

Israel Horovitz Stage Directions

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The Dramatists Guild Quarterly 1993

Year of the Duck Israel Horovitz 1988 THE STORY: As the play begins, the members of a small-town community theatre are assembling to begin rehearsals of Ibsen's *The Wild Duck*. Harry Budd, a local photographer, is to play Hjalmar Ekdahl (also a photographer); his real life daughter

The Indian Wants the Bronx Israel Horovitz 1968 THE STORY: An East Indian gets lost on his first day in New York as two teenage punks find him waiting at a lonely bus stop. He cannot understand English, and the boys have some fun with him—at least it starts out as fun. But little by little, as the minutes go by and the bus doesn't come, they get bored; then annoyed; then vicious. It is the very pointlessness of their brutality that makes the play—with its awful final image of the Indian jabbering into a dead phone—so disturbing. We are convinced that this is exactly what would happen at this particular bus stop on this particular night; we see, again, that violence in the big city is as much a child of ennui as of anger. And, as the nightmare spell of the play takes hold, and the boys torture their victim with increasing relish, we are brought to a shocking awareness of how thin the veneer of civilization can be—of how close beneath the surface of all men lurks the primitive impulse to hurt and humiliate those whose very helplessness and

inability to communicate can only frustrate and enrage.

Contemporary Stage Roles for Women 1985 "This catalog could assist directors, actresses, producers, and feminists who want to monitor how women are portrayed in the theater. For almost any drama or women's collection." Reference Books Bulletin

Contemporary Dramatists 1993

New York Magazine 1991-12-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A Rosen by Any Other Name Israel Horovitz 1987 THE STORY: Preparing for his bar mitzvah, Stanley Rosen is disconcerted by his proud mother's promise to commission a chopped liver sculpture in his likeness, but even more concerned about his father's decision to change the family name from Rosen

Israel Horovitz's Captains and Courage Israel Horovitz 1999 THE STORY: In Kipling's nineteenth-century story, Harvey Cheyne, an obnoxious rich boy, falls from the deck of a luxury liner and is rescued by a fishing boat, the We're Here, owned by a black captain, Disko Troop. Aboard the We're Here, Harvey

New York Magazine 1984-11-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Lebensraum Israel Horovitz 1999 Using a cast of three to play forty sharply-drawn characters, this bold

work of penetrating intelligence is based on the fanciful, explosive idea that a German Chancellor might, as an act of redemption, invite six million Jews to Germany and promise them citizenship and jobs.

The Dramatic Art of David Storey Herbert Liebman 1996 Explores the work of contemporary English dramatist David Storey, identifying three major themes found in his plays: the worlds of madness, work, and the family.

Israel Horovitz's Park Your Car in Harvard Yard Israel Horovitz 1993

Alfred, the Great Israel Horovitz 1992 THE STORY: Alfred Webber visits his old family home where Margaret, his ex-girlfriend of many years ago, and her husband, Will, now live. Margaret still carries a torch for Albert, driving Will to extremes of jealousy. Even the child Alfred and Marg

Prentice Hall Literature Prentice Hall (School Division) 2005-07 Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 7.

New York Magazine 1984-11-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Stage directions and spared Israel Horovitz 1977

The Chopin Playoffs Israel Horovitz 1987 THE STORY: The time is 1947, and Stanley Rosen and Irving Yanover, lifelong friends now approaching young manhood, find themselves pitted against each other on two fronts. Both are piano prodigies, and will be rivals in a forthcoming, and prestigious

Act Like a Man Robert Vorlicky 1995 How men communicate with each other on stage when no women

are present--and what it tells us about power and gender

The Lines Between the Lines Bess Rowen 2021-10-18 How stage directions convey not what a given moment looks like--but how it feels

New York Magazine 1981-03-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalog of Copyright Entries Library of Congress. Copyright Office 1977

Complete Catalogue of Plays 2003

Stage Directions ; and Israel Horovitz 1977

[The Widow's Blind Date](#) Israel Horovitz 1989 THE STORY: The scene is the wastepaper processing plant in a blue-collar Massachusetts town. Two workmen, Archie and George, are drinking beer and swapping stories, mostly about their apparently extensive sexual conquests. Archie mentions that Marg

National Union Catalog Includes entries for maps and atlases.

New York Magazine 1982-08-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Performing Arts 1980

A Christmas Carol Israel Horovitz 1979-10 THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

Hopscotch & The 75th Israel Horovitz 1977 THE STORIES: HOPSCOTCH. A young man and a young woman meet, apparently by chance, in a park playground overlooking Lake Quannapowitt. Their conversation, at first, is casual and impersonal--like strangers meeting for the first time. But gradually su

The Scene 1977

The Best Short Plays 1977 Stanley Richards 1977-08

New York Magazine 1981-02-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Israel Horovitz's New Shorts Israel Horovitz 2009 This collection of Horovitz's newest one-act plays can be mixed and matched to form several "theme" evenings.

Dramatics 1976

Conversations with and about Beckett Mel Gussow 2000-12 Rounding off the book are interviews with Beckett's chief collaborators and interpreters: among them Bert Lahr, Gogo in the first American Godot; Jack MacGowran and Billie Whitelaw, Beckett's own favorite actors; directors Mike Nichols and Deborah Warner; and Edward Beckett, his nephew and literary executor.

Israel Horovitz's Unexpected Tenderness Israel Horovitz 1995 Drama Characters: 4 male, 3 female Interior Set This poignant drama about a dysfunctional Jewish family in Massachusetts is structured as a memory play. Roddy Stern recalls what it was like growing up in a family dominated by his paranoid and pathologically jealous father, a truck driver who lurked outside his house instead of working to catch his wife with other men. A long suffering and abused saint, Roddy's mother raised two children in this difficult environment. Roddy's

Stage Directions and Spared Israel Horovitz 1977 THE STORIES: STAGE DIRECTIONS. A man and two women (brother and sister?) meet after attending a funeral (their father's?), a time when so much needs to be articulated and understood. And yet, somehow, they cannot bridge the gulf of self-consciousne

The Wakefield Plays Israel Horovitz 1979

New York Magazine 1981-02-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Great Labor Day Classic ; And, The Former One-on-one Basketball Champion Israel Horovitz 1982 THE STORIES: THE FORMER ONE-ON-ONE BASKETBALL CHAMPION. The scene is a city playground, where an undersized teenager is shooting baskets. An enormously tall man of middle age stops to watch; then to give pointers to the boy; and finally to challeng