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*Handbook on Peace Education* Gavriel Salomon 2011-02-25 This handbook encompasses a range of disciplines that underlie the field of peace education and provides the rationales for the ways it is actually carried out . The discipline is a composite of contributions from a variety of disciplines ranging from social psychology to philosophy and from communication to political science. That is, peace education is an applied subject which is practiced in differing ways, but must always be firmly based on a range of established empirical disciplines. The volume is structured around contributions from expert scholars in various fields that underpin peace education, plus contributions from experts in applying peace education in a range of settings, all complemented by chapters which deal with issues related to research and evaluation of peace education.

**Nestor Makhno--anarchy's Cossack** Alexandre Skirda 2004 The phenomenal life of Ukrainian peasant Nestor Makhno (1888-1934) provides the framework for this breakneck account of the downfall of the tsarist empire and the civil war that convulsed and bloodied Russia between 1917 and 1921. Mahkno and his people were fighting for a society "without masters or slaves, with neither rich nor poor." They acted towards that idea by establishing "free soviets." Unlike the soviets drained of all significance by the dictatorship of a one-party State, the "free soviets" became the grassroots organs of a direct democracy - a living embodiment of the free society - until they were betrayed, and smashed, by the Red Army. Delving into a vast array of documentation to which few other historians have had access, this study illuminates a revolution that started out with the rosiest of prospects but ended up utterly confounded. More than just the incredible exploits of a guerilla revolutionary par excellence, Skirda weaves the tale of a people, and the organizations and practices of anarchism, literally fighting for their lives.

Electric Sound Joel Chadabe 1997 The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.

**Autobillography** Bill Robinson 2011-09-16 Autobiography of the colorful life and times of Dr. Bill Robinson, including adventures in prep school, kayaking, psychedelic explorations of inner space, five years in prison, building an experiment in instrumental transcommunication, composing exotic classical music, and getting a doctorate in plasma physics.

The Rules of Art Pierre Bourdieu 1996 Written with verve and intensity (and a good bit of wordplay), this is the long-awaited study of Flaubert and the modern literary field that constitutes the definitive work on the sociology of art by one of the world's leading social theorists. Drawing upon the history of literature and art from the mid-nineteenth century to the present, Bourdieu develops an original theory of art conceived as an autonomous value. He argues powerfully against those who refuse to acknowledge the interconnection between art and the structures of social relations within which it is produced and received. As Bourdieu shows, art's new autonomy is one such structure, which complicates but does not eliminate the interconnection. The literary universe as we know it today took shape in the nineteenth century as a space set apart from the approved academies of the state. No one could any longer dictate what ought to be written or decree the canons of good taste. Recognition and consecration were produced in and through the struggle in which writers, critics, and publishers confronted one another.

### **Cumulated Index of the Christian Science Monitor 1974**

#### Arts & Humanities Citation Index 2000

*Philosophy, Psychoanalysis and Emancipation* Herbert Marcuse 2010-11-23 Edited by Douglas Kellner and Clayton Pierce, *Philosophy, Psychoanalysis and Emancipation* is the fifth volume of Herbert Marcuse's collected papers. Containing some of Marcuse's most important work, this book presents for the first time his unique syntheses of philosophy, psychoanalysis, and critical social theory, directed toward human emancipation and social transformation. Within philosophy, Marcuse engaged with disparate and often conflicting philosophical perspectives - ranging from Heidegger and phenomenology, to Hegel, Marx, and Freud - to create unique philosophical insights, often overlooked in favor of his theoretical and political interventions with the New Left, the subject of previous volumes. This collection assembles significant, and in some cases unknown texts from the Herbert Marcuse archives in Frankfurt, including: critiques of positivism and idealism, Dewey's pragmatism, and the tradition of German philosophy philosophical essays from the 1930s and 1940s that attempt to reconstruct philosophy on a materialist base Marcuse's unique attempts to bring together Freud and philosophy philosophical reflections on death, human aggression, war, and peace Marcuse's later critical philosophical perspectives on science, technology, society, religion, and ecology. A comprehensive introduction by Douglas Kellner, Tyson Lewis and Clayton Pierce places Marcuse's work in the context of his engagement with the main currents of twentieth century politics and philosophy. An Afterword by Andrew Feenberg provides a personal memory of Marcuse as scholar, teacher and activist, and summarizes the lasting relevance of his radical thought.

*A Glossary of Literary Terms* Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

**The Theatre of the Absurd** Martin Esslin 2009-04-02 In 1953, Samuel Beckett's *Waiting for Godot* premiered at a tiny avant-garde theatre in Paris; within five years, it had been translated into more than twenty languages and seen by more than a million spectators. Its startling popularity marked the emergence of a new type of theatre whose proponents—Beckett, Ionesco, Genet, Pinter, and others—shattered dramatic conventions and

paid scant attention to psychological realism, while highlighting their characters' inability to understand one another. In 1961, Martin Esslin gave a name to the phenomenon in his groundbreaking study of these playwrights who dramatized the absurdity at the core of the human condition. Over four decades after its initial publication, Esslin's landmark book has lost none of its freshness. The questions these dramatists raise about the struggle for meaning in a purposeless world are still as incisive and necessary today as they were when Beckett's tramps first waited beneath a dying tree on a lonely country road for a mysterious benefactor who would never show. Authoritative, engaging, and eminently readable, *The Theatre of the Absurd* is nothing short of a classic: vital reading for anyone with an interest in the theatre.

*The Stage and the Carnival* Marian Popescu 2000

*Players* 1962

Negotiating Climate Change in Crisis Steffen Böhm 2021-09-28 Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organised around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both 'big picture' perspectives and more focussed case studies. This unique and extensive collection will be of great value to environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

Rock 'n' Roll Tom Stoppard 2007 A play spans some twenty years in the history of Czechoslovakia, from the Prague Spring of 1968 and over the next two decades, from the double perspective of Prague, where a rock 'n' roll band led by Jan, a Czech-born, Cambridge-educated graduate student, comes to symbolize resistance to the regime, and the British left, represented by a Communist philosopher at Cambridge. Original.

**Quarterly Reviews** Chemical Society (Great Britain) 1953

Questioning the Canon Christine Meyer 2021-07-05 To what extent do minority writers feel represented by the literary canon of a nation and its body of "great works"? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the "host" nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature.

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Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification.

*The Migration Conference 2019 - Book of Abstracts and Programme* Fethiye Tilbe 2019-06-08  
We're pleased to welcome you to the Department of Political Science at the University of Bari "Aldo Moro" for the 7th Migration Conference. The conference is the largest scholarly gathering on migration with a global scope. Human mobility, economics, work, employment, integration, insecurity, diversity and minorities, as well as spatial patterns, culture, arts and legal and political aspects appear to be key areas in the current migration debates and research. Throughout the program of the Migration Conference you will find various key thematic areas covered in 598 presentations by 767 contributors coming from all around the world, from Australia to Canada, China to Colombia, Brazil to Korea, and South Africa to Norway. We are proud to bring together experts from universities, independent research organisations, governments, NGOs and the media. We are also proud to bring you opportunities to meet with some of the leading scholars in the field. This year invited speakers include Fiona B. Adamson, Markus Kotzur, Philip L. Martin, Karsten Paerregaard, Ferruccio Pastore, Martin Ruhs, Jeffrey H. Cohen, and Carlos Vargas Silva. Although the main language of the conference is English, this year we will have linguistic diversity as usual and there will be presentations in French, Italian, Spanish and Turkish. We have maintained over the years a frank and friendly environment where constructive criticism foster scholarship, while being nice improves networks and quality of the event. We hope to continue with this tradition and you will enjoy the Conference and Bari during your stay. We thank all participants, invited speakers and conference committees for their efforts and contribution. We also thank many colleagues who were interested in and submitted abstracts but could not make it this year. We are particularly grateful to hundreds of colleagues who served as reviewers and helped the selection process. We also thank to those colleagues who organised panels and agreed to chair parallel sessions over three days. We reserve our final thanks to the team of volunteers whose contributions have been essential to the success of the conference. In this regard, special thanks are reserved for our volunteers and team leaders Rosa, Alda, Franco, and Aldo from the University of Bari, Tuncay and Fatma from Regent's University London, Fethiye from Namik Kemal University and Vildan from Galatasaray University, Ege from Middle East Technical University, Mehari from Regent's University London, and Gizem from Transnational Press London. Our final thanks are reserved for the leaders of the University of Bari "Aldo Moro" and the Department of Political Science, President of Puglia Regional Administration and Mayor of City of Bari for hosting the Conference and for their generous support in enriching the Conference programme. Please do not hesitate to get in touch with us through the conference email ([migrationscholar@gmail.com](mailto:migrationscholar@gmail.com)). Ibrahim Sirkeci and Michela C. Pellicani The Migration Conference Chairs The Migration Conference 2019 The Migration Conference is a global venue for academics, policy makers, practitioners, students and everybody who is interested in intelligent debate and research informed discussions on human mobility and its impacts around the world. The Migration Conference 2019 is the 7th conference in the series and co-organised and hosted by the University of Bari "Aldo Moro", Italy and Transnational Press London. The Migration Conferences were launched at the Regent's Centre for Transnational Studies in 2012 when the first large scale well attended international peer-reviewed conference with a focus on Turkish migration in Europe in Regent's Park campus of Regent's University London. The migration conferences have been attended by thousands of participants coming from all around the world in London (2012), London (2014), Prague

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(2015), Vienna (2016), Athens (2017), Lisbon (2018), and Bari (2019).

**Ubu Roi** Alfred Jarry 2012-04-10 Stunning, controversial work that immediately outraged audiences at the 1896 premiere with its scatological references, features a cruel, gluttonous, and grotesque main character — the author's metaphor for modern man.

**John Adams** David McCullough 2008-01-29 Chronicles the life of America's second president, including his youth, his career as a Massachusetts farmer and lawyer, his marriage to Abigail, his rivalry with Thomas Jefferson, and his influence on the birth of the United States.

**The Chairs** Eugène Ionesco 1997 In a house on an island a very old couple pass their time with private games and half-remembered stories. With brilliant eccentricity, Ionesco's 'tragic farce' combines a comic portrait of human folly with a magical experiment in theatrical possibilities.

*Coming to Terms with Chinese Buddhism* Robert Sharf 2005-11-30 The issue of sinification—the manner and extent to which Buddhism and Chinese culture were transformed through their mutual encounter and dialogue—has dominated the study of Chinese Buddhism for much of the past century. Robert Sharf opens this important and far-reaching book by raising a host of historical and hermeneutical problems with the encounter paradigm and the master narrative on which it is based. *Coming to Terms with Chinese Buddhism* is, among other things, an extended reflection on the theoretical foundations and conceptual categories that undergird the study of medieval Chinese Buddhism. Sharf draws his argument in part from a meticulous historical, philological, and philosophical analysis of the *Treasure Store Treatise* (Pao-tsang lun), an eighth-century Buddho-Taoist work apocryphally attributed to the fifth-century master Seng-chao (374–414). In the process of coming to terms with this recondite text, Sharf ventures into all manner of subjects bearing on our understanding of medieval Chinese Buddhism, from the evolution of T'ang "gentry Taoism" to the pivotal role of image veneration and the problematic status of Chinese Tantra. The volume includes a complete annotated translation of the *Treasure Store Treatise*, accompanied by the detailed exegesis of dozens of key terms and concepts.

**Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl** Avery Library 1968

*Theory and technique of playwriting* J.H. Lawson 1967 With a new introduction.

*Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island* Brown University. Library 1972

**Rex Barks** Phyllis Davenport 2004 "...a masterful presentation of grammar--a well-structured, incremental course in diagramming with clear explanations and memorable illustrations of each new principle... Phyllis Davenport understands that if you want to make yourself understood, you need grammar. Her textbook abounds with examples of the ambiguities that result from an ignorance of grammatical rules...The art of diagramming sentences provides students with an indispensable foundation for the study of grammar, and Rex Barks makes the process of learning this skill manageable and fun. The book is laid out in logical, incremental steps, and students are given the opportunity to master one concept before proceeding to the

next...It contains many clever devices to help students with tricky concepts (e.g., prepositions are to be remembered as "anything a squirrel can do to a tree.") And it is pervaded by her sense of humor and enthusiasm for her subject. - Lisa VanDamme - Director, VanDamme Academy

### The Rights of Woman Olympe de Gouges 1989

*The Swiss Family Robinson (Diversion Illustrated Classics)* Johann David Wyss 2016-06-28 A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

The New York Times Theater Reviews 1997-1998 Times Times Books 2001-01-02 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

### Paperbound Books in Print 1984

**Anatomy of Satire** Gilbert Highet 2015-03-08 Literary satire assumes three main forms: monologue, parody, and narrative (some fictional, some dramatic). This book by Gilbert Highet is a study of these forms, their meaning, their variation, their powers. Its scope is the range of satirical literature—from ancient Greece to modern America, from Aristophanes to Ionesco, from the parodists of Homer to the parodists of Eisenhower. It shows how satire originated in Greece and Rome, what its initial purposes and methods were, and how it revived in the Renaissance, to continue into our own era. Contents: Preface. I. Introduction. II. Diatribe. III. Parody. IV. The Distorting Mirror. V. Conclusion. Notes. Brief Bibliography. Index. Originally published in 1962. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries 1979

### *Dramatics* 1960

**The Bald Soprano** Eugène Ionesco 2007 Often called the father of the Theater of the Absurd, Eugène Ionesco wrote groundbreaking plays that are simultaneously hilarious, tragic, and profound. Now his classic one acts *The Bald Soprano* and *The Lesson* are available in an exciting new translation by Pulitzer Prize-finalist Tina Howe, noted heir of Ionesco's absurdist vision, acclaimed by Frank Rich as "one of the smartest playwrights we have." In *The Bald Soprano* Ionesco throws together a cast of characters including the quintessential British middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires — including their hearths. It's an archetypal absurdist tale and Ionesco displays his profound take on the problems inherent in modern communication. *The Lesson* illustrates Ionesco's comic genius, where insanity and farce collide as a professor becomes increasingly frustrated with his hapless student, and the student with his mad teacher.

*The Birthday Party, and The Room* Harold Pinter 1961 Two dramatic works explore the role played by fate in the lives of boarding house tenants

**The New York Times Index** 1984

**Red Roses from Texas** Nerin E. Gun 1964

*The Players Magazine* 1968

*The Caine Mutiny* Herman Wouk 1951 Each decade new readers discover the characters and curious activities aboard the U.S.S. "Caine in this classic tale of pathos, humor, and scope.

**Global Health Governance and Policy** Eduardo Missoni 2019-04-01 Global Health Governance and Policy outlines the fundamentals of global health, a key element of sustainable development. Taking an interdisciplinary approach, it explores the relationship between the globalization process and global health's social, political, economic and environmental determinants. It points the attention to the actors and forces that shape global policies and actions with an impact on peoples' health in an increasingly complex global governance context. Topics discussed include: The relationship between globalization and the determinants of health The essentials of global health measurements The evolution of public health strategies in the context of the global development agenda The actors and influencers of global health governance The role of health systems The dynamics and mechanisms of global health financing and Development Assistance for Health Career opportunities in global health governance, management and policy Looking in depth at some of the more significant links between neoliberal globalization, global policies and health, *Global Health Governance and Policy: An Introduction* discusses some specific health issues of global relevance such as changes in the ecosystem, epidemics and the spread of infectious diseases, the global transformation of the food system, the tobacco epidemic, human migration, macroeconomic processes and global financial crisis, trade and access to health services, drugs and vaccines, and eHealth and the global "health 4.0" challenge. Written by a team of experienced practitioners, scientists and teachers, this textbook is ideal for students of all levels and professionals in a variety of disciplines with an interest in global health.

*Radical Social Work* Roy Bailey 1975

