

Islamic Mirror Anish Kapoor

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Genealogías del arte contemporáneo Jaime Repollés Llauradó 2011-05-06
Genealogías del arte contemporáneo no es un manual de movimientos artísticos contemporáneos, ni un glosario de artistas plásticos destacados por la reciente historia del arte, ni tampoco una muestra de las tendencias estéticas más pujantes de la modernidad. Es un libro que pretende narrar el origen prehistórico, clásico o medieval de aquellas obras de arte contemporáneo cuyas genealogías se enraícen en el primitivismo, el paganismo y el cristianismo. En sus capítulos se han abarcado estas tres grandes tradiciones occidentales de la mano de un cicerone que sesgó tajantemente la interpretación de cada legado por la modernidad. El primitivismo actual se ha revisado de la mano de Lévi-Strauss. el paganismo gracias al mito de Ulises y el cristianismo gracias al escritor Marcel Proust.

Art AsiaPacific Almanac 2009

Flash Art 1988

Anish Kapoor: Islamic Mirror 2008

Dynamo Serge Lemoine 2013 Plus de 200 oeuvres et 150 artistes, parmi lesquels Le Parc, Kapoor, Soto, Vasarely, sont représentés dans cet ouvrage, qui permet au lecteur en remontant le temps jusqu'en 1913, d'appréhender une tendance fondamentale de l'art contemporain : l'art optique et cinétique.--[Memento].

Turning the World Upside Down Anish Kapoor 2011 The major outdoor sculptures by acclaimed London-based artist Anish Kapoor are currently on show in the beautiful settings of Kensington Gardens, sited to contrast and reflect the changing colours, foliage and weather. Despite their monumental scale, the works appear as pure reflection of their surroundings: the sky, trees, water, wildlife and changing seasons. The distortions in the works mirror-like surfaces call into question the viewers relationship to both the work itself

and the surrounding environment. This catalogue of Kapoor's installation is brilliantly illustrated with photographs of the works in situ. It is also the first monograph to feature a comprehensive overview of every one of Kapoor's stainless steel sculptures.

This Is Still Not a Book Jean Jullien 2021 Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

Sanctuary Hossein Amirsadeghi 2012 Sanctuary: British Artists and their Studios gives a rare and privileged insight to the studios and inspirations of nearly 120 of Britain's greatest living artists working today, both in Britain and abroad. Sanctuary's stellar cast of artists encompasses many different ways of thinking about and making art. This lavish, large-format book brims with specially commissioned photographs, portraits, images at work, places of inspiration and incisive interviews: the artists open their minds as much as their studio doors. The book is full of insights, revelations and thoughts on the modern art world and contemporary art practice, giving a vivid sense of what it means to be an artist at work today. Features a stellar cast of characters, including Frank Auerbach, Ron Arad, Fiona Banner, Peter Blake, Jake and Dinos Chapman, Martin Creed, Tracey Emin, Gilbert & George, Susan Hiller, Howard Hodgkin, Polly Morgan, Cornelia Parker, Grayson Perry, Paula Rego, Juergen Teller, Gavin Turk, Keith Tyson, Rachel Whiteread and more the list is extraordinary. Iwona Blazwick gives an A-Z of studios with a twist; Richard Corks Studio Visits gives a personal and vivid tour around the studios of Francis Bacon, Lucian Freud, Bridget Riley and more; Tom Morton's Field Notes on British Art in the Third Millennium is an intelligent sketch of the wider wilder world that all artists now inhabit.

The Museum of Lost Art Noah Charney 2018-05-04 True tales of lost art, built around case studies of famous works, their creators, and stories of disappearance and recovery. From the bestselling author of The Art of Forgery comes this dynamic narrative that tells the fascinating stories of artworks stolen, looted, or destroyed in war, accidentally demolished or discarded, lost at sea or in natural disasters, or attacked by iconoclasts or vandals; works that were intentionally temporal, knowingly destroyed by the artists themselves or their patrons, covered over with paint or plaster, or recycled for their materials. An exciting read that spans the centuries and the continents.

Anish Kapoor Anish Kapoor 2008

Anish Kapoor- Islamic mirror : 25 de noviembre 2008 - 10 de enero 2009, Sala Sharq al-Andalus, Museo del Monasterio de Santa Clara, Murcia Anish Kapoor 2009-03 Islamic Mirror (2008) by internationally acclaimed artist Anish Kapoor is the first project in a new annual series of interventions organised by the Department of Culture and Tourism, of the Government of the Autonomous Region of Murcia, in the public space and curated by Rosa Martinez. The Islamic Mirror installation in the Sharq al-Andalus Hall at the Santa Clara Museum propitiates

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an extraordinary conjunction of work and context that questions the clichéd identification of public space with street space. After all, the public space also comprises places of historic condensation, which, protected and regulated by public institutions, are transformed into cultural heritage for individual and collective use, reflection and enjoyment.

Vitamin P3: New Perspectives in Painting Phaidon Editors 2019-09-11 The indispensable guide to the most exciting painters of recent years, chosen by leading arts professionals - now in paperback Despite its long history, painting continues to evolve and excite, with new generations taking it in unexpected directions. A central pillar of artistic practice, painting also has enduring appeal for collectors and still dominates the art market. Vitamin P3 takes the conversation forward, spotlighting more than 100 outstanding artists who are pushing the boundaries of the medium of paint. In its new paperback format, it's sure to inspire a wider-than-ever audience.

Bibliography of Art and Architecture in the Islamic World (2 vol. set) Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

A Visual Inventory John Pawson 2012-03-05 John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

The Art Museum (Revised Edition) Phaidon Editors 2017-10-16 Visit the world's most comprehensive and compelling museum in a book – from pre-historic times to the present, – over 1,600 artworks created with the expertise of 28 art world

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curators and historians. "Unprecedented, unique, and vast in scope... a visually spectacular survey of world art. Destined to delight, inspire, and educate, as well as to become an invaluable, classic art-reference resource, it is very highly recommended." –Library Journal Housing the finest art collection ever assembled, this revised, reformatted edition offers the museum experience without the boundaries of space and time, taking the reader on a tour around the world and through the ages. Its rooms and galleries display some 1,600 artworks, selected from the original collection, including paintings, sculpture, photographs, textiles, installations, performances, videos, prints, ceramics, manuscripts, metalwork, and jewel-work.

The Ten Most Influential Buildings in History Simon Unwin 2016-07-07 Even the most inventive and revolutionary architects of today owe debts to the past, often to the distant past when architecture really was being invented for the first time. Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated (consciously or subliminally) by particularly powerful buildings from history. The Ten Most Influential Buildings in History: Architecture's Archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries. Each archetype is analysed through distinctive examples, following the methodology established by the author in his previous books. The variety of 'lines of enquiry' each archetype has provoked in latter-day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings. Archetypes have a timeless relevance. In adopting this approach, The Ten Most Influential Buildings in History is as pertinent to contemporary practice as it is to understanding buildings from antiquity, and offers insights into the bridges of influence that can operate between the two.

Iranian Contemporary Art Rose Issa 2001-03 Published to accompany the exhibition at the Curve Gallery, Barbican Centre, London, 12 April - 3 June 2001.

How Old Am I? Julie Pugeat 2021-03-04 A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8

Perfect Harmony Ibn al-'Arabī 2002 These poems by the Sufi master evoke the experience of spiritual love--provoked by an encounter with a young Persian woman who becomes for the poet an emblem of the divine. Illustrations.

Mirror of the World Julian Bell 2010 Traces the evolution of art throughout numerous cultures to offer insight into how regional and historical factors

shaped aesthetic development, in a global survey that draws connections between different locations and cultures while citing famous and lesser-known landmarks.

Exotic England Yasmin Alibhai-Brown 2015-03-05 England may be a small country on a small island, but its inhabitants have always had a boundless curiosity about the world beyond their shoreline. From the nation's modern origins in the Renaissance, travellers have eagerly roamed the globe and been enticed by the diversity and richness of other civilizations. And while this appetite for adventure has often been tainted by aggression or exploitation, the English have also carried within them a capacity to soak up new experiences and ideas and to weave them into every aspect of life back home, from language and literature to customs and culture. Here we trace this golden thread of otherness through five centuries of English history to reveal how it has shaped the buildings, flavoured the food, powered the economy, and created a truly diverse society. Today, when England is no longer synonymous with Britain and the English ask themselves who they are, Yasmin Alibhai-Brown paints a sumptuous and illuminating portrait of who they have been and brings a fresh, invigorating perspective on what 'Englishness' really means.

Hilma Af Klint Hilma af Klint 2018-10-04 A groundbreaking study of visionary artist Hilma af Klint. When Swedish artist Hilma af Klint died in 1944 at the age of 81, she left behind more than a thousand paintings and works on paper that she kept largely private during her lifetime. Believing the world was not yet ready for her art, she stipulated that it should remain unseen for another 20 years. But only in recent decades has the public had a chance to reckon with af Klint's radically abstract painting practice - one which predates the work of Vasily Kandinsky and other artists widely considered trailblazers of modernist abstraction. Accompanying the first major survey exhibition of the artist's work in the United States, *Hilma af Klint* represents her groundbreaking painting series while expanding recent scholarship to present the fullest picture yet of the artist's life and work. Essays explore the social, intellectual, and artistic milieu of af Klint's 1906 break with figuration and her subsequent development, placing her in the context of Swedish modernism and folk art traditions, contemporary scientific discoveries, and spiritualist and occult movements. A roundtable discussion among contemporary artists, scholars, and curators considers af Klint's sources and relevance to art in the 21st century. The volume also delves into her unrealized plans for a spiral-shaped temple in which to display her art - a wish that finds a fortuitous answer in the Guggenheim Museum's rotunda, the site of the forthcoming exhibition.

Adapt to Survive 2018 Concrete is collaborating with Hayward Gallery, London to bring *Adapt to Survive: Notes from the Future* to Dubai from 7-21 November 2018. The group exhibition, curated by Dr Cliff Lauson, brings together artworks by seven international artists who imagine how our world might look and feel in the future; they are Andreas Angelidakis, Julian Charrière, Youmna Chlala, Rainer Ganahl, Marguerite Humeau, Ann Lislegaard and Bedwyr Williams. Engaging

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with the idea that adaptation is necessary for survival, the artists present films, sculpture and text-based works that explore ideas of change and hybrid forms of architecture, biology, technology, and language.--Concrete website.

In the Shadow of the Tree and the Knot of the Earth Anish Kapoor 2012 This title is an artist's book, containing 160 pages of images depicting Kapoor's most recent work. Anish Kapoor is one of the most influential sculptors of his generation. Throughout his sculptures his fascination with darkness and light is apparent; the translucent quality of the resin works, the absorbent nature of the pigment, the radiant glow of alabaster and the fluid reflections of stainless steel and water.

Anish Kapoor Anish Kapoor 2008 Un espejo circular y cóncavo de 2,40 metros de diámetro y de aproximadamente 80 kilos de peso, dan forma a este Islamic Mirror . Un emplazamiento escultórico cuya 2perfecta articulación alude al tránsito formal, matemático y geométrico entre el cuadrado y la esfera.

The Confusion between Art and Design Tsion Avital 2020-10-06 In the past century the borders have blurred between art and design. Designers, artists, aestheticians, curators, art and design critics, historians and students all seem confused about these borders. Figurative painting was reduced to graphic design while still being called 'art'. Figurative sculpture was reduced to nonfunctional industrial design while being called 'sculpture'. This fundamental blunder resulted from total misunderstanding of the concept of "abstraction" by the founders of modern art. Comprehensive analysis shows that so-called "abstract art" is neither abstract nor art, but a very simple, even trivial, kind of design. In this book the prehistoric, philosophical, logical, historic and religious sources of the confusion between art and design are analyzed. A new and coherent conceptual framework is proposed, to distinguish between art and design. Nearly one hundred distinctions, contradistinctions and comparisons between art and design are presented, showing clearly that they are totally independent domains. Philosophy of art books are written by philosophers for philosophers, not for artists and designers; therefore they are irrelevant for the latter, especially for students who normally lack the necessary conceptual training. This book is not only for theoreticians but for art and design practitioners at all levels. This is a new kind of book: an illustrated philosophical book for the art and design world, which can make philosophical knowledge accessible and useful for solving real problems for designers and artists who are mostly visual rather than conceptual thinkers. The book contains over two hundred images; thus art and design people can easily follow the arguments and reasoning presented in this book in their own language; images. Lack of distinction between art and design harms both. Design is contaminated by the ills of modern art, while modern art cannot recover from its current stagnation whilst under the illusion that it is actually art rather than design.

JR: Can Art Change the World? Nato Thompson 2015-10-12 The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian

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photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

KAWS: WHAT PARTY (Yellow Edition) Eugenie Tsai 2021-06-10 A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time Drawing from Pop and Neo-Pop traditions, KAWS's work straddles the line between fine art and popular culture, crossing the mediums of painting, sculpture, and printmaking, along with fashion, merchandise, and vinyl toys. This book, made in close collaboration with the artist, captures his exciting talent as never before, presenting work from across his career and exploring his unique ability to reshape the ways we think about contemporary art and culture today.

Anish Kapoor Rainer Crone 2008 In a distinguished career spanning thirty years, Anish Kapoor has created an ambitious vocabulary of form manifested in sculptural installation and site-specific works. Using materials as wide-ranging as stone, steel, raw pigment, wax and resin, Kapoor confronts his viewer with both the depths of imagined space and the play of surface illusion. This volume surveys the totality of Kapoor's work, with specific focus on his recent installation Svayambh ('self-creation' in Sanskrit), in which a huge block of red wax travels slowly through the museum space, leaving traces of its passage on walls and doorways. The authors provide in-depth analyses of many of Kapoor's major works, placing them in historical and philosophical context, and offering new insights both into Kapoor's work and the wider context of contemporary sculpture.

INSIDE: ARTISTS AND WRITERS IN READING PRISON. James Lingwood 2016 'In the great prison where I was then incarcerated, I was merely the figure and the letter of a little cell in a long gallery. One of a thousand lifeless numbers, as of a thousand lifeless lives.' - Oscar Wilde, De Profundis Inside: Artists and Writers in Reading Prison brought together works by 23 artists and writers installed inside the empty Reading Prison, where Oscar Wilde was incarcerated between 1895-97, and the extraordinary extended letter De Profundis which he wrote in his prison cell. This book includes extensive excerpts from De Profundis alongside new letters by Ai Weiwei, Tahmima Anam, Anne Carson, Joe Dunthorne, Deborah Levy, Danny Morrison, Gillian Slovo, Binyavanga Wainaina and Jeanette Winterson reflecting on real and imaginary separations. Also featured are colour photographs of works installed inside Reading Prison by artists including Vija Celmins, Marlene Dumas, Richard Hamilton, Nan Goldin, Felix Gonzalez-Torres, Roni Horn, Steve McQueen, and Wolfgang Tillmans. Includes and

introduction by James Lingwood and Michael Morris. Published alongside an exhibition at Reading Prison, 4 September - 4 December 2016. Photo caption: Marlene Dumas, Oscar Wilde (2016)

Encountering the Spiritual in Contemporary Art Leesa Fanning 2018 "The spiritual in contemporary art is everywhere evident, yet rarely examined in scholarly research. *Encountering the Spiritual in Contemporary Art* addresses the subject in depth for the first time since Maurice Tuchman's seminal 1986 *The Spiritual in Art: Abstract Painting 1890-1985*. It significantly broadens the scope of previous scholarship to include new media and non-Western and Indigenous art in addition to that of the West. *Encountering the Spiritual* presents art from diverse cultures with equal status, promotes its cultural specificity, and moves beyond previous notions of "center and periphery," celebrating the plurality and global nature of contemporary art today. This unprecedented book--a valuable reference for years to come--integrates different ways of exploring the spiritual in art. Essays based on cultural affinities are rhythmically interspersed with thematic categories. These themes demonstrate greater diversity and hybridity of artists' sources of inspiration and their emphasis on art-making as spiritual process. Finally, selected artists' statements further expand the knowledge of an academic and general audience"--

Capp Street Project, 1991-1993 1993 Cap Street Project's programs include the Project Residency Program, the Temporary Off-Site Installation Program, experimental projects exhibitions and a public archive on installation art. Capp Street Project supports multi-disciplinary work by local, national and international artists while expanding the dialogue around contemporary art through related forums, workshops, and lectures.

Seven Days in the Art World Sarah Thornton 2008-11-17 A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

Negative Space Peter Weibel 2021-12-28 A bold new spatial perspective on modern sculpture, with 800 color images of work by artists including Henry Moore, Lygia Clark, Anish Kapoor, and Ana Mendieta. This monumental, richly

illustrated volume from ZKM | Karlsruhe approaches modern sculpture from a spatial perspective, interpreting it through contour, emptiness, and levitation rather than the conventional categories of unbroken volume, mass, and gravity. It examines works by dozens of twentieth- and twenty-first-century artists, including Hans Arp, Marcel Duchamp, Henry Moore, Barbara Hepworth, Lygia Clark, Anish Kapoor, Olafur Eliasson, Ana Mendieta, Fujiko Nakaya, Tomás Saraceno, and Alicja Kwade. The large-scale book contains over 800 color images. Negative Space comes out of an epic exhibition at ZKM, and volume editor Peter Weibel (Chairman and CEO of ZKM) takes a curatorial approach to the topic. The last exhibition to deal comprehensively with the question "What is modern sculpture?" was at the Centre Georges Pompidou in 1986. Weibel and ZKM pick up where the Pompidou left off, examining sculptures not as figurative, solid, and self-contained monoliths but in terms of open and hollow spaces; reflection, light, shadow; innovative materials; data; and the moving image. Weibel puts advances in science, architecture, and mathematics in the context of avant-garde sensibilities to show how modern sculpture significantly deviates from the work of the past. Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist-authored manifestos.

Anish Kapoor Taco Dibbits 2022 From the sublime to the corporeal: an exquisite career survey of Anish Kapoor Widely considered one of the most influential sculptors working today, British artist Anish Kapoor (born 1954) here constructs a career survey of his works within the exquisite Renaissance architecture of the Venetian Gallerie dell'Accademia. The full span of his oeuvre is appraised here, from his spare monochrome sculptures that evoke sublimity and awe to his more recent expressionistic sculptures and paintings, often in shades of red or blue, that call to mind dispersed bodies. Famous works include his 1992 Descent into Limbo, which, in this iteration, sets a black threatening void directly into the gallery floor, as well as his experiments with the blackest black paint, Vantablack. This monograph also includes new works created using carbon nanotechnology, and recent paintings that reflect the visionary thrust of Kapoor's current trajectory.

De mujeres, hombres y moléculas 2017

Anish Kapoor Anish Kapoor 2004-01 "The immediacy of Anish Kapoor's sculpture is often said to evoke the sublime. His signature use of vibrant color and organic forms combine to dominate, astonish, and redefine the relationship between object and viewer, sculpture and space. In the new body of work presented here, Kapoor introduces a previously unexplored range of materials and surfaces, furthering his already complex dialogue between form and void, the corporeal and the infinite. Using mirror-like polished steel, or white surfaces so intensely pure that they virtually defy the gaze, the artist has created works that are visceral, yet also evoke a rich array of philosophical underpinnings and resonances."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sculpture Vertical, Horizontal, Closed, Open Penelope Curtis 2017 This book examines the fundamental similarities shared by all sculptures, regardless of the culture or time period in which they were created. Focusing on a wide range of British and European examples, of many periods, Penelope Curtis explores crucial sculptural concepts such as the vertical and the horizontal, the open and the closed. In doing so, she elucidates the powerful, and often surprising, properties of objects made in vastly different sociocultural contexts. Sculpture also expands the notion of sculpture to include the objects of everyday life and investigates the ways in which we approach sculpture as an art form. Stressing the fact that sculpture has been historically linked with rites of passage and moments of change and transformation, this revelatory study argues that the experience of sculpture is a universal and primal phenomenon that cuts across particular historical styles and epochs.

Anish Kapoor Anish Kapoor 2008 The first major American publication on this important contemporary sculptor.

De dones, homes i molècules. Notes d'història, art i literatura de la química
Santiago Álvarez 2017-04-05 Quina visió té un químic de temes com la discriminació de les dones, la comunicació visual, la relació entre música i alquímia, les molècules, la recerca de diamants sintètics o el magnetisme? Com veuen la química els artistes, els escriptors i els músics? De dones, homes i molècules es mou en la intersecció de la ciència i les humanitats, i confronta aquestes dues mirades complementàries sobre nosaltres i el nostre entorn a través de músiques antigues i noves, el fascinant món dels poliedres, la taula periòdica, els laboratoris químics, els vells alquimistes i les imatges dels miralls. I, sobretot, ens explica de quines maneres la química es fa present en la literatura i en l'art.