

Islam And Postcolonial Narrative

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The Culture of Islam Lawrence Rosen 2004-04-01 Having worked for several decades in North Africa, anthropologist Lawrence Rosen is uniquely placed to ask what factors contribute to the continuity and changes characterizing the present-day Muslim world. In *The Culture of Islam*, he brings his erudition and his experiences to illuminating key aspects of Muslim life and how central tenets of that life are being challenged and culturally refashioned. Through a series of poignant tales—from the struggle by a group of friends against daily corruption to the contest over a saint's identity, from nostalgia for the departed Jews to Salman Rushdie's vision of doubt in a world of religious certainty—Rosen shows how a dazzling array of potential changes are occurring alongside deeply embedded continuity, a process he compares to a game of chess in which infinite variations of moves can be achieved while fundamental aspects of "the game" have had a remarkably enduring quality. Whether it is the potential fabrication of new forms of Islam by migrants to Europe (creating a new "Euro-Islam," as Rosen calls it), the emphasis put on individuals rather than institutions, or the heartrending problems Muslims may face when their marriages cross national boundaries, each story and each interpretation offers a window into a world of contending concepts and challenged coherence. *The Culture of Islam* is both an antidote to simplified versions of Islam circulating today and a consistent story of the continuities that account for much of ordinary Muslim life. It offers, in its human stories and its insights, its own contribution, as the author says, "to the mutual understanding and forgiveness that alone will make true peace possible."

Colonial and Post-colonial Governance of Islam Marcel Maussen 2011 Colonial and post-colonial governance of Islam" is een heldere weergave van de kansen en belemmeringen voor de islam vanuit een bestuurlijke benadering met speciale aandacht voor de voortdurende strijd rond de codificatie van islamitisch onderwijs, religieuze autoriteit, wetgeving en praktijk. De auteurs onderzoeken de overeenkomsten en verschillen van de islam in het Britse, Franse en Portugese koloniale bestuur. Zij maken gebruik van hun expertise om de aard van de regelgeving in verschillende historische periodes en geografische gebieden te analyseren. Deze studie opent nieuwe mogelijkheden voor mondiaal onderzoek naar studies van de islam.

Queer Postcolonial Narratives and the Ethics of Witnessing Donna McCormack 2015-07-30 "Queer Postcolonial Narratives and the Ethics of Witnessing is a critically engaged exploration of power and its relation to ethics and bodies. By revisiting and revising Judith Butler's and Homi Bhabha's queer and postcolonial theories of literary performance, McCormack expands current understandings of the performative workings of power through an embodied, multisensory ethics. That remembering is an embodied act which necessitates an undoing of one's sense of self captures how colonial and familial histories silenced by hegemonic structures may only emerge through opaque bodily sensations. These non-institutionalised forms of witnessing serve both to reconfigure theories of performativity, by re-situating the act of witnessing as integral to the workings of power, and to interrogate the current emphasis on speech in trauma studies, by analysing the multifarious, communal and public ways in which memories emerge. In *Queer Postcolonial Narratives and the Ethics of Witnessing* the body is reinstated as central to both the workings of and the challenges to colonial discourses"--

In the Shadow of World Literature Michael Allan 2016-04-05 We have grown accustomed to understanding world literature as a collection of national or linguistic traditions bound together in the universality of storytelling. Michael Allan challenges this way of thinking and argues instead that the disciplinary framework of world literature, far from serving as the neutral meeting ground of national literary traditions, levels differences between scripture, poetry, and prose, and fashions textual forms into a particular pedagogical, aesthetic, and ethical practice. *In the Shadow of World Literature* examines the shift from Qur'anic schooling to secular education in colonial Egypt and shows how an emergent literary discipline

transforms the act of reading itself. The various chapters draw from debates in literary theory and anthropology to consider sites of reception that complicate the secular/religious divide—from the discovery of the Rosetta stone and translations of the Qur'an to debates about Charles Darwin in the modern Arabic novel. Through subtle analysis of competing interpretative frames, Allan reveals the ethical capacities and sensibilities literary reading requires, the conceptions of textuality and critique it institutionalizes, and the forms of subjectivity it authorizes. A brilliant and original exploration of what it means to be literate in the modern world, this book is a unique meditation on the reading practices that define the contours of world literature.

Postcolonialism and Islam Geoffrey Nash 2013-11-26 With a focus on the areas of theory, literature, culture, society and film, this collection of essays examines, questions and broadens the applicability of Postcolonialism and Islam from a multifaceted and cross-disciplinary perspective. Topics covered include the relationship between Postcolonialism and Orientalism, theoretical perspectives on Postcolonialism and Islam, the position of Islam within postcolonial literature, Muslim identity in British and European contexts, and the role of Islam in colonial and postcolonial cinema in Egypt and India. At a time at which Islam continues to be at the centre of increasingly heated and frenzied political and academic deliberations, *Postcolonialism and Islam* offers a framework around which the debate on Muslims in the modern world can be centred. Transgressing geographical, disciplinary and theoretical boundaries, this book is an invaluable resource for students of Islamic Studies, Cultural Studies, Sociology and Literature.

Postcolonial Sociologies 2016-08-26 How can postcolonial thought be most fruitfully translated and incorporated into sociology? This special volume brings together leading sociologists to offer some answers and examples. The chapters offer new postcolonial readings of canonical thinkers like Karl Marx, Max Weber, Emile Durkheim and Robert Park.

The Cambridge Companion to Salman Rushdie Abdulrazak Gurnah 2007-08-23 Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood

films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

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At Freedom's Limit Sadia Abbas 2014-05-26 The subject of this book is a new "Islam." This Islam began to take shape in 1988 around the Rushdie affair, the collapse of the Berlin Wall in 1989, and the first Gulf War of 1991. It was consolidated in the period following September 11, 2001. It is a name, a discursive site, a signifier at once flexible and constrained—indeed, it is a geopolitical agon, in and around which some of the most pressing aporias of modernity, enlightenment, liberalism, and reformation are worked out. At this discursive site are many metonyms for Islam: the veiled or "pious" Muslim woman, the militant, the minority Muslim injured by Western free speech. Each of these figures functions as a cipher enabling repeated encounters with the question "How do we free ourselves from freedom?" Again and again, freedom is imagined as Western, modern, imperial—a dark imposition of Enlightenment. The pious and injured Muslim who desires his or her own enslavement is imagined as freedom's other. At Freedom's Limit is an intervention into current debates regarding religion, secularism, and Islam and

provides a deep critique of the anthropology and sociology of Islam that have consolidated this formation. It shows that, even as this Islam gains increasing traction in cultural production from television shows to movies to novels, the most intricate contestations of Islam so construed are to be found in the work of Muslim writers and painters. This book includes extended readings of jihadist proclamations; postcolonial law; responses to law from minorities in Muslim-majority societies; Islamophobic films; the novels of Leila Aboulela, Mohammed Hanif, and Nadeem Aslam; and the paintings of Komail Aijazuddin.

Assia Djébar Jane Hiddleston 2006-10-01 For more than fifty years, Assia Djébar, former Silver Chair of French at New York University and winner of the Neustadt Prize for Contribution to World Literature, used the tools of poetry, fiction, drama and film to vividly portray the world of Muslim women in all its complexity. In the process, she became one of the most important figures in North African literature. In *Assia Djébar*, Jane Hiddleston traces Djébar's development as a writer against the backdrop of North Africa's tumultuous history. Whereas Djébar's early writings were largely an attempt to delineate clearly the experience of being a woman, an intellectual, and an Algerian embedded in that often violent history, she had in her more recent work evinced a growing sense that the influence of French culture on Algerian letters may make such a project impossible. The first book-length study of this significant writer, *Assia Djébar* will be of tremendous interest to anyone studying post-colonial literature, women's studies or Francophone culture in general.

Mapping the Sacred 2021-11-15 Interweaving the interpretative methods of religious studies, literary criticism and cultural geography, the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial. The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic, social and political relations implicated in "sacred space" - the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions, past and present, maintain a ritual sense of the sanctity of life and its cycles. Part I, "Land, Religion and Literature after Britain," explores how postcolonial writers dramatize the contested processes of colonization, resistance and decolonization by which lands and landscapes may be viewed as now sacred, now desacralized, now resacralized. Part II, "Sacred Landscapes and Postcoloniality across International Literatures," draws

upon postcolonial theory to inquire into how contemporary fiction, drama and poetry represent themes of divine dispensation, dispossession and reclamation in regions as diverse as Haiti, Israel, Bosnia-Herzegovina, the Arctic, and the North American frontier. A critical "Afterword" considers the implications of such multi-disciplinary approaches to postcolonial literatures for present and future research in the field. Writers discussed in the essays include Russell Banks; James K. Baxter; Ursula Bethell; Erna Brodber; Marcus Clarke; Allen Curnow; Edwidge Danticat; Mak Dizdar; Sara Jeannette Duncan; Zee Edgell; "Grey Owl"; Haruki Murakami; Seamus Heaney; Peter Høeg; Hugh Hood; Janette Turner Hospital; James Houston; Dany Laferrière; B. Koko Laing; Lee Kok Liang; K.S. Maniam; Mudrooroo; R.K. Narayan; Ngugi wa Thiong'o; Ben Okri; Chava Pinchas-Cohen; Mary Prince; Nancy Prince; Nayantara Sahgal; Ken Saro-Wiwa; Ibrahim Tahir; Amos Tutuola; W.D. Valgardson; Derek Walcott; and Rudy Wiebe. Maps accompany almost every essay.

The Postcolonial Novel Richard Lane 2006-07-21 A concise introduction to a core and popular area of literary studies. Provides extended case studies which survey and summarise key critical debates and as such are invaluable for teaching. Places the emphasis on the text first and theory second, thus providing a unique and much needed approach to postcolonial literature, which in the past has been maligned for being theory driven. Takes an historical approach, thus covering a good range of texts that have generated lots of critical discussion and evaluative materials. Written clearly for an undergraduate reader, with introductory overviews at the start of each chapter.

The Postcolonial Crescent John Charles Hawley 1998 When the Ayatollah Khomeini pronounced the "fatwa" against the novelist Salman Rushdie in 1989, the world awoke to the question which unifies the fifteen essays in this volume: What is the contentious relationship between the world's fastest growing religion and an increasingly secular literary world? Recognizing the convergence between Islam's religious concerns and the political agenda it shares with many postcolonial emerging nations, noted international scholars address issues of authorization, the role of gender, and the pluralism among Islamic (and non-Arabic) cultures. After providing a historical context for current crises, the essayists discuss the coming cultural enrichment and potential threat.

Postcolonial Youth in Contemporary British Fiction 2021-07-19 The present volume focuses on the liminal space which postcolonial youngsters inhabit in contemporary Britain as dramatised in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identity variables and sociocultural interpellation.

Islam and Postcolonial Narrative John Erickson 1998-09-24 In *Islam and Postcolonial Narrative*, John Erickson examines four major authors from the 'third world'.

Islam, Ethics, Revolt Donald R. Wehrs 2008 Rereading works by Camara Laye, Cheikh Hamidou Kane, Rachid Boudjedra, Yambo Ouologuem, Ahmadou Kourouma, Mariama Bâ, and Assia Djebar, this study explores the struggle to craft decolonized Islamic identities within sub-Saharan and North African societies. Linking the politics of these narratives to an Islamic piety rooted in ethical revolt against egotism and idolatry, the study considers the agency of non-Western values in postcolonial literature and the relationship between novelistic and prophetic discursive authority.

Arab Voices in Diaspora 2009-01-01 *Arab Voices in Diaspora* offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona

Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda–Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

Ideology in Postcolonial Texts and Contexts 2020-11-23 An effective tool for reading postcolonial con/texts, ideology also provides a matrix to grasp the world, enabling collective political action. This interdisciplinary volume reflects that each position is subject to asymmetrical power relations, with critiques of ideological manifestations occurring in intersecting cultural, social, and political configurations.

Books on Turkey 2005

Encyclopedia of Islamic Civilization and Religion Ian Richard Netton 2013-12-19 The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion, culture and history of the Islamic world, at a time when that world is undergoing considerable change and is a focus of international study and debate. The non-Muslim world's perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements, to the extent that many people are unaware of the depth and variety of Islamic thought. At the same time, many who have had a formal training in Islamic studies have tended to concentrate on the traditional, to the exclusion of the contemporary. The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought, in historical depth, but it also provides substantial coverage of contemporary trends across the Muslim world. With well over a thousand entries on Islamic theology, history, arts, science, law and institutions, and coverage of Islam in individual countries and cities around the world, the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies. Entries are cross-referenced and bibliographies are provided. There is a full index. Routledge published *The Qura'n: An Encyclopedia* in 2005, an excellent companion to the Encyclopedia of Islamic Civilization and Religion.

Imagining Muslims in South Asia and the Diaspora Claire Chambers 2014-08-13 Literary, cinematic and

media representations of the disputed category of the 'South Asian Muslim' have undergone substantial change in the last few decades and particularly since the events of September 11, 2001. Here we find the first book-length critical analysis of these representations of Muslims from South Asia and its diaspora in literature, the media, culture and cinema. Contributors contextualize these depictions against the burgeoning post-9/11 artistic interest in Islam, and also against cultural responses to earlier crises on the subcontinent such as Partition (1947), the 1971 Indo-Pakistan war and secession of Bangladesh, the 1992 Ayodhya riots, the 2002 Gujarat genocide and the Kashmir conflict. Offering a comparative approach, the book explores connections between artists' generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora, exploring literary and popular fiction, memoir, poetry, news media, and film. The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity, as well as secular discourse. Essays by leading scholars in the field highlight the significant role that literature, film, and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures, and how such imaginative cultural forms can enable us to rethink secularism and religion. Surveying a broad range of up-to-date writing and cultural production, this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies, Literary Studies, Media Studies, Women's Studies, Contemporary Politics, Migration History, Film studies, and Cultural Studies.

Postcolonial Fiction and Sacred Scripture Sura Qadiri 2017-12-02 "Francophone writers from North Africa and the Middle East often choose to write within a sacred context, sometimes engaging directly with Islamist rhetoric. Novelists like Tahar Ben Jelloun (Morocco), Assia Djebar (Algeria) and Amin Maalouf (Lebanon) revisit scripture as a way to convey nuances which they believe have been stamped out by monolithic religious world-views. For them, fiction offers a way to break away from limited exegetical horizons, but to remain within the faith. Others, though, would go further, moving away from all religious practice, not just the excessively political or violent. Tunisian writers Abdelwahab Meddeb and Fethi Benslama propose that all literature is of its very nature outside of religion, and that its proliferation will ultimately lead to a secular society. Qadiri explores this wide spectrum of approaches, not only by draw comparison with metropolitan French thought, but also to assess its potential impact at a time of radical

change in the Islamic world. Sura Qadiri is a research associate in the French Department, University of Cambridge."

Islam and Postcolonial Discourse Esra Mirze Santesso 2017-01-27 Largely, though not exclusively, as a legacy of the 2001 attack on the World Trade Center, Islamic faith has become synonymous in many corners of the media and academia with violence, which many believe to be its primary mode of expression. The absence of a sophisticated recognition of the wide range of Islamic subjectivities within contemporary culture has created a void in which misinterpretations and hostilities thrive. Responding to the growing importance of religion, specifically Islam, as a cultural signifier in the formation of a postcolonial self, this multidisciplinary collection is organized around contested terms such as secularism, Islamopolitics, female identity, and Islamophobia. The overarching goal of the contributors is to facilitate a deeper understanding of the full range of experiences within Islam as well as the figure of the Muslim, thus enabling a new set of questions about religion's role in shaping postcolonial identity.

Critical Perspectives on Literature and Culture in the New World Order Washima Che Dan 2012-11-15

The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientific methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today's globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon

Western-style scholarship.

CONVASH 2019 Kundharu Saddhono 2020-08-31 The 1st Conference of Visual Art, Design, and Social Humanities (CONVASH) 2019 is a seminar in the fields of art, design and humanities held on November 2, 2019 by the Faculty of Fine Arts and Design (FSRD), Universitas Sebelas Maret in Surakarta, Indonesia. Since its establishment as a Faculty 5 years ago, The Faculty of Fine Arts and Designs has conducted 4 international conferences. The 1st CONVASH 2019 is our international conference new brand and we have a commitment to hold CONVASH annually. Conference of Visual Art, Design, and Social Humanities (CONVASH) 2019 is a tangible manifestation of FSRD's efforts to contribute to science and improve publication quality on the international level. This event is expected to bring about collaboration, scientific transfer, and publications that can contribute to the scientific fields of arts, design and humanities. The conference aims to facilitate research presentations and knowledge exchange in art, design, technology, and social humanities, as well as create academic networks among students, lecturers and researchers in the related fields. Further, this conference will bring opportunities to learn together to develop quality research in various fields, expand the collaboration networks among universities and industries, and become a forum to disseminate research and knowledge to a wider audience. The committee received more than 130 papers from the participants and based on the results of the reviews, only 96 papers were declared qualified to be presented at the seminar and subsequently published in the proceedings of CONVASH-2019 Finally, the committee congratulates and expresses gratitude to the selected participants for the participation and paper publication in the proceeding of CONVASH-2019. The committee would also like to thank all parties who have supported and actively participated for the success of this event. Hopefully this Proceeding can be used as a reference for technological development and learning improvement in the fields of education, social, arts, and humanities

Islam and Postcolonial Discourse Esra Mirze Santesso 2017-01-27 Largely, though not exclusively, as a legacy of the 2001 attack on the World Trade Center, Islamic faith has become synonymous in many corners of the media and academia with violence, which many believe to be its primary mode of expression. The absence of a sophisticated recognition of the wide range of Islamic subjectivities within contemporary culture has created a void in which misinterpretations and hostilities thrive. Responding to

the growing importance of religion, specifically Islam, as a cultural signifier in the formation of a postcolonial self, this multidisciplinary collection is organized around contested terms such as secularism, Islamopolitics, female identity, and Islamophobia. The overarching goal of the contributors is to facilitate a deeper understanding of the full range of experiences within Islam as well as the figure of the Muslim, thus enabling a new set of questions about religion's role in shaping postcolonial identity.

My Son the Fanatic Hanif Kureishi 2008

Islam in Contemporary Literature John C. Hawley 2021-04-06 Suitable for the classroom but completely accessible to the general reader, this volume presents many of the most interesting authors writing today from an Islamic background—Kamel Daoud, Yasmine el Rashidi, Hisham Matar, Tahar Djaout, Mohsin Hamid, Hanif Kureishi, Edward Said, Driss Chaibi, Kamila Shamsie, Tahar ben Jelloun, Leila Aboulela, Abdellah Taïa, Ayaan Hirsi Ali, Hisham Matar, Eboo Patel, Reza Aslan, and Tamim Ansary, among others—who embody the various strains of Islamic interpretation and conflict. This study discusses an ongoing Reformation in Islam, focusing on the Arab Spring, the role of women and sexuality, the “clash of civilizations,” assimilation and cosmopolitanism, jihad, pluralism across cultures, free speech and apostasy. In an atmosphere of political and religious awakening, these authors search for a voice for individual rights while nations seek to restore a “disrupted destiny.” Questions of “de-Arabization” of the religion, ecumenicism, comparative modernities, and the role of literature thread themselves throughout the chapters of the book.

The SAGE Handbook of Islamic Studies Akbar S Ahmed 2010-04-22 '... a welcome addition to the already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academicians and general readers' - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University Islamic Studies is at a critical moment in its history. It seeks both to maintain its rich history and to engage with other -

sometimes dominant - cultural and political studies. This tension is producing complex changes in both the theory and the practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: - Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qu'ran today - Islam as a moral and judicial system - Islam and politics - Islam and culture - Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today.

Literary Subterfuge and Contemporary Persian Fiction Mohammad Mehdi Khorrami 2014-09-25 The main focus of *Literary Subterfuge and Contemporary Persian Fiction* is to identify components and elements which define Persian modernist fiction, placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism. The question of 'who writes Iran' refers to a contested area which goes beyond the discipline of literary criticism. Non-literary discourses have made every effort to impose their "committed" readings on literary texts; they have even managed to exert influence on the process of literary creation. In this process, inevitably, many works, or segments of them, and many concepts which do not lend themselves to such readings have been ignored; at the same time, many of them have been appropriated by these discourses. Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation, mainly by insisting on literature's relative autonomy, so that at least concepts such as conformity and subterfuge, essential in terms of defining modern and modernist Persian fiction, could be defined in a literary manner. Proffering an alternative in terms of literary historiography; this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses, and indeed promote non-discursivity, as the main writers of Persian modernist fiction. It is an essential resource for scholars and researchers interested in Persian and comparative literature, as well as Middle Eastern Studies more broadly.

Muslim Masculinities in Literature and Film Peter Cherry 2021-09-23 A climate of Islamophobia allows anxieties about Muslim men living in and migrating to Britain to endure. British Muslim men are often profiled in highly negative terms or regarded with suspicion owing to their perceived religious and cultural heritage. But novels and films by British migrant and diaspora writers and filmmakers powerfully contest these stereotypes, and explore the rich diversity of Muslim masculinities in Britain. This book is the first critical study to engage with British Muslim masculinities in this literary and cinematic output from the perspective of Masculinity Studies. Through close analysis of work by Monica Ali, Nadeem Aslam, Guy Gunaratne, Sally El Hosaini, Hanif Kureishi, Suhayl Saadi, Sunjeev Sahota, Kamila Shamsie, Zadie Smith, Zia Haider Rahman and Salman Rushdie, Peter Cherry examines how migrant and diaspora protagonists negotiate their masculinity in a climate of Islamophobic and anti-migrant rhetoric. Cherry proposes a transcultural reading of these novels and films that exposes how conceptions of 'Britishness', 'Muslimness' and those of masculinity are unstable and contingent constructs shaped by migration, interaction with other cultures, and global and local politics.

Orientalism Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Communication in Global Jihad Jonathan Matusitz 2020-11-25 This book conceptually examines the role of communication in global jihad from multiple perspectives. The main premise is that communication is so vital to the global jihadist movement today that jihadists will use any communicative tool, tactic, or approach to impact or transform people and the public at large. The author explores how and why the benefits of communication are a huge boon to jihadist operations, with jihadists communicating their ideological programs to develop a strong base for undertaking terrorist violence. The use of various

information and communication systems and platforms by jihadists exemplifies the most recent progress in the relationship between terrorism, media, and the new information environment. For jihadist organizations like ISIS and Al-Qaeda, recruiting new volunteers for the Caliphate who are willing to sacrifice their lives for the cause is a top priority. Based on various conceptual analyses, case studies, and theoretical applications, this book explores the communicative tools, tactics, and approaches used for this recruitment, including narratives, propaganda, mainstream media, social media, new information and communication technologies, the jihadisphere, visual imagery, media framing, globalization, financing networks, crime–jihad nexuses, group communication, radicalization, social movements, fatwas, martyrdom videos, pop-jihad, and jihadist nasheeds. This book will be of great interest to students and scholars of communication studies, political science, terrorism and international security, Islamic studies, and cultural studies.

Muhammad Iqbal Javed Majeed 2020-11-30 Bringing together Islamic studies, a postcolonial literary perspective, and a focus on the interaction between aesthetics and politics, this book analyses Iqbal's Islamism through his poetry. It argues that his notion of an Islamist selfhood was expressed in his verse through the interplay between poetic tradition and creative innovation. It also considers how Iqbal expressed an Islamist geopolitical imagination in his work, and examines his exploration of the relationship between the modern West and a reconstructed Islam. For the first time, Iqbal's personal letters have been drawn upon to provide an insight into his inner conflicts as articulated in his poetry. Concentrating on the complexity of his work in its own right, the book eschews the standard appropriation of Iqbal into any one political agenda – be it Indian nationalism, Muslim separatism or Iranian Islamic republicanism. With its analytical and in-depth reading of Iqbal's verse and prose, this book opens a fresh perspective on Islam and postcolonialism. It will be a fascinating study for general readers and readers with interests in the intellectual and political history of modern South Asia, colonialism and postcolonialism, Islamic studies, and modern South Asian literature (especially Urdu and Persian poetry).

Africana Islamic Studies James L. Conyers Jr. 2016-03-04 Africana Islamic Studies highlights the diverse contributions that African Americans have made to the formation of Islam in the United States. It specifically focuses on the Nation of Islam and its patriarch Elijah Muhammad with regards to the African

American Islamic experience. Contributors explore topics such as gender, education, politics, and sociology from the African American perspective on Islam. This volume offers a unique view of the longstanding Islamic discourse in the United States and its impact on the American cultural landscape.

Islamism and Cultural Expression in the Arab World Abir Hamdar 2015-04-10 Whereas most studies of Islamism focus on politics and religious ideology, this book analyses the ways in which Islamism in the Arab world is defined, reflected, transmitted and contested in a variety of creative and other cultural forms. It covers a range of contexts of production and reception, from the early twentieth century to the present, and with reference to cultural production in and/or about Morocco, Algeria, Tunisia, Egypt, Yemen, the Gulf, Lebanon and Israel/Palestine. The material engaged with is produced in Arabic, English and French and includes fiction, autobiography, feature films, television series, television reportage, the press, rap music and video games. Throughout, the book highlights the multiple forms and contested interpretations of Islamism in the Arab world, exploring trends and tensions in the ways Islamism is represented to (primarily) Arab audiences and complicating simplistic perspectives on this phenomenon. The book considers repeated and idiosyncratic themes, modes of characterisation, motifs, structures of feeling and forms of engagement, in the context of an ongoing struggle for symbolic power in the region.

Islamic Postcolonialism Hasan Majed 2015-09-18 Islamic postcolonialism is a theoretical perspective that combines two components which have up until now existed in a state of tension. As a secular theory, postcolonialism has notably failed to account for Muslim priorities; it has, for instance, had severe problems critiquing the anti-Islam polemics of *The Satanic Verses*, as is evidenced by Edward Said's support for Rushdie, in spite of his criticism of the stereotypical representation of Islam and Muslims in the West. Islamic postcolonialism applies the anti-colonial resistant methodology of postcolonialism from a Muslim perspective, exploring the continuance of colonial discourse in part of the contemporary western writing about Islam and Muslims. This book explores how Islam is depicted and Muslim identities are constructed in four representative works of contemporary British fiction: Hanif Kureishi's *The Black Album* (1995), Monica Ali's *Brick Lane* (2003), Fadia Faqir's *My Name is Salma* (2007), and Leila Aboulela's *Minaret* (2005). Salman Rushdie's *The Satanic Verses* (1988) is also discussed in terms of its crucial role in fostering what some Muslims might consider polemical and stereotypical positions in writing about

Islam.

British Muslim Fictions Claire Chambers 2011-08-16 What does it mean to be a writer of Muslim heritage in the UK today? Is there such a thing as "Muslim fiction"? In a collection of revealing new interviews, Claire Chambers talks to writers including Tariq Ali, Ahdaf Soueif, Hanif Kureishi, and Abdulrazak Gurnah to discuss the impact that their Muslim heritage has had on their writing, and to argue that this body of writing is some of the most important and politically engaged fiction of recent years. From literary techniques and influences to the political and cultural debates that matter to Muslims in Britain and beyond -- such as the hijab, the war on terror and the Rushdie affair -- these thirteen interviews challenge the idea of a monolithic voice for Islam in Britain. Instead, together they paint a picture of the diversity of voices creating "British Muslim fictions" which ultimately enriches the cultural, social and political landscape of contemporary Britain.

Initiating a Dialogue Through 'the Global Community on your Bookshelf' Nina Liewald 2018-05-14 Nina Liewald analyses literary representations of so-called 'Islamic fundamentalism' by contemporary authors whose cultural background and approach to the subject matter differs substantially: Hanif Kureishi, Sebastian Faulks, Mohsin Hamid and Yasmina Khadra. The author focuses on the narrative depiction of this complex phenomenon and its economic, religious and sociopolitical framework in selected contemporary novels. The interdisciplinary study is offering contextualised readings and combining narratology, literary and cultural studies with approaches from political science. It explores the potential functions of literature in a highly politicised context and specifically the potential of literature to shed light on radicalisation processes and to promote public discourse and intercultural understanding.

Islamic Postcolonialism Hasan Saeed Majed 2015 Islamic postcolonialism is a theoretical perspective that combines two components which have up until now existed in a state of tension. As a secular theory, postcolonialism has notably failed to account for Muslim priorities; it has, for instance, had severe problems critiquing the anti-Islam polemics of *The Satanic Verses*, as is evidenced by Edward Said's support for Rushdie, in spite of his criticism of the stereotypical representation of Islam and Muslims in the West. Islamic postcolonialism applies the anti-colonial resistant methodology of postcolonialism from a

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