Wines have higher Sharpe ratios than stocks and bonds only, they have a higher expected rate of return per unit of risk. Extensive data and charts document the performance for each investment for every 5 year period since 1983. The "blue chip" wines and vintages are discussed and strategies for reduction of risk by buying the right wines at the right time are recommended.

When Computers Were Human David Alan Grier 2013-11-01 Before Palm Pilots and iPods, PCs and laptops, the term "computer" referred to the people who did scientific calculations by hand. These workers were neither calculating geniuses nor idiot savants but knowledgeable people who, in other circumstances, might have become scientists in their own right. *When Computers Were Human* represents the first in-depth account of this little-known, 200-year epoch in the history of science and technology. Beginning with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied to become a human computer because nothing else would offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit.

It ends four cycles later, with a UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration. When Computers Were Human is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new electronic machine that took the place and the name of those who were, once, the computers.

The Orange Code Arkadi Kuhlmann 2008-11-03 How championing consumers led to ING Direct's revolutionary rise in the banking industry In an industry dominated by big banks with little patience for their customers, ING Direct has always strived to be different—a rebel with a cause, if you will—and in doing so, they've become the most successful online banking venture in history. The Orange Code recounts ING Direct's intriguing story, explaining the philosophy of its founder Arkadi Kuhlmann—who believes in the power of individuals to control their financial destiny—and his long-running partnership with Bruce Philp, the branding consultant who helped him make ING Direct a cause to its own people and a household name across North America. Discusses the unconventional approach to business strategy, leadership, and management that built ING Direct Written by the company's CEO, Arkadi Kuhlmann, the driving force behind this unique company and its approach and Bruce Philp, the branding expert who has worked with some of the world's most well-known and valuable brands Reveals how the cause of personal financial empowerment has made everyone a winner in the ING Direct story The level of success achieved by ING Direct holds some important lessons and offers some much-needed inspiration to a business world that could use a little of both right now.

The World Is Flat 3.0 Thomas L. Friedman 2007-07-24 This Independence Day edition of *The World is Flat 3.0* includes an exclusive preview of *That Used to Be Us: How America Fell Behind in the World It Invented and How We Can Come Back*, by Thomas L. Friedman and Michael Mandelbaum, on sale September 5th, 2011. A New Edition of the Phenomenal #1 Bestseller "One mark of a great book is that it makes you see things in a new way, and Mr. Friedman certainly succeeds in that goal," the Nobel laureate Joseph E. Stiglitz wrote in *The New York Times* reviewing *The World Is Flat* in 2005. In this new edition, Thomas L. Friedman includes fresh stories and insights to help us understand the flattening of the world. Weaving new information into his overall thesis, and answering the questions he has been most frequently asked by parents across the country, this third edition also includes two new chapters—on how to be a political activist and social entrepreneur in a flat world; and on the more troubling question of how to manage our reputations and privacy in a world where we are all becoming publishers and public figures. *The World Is Flat 3.0* is an essential update on globalization, its opportunities for individual empowerment, its achievements at lifting millions out of poverty, and its drawbacks—environmental, social, and political, powerfully illuminated by the Pulitzer Prize—winning author of *The Lexus and the Olive Tree*.

Investing in Liquid Assets David Sokolin 2011-03-05 A comprehensive guide to successful wine investing draws on insider expertise to identify the most financially relevant wine regions and styles while helping readers to make informed choices about the qualities of investment-worthy wines. 40,000 first printing.

The Secret Financial Life of Food Kara Newman 2014-10-07 One morning while reading Barron's, Kara Newman took note of a casual bit of advice offered by famed commodities trader Jim Rogers. "Buy breakfast," he told investors, referring to the increasing value of pork belly and frozen orange juice futures. The statement inspired Newman to take a closer look at agricultural commodities, from the iconic pork belly to the obscure peppercorn and nutmeg. The results of her investigation, recorded in this fascinating history, show how contracts listed on the Chicago Mercantile Exchange can read like a menu and how market behavior can dictate global economic and culinary practice. The Secret Financial Life of Food reveals the economic pathways that connect food to consumer, unlocking the mysteries behind culinary trends, grocery pricing, and restaurant dining. Newman travels back to the markets of ancient Rome and medieval Europe, where vendors first distinguished between "spot sales" and "sales for delivery." She retraces the storied spice routes of Asia and recounts the spice craze that prompted Christopher Columbus's journey to North America, linking these developments to modern-day India's bustling peppercorn market. Newman centers her history on the transformation of corn into a ubiquitous commodity and uses oats, wheat, and rye to recast America's westward expansion and the Industrial Revolution. She discusses the effects of such mega-corporations as Starbucks and McDonalds on futures markets and considers burgeoning markets, particularly "super soybeans," which could scramble the landscape of food finance. The ingredients of American power and culture, and the making of the modern world, can be found in the history of food commodities exchange, and Newman connects this unconventional story to the how and why of what we eat.

You Are Still Being Lied To Russ Kick 2009-01-01 This revised and updated edition of the classic myth-busting anthology shines a harsh light on the disinformation of government, mass media and more. In 2001, Russ Kick's You Are Being Lied To became a cultural phenomenon, spreading the eye-opening insights of writers like Noam Chomsky, Howard Bloom and others to the masses. Now Kick returns with You Are STILL Being Lied To, a thoroughly updated edition that contains more than a dozen all-new essays from contributors like Norman Solomon, Graham Hancock, Alex Jones, John Major Jenkins, Robert Bauval, Richard DeGrandpre, Alexandra Bruce, John Hogue, Gregory Davis, and Scott Creighton. These outspoken authors tackle topics ranging from the misleading marketing of antidepressants to the truth about the North American Union, media consolidation, and the New Thought movement. This massive collection dismantles the distortions, myths, and outright lies propagated by the government, the media, corporations, organized religion, the scientific establishment, and others who want to keep the truth from us. An unprecedented group of researchers including Howard Zinn, Noam Chomsky, Howard Bloom, Sydney Schanberg, Michael Parenti, Riane Eisler, Jim Marrs, and many others reveal how crucial stories are suppressed, real dangers are down-played, and nonexistent dangers are trumpeted in a world where you are still being lied to.

Beyond the Bleep Alexandra Bruce 2005-09-01 What the Bleep Do We Know!? is the biggest New Age movie phenomenon . . . EVER! This outrageous film plunges you into a world where quantum uncertainty is demonstrated—where neurological processes and perceptual shifts are engaged and lived by its protagonist—where everything is alive, and reality is changed by every thought. What the Bleep Do We Know!? gives voice to the modern-day radical souls of science, bringing their genius to millions. What the Bleep Do We Know!? says that science and spirituality are not different modes of thought, but are in fact describing the same thing. And it brings the power back to the individual man and woman as it

demonstrates creation as the god-like capacity of every individual. In *Beyond the Bleep*, Alexandra Bruce illuminates the personalities and teachings of the physicists, neurologists, anesthesiologists, physicians, spiritual teachers, mystics, and scholars in the film, as well as the filmmakers, helping the reader sort through their wilder and woollier theories with simple explanations of the cutting-edge science on which they are based. The phenomenon of the movie is only just beginning, spreading outwards from the yoga studios and health food stores of the Pacific Northwest across America and the world. There is a huge demand for more information on the topics presented in the film; *Beyond the Bleep* is the place to start.

The Life and Work of James A. Garfield John Clark Ridpath 1881

Champagner, Wein & Co. Michael Brückner 2009-06-17 Ein guter Tropfen kann auch ein gutes Investment sein: Gesuchte Weine aus weltbekannten Häusern erzielten in den vergangenen Jahren auf internationalen Auktionen Höchstpreise. Mancher Rotwein erwies sich als Blue chip. Und selbst in Krisenphasen fällt der Londoner Wein-Index Liv-ex 100 längst nicht so stark wie die führenden Aktienindices. Bei alten Weinen handelt es sich um rare Sachwerte, die sich nicht beliebig vermehren lassen. Im Gegenteil: Wird irgendwo auf der Welt eine Flasche Spitzenwein entkorkt, verknappt sich das Angebot weiter. Doch erfolgreiche Weininvestments setzen profunde Kenntnisse der Märkte und der Marktteilnehmer voraus. Im vorliegenden Buch erhält der Leser zum einen unverzichtbares Basiswissen rund um die renditeträchtigen Rebensäfte. Zum anderen werden die wichtigsten Provenienzen vorgestellt. Die Weinreise führt von Deutschland und Österreich nach Frankreich, Italien, Spanien und Portugal über die USA und Südamerika bis hin nach Südafrika, Australien und Neuseeland. Genussvoll investieren: Ausgesuchte Spitzenweine und Jahrgangschampagner aus gutem Haus erwiesen sich in den vergangenen Jahren als Outperformer. Und selbst in wirtschaftlich schwierigeren Zeiten sind edle Weine aus den Spitzen-Anbaugebieten oft wertbeständiger als Aktien und Zertifikate. Aber längst nicht jedes Gewächs bringt wirklich Renditen. Daher gilt die Devise: Erst informieren, dann investieren.

Memorial Tributes National Academy of Engineering 2019-11-04 This is the 22nd Volume in the series *Memorial Tributes* compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

Tourism and Dictatorship S. Pack 2006-10-02 Following WWII, the authoritarian and morally austere dictatorship of General Francisco Franco's Spain became the playground for millions of carefree tourists from Europe's prosperous democracies. This book chronicles how this helped to strengthen Franco's regime and economic and political standing.

Visual Shock Michael Kammen 2009-04-22 In this lively narrative, award-winning author Michael Kammen presents a fascinating analysis of cutting-edge art and artists and their unique ability to both delight and provoke us. He illuminates America's obsession with public memorials and the changing role of art and museums in our society. From Thomas Eakins's 1875 masterpiece *The Gross Clinic*, (considered "too big, bold, and gory" when first exhibited) to the bitter disputes about Maya Lin's Vietnam War Memorial, this is an eye-opening account of American art and the battles and controversies that it has ignited.

Wine Globalization Kym Anderson 2018-02-22 In this anthology, editors Kym Anderson and Vicente Pinilla have gathered together some of the world's leading wine economists and economic historians to examine the development of national wine industries before and during the two waves of globalization. The empirically-based chapters analyse developments in all key wine-producing and consuming countries using a common methodology to explain long-term trends and cycles in wine production, consumption, and trade. The authors cover topics such as the role of new technologies, policies, institutions, as well as exchange rate movements, international market developments, evolutions in grape varieties, and wine quality changes. The final chapter draws on an economic model of global wine markets, to project those markets to 2025 based on various assumptions about population and income growth, real exchange rates, and other factors. All authors of the book contributed to a unique global database of annual data back to the mid-nineteenth century which has been compiled by the book editors.

A Handbook of Theories on Designing Alignment Between People and the Office Environment Rianne Appel-Meulenbroek 2021-06-16 Although workplace design and management are gaining more and more attention from modern organizations, workplace research is still very fragmented and spread across multiple disciplines in academia. There are several books on the market related to workplaces, facility management (FM), and corporate real estate management (CREM) disciplines, but few open up a theoretical and practical discussion across multiple theories from different fields of studies. Therefore, workplace researchers are not aware of all the angles from which workplace management and effects of workplace design on employees has been or could be studied. A lot of knowledge is lost between disciplines, and sadly, many insights do not reach workplace managers in practice. Therefore, this new book series is started by associate professor Rianne Appel-Meulenbroek (Eindhoven University of Technology, the Netherlands) and postdoc researcher Vitalija Danivska (Aalto University, Finland) as editors, published by Routledge. It is titled 'Transdisciplinary Workplace Research and Management' because it bundles important research insights from different disciplinary fields and shows its relevance for both academic workplace research and workplace management in practice. The books will address the complexity of the transdisciplinary angle necessary to solve ongoing workplace-related issues in practice, such as knowledge worker productivity, office use, and more strategic workplace management. In addition, the editors work towards further collaboration and integration of the necessary disciplines for further development of the workplace field in research and in practice. This book series is relevant for

workplace experts both in academia and industry. This first book in the series focuses on the employee as a user of the work environment. The 21 theories discussed and applied to workplace design in this book address people's ability to do their job and thrive in relation to the office workplace. Some focus more on explaining why people behave the way they do (the psychosocial environment), while others take the physical and/or digital workplace quality as a starting point to explain employee outcomes such as health, satisfaction, and performance. They all explain different aspects for achieving employee-workplace alignment (EWA) and thereby ensuring employee thriving. The final chapter describes a first step towards integrating these theories into an overall interdisciplinary framework for eventually developing a grand EWA theory. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003128830>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

An Introduction to Viticulture, Winemaking and Wine Alan J. Buglass 2022-09-08
This book describes grapevines and how they are grown, protected from diseases and other mishaps, propagated and harvested, and details how the grapes are transformed into the world's many wine styles, by reference to the elementary science and technology that underpins the most important processes. It also describes how different wines taste and, in a less scientific manner, how to buy, appreciate or assess, store and sell them. It is intended for novice vine growers, winemakers, traders, sommeliers and other professionals in the wine trade, but will also serve as a reference book for college and freshmen university students on viticulture, enology and sommelier courses (or other courses that include these subjects), as well as for the teachers of these courses.

Decanter 2009-02

Art as an Investment? Ms Melanie Gerlis 2014-03-28 Aimed at collectors and investors, this user-friendly guide explains art's value as an asset through comparisons with more familiar investments, including property, shares and gold. It draws on extensive research and interviews with key players in these other markets, as well as the author's own experience, to clarify the specifics of art as an asset class.

Strategic International Management Dirk Morschett 2011-01-19 "Strategic International Management" takes a global perspective and covers the major aspects of international business strategies, the coordination of international companies and the particularities of international value chain activities and management functions. The book provides a thorough understanding of how Production & Sourcing, Research & Development, Marketing, Human Resource Management and Controlling have to be designed in an international company and what models are available to understand those activities in an international context. The book offers 20 lessons that provide a comprehensive overview of all key issues. Each lesson is accompanied by a case study from an international company to facilitate the understanding of all important factors involved in strategic international management.

Patient Capital Victoria Ivashina 2021-04-13 How to overcome barriers to the long-term investments that are essential for solving the world's biggest problems There has never been a greater need for long-term investments to tackle the world's most difficult problems, such as climate change, human health, and decaying infrastructure. And it is increasingly unlikely that the

public sector will be willing or able to fill this gap. If these critical needs are to be met, the major pools of long-term, patient capital—including pensions, sovereign wealth funds, university endowments, and wealthy individuals and families—will have to play a large role. In this accessible and authoritative account of long-term capital investment, two leading experts on the subject, Victoria Ivashina and Josh Lerner, highlight the significant hurdles facing long-term investors and propose concrete ways to overcome these difficulties.

Investing in Liquid Assets David Sokolin 2008-05-06 Now more than ever, the value of Investment-Grade Wines (IGWs) and opportunities to invest in wine as an asset class are soaring. With a little research and a little risk, wine enthusiasts on every level will find it possible to gain big rewards in wine investment -- and there's never been a better time to try. IGWs have dependably outperformed blue chip stocks over the past 150 years, and the upscale wine market is still an area in which independent investors can profit handsomely. A third-generation wine merchant, and CEO of one of the largest rare-wine companies in the world, David Sokolin knows how to turn fine wine into cold cash. And he knows how you can, too. In simple, practical terms, *Investing in Liquid Assets* provides all the information you need to understand the economic principles that govern the world of fine wine and take advantage of the resources currently available. Using his insider's expertise, Sokolin defines Investment-Grade Wine and identifies the most financially important wine regions and styles. Defining the key players in the field, Sokolin shows you how to navigate the world of wine critics and understand the impact of their scores, and he explains why it's perfectly fine that your own personal tastes really don't matter. He offers tips on where to find reputable sources for fine wine, how to manage storage and resale, as well as all-important buying and selling strategies. In the second half of the book, he gives overviews of the world's greatest wine regions and offers his predictions about which regions and which wines are likely to represent the greatest investment opportunities in the near future. Providing information and tactics previously known only to successful professionals, *Investing in Liquid Assets* turns your passion for fine wine into a valuable resource that will pay for itself.

Monoculture F. S. Michaels 2011-04-25 Winner of the 2011 George Orwell Award. One of *The Atlantic's* top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia.

Digital SLR Cameras and Photography For Dummies® David D. Busch 2009-07-30 The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus

digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

American Wine Economics James Thornton 2013-09-18 The U.S. wine industry is growing rapidly and wine consumption is an increasingly important part of American culture. American Wine Economics is intended for students of economics, wine professionals, and general readers who seek to gain a unified and systematic understanding of the economic organization of the wine trade. The wine industry possesses unique characteristics that make it interesting to study from an economic perspective. This volume delivers up-to-date information about complex attributes of wine; grape growing, wine production, and wine distribution activities; wine firms and consumers; grape and wine markets; and wine globalization. Thornton employs economic principles to explain how grape growers, wine producers, distributors, retailers, and consumers interact and influence the wine market. The volume includes a summary of findings and presents insights from the growing body of studies related to wine economics. Economic concepts, supplemented by numerous examples and anecdotes, are used to gain insight into wine firm behavior and the importance of contractual arrangements in the industry. Thornton also provides a detailed analysis of wine consumer behavior and what studies reveal about the factors that dictate wine-buying decisions.

Tender Triumph Judith McNaught 2016-11-01 Discover the sensual and sweeping power of love in this story of new beginnings and uncertain endings by Judith McNaught—the New York Times bestselling author that USA TODAY raves “is in a class by herself.” On Friday, a sensuous stranger enters Katie’s life. By Sunday, her life is irrevocably changed forever. Katie Connelly submerges her painful past in a promising career, an elegant apartment, and uncomplicated, commitment-free romantic liaisons. Yet something vital is missing from her life and she’s uncertain what it is—until she meets proud, rugged Ramon Galverra. With his charm and passionate nature, Ramon gives her a love she has never known. She is still, however, afraid to surrender her heart to this strong, willful, secretive man—a man from a different world, a man with a daring, uncertain future. Will Katie’s relationship with Ramon survive once the initial thrill of their simmering passion subsides? In this bold and heartfelt novel, perfect for fans of Julie Garwood and Lisa Kleypas, Judith McNaught proves once again that she “not only spins dreams, but she makes them come true” (RT Book Reviews).

Out Of My League: A Rookie's Survival in the Bigs Dirk Hayhurst 2012-02 In a follow up to "The Bullpen Gospels," the author details his major league rookie season, revealing that for him, it isn't just about the game, but about the people and events in it.