

# Iranelection Hashtag Solidarity And The Transform

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**From Sit-Ins to #revolutions** Olivia Guntarik 2020-01-23 From Sit-Ins to #revolutions examines the evolution and growth of digital activism, while at once outlining how scholars theorize and conceptualize the field through new methodologies. As it closely examines the role that social and digital media play in enabling protests, this volume probes the interplay between historical and contemporary protests, emancipation and empowerment, and online and offline protest activities. Drawn from academic and activist communities, the contributors look beyond often-studied mass action events in the USA, UK, and Australia to also incorporate perspectives from overlooked regions such as Aboriginal Australia, Thailand, Mexico, India, Jamaica and Black America. From illustrating the allure of political action to a closer look at how digital activists use new technologies to push toward reform, From Sit-Ins to #revolutions promises to shed new light on key questions within activism, from campaign organization and leadership to messaging and direct action.

Debating the Iran-Iraq War in Contemporary Iran Narges Bajoghli 2019-12-20 The Iran-Iraq War (1980–1988) is a cornerstone of the Islamic Republic of Iran's existence. It entrenched the newly established regime and provided the means for its consolidation of power in the country following the 1979 Revolution. Officially recognized as the "War of Sacred Defense", the Iranian government has been careful to control public discourse and cultural representation concerning the war since the since wartime. Nearly 30 years since the war's end, however, debates around the war and its aftermath are still very much alive in Iran today. This volume uncovers what some of those debates mean, nearly 30 years since the war's end. The chapters in this volume take a fresh look at the far-reaching legacies of the Iran-Iraq War in Iran today – a war that dominated the first decade of the Islamic Republic's existence. The chapters examine the political, social and cultural ramifications of the war and the wide range of debates that surround it. The chapters in this book were

originally published in Middle East Critique.

**Contesting the Iranian Revolution** Pouya Alimagham 2020-03-31 Examines the last forty years of Iranian and Middle-Eastern history through the prism of the Green Uprisings of 2009.

**#HashtagActivism** Sarah J. Jackson 2020-03-10 How marginalized groups use Twitter to advance counter-narratives, preempt political spin, and build diverse networks of dissent. The power of hashtag activism became clear in 2011, when #IranElection served as an organizing tool for Iranians protesting a disputed election and offered a global audience a front-row seat to a nascent revolution. Since then, activists have used a variety of hashtags, including #JusticeForTrayvon, #BlackLivesMatter, #YesAllWomen, and #MeToo to advocate, mobilize, and communicate. In this book, Sarah Jackson, Moya Bailey, and Brooke Foucault Welles explore how and why Twitter has become an important platform for historically disenfranchised populations, including Black Americans, women, and transgender people. They show how marginalized groups, long excluded from elite media spaces, have used Twitter hashtags to advance counternarratives, preempt political spin, and build diverse networks of dissent. The authors describe how such hashtags as #MeToo, #SurvivorPrivilege, and #WhyIStayed have challenged the conventional understanding of gendered violence; examine the voices and narratives of Black feminism enabled by #FastTailedGirls, #YouOKSis, and #SayHerName; and explore the creation and use of #GirlsLikeUs, a network of transgender women. They investigate the digital signatures of the “new civil rights movement”—the online activism, storytelling, and strategy-building that set the stage for #BlackLivesMatter—and recount the spread of racial justice hashtags after the killing of Michael Brown in Ferguson, Missouri, and other high-profile incidents of killings by police. Finally, they consider hashtag created by allies, including #AllMenCan and #CrimingWhileWhite.

**War Memory and Commemoration** Brad West 2016-07-15 In a period characterised by an unprecedented cultural engagement with the past, individuals, groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare, genocide and terrorism. This book examines such remembrances and the political consequences of these rites. In particular, the volume focuses on the ways in which recent social and technological forces, including digital archiving, transnational flows of historical knowledge, shifts in academic practice, changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world. Presenting studies of commemorative practices from Africa, Asia, Australia, Europe and the Middle East, War Memory and Commemoration illustrates the power of new commemorative forms to shape the world, and highlights the ways in which social actors use them in promoting a range of understandings of the past. The volume will appeal to scholars of sociology, history, cultural studies and journalism with an interest in commemoration, heritage and/or collective memory.

**The Evolution of the Image** Marco Bohr 2018-03-13 This volume addresses the

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evolution of the visual in digital communities, offering a multidisciplinary discussion of the ways in which images are circulated in digital communities, the meanings that are attached to them and the implications they have for notions of identity, memory, gender, cultural belonging and political action. Contributors focus on the political efficacy of the image in digital communities, as well as the representation of the digital self in order to offer a fresh perspective on the role of digital images in the creation and promotion of new forms of resistance, agency and identity within visual cultures.

**Digital Activism Decoded** Mary C. Joyce 2010 "The media has recently been abuzz with cases of citizens around the world using digital technologies to push for social and political change: from the use of Twitter to amplify protests in Iran and Moldova to the thousands of American non-profits creating Facebook accounts in the hopes of luring supporters. These stories have been published, discussed, extolled, and derided, but have not yet been viewed holistically as a new field of human endeavor. We call this field "digital activism" and its dynamics, practices, misconceptions, and possible futures are presented together for the first time in this book."--Pub. desc.

*Selfie Citizenship* Adi Kuntsman 2017-02-09 This collection reflects on the emerging phenomenon of 'selfie citizenship', which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through biometrics and large-scale dataisation. Today we are witnessing a global rise of politicised selfies: photographs of individuals with handwritten notes or banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. Contributions in this collection range from discussions of citizen engagement, to political campaigning, to selfies as forms of citizen witnessing, to selfies without a face. The chapters cover uses of selfies by activists, tourists and politicians, victims and survivors, adults and children, in a broad range of geopolitical locations –China, Germany, Iran, Nepal, Pakistan, Singapore, South Korea, Sweden, the UK and the US. Written by an international and interdisciplinary group of authors, from senior professors to junior scholars, artists, graduate students and activist, the book is aimed at students, researchers, and media practitioners.

**Theory of the Hashtag** Andreas Bernard 2019-08-05 This is a short book about the most prominent sign of our times. The simple # sign is now used so widely that it is easy to overlook the fundamental effects it has had in the structuring of public debate. With its help, statements are bundled together and discourse is organized and amplified around common buzzwords. This method enables us to navigate more easily the huge volume of online utterances, but it also increases the risk of leveling statements and extinguishing difference, as exemplified by the #MeToo debate. Andreas Bernard traces the young and spectacular career of the humble hashtag. He follows the history of the # sign, documenting its use by Twitter and Instagram, and then examines the most prominent contemporary domains of the sign in socio-political activism and in

marketing – two apparently very different fields which are united in their passion for the hashtag. Theory of the Hashtag shines a bright light on a small but pervasive feature of our contemporary digital culture and shows how it is surreptitiously shaping the public sphere.

**La máscara sobre la realidad** Rafael R. Tranche 2019-03-14 En un mundo donde la realidad se atomiza, donde cada vez es más difícil destramar los vertiginosos cambios sociales, políticos y económicos acaecidos, la información se ha diluido en la gran corriente de contenidos que nutre internet. La actualidad parece fluir por sus redes sin mediaciones. ¿Es preciso estar informado cuando nuestros círculos y nuestra percepción personalizada de la Red conforman y confirman lo que ocurre? Pese a la abundancia de datos y a la hiperconectividad que estos demandan, la verdad se torna huidiza y hoy se disputa en un doble tablero: político y mediático. Ello es debido a que ahora las noticias se elaboran atendiendo más a su explosión emocional y espectacular (sucesos) que a su exposición racional (hechos). En esta lógica, las imágenes asumen un total protagonismo, abocándonos a un régimen de hipervisibilidad donde todo debe ser visto (enmascarado) antes que percibido o constatado. La máscara sobre la realidad propone una reflexión crítica sobre este universo digital que está transformando el espacio público, nuestra sociabilidad y hasta la propia subjetividad.

**Updating to Remain the Same** Wendy Hui Kyong Chun 2017-08-11 What it means when media moves from the new to the habitual—when our bodies become archives of supposedly obsolescent media, streaming, updating, sharing, saving. New media—we are told—exist at the bleeding edge of obsolescence. We thus forever try to catch up, updating to remain the same. Meanwhile, analytic, creative, and commercial efforts focus exclusively on the next big thing: figuring out what will spread and who will spread it the fastest. But what do we miss in this constant push to the future? In *Updating to Remain the Same*, Wendy Hui Kyong Chun suggests another approach, arguing that our media matter most when they seem not to matter at all—when they have moved from “new” to habitual. Smart phones, for example, no longer amaze, but they increasingly structure and monitor our lives. Through habits, Chun says, new media become embedded in our lives—indeed, we become our machines: we stream, update, capture, upload, link, save, trash, and troll. Chun links habits to the rise of networks as the defining concept of our era. Networks have been central to the emergence of neoliberalism, replacing “society” with groupings of individuals and connectable “YOUS.” (For isn't “new media” actually “NYOU media”?) Habit is central to the inversion of privacy and publicity that drives neoliberalism and networks. Why do we view our networked devices as “personal” when they are so chatty and promiscuous? What would happen, Chun asks, if, rather than pushing for privacy that is no privacy, we demanded public rights—the right to be exposed, to take risks and to be in public and not be attacked?

*Digital Resistance in the Middle East* Deborah L. Wheeler 2017-06-26 This book argues that Internet diffusion and use in the Middle East enables meaningful micro-changes in citizens' lives, even in states where no Arab Spring

revolution occurred. Using ethnographic evidence and taking a comparative perspective, it presents a grass roots look at how new media use fits into the practice of everyday life. It explores why citizens use social media to digitally route around state and other forms of power at work in their lives. This increase in citizen civic engagement, supported by new media use, offers the possibility of a new order of things, from redefining patriarchal power relations at home, to reconfigurations of citizens' relationships with the state, broadly defined. The author argues that new media channels offer pathways to empowerment widely and cheaply in the Middle East.

*Iran* Anoushiravan Ehteshami 2017-02-03 Having been ruled, more or less continuously, by a range of monarchical dynasties for three millennia, the end of the monarchy in Iran was relatively sudden, taking place in two short years. Since then, Iran has gone through tumultuous change, yet is still apparently caught in a cycle of transition. Iran has now created a complex but unique and non-transferrable system of government, but the question to be asked is whether the Islamic republic has lived up to its founding expectations, serving the Iranian people and helping them to realize their aspirations. This book is the first comprehensive analytical study of the forces which have been shaping and changing modern Iran and its relations with the rest of the world. It looks at the roots of the 1979 revolution and the forces unleashed during the modernization process under the Pahlavi monarchy. Applying a range of theoretical approaches to understanding the Islamic republic's neo-authoritarian political system, Anoushiravan Ehteshami reflects on how the country's new elite emerged and how these new political forces have changed Iran, the stresses on its political system, the forces shaping the country's political economy, and the Islamic republic's international relations. As some of Iran's leaders appear to crave permanent revolution as their means of staying in power, this book argues that the struggle for the soul of the Islamic Republic has mired the country in a cycle of change: Constant reform and transition. The republic finds itself stuck in transition. Written in a clear and insightful manner, this book provides an unparalleled analysis of the Islamic Republic of Iran as a major regional actor and gives fresh insights into the political workings of the world's only Shia, and revolutionary, Islamic republic. It will be of great importance to students and scholars of Middle East Politics and International Relations, as well as the policy community whose gaze is never too far from this unique country.

*Allegory in Iranian Cinema* Michelle Langford 2019-07-25 Iranian filmmakers have long been recognised for creating a vibrant, aesthetically rich cinema whilst working under strict state censorship regulations. As Michelle Langford reveals, many have found indirect, allegorical ways of expressing forbidden topics and issues in their films. But for many, allegory is much more than a foil against haphazardly applied censorship rules. Drawing on a long history of allegorical expression in Persian poetry and the arts, allegory has become an integral part of the poetics of Iranian cinema. *Allegory in Iranian Cinema* explores the allegorical aesthetics of Iranian cinema, explaining how it has emerged from deep cultural traditions and how it functions as a strategy for

both supporting and resisting dominant ideology. As well as tracing the roots of allegory in Iranian cinema before and after the 1979 revolution, Langford also theorizes this cinematic mode. She draws on a range of cinematic, philosophical and cultural concepts - developed by thinkers such as Walter Benjamin, Gilles Deleuze, Pier Paolo Pasolini, Christian Metz and Vivian Sobchack - to provide a theoretical framework for detailed analyses of films by renowned directors of the pre-and post-revolutionary eras including Masoud Kimiai, Dariush Mehrjui, Ebrahim Golestan, Kamran Shirdel, Majid Majidi, Jafar Panahi, Marziyeh Meshkini, Mohsen Makhmalbaf, Rakhshan Bani-Etemad and Asghar Farhadi. *Allegory in Iranian Cinema* explains how a centuries-old means of expression, interpretation, encoding and decoding becomes, in the hands of Iran's most skilled cineastes, a powerful tool with which to critique and challenge social and cultural norms.

*Cultures, Citizenship and Human Rights (Open Access)* Rosemarie Buikema  
2019-12-02 In *Cultures, Citizenship and Human Rights* the combined analytical efforts of the fields of human rights law, conflict studies, anthropology, history, media studies, gender studies, and critical race and postcolonial studies raise a comprehensive understanding of the discursive and visual mediation of migration and manifestations of belonging and citizenship. More insight into the convergence – but also the tensions – between the cultural and the legal foundations of citizenship, has proven to be vital to the understanding of societies past and present, especially to assess processes of inclusion and exclusion. Citizenship is more than a collection of rights and privileges held by the individual members of a state but involves cultural and historical interpretations, legal contestation and regulation, as well as an active engagement with national, regional, and local state and other institutions about the boundaries of those (implicitly gendered and raced) rights and privileges. Highlighting and assessing the transformations of what citizenship entails today is crucially important to the future of Europe, which both as an idea and as a practical project faces challenges that range from the crisis of legitimacy to the problems posed by mass migration. Many of the issues addressed in this book, however, also play out in other parts of the world, as several of the chapters reflect. This book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

*Hypercities* Todd Presner 2014-07-07 The prefix "hyper" refers to multiplicity and abundance. More than a physical space, a hypercity is a real city overlaid with information networks that document the past, catalyze the present, and project future possibilities. Hypercities are always under construction. Todd Presner, David Shepard, and Yoh Kawano put digital humanities theory into practice to chart the proliferating cultural records of places around the world. A digital platform transmogrified into a book, it explains the ambitious online project of the same name that maps the historical layers of city spaces in an interactive, hypermedia environment. The authors examine the media archaeology of Google Earth and the cultural-historical meaning of map

projections, and explore recent events—the "Arab Spring" and the Fukushima nuclear power plant disaster—through social media mapping that incorporates data visualizations, photographic documents, and Twitter streams. A collaboratively authored and designed work, *HyperCities* includes a "ghost map" of downtown Los Angeles, polyvocal memory maps of LA's historic Filipinotown, avatar-based explorations of ancient Rome, and hour-by-hour mappings of the Tehran election protests of 2009. Not a book about maps in the literal sense, *HyperCities* describes thick mapping: the humanist project of participating and listening that transforms mapping into an ethical undertaking. Ultimately, the digital humanities do not consist merely of computer-based methods for analyzing information. They are a means of integrating scholarship with the world of lived experience, making sense of the past in the layered spaces of the present for the sake of the open future.

Parole chiave per i media studies Ouellette Laurie 2018-06-07 Lo studio della televisione e dei media, in ambito accademico e non solo, ha ormai una lunga storia, ricca di idee, concetti, discussioni e metodologie. Questo volume mette in fila le parole chiave più importanti per fare il punto su questa ricca e articolata tradizione, e insieme per guardare avanti, verso le nuove domande, le nuove frontiere e le nuove sfide che stanno emergendo nel campo di ricerca. Ognuna delle sessantacinque parole chiave – affidate a studiosi affermati e autorevoli ricercatori – presenta definizioni e contesti, ricostruisce e intreccia storie, mette in discussione posizioni assestate, getta lo sguardo sullo scenario contemporaneo, in una fruttuosa sintesi della più importante letteratura scientifica e del più avvertito dibattito giornalistico e pubblico. *Parole chiave per i media studies* offre ampie riflessioni su temi quali il rapporto tra i media e la società, l'idea di testo e quella di gusto, le celebrità e i fan, l'impatto del digitale e il dibattito concetto di «nuovi media», l'industria e i pubblici, il potere e il diritto d'autore, l'ironia e gli incerti confini del popolare. Si propone dunque come testo di studio, strumento di consultazione e acuto racconto di un campo di ricerca cruciale per il nostro tempo.

**Doing Research In and On the Digital** Cristina Costa 2018-05-23 As a social space, the web provides researchers both with a tool and an environment to explore the intricacies of everyday life. As a site of mediated interactions and interrelationships, the 'digital' has evolved from being a space of information to a space of creation, thus providing new opportunities regarding how, where and, why to conduct social research. *Doing Research In and On the Digital* aims to deliver on two fronts: first, by detailing how researchers are devising and applying innovative research methods for and within the digital sphere, and, secondly, by discussing the ethical challenges and issues implied and encountered in such approaches. In two core Parts, this collection explores: content collection: methods for harvesting digital data engaging research informants: digital participatory methods and data stories . With contributions from a diverse range of fields such as anthropology, sociology, education, healthcare and psychology, this volume will particularly appeal to post-graduate students and early career researchers who are navigating through

new terrain in their digital-mediated research endeavours.

The People Are Not an Image Peter Snowden 2020-09-29 The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media, but in short videos produced by the participants themselves and circulated anonymously on the internet. In *The People Are Not An Image*, Snowden explores this radical shift in revolutionary self-representation, showing that the political consequences of these videos cannot be located without reference to their aesthetic form. Looking at videos from Tunisia, Bahrain, Syria, Libya, and Egypt, Snowden attends closely to the circumstances of both their production and circulation, drawing on a wide range of historical and theoretical material, to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium.

**Locating the Voice in Film** Tom Whittaker 2016-11-25 Where is the place of the voice in film? Where others have focused on Hollywood film, this volume aims to extend the field to other cinemas from around the world, encompassing Latin America, Asia and Africa amongst others. Traditional theoretical accounts, based on classical narrative cinema, examine the importance of the voice in terms of a desired perfect match between visuals and sonic effects. But, as the chapters of this volume illustrate, what is normative in one film industry may not apply in another. The widespread practices of dubbing, postsynch sound and "playback singing" in some countries, for instance, provide an alternative means of understanding the location of the voice in the soundtrack. Through seventeen original chapters, this volume situates the voice in film across a range of diverse national, transnational and cultural contexts, presenting readings which challenge traditional readings of the voice in film in exciting new ways. By taking a comparative view, this volume posits that the voice may be best understood as a mobile object, one whose trajectory follows a broader network of global flows. The various chapters explore the cultural transformations the voice undergoes as it moves from one industry to another. In doing so, the volume addresses sound practices which have been long been neglected, such as dubbing and non-synch sound, as well the ways in which sound technologies have shaped nationally specific styles of vocal performance. In addressing the place of the voice in film, the book intends to nuance existing theoretical writing on the voice while applying these critical insights in a global context.

*On the Freedom Side* Wesley C. Hogan 2019-10-02 As Wesley C. Hogan sees it, the future of democracy belongs to young people. While today's generation of leaders confronts a daunting array of existential challenges, increasingly it is young people in the United States and around the world who are finding new ways of belonging, collaboration, and survival. That reality forms the backbone of this book, as Hogan documents and assesses young people's interventions in the American fight for democracy and its ideals. Beginning with reflections on the inspiring example of Ella Baker and the Student Nonviolent Coordinating

Committee in the 1960s, Hogan profiles youth-led organizations and their recent work. Examples include Southerners on New Ground (SONG) in the NAFTA era; Oakland's Ella Baker Center and its fight against the school-to-prison pipeline; the Dreamers who are fighting for immigration reform; the Movement for Black Lives that is demanding a reinvestment in youth of color and an end to police violence against people of color; and the International Indigenous Youth Council, water protectors at Standing Rock who fought to stop the Dakota Access Pipeline and protect sovereign control of Indigenous lands. As Hogan reveals, the legacy of Ella Baker and the civil rights movement has often been carried forward by young people at the margins of power and wealth in U.S. society. This book foregrounds their voices and gathers their inventions--not in a comprehensive survey, but as an activist mix tape--with lively, fresh perspectives on the promise of twenty-first-century U.S. democracy.

*#identity* Abigail De Kosnik 2019-04-18 Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. *#identity* is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in *#identity* consider topics such as the social justice movements organized through *#BlackLivesMatter*, *#Ferguson*, and *#SayHerName*; the controversies around *#WhyIStayed* and *#CancelColbert*; Twitter use in India and Africa; the integration of hashtags such as *#nohomo* and *#onfleek* that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

**The Media and Austerity** Laura Basu 2018-04-27 *The Media and Austerity* examines the role of the news media in communicating and critiquing economic and social austerity measures in Europe since 2010. From an array of comparative, historical and interdisciplinary vantage points, this edited collection seeks to understand how and why austerity came to be perceived as the only legitimate policy response to the financial crisis for nearly a decade after it began. Drawing on an international range of contributors with backgrounds in journalism, politics, history and economics, the book presents chapters exploring differing media representations of austerity from UK, US and European perspectives. It also investigates practices in financial journalism and highlights the role of social media in reporting public responses to government austerity measures. They reveal that, without a credible and coherent

alternative to austerity from the political opposition, what had been an initial response to the consequences of the financial crisis, became entrenched between 2010 and 2015 in political discourse. *The Media and Austerity* is a clear and concise introduction for students of journalism, media, politics and finance to the connections between the media, politics and society in relation to the public perception of austerity after the 2008 global financial crash.

**Iran Reframed** Narges Bajoghli 2019-09-24 An inside look at what it means to be pro-regime in Iran, and the debates around the future of the Islamic Republic. More than half of Iran's citizens were not alive at the time of the 1979 Revolution. Now entering its fifth decade in power, the Iranian regime faces the paradox of any successful revolution: how to transmit the commitments of its political project to the next generation. New media ventures supported by the Islamic Republic attempt to win the hearts and minds of younger Iranians. Yet members of this new generation—whether dissidents or fundamentalists—are increasingly skeptical of these efforts. *Iran Reframed* offers unprecedented access to those who wield power in Iran as they debate and define the future of the Republic. Over ten years, Narges Bajoghli met with men in Iran's Revolutionary Guard, Ansar Hezbollah, and Basij paramilitary organizations to investigate how their media producers developed strategies to court Iranian youth. Readers come to know these men—what the regime means to them and their anxieties about the future of their revolutionary project. Contestation over how to define the regime underlies all their efforts to communicate with the public. This book offers a multilayered story about what it means to be pro-regime in the Islamic Republic, challenging everything we think we know about Iran and revolution.

**Media of the Masses** Andrew Simon 2022-04-19 *Media of the Masses* investigates the social life of an everyday technology—the cassette tape—to offer a multisensory history of modern Egypt. Over the 1970s and 1980s, cassettes became a ubiquitous presence in Egyptian homes and stores. Audiocassette technology gave an opening to ordinary individuals, from singers to smugglers, to challenge state-controlled Egyptian media. Enabling an unprecedented number of people to participate in the creation of culture and circulation of content, cassette players and tapes soon informed broader cultural, political, and economic developments and defined "modern" Egyptian households. Drawing on a wide array of audio, visual, and textual sources that exist outside the Egyptian National Archives, Andrew Simon provides a new entry point into understanding everyday life and culture. Cassettes and cassette players, he demonstrates, did not simply join other twentieth century mass media, like records and radio; they were the media of the masses. Comprised of little more than magnetic reels in plastic cases, cassettes empowered cultural consumers to become cultural producers long before the advent of the Internet. Positioned at the productive crossroads of social history, cultural anthropology, and media and sound studies, *Media of the Masses* ultimately shows how the most ordinary things may yield the most surprising insights.

[Routledge Handbook of Political Islam](#) Shahram Akbarzadeh 2020-12-30 This

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updated, second edition of the Handbook of Political Islam covers a range of political actors that use Islam to advance their cause. While they share the ultimate vision of establishing a political system governed by Islam, their tactics and methods can be very different. Capturing this diversity, this volume also sheds light on some of the less-known experiences from South East Asia to North Africa. Drawing on expertise from some of the top scholars in the world, the chapters examine the main issues surrounding political Islam across the world, including: Theoretical foundations of political Islam Historical background Geographical spread of Islamist movements Political strategies adopted by Islamist groups Terrorism Attitudes towards democracy Relations between Muslims and the West in the international sphere Challenges of integration Gender relations Capturing the geographical spread of Islamism and the many manifestations of this political phenomenon make this book a key resource for students and researchers interested in political Islam, Muslim affairs and the Middle East.

**World Protests** Isabel Ortiz 2021-11-03 This is an open access book. The start of the 21st century has seen the world shaken by protests, from the Arab Spring to the Yellow Vests, from the Occupy movement to the social uprisings in Latin America. There are periods in history when large numbers of people have rebelled against the way things are, demanding change, such as in 1848, 1917, and 1968. Today we are living in another time of outrage and discontent, a time that has already produced some of the largest protests in world history. This book analyzes almost three thousand protests that occurred between 2006 and 2020 in 101 countries covering over 93 per cent of the world population. The study focuses on the major demands driving world protests, such as those for real democracy, jobs, public services, social protection, civil rights, global justice, and those against austerity and corruption. It also analyzes who was demonstrating in each protest; what protest methods they used; who the protestors opposed; what was achieved; whether protests were repressed; and trends such as inequality and the rise of women's and radical right protests. The book concludes that the demands of protestors in most of the protests surveyed are in full accordance with human rights and internationally agreed-upon UN development goals. The book calls for policy-makers to listen and act on these demands.

**The World Computer** Jonathan Beller 2021-01-22 In *The World Computer* Jonathan Beller forcefully demonstrates that the history of commodification generates information itself. Out of the omnipresent calculus imposed by commodification, information emerges historically as a new money form. Investigating its subsequent financialization of daily life and colonization of semiotics, Beller situates the development of myriad systems for quantifying the value of people, objects, and affects as endemic to racial capitalism and computation. Built on oppression and genocide, capital and its technical result as computation manifest as racial formations, as do the machines and software of social mediation that feed racial capitalism and run on social difference. Algorithms, derived from for-profit management strategies, conscript all forms of expression—language, image, music, communication—into the calculus of capital

such that even protest may turn a profit. Computational media function for the purpose of extraction rather than ameliorating global crises, and financialize every expressive act, converting each utterance into a wager. Repairing this ecology of exploitation, Beller contends, requires decolonizing information and money, and the scripting of futures wagered by the cultural legacies and claims of those in struggle.

**Precarious Lives** Shahram Khosravi 2017-02-20 Drawing on extensive ethnographic engagement with youth in Tehran and Isfahan as well as with migrant workers in rural areas, Shahram Khosravi weaves a tapestry from individual stories, government reports, statistics, and cultural analysis to depict how Iranians react to the experience of precarity and the possibility of hope.

**Keywords for Media Studies** Laurie Ouellette 2017-03-14 Introduces key terms, research traditions, debates, and their histories, and offers a sense of the new frontiers and questions emerging in the field of media studies *Keywords for Media Studies* introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of “new media,” or tracing how understandings of media “power” vary across time periods and knowledge formations. Bringing together an impressive group of established scholars from television studies, film studies, sound studies, games studies, and more, each of the 65 essays in the volume focuses on a critical concept, from “fan” to “industry,” and “celebrity” to “surveillance.” *Keywords for Media Studies* is an essential tool that introduces key terms, research traditions, debates, and their histories, and offers a sense of the new frontiers and questions emerging in the field of media studies. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

*Whisper Tapes* Negar Mottahedeh 2019-02-05 Kate Millett was already an icon of American feminism when she went to Iran in 1979. She arrived just weeks after the Iranian Revolution, to join Iranian women in marking International Women's Day. Intended as a day of celebration, the event turned into a week of protests. Millett, armed with film equipment and a cassette deck to record everything around her, found herself in the middle of demonstrations for women's rights and against the mandatory veil. Listening to the revolutionary soundscape of Millett's audio tapes, Negar Mottahedeh offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women's movement—a movement that, many claim, Millett never came to understand. Published with the fortieth anniversary of the Iranian Revolution and the women's protests that followed on its heels, *Whisper Tapes* re-introduces Millett's historic visit to Iran and lays out the nature of her encounter with the Iranian women's movement.

*The Arab Spring* David Lesch 2016-08-02 A contributed volume by noted experts on the impact and aftereffects of the Arab Spring revolutions.

**#iranelection** Negar Mottahedeh 2015-07-15 The protests following Iran's fraudulent 2009 Presidential election took the world by storm. As the Green Revolution gained protestors in the Iranian streets, #iranelection became the first long-trending international hashtag. Texts, images, videos, audio recordings, and links connected protestors on the ground and netizens online, all simultaneously transmitting and living a shared international experience. #iranelection follows the protest movement, on the ground and online, to investigate how emerging social media platforms developed international solidarity. The 2009 protests in Iran were the first revolts to be catapulted onto the global stage by social media, just as the 1979 Iranian Revolution was agitated by cassette tapes. And as the world turned to social media platforms to understand the events on the ground, social media platforms also adapted and developed to accommodate this global activism. Provocative and eye-opening, #iranelection reveals the new online ecology of social protest and offers a prehistory, of sorts, of the uses of hashtags and trending topics, selfies and avatar activism, and citizen journalism and YouTube mashups.

*Axis of Hope* Catherine Z. Sameh 2019-11-18 Political tensions between Iran and the United States in the post-9/11 period and the Global War on Terror have set the stage for Iranian women's rights activists inside and outside Iran as they seek full legal equality under the Islamic Republic. *Axis of Hope* recounts activists' struggles through critical analysis of their narratives, including the One Million Signatures Campaign to End Discriminatory Law, the memoirs of human rights lawyer and Nobel Prize-winner Shirin Ebadi, and the life story of feminist Mahboubeh Abbasgholizadeh and her activist project ZananTV. Catherine Sameh examines how Iranian women's rights activists have cultivated ways of thinking of and being with each other that rupture the relentless difference-making and violence of coloniality through local and transnational networks along axes of feminist solidarity, friendship, and love. Crucial to countering despair and cynicism about Iran as well as the dangerous interventions by Western powers "on behalf of" Iranians, activists' experiences speak to the possibilities and challenges of transnational alliances in confronting oppressive regimes. These stories are particularly germane in such precarious times, marked by war, isolation, sanctions, and the intense demonization of Iranians and Muslims, as well as authoritarianism, militarism, and patriarchal nationalisms around the world. Situating postreform women's rights activism within the unfolding, decades-long project to democratize Iran from within, *Axis of Hope* makes a timely contribution to studies of feminist movements, women's human rights in Muslim contexts, activism and new media, and the relationship between activism, civil society, and the state.

**The Good Drone** Austin Choi-Fitzpatrick 2020-07-28 How small-scale drones, satellites, kites, and balloons are used by social movements for the greater good. Drones are famous for doing bad things: weaponized, they implement remote-control war; used for surveillance, they threaten civil liberties and violate privacy. In *The Good Drone*, Austin Choi-Fitzpatrick examines a different range of uses: the deployment of drones for the greater good. Choi-Fitzpatrick analyzes the way small-scale drones--as well as satellites, kites,

and balloons--are used for a great many things, including documenting human rights abuses, estimating demonstration crowd size, supporting anti-poaching advocacy, and advancing climate change research. In fact, he finds, small drones are used disproportionately for good; nonviolent prosocial uses predominate.

The Postcolonial Contemporary Jini Kim Watson 2018-07-03 This volume invokes the “postcolonial contemporary” in order to recognize and reflect upon the emphatically postcolonial character of the contemporary conjuncture, as well as to inquire into whether postcolonial criticism can adequately grasp it. Neither simply for nor against postcolonialism, the volume seeks to cut across this false alternative, and to think with postcolonial theory about political contemporaneity. Many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1990s, during what we may now recognize as the twilight of the postwar period. If forms of capitalist imperialism are entering into new configurations of neoliberal privatization, wars-without-end, xenophobic nationalism and unsustainable extraction, what aspects of postcolonial inquiry must be reworked or revised in order to grasp our political present? In twelve essays that draw from a number of disciplines—history, anthropology, literature, geography, indigenous studies—and regional locations (the Black Atlantic, South Africa, South Asia, East Asia, Australia, Argentina) The Postcolonial Contemporary seeks to move beyond the habitual oppositions that have often characterized the field, such as universal vs. particular; Marxism vs. postcolonialism; and politics vs. culture. These essays signal an attempt to reckon with new and persisting postcolonial predicaments and do so under four inter-related analytics: Postcolonial Temporality; Deprovincializing the Global South; Beyond Marxism versus Postcolonial Studies; and Postcolonial Spatiality and New Political Imaginaries.

**Digital Middle East** Mohamed Zayani 2018-05-15 In recent years, the Middle East's information and communications landscape has changed dramatically. Increasingly, states, businesses, and citizens are capitalizing on the opportunities offered by new information technologies, the fast pace of digitization, and enhanced connectivity. These changes are far from turning Middle Eastern nations into network societies, but their impact is significant. The growing adoption of a wide variety of information technologies and new media platforms in everyday life has given rise to complex dynamics that beg for a better understanding. Digital Middle East sheds a critical light on continuing changes that are closely intertwined with the adoption of information and communication technologies in the region. Drawing on case studies from throughout the Middle East, the contributors explore how these digital transformations are playing out in the social, cultural, political, and economic spheres, exposing the various disjunctions and discordances that have marked the advent of the digital Middle East.

**Women Write Iran** Nima Naghibi 2016-05-01 Women Write Iran is the first full-length study on life narratives by Iranian women in the diaspora. Nima Naghibi

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investigates auto/biographical narratives across genres—including memoirs, documentary films, prison testimonials, and graphic novels—and finds that they are tied together by the experience of the 1979 Iranian revolution as a traumatic event and by a powerful nostalgia for an idealized past. Naghibi is particularly interested in writing as both an expression of memory and an assertion of human rights. She discovers that writing life narratives contributes to the larger enterprise of righting historical injustices. By drawing on the empathy of the reader/spectator/witness, Naghibi contends, life narratives offer the possibilities of connecting to others and responding with an increased commitment to social justice. The book opens with an examination of how the widely circulated video footage of the death of Neda Agha-Soltan on the streets of Tehran in June 2009 triggered the articulation of life narratives by diasporic Iranians. It concludes with a discussion of the prominent place of the 1979 revolution in these narratives. Throughout, the focus is on works that have become popular in the West, such as Marjane Satrapi's best-selling graphic novel *Persepolis*. Naghibi addresses the significant questions raised by these works: How do we engage with human rights and social justice as readers in the West? How do these narratives draw our attention and elicit our empathic reactions? And what is our responsibility as witnesses to trauma, atrocity, and human suffering?

**Social Media Images and Conflicts** Mette Mortensen 2022-11-14 This collection considers how digital images and social media reconfigure the way conflicts are played out, represented and perceived around the globe. Devoted to developing original theoretical frameworks and empirical insights, the volume addresses the role of user images and social media in relation to urgent subjects such as public opinion and emotion, solidarity, evidence and verification, censorship and fake news, which are all central to the ways current conflicts are represented and unfold. Essays include a unique range of case studies from different regional and political contexts (Middle East, Europe, Asia, North America) and in connection with different conflict types (war, terror, riots, everyday resistance, etc.). They also consider performative genres such as memes, selfies and appropriations as well as images conforming to the realism and authenticity of conventional photojournalism. In this way, the collection responds to the challenges of swiftly evolving image genres as well as to the continually shifting policies and algorithms of commercial digital platforms. Together, the essays offer innovative theories and exemplary case studies as a resource for teaching and research in media, journalism and communication programmes. It is also relevant to students, teachers and researchers within sociology, political science, anthropology and related fields.

Bir Müslüman Sosyal Medya'ya Nasıl Bakmalı? Mustafa Derviş Dereli 2022-04-10 "Bir Müslüman Nasıl Bakmalı" serisindeki kitaplar, özellikle gençlerin samimi anlam arayışına belli konular ve meseleler etrafında bir bakış açısı sunma amacıyla hazırlanmıştır. Okuyucuları, İslami hassasiyetler üzerinden düşünmeye ve araştırmaya sevk etmek amacındadır. "Bir Müslüman bu konuya sadece bu şekilde bakmalıdır" şeklinde mutlakçı bir anlayıştan uzaktır. Bu amaçla yayınlanmış olan Bir Müslüman Sosyal Medya'ya Nasıl Bakmalı? isimli bu kitapta,

gün getike hayatımızı daha fazla kuşatan sosyal medya ele alınmaktadır. Müslümanların, dijital dünyanın çağımızda kriz gibi gözükken ya da artık gerçekten bir krize dönüşen veçhelerine cevaplar üretmesi gerektiğine dair yeni bir sorumluluk alanının doğduğu, bütün gerçekliğiyle ortadadır. Bu çalışma; teknik arka planından, kültürel farklılıklardan, bireysel-toplumsal yansımalarından ve dini hayatta meydana getirdiği dönüşümlerden hareketle dijital ağlara yönelik Müslümanca bir bakış açısı geliştirebilmenin imkânına odaklanmaktadır. Böylelikle söz konusu sorumluluk alanı bağlamında daha derin tartışmalara alan açmaya küçük bir katkıda bulunmayı hedeflemektedir.