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The Golem's Eye: A Bartimaeus Novel Jonathan Stroud 2011-12-13 The second adventure in the Bartimaeus trilogy finds Nathaniel working his way up the ranks of the government, when crisis hits. A seemingly invulnerable clay golem is making random attacks on London. Nathaniel and Bartimaeus must travel to Prague to discover the source of the golem's power. Includes a preview chapter from Ptolemy's Gate, the third book in the series.

Once Upon a Time in America Harry Grey 1997 Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Ocean Sea Alessandro Baricco 2000-06-27 "Exotic...erotic... Ocean Sea is highly romantic and breathtakingly lyrical."--The New York Times Book Review With *Silk*, his first novel to appear in English, Alessandro Baricco immediately proved himself to be a magical storyteller. With *Ocean Sea*, he has been acclaimed as the successor to Italo Calvino, and a major voice in modern literature. In *Ocean Sea*, Alessandro Baricco presents a hypnotizing postmodern fable of human malady--psychological, existential, erotic--and the sea as a means of deliverance. At the Almayer Inn, a remote shoreline hotel, an artist dips his brush in a cup of ocean water to paint a portrait of the sea. A scientist pens love letters to a woman he has yet to meet. An adulteress searches for relief from her proclivity to fall in love. And a sixteen-year-old girl seeks a cure from a mysterious condition which science has failed to remedy. When these people meet, their fates begin to interact as if by design. Enter a mighty tempest and a ghostly mariner with a thirst for vengeance, and the Inn becomes a place where destiny and desire battle for the upper hand. Playful, provocative, and ultimately profound, *Ocean Sea* is a novel of striking originality and wisdom.

The Path to the Spiders' Nests Italo Calvino 2013-04-04 Pin is a bawdy,

adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

Horrible Histories Special: Rowdy Revolutions Terry Deary 2013-06-06 OK - we know that history is horrible. But it's never nastier than in a rowdy revolution, when the perilous people rise up against their rotten rulers! This book gives you the bone-chilling facts behind some of the bloodiest revolutions ever, from France and Russia to China and India.

Run For Your Life Silvana Gandolfi

The Giggler Treatment Roddy Doyle 2015-08-06 A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

Woof! Allan Ahlberg 2005-03-03 He felt a curious tingling in his hands and feet. He felt his nose becoming cold and wet, his ears becoming flappy. The thought in his mind was: 'I'm turning into a dog!' Eric is a perfectly ordinary boy. Perfectly ordinary that is, until the night when, in fifteen seconds flat, he turns into a dog! Eric and his best friend are determined to sniff out the truth - what makes an ordinary boy go 'woof'?

The Girl Who Saved Christmas Matt Haig 2017-10-31 "If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to *A Boy Called Christmas*."—The New York Times Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first Amelia must learn to believe again. . . . "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories." —Neil Gaiman, Newbery-winning author of *The Graveyard Book* "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

Lottery Boy Michael Byrne 2016-03-08 In a gripping thriller with a hint of *Oliver Twist*, a street kid and his dog are chasing an unlikely fortune – and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum

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and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

The Day of the Owl Leonardo Sciascia 2003-09-30 A man is shot dead as he runs to catch the bus in the piazza of a small Sicilian town. Captain Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

PURPUREA Raffaele Carlucci

Ti copro io Max Walker 2018-07-02 «Non sono più lo stesso ragazzino di una volta, Adrian. Sono un uomo cresciuto e so quello che voglio.» Tristan Cole ha commesso un errore. Pensava di poter vivere il proprio “per sempre felici e contenti” con il suo migliore amico e ben presto partner nell'FBI, ma ha sottovalutato quale impatto la vergogna possa avere su una persona. Anni dopo, Tristan si ritrova di nuovo nei guai quando un incidente stradale permette al trafficante di droga che lui stava inseguendo di sfuggirgli tra le dita. «Posso darmi a te in modi che ho solo sognato.» Adrian Hawk ha passato tutta la vita a scappare. Essere cresciuto all'ombra di un padre estremamente religioso lo ha portato a dover seppellire i propri sentimenti verso gli altri uomini nel profondo della sua anima. La vergogna per la sua stessa passione ha fatto sì che allontanasse Tristan, l'uomo che tra tutti avrebbe potuto farlo sentire davvero completo. «Ti copro io.» Tristan e Adrian si ritrovano insieme a dover fermare un cartello della droga prima che i suoi uomini riescano a compiere un atto terroristico sul suolo americano. Il tempo è essenziale: quando i vecchi sentimenti cominciano a riemergere, entrambi devono affrontare il loro passato prima che diventi una distrazione. Riusciranno a combattere e vincere contro le loro cicatrici, o il cuore costerà loro più di quanto avrebbero mai potuto immaginare?

Rules for a Perfect Life Niamh Greene 2010 Rules for a perfect life . . . Rule One: Do not ditch the man everyone says is perfect for you because he eats the last yellow jelly-baby in the bag. Rule Two: Do not move to a shack in the

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country to 'find yourself' and inadvertently become an object of ridicule for the locals. Rule Three: Do not fall for a man who has two children who hate you, a saintly dead wife you can never live up to and a mother who thinks you are the hired help. Maggie wants the perfect life – but if she keeps breaking the rules can she ever have it?

A Simple Story Leonardo Sciascia 2010 In a small Sicilian village, a young and inexperienced policeman receives a strange phone call from a retired diplomat. On investigating the matter, he finds the diplomat dead. What at first appears to be a simple case of suicide turns into an intricate tale of corruption that involves the Mafia, the head of police, and the entire Sicilian establishment. Leonardo Sciascia (1921-1989) was born in Sicily. One of Italy's &most important modern writers, he was also a controversial commentator on political affairs, especially within Sicily. In addition to notable mystery novels, including *The Day of the Owl* and *The Wine Dark Sea*, Sciascia wrote plays, short stories, and essays.

Moon Over Manifest Clare Vanderpool 2011-12-27 Winner of the 2011 Newbery Award. The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I'd seen only in Gideon's stories: Manifest—A Town with a rich past and a bright future. Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.

Oltre i confini del libro. La lettura promossa per educare al futuro Ilaria Filograsso 2012

I Am Malala Malala Yousafzai 2013-10-08 A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl

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spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

The Last Wild Piers Torday 2014-03-18 "A hugely inventive adventure." –Eoin Colfer, New York Times bestselling author of the Artemis Fowl series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals... it's a moment as thrilling as when James flies off in the Giant Peach. Highly recommended" –The Times (UK) "Combines a great fondness for animals with an appreciation of the freakish... The reserved narrative tone and tender yet peculiar view of animals give this piece its own offbeat flavor." –Kirkus Reviews "Alternately somber, thrilling, and silly." –Publishers Weekly

Il Barone dell'Alba Stefano Valente 2016-08-10 «Alterne venture, viaggi e peripezie, come li visse il giovine Francesco Antonio, Barone di Santamaria di Calòria, narrati da lui medesimo». "In un silenzio anomalo, inadeguato, gli zoccoli dei quattro cavalli, provati dal viaggio, riecheggiavano ovattati sul piancito di strade deserte. Non v'era oro né argento lungo i marciapiedi e, più inquietante di tutto, non c'era anima viva per via. Solamente qualche soldato immobile e a capo chino, in una guardia che già combatteva col sonno, e alcune donne da conio coperte con lunghi scialli incolori, ondeggianti e frangiati. Quella era Doràntia, dunque. Mi ripromisi di rimandare qualsiasi risoluzione all'indomani, di godermi questo che era l'inizio del mio Grand-tour." La fine del secolo deli Lumi: il viaggio di formazione del giovane barone borbonico Francesco Antonio si trasforma in una rocambolesca sequenza di avventure cui fanno da sfondo l'Italia e il Mediterraneo, la Sicilia e Malta, fino all'Egitto delle antichissime divinità teriomorfe e dei loro orripilanti misteri. Sulle tracce di un enigmatico ritratto di donna il barone di Santamaria di Calòria percorrerà i mari e gli Stati, in compagnia di preti avventurieri e bestemmiatori, di sbirri negromanti dall'ambigua bellezza, braccato dai sicari della Chiesa e dalle spie dell'Inquisizione. Rapimenti, duelli, le prime

esperienze dei sensi. Dalle sabbie del deserto africano al ritorno nella città dorata dove ogni cosa ha avuto inizio, la Storia si fonde con l'Immaginario. Le lingue, le parlate e i dialetti si amalgamano nella narrazione in cui sfilano tableaux ricchissimi e vivaci di luoghi, comparse e personaggi mai del tutto decifrabili, ciascuno col proprio insospettabile segreto. E soprattutto scorre davanti ai nostri occhi il racconto della Notte che incalza invano il Mattino e le sue rivelazioni: poiché sa che, quando infine li avrà raggiunti, non sarà in grado di riconoscerli. Verità e Finzione, Ragione e Follia, Voce e Silenzio, si danno convegno per raccontare una vita.

The Pull of the Ocean Jean-Claude Mourlevat 2009-05 Loosely based on Charles Perrault's "Tom Thumb," seven brothers in modern-day France flee their poor parents' farm, led by the youngest who, although mute and unusually small, is exceptionally wise.

White as Silence, Red as Song Alessandro D'Avenia 2018-09-04 Hailed as Italy's The Fault in Our Stars, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's The Fault in Our Stars. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Aldabra, Or, The Tortoise who Loved Shakespeare Silvana Gandolfi 2004 In Venice, Italy, ten-year-old Elisa finds she must deal with all the unexpected consequences of her beloved eccentric grandmother's transformation into a giant Aldabra tortoise, native to a small group of coral islands in the Seychelles.

If On A Winter's Night A Traveler Italo Calvino 2012-12-11 These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." –New York Times

Atlas of the Unexpected Travis Elborough 2018-10-18 Atlas of the Unexpected is

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a journey to far-off lands, obscure discoveries and unimaginable locations, with 45 beautiful, unique maps and evocative photography. Take an armchair voyage to places both infamous and unknown that have, often by chance or by haphazard means, been destinations of discovery that make up our world today. Learn about the accidental discovery of Vaseline. Set foot on the aptly named Just Enough Room Island. Chart the royal romance that led shipwrecked lovers to discover the purple rock of Madeira. Follow in the footsteps of a stray goat who led its keeper to uncover lost ancient biblical scrolls. These are the world's most wondrous, improbable and – most of all – unexpected of places. "Travis Elborough writes about a wide range of subjects with originality, learning and charm. Atlas of the Unexpected...is seductively beautiful: an inspiring, dream-inducing guide to almost four dozen "haphazard discoveries, chance places and unimaginable destinations"..." David Kynaston, New Statesman – 'best books of 2018' Also in the Unexpected Atlas series: Atlas of Untamed Places, Atlas of Improbable Places, Atlas of Vanishing Places.

Io dentro gli spari Silvana Gandolfi 2010-12-31T00:00:00+01:00 Santino vive in un piccolo paese in provincia di Palermo. Il padre lo porta spesso con sé quando incontra certi amici, dice che la sua presenza può fargli comodo, ma non lo lascia mai scendere dalla macchina mentre sta fuori a parlare con loro. Suo papà ha dei segreti. Lucio vive nella periferia di Livorno con la madre e la sorellina. È lui l'uomo di casa, anche se ha solo undici anni. La piccola Ilaria non ha mai conosciuto il padre, che lavora in Venezuela. Ma perché non scrive e non telefona mai? Lucio conosce il motivo, è il suo segreto. Ci sono tante cose che Santino non capisce, mentre Lucio ne capisce fin troppe per la sua età. Qual è il punto d'incontro tra queste due vite, così diverse da quelle di tutti gli altri ragazzi? Ispirato a una storia vera, un grande romanzo che affronta uno dei problemi più grandi del nostro Paese, e che racconta di vittime innocenti, colpevoli solo di essere nate dalla parte sbagliata. Ma questo non è un romanzo d'inchiesta o una biografia: è una storia vissuta ad altezza di bambino, che solo un'autrice come Silvana Gandolfi poteva raccontare.

Bubble in the Bathtub Jo Nesbo 2011-01-04 The Fart Powder was such a successful invention that Doctor Proctor, Nilly, and Lisa couldn't stop there. Next up: a time-travelling bathtub. You just hop in, lather up the Time Soap, and wish for where you'd like to go. Doctor Proctor has plans for this new invention. You see, he lost his true love years ago, when Juliette Margarine married an evil count. The good Doctor has never quite gotten over this, and he's going back to change it. But when things go wrong, it's up to Nilly and Lisa to travel back in time to right all wrongs and reunite the two lovebirds. Nothing is quite so simple in a Jo Nesbo book. Enter a herd of hippos, a scheming assistant, and Time Soap that keeps going awry, sending Nilly and Lisa to the storming of the Bastille! Fortunately, as in every Jo Nesbo book, the Fart Powder solves everything.

The Optician of Lampedusa Emma-Jane Kirby 2017-03-14 The only optician on the island of Lampedusa in the Mediterranean is an ordinary man in his fifties, who

used to be indifferent to the fate of the thousands of refugees landing on the coast of the Italian island. One day in the fall of 2013, the unimaginable scale of the tragedy became clear to him, and it changed him forever: as he was out boating with some friends, he encountered hundreds of men, women and children drowning in the aftermath of a shipwreck. The Optician and his seven friends managed to save 47 people (his boat was designed to hold ten people). All the others died. This is a poignant and unforgettable account about the awakening of conscience: more than that, it brings home the reality of an ongoing refugee crisis that has resulted in one of the most massive migrations in human history. More than 360 people died in the disaster off the coast of Lampedusa on October 3, 2013. The original interview with Carmine Menna, the basis for this book, can be heard at <http://bit.ly/optlamp>

Dance or Die Ahmad Joudeh 2021-09-21 A Syria-born dancer offers his deeply personal story of war, statelessness, and the pursuit of the art of dance in this inspirational memoir. DANCE OR DIE is an autobiographical coming-of-age account of Ahmad Joudeh, a young refugee who grows up in Damascus with dreams of becoming a dancer. When he is recruited by one of Syria's top dance companies, neither bombs nor family opposition can keep him from taking classes, practicing hard, and becoming a Middle Eastern celebrity on a Lebanese reality show. Despite death threats if Ahmad continues to dance, his father kicking him out of the house, and the war around him intensifying, he persists and even gets a tattoo on his neck right where the executioner's blade would fall that says, "Dance or Die." A powerful look at refugee life in Syria, DANCE OR DIE tells of the pursuit of personal expression in the most dangerous of circumstances and of the power of art to transcend war and suffering. It follows Ahmad from Damascus to Beirut to Amsterdam, where he finds a home with one of Europe's top ballet troupes, and from where he continues to fight for the human rights of refugees everywhere through his art, his activism, and his commitment to justice.

The Curious Incident of the Dog in the Night-Time Mark Haddon 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of

Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Nient'altro che la verità David Baldacci 2010

Hana's Suitcase Karen Levine 2002-08-07 New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

Che c'entriamo noi AA. VV. 2022-05-17T00:00:00+02:00 La Trattativa Stato-Mafia e le sentenze emesse hanno riportato all'attenzione il tema della "contaminazione", evidenziato in diversi dibattiti da studiose/i, giornaliste/i e magistrato/i, invitando a un approccio al fenomeno "più da vicino". A una narrazione a partire da sé e dalla consapevolezza, anche non espressa, di complicità e ambivalenze personali nei confronti del fenomeno mafia. La pandemia ha amplificato le risonanze di termini quali "contagio", "infezione", "contaminazione", non più parole astratte ma inscritte nei corpi, diventate esperienze intime, confermando una verità ineluttabile: che l'idea di purezza, di isolamento, di protezione, di non complicità col sistema in cui viviamo è saltata e siamo esposti gli uni agli altri. Partendo da queste considerazioni, è stato chiesto a donne di diversa provenienza di raccontare la propria

esperienza reale o immaginaria. “Non vogliamo concetti o recensioni di saggi; né teorie, se non come risultato contingente del partire da sé. Vogliamo luoghi, date, pensieri incarnati”, abbiamo specificato. Non pretendiamo una conoscenza esperta delle mafie, ma aspiriamo a condividere la voglia e il rischio di mettersi in gioco, convinte che nei grumi delle singole microstorie, nelle contraddizioni irrisolte, nelle ambivalenze, è possibile rintracciare radici collettive che, se raccontate e condivise, possono dare esistenza ad altre narrazioni inedite.

Vasco Rossi Angelo Gregoris 2006

In the Sea There are Crocodiles Fabio Geda 2011-08-09 When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

La casa del padre Simone Biagi 2012

My Name Is Mina David Almond 2011-10-11 Award-winning author David Almond reintroduces readers to the perceptive, sensitive Mina before the events of *Skellig* in this lyrical and fantastical work. *My Name is Mina* is not only a pleasure to read, it is an intimate and enlightening look at a character whose open mind and heart have much to teach us about life, love, and the mysteries that surround us. Mina loves the night. While everyone else is in a deep slumber, she gazes out the window, witness to the moon's silvery light. In the stillness, she can even hear her own heart beating. This is when Mina feels that anything is possible and her imagination is set free. A blank notebook lies on the table. It has been there for what seems like forever. Mina has proclaimed in the past that she will use it as a journal, and one night, at last, she begins to do just that. As she writes, Mina makes discoveries both trivial and profound about herself and her world, her thoughts and her dreams.

El inocente de Palermo Silvana Gandolfi 2013-09-26 Santino tiene 6 años y vive en Sicilia con sus padres y abuelos. Lucio vive en Livorno con su madre y su hermana. A los once años es el cabeza de familia. Santino tiene una vida

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sencilla, Lucio sabe demasiado para su edad. ¿Qué tienen en común estos niños? Inspirada en hechos reales, esta novela evoca la terrible realidad de la Mafia, y da voz a sus víctimas inocentes. Esta Gomorra protagonizada por niños, toca temas como la superstición, la ley del silencio, la corrupción y la justicia y denuncia la brutalidad de la Mafia, que maquilla su barbarie con términos nobles como "protección" y "código de honor".

The Wall of the Earth Giorgio Caproni 1992 "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

Master of Space and Time Rudy Rucker 2005-03-17 The real world is unbearable to madcap inventor Harry Gerber, so he uses his genius to twist the laws of science and create his own tailor-made universe. Master of Space and Time combines high physics and high jinks, blurring the line between science and magic. From a voyage to a mirror-image world where sluglike parasites make slaves of humanity, to trees and bushes that grow fries and pork chops, to a rain of fish, author Rudy Rucker—two-time winner of the Philip K. Dick Award—takes readers on the ultimate joyride. But once the gluons at the core of Harry's creation run out ... disaster looms for Harry and his friends.