

Isiko Lokwaluka Kwa Xhosa

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Iziganeko zesizwe S. E. K. Mqhayi 2017 Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African imbongi of his day, a Xhosa oral poet who declaimed his impromptu poetry on occasions of significance to his people. The author of numerous works of poetry, fiction and non-fiction, biography, autobiography, and translation, Mqhayi's contributions to Xhosa-language newspapers remains unparalleled in scope and volume. This book reclaims and assembles a chronological sequence of Mqhayi's occasional poems, for the most part now unknown. Sixty poems celebrate significant events in the calendar, on occasions of national or international importance. They constitute *Iziganeko zesizwe*, a chronicle of the nation, between 1900 and 1943: poetic responses to events from the perspective of the greatest figure in Xhosa literature. Wars feature prominently in these occasional poems-the Boer War, the First World War, the invasion of Abyssinia, and the Second World War-as do political deputations to England, visits from British princes and the death of British kings, the appearance of Halley's Comet, and meetings with Ministers of State. Running through the collection is Mqhayi's proud and fierce determination to maintain an identity rooted in custom and history in the face of territorial dispossession, the loss of title deeds and the vote, and the steady erosion of human rights. Throughout these years,

Mqhayi remained constant in offering praise and encouragement to his people, in celebrating their achievements, and in expressing Christian consolation and an unflinching faith in the future liberation of South Africa's black population from foreign control. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 4) [Subject: African Studies, Poetry]

Oral History David K. Dunaway 1996-09-18 *Oral History: An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

Reading Ethnographic Research Martyn Hammersley 2016-04-15 Provides a practical guide to the critical reading of ethnographic studies: discussing in detail how to identify the main arguments and what is involved in making an assessment of such studies.

The Wrath of the Ancestors A. C. Jordan 2004 A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. Ingqumbo Yeminyanya -- The Wrath of the

Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

The IsiXhosa-speaking People 2006

Poverty in Duncan Village, East London Leslie John Bank 1996

Vanishing Cultures of South Africa Peter Magubane 1998 Featuring a foreword by the country's president, Nelson Mandela, a vivid survey chronicles the history, organization, and culture of South Africa's San, Zulu, Ndebele, Sotho, and other tribes through text and 250 color photographs.

Multilingualism and Education Gail Prasad 2022-05-31 "For decades, international researchers and educators have sought to understand how to address cultural and linguistic diversity in education. This book offers the keys to doing so: it brings together short biographies of 36 scholars, representing a wide range of universities and countries, to allow them to reflect on their own personal life paths, and how their individual life experiences have led to and informed their research. This approach highlights how theories and concepts have evolved in different contexts, while opening up pedagogical possibilities from diverse backgrounds and enriched by the life experiences of leading researchers in the field. Beyond these questions, the book also explores the dynamic relationships between languages, power and identities, as well as how these relationships raise broader societal issues that permeate both global and local language practices. It is essential reading for students, teacher educators, and researchers interested in the impact of multilingualism on education"--

Ways of Dying Zakes Mda 2004-09

The Anthropology of Africa Pan African Anthropological Association. Conference 2000

Black Bull, Ancestors and Me Nkunzi Zandile Nkabinde 2008 Nkunzi wrote the book to create awareness

and force people to question their stereotypes, to begin to challenge the perception that it is not African to be a sangoma and a homosexual.

Teaching-and-learning Language-and-culture Michael Byram 1994-01-01 Offers some theoretical innovations in teaching foreign languages and reports how they have been applied to curriculum development and experimental courses at the upper secondary and college levels. Approaches language learning as comprising several dimensions, including grammatical competence, change in attitudes, learning about another culture, and reflecting on one's own. Annotation copyright by Book News, Inc., Portland, OR

Urban Planning in the Global South Richard de Satgé 2018-03-08 This book addresses the on-going crisis of informality in rapidly growing cities of the global South. The authors offer a Southern perspective on planning theory, explaining how the concept of conflicting rationalities complements and expands upon a theoretical tradition which still primarily speaks to global 'Northern' audiences. De Satgé and Watson posit that a significant change is needed in the makeup of urban planning theory and practice – requiring an understanding of the 'conflict of rationalities' between state planning and those struggling to survive in urban informal settlements – for social conditions to improve in the global South. Ethnography, as illustrated in the book's case study – Langa, a township in Cape Town, South Africa – is used to arrive at this conclusion. The authors are thus able to demonstrate how power and conflict between the ambitions of state planners and shack-dwellers, attempting to survive in a resource-poor context, have permeated and shaped all state–society engagement in this planning process.

An Introduction to Language Victoria Fromkin 1996-01-01 Third Australian edition of Fromkin and Rodman's US text modified and extended for interdisciplinary Australian use. Topics include the nature of language, grammatical, social and biological aspects, language in the computer age, and Aboriginal English, pidgins and creoles. Each chapter includes a summary, exercises, references and further reading. With glossary and index. Blair is head of the school of English, linguistics and media at Macquarie University, and Collins teaches English at the University of New South Wales.

Culture, People, Nature Marvin Harris 1975

Communicating Across Cultures in South Africa Russell Kaschula 1995 This accessible study should assist people in communicating across cultures, not only in the corporate world and the educational sphere, but also in everyday life.

A Kafir-English Dictionary Albert Kropf 1915

Introducing Intercultural Communication Shuang Liu 2010-11-09 Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes.

This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Trans Ruth Morgan 2009 "With more than twenty original voices from the trans community in South Africa, this book is a journal of shared experiences for trans people and a fascinating point of departure for interested members of the general public. The contributors who 'transitioned, are transitioning or will transition', have all been actively involved in the process of making the book and have a great deal to say about their personal experiences of being transgender today. Their illuminating and touching life stories

are complemented by the extraordinary photographs by renowned photographer, Robert Hamblin. Many of the stories collected here touch on the isolation that transgender people often feel in their communities. Transgender issues are a taboo subject for discussion, which are either ignored by the media, or covered in an invasive, insensitive and sensationalist way. The stories stress the need to provide accurate information, counter negative stereotypes, reduce discrimination, provide transgender people with honest representations of their lives, and offer visible, positive role models. This book brings us all a small step closer to a future where no young transgender person in South Africa grows up in isolation and despair"-- Publisher's website.

Anthropology for Southern Africa A. C. Myburgh 1981

Indigenous Languages Across the Community Barbara Burnaby 2002 Conference papers examine efforts by Indigenous communities, particularly Native American communities, to maintain and revitalize their languages. The 27 papers are: "Ko te reo te mauri o te mana Maori: The Language Is the Life Essence of Maori Existence" (Te Tuhi Robust); "The Preservation and Use of Our Languages: Respecting the Natural Order of the Creator" (Verna J. Kirkness); "Maori: New Zealand Latin?" (Timoti S. Karetu); "Using Indigenous Languages for Teaching and Learning in Zimbabwe" (Juliet Thondhlana); "Language Planning in a Trans-National Speech Community" (Geneva Langworthy); "The Way of the Drum: When Earth Becomes Heart" (Grafton Antone, Lois Provost Turchetti); "The Need for an Ecological Cultural Community" (Robert N. St. Clair, John A. Busch); "Building a Community Language Development Team with Quebec Naskapi" (Bill Jancewicz, Marguerite MacKenzie, George Guanish, Silas Nabinicaboo); "Methods of Madness: The Tuscarora Language Committee" (Francene Patterson); "Daghida: Cold Lake First Nation Works towards Dene Language Revitalization" (Heather Blair, Sally Rice, Valerie Wood, John Janvier); "The Jicarilla Apache Language Summer Day Camp" (Maureen Olson); "Report on the Workshop 'World of Inuktitut'" (Janet McGrath); "Awakening the Languages: Challenges of Enduring Language Programs; Field Reports from 15 Programs from Arizona, New Mexico, and Oklahoma" (Mary S. Linn, Tessie Naranjo, Sheilah Nicholas, Inee Slaughter, Akira Yamamoto, Ofelia Zepeda); "A Native Language Immersion Program for Adults: Reflections on Year 1" (David Kanatawakhon Maracle, Merle Richards); "The Importance of Women's Literacy in Language Stabilization Projects" (Jule Gomez de

Garcia, Maureen Olson, Melissa Axelrod); "Teaching Reading with Puppets" (Ruth Bennett); "Assessing Lakota Language Teaching Issues on the Cheyenne River Reservation" (Marion BlueArm); "Incorporating Traditional Nehiyaw/Plains Cree Education in the University" (Myron Paskemin, Donna Paskemin); "Collecting Texts in Craho and Portuguese for Teaching" (Sueli Maria de Souza); "Early Vocabularies and Dictionary Development: A Cautionary Note" (Blair A. Rudes); "The Process of Spelling Standardization of Innu-Aimun (Montagnais)" (Anne-Marie Baraby); "Maintaining Indigenous Languages in North America: What Can We Learn from Studies of Pidgins and Creoles?" (Anne Goodfellow, Pauline Alfred); "Ojibway Hockey CD ROM in the Making" (Shirley I. Williams); "The Use of Multimedia and the Arts in Language Revitalization, Maintenance, and Development: The Case of the Balsas Nahuas of Guerreo, Mexico" (Jose Antonio Flores Farfan); "The Languages of Indigenous Peoples in Chukotka and the Media" (Galina Diatchkova); "Language Revitalization Using Multimedia" (Peter Brand, John Elliott, Ken Foster); and "Meeting of the Inuktitut and Yup'ik Family of Languages, May 12, 2000" (Guy Delorme, Jacques Raymond). (SV)

The House of Phalo Jeffrey B. Peires 1982-01-01 "In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"--Back cover.