

It S Easy To Play Tchaikovsky

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The Integrated String Player Pedro de Alcantara 2017-12-01 Pedro de Alcantara's The Integrated String Player: Embodied Vibration is a practical guide for all string players: violinists and violists, cellists and bassists, but also gamba players and anyone who makes music drawing a bow across a string. Dozens of exercises, supported by a dedicated website with 80 video clips, cover all the basics of string playing, including left-hand articulation, vibrato, changes of position, double-stopping, sound production, string crossings, and many other techniques. Each exercise, however simple or complex, can become a meditation with the goal of integrating the musical, technical, and metaphysical aspects of a player's practice. Part I is devoted to the fundamentals of coordination, rhythm, and listening in depth. Part II focuses on the left hand, with an emphasis on healthy gestures that are charged with musicality and meaning. Part III covers the bowing arm, exploring innovative concepts such as expressive gesticulation, mechanical intelligence, and the use of the bow as the player's voice, both literally and symbolically. Part IV covers the integration of analytical thought and sensorial practice, providing an extensive study of the harmonic series, the circle of fifths, Tartini tones, and many other sonic aspects that are essential to a string player's musical freedom. In addition, the conversational, linguistic, compositional, and improvisatory dimensions of string playing are discussed and supported by multiple practical exercises. The Integrated String Player is addressed to players of all abilities and from all aesthetic backgrounds: students and professionals, teachers and performers, classically trained musicians and jazz players, chamber-music players and orchestral players.

Pianist James Gollin 2010-01-01

55 Of The Most Beautiful Classical Piano Solos 2019-07-31 This great classical piano book includes 55 of the most beautiful Piano Solos of all times. Piano Masterpieces from the following great composers: Bach, Beethoven, Burgmuller, Chopin, Clementi, Debussy, Grieg, Handel, Haydn, Kuhlau, Mendelssohn Bartholdy, Mozart, Pachelbel, Petzold, Satie, Schumann, Telemann, Tchaikovsky.

Soviet Life 1986

The Life & Letters of Peter Ilich Tchaikovsky

The Sleeping Beauty Peter Ilich Tchaikovsky 1989 The classic fairy tale about a princess put to sleep by a magic spell is set to easy-to-play piano music from Tchaikovsky's opera.

The Nutcracker ???? ????? ?????????? 2005-01-01 Faithful to the original score, this delightful

arrangement by Sergey Taneyev and the composer himself renders the entire ballet in a style both idiomatic to the piano and specially designed to be relatively easy to play.

The Etude 1913 A monthly journal for the musician, the music student, and all music lovers.

A First Book of Tchaikovsky David Dutkanicz 2013-03-21 These special arrangements of favorite Tchaikovsky themes are ideal for beginner pianists, child or adult. Contents include themes from "The Nutcracker," "March Slav," Symphonies Nos. 5 and 6, "Swan Lake," "Sleeping Beauty," and more.

Getting the Word Across G. Robert Jacks 1995-09-21 This volume gives pastors and worship leaders practical lessons in disciplined, interpretive speech that will enhance the living quality of Scripture for listeners today. Among other subjects, Jacks discusses phrasing, emphasis, imagery, vocal gesture, pronunciation, articulation, and vocal control.

Deems Taylor James Pegolotti 2020-10-28 Deems Taylor (1885-1966) was a composer, music critic, author, commentator, translator, and artist. He was the first American composer commissioned to write an opera by New York's Metropolitan Opera, and composed orchestral and solo works that remain part of the repertoire. He gained fame initially introducing the regular radio broadcasts of the New York Philharmonic in the mid-'30s; his fame was so great, that animator Walt Disney invited him to be the on-screen host of *Fantasia*. Taylor wrote for many popular journals, including *Vanity Fair* and the *New Yorker*, as well as the daily press, and his work was collected in many best-selling books. Taylor's biographer, James Pegolotti, has made a fresh selection of the best of Taylor's writings on music for this new volume. Divided into parts reflecting a chronological look at Taylor's entire career, the work exposes the reader to Taylor's wit and keen intellect. Pegolotti has written brief introductions for each section, placing Taylor's work in the context of its time. *Deems Taylor: Selected Writings* brings into full view a forgotten important music reviewer and social commentator of the first half of the twentieth century.

Tchaikovsky Roland John Wiley 2009-09-10 A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the *Nutcracker*--arguably the most popular ballet currently on the boards--*Swan Lake*, and *Sleeping Beauty*, to *Eugene Onegin* and *Pique Dame*, to the *Symphony Pathetique* and the always rousing, canon-blasting *1812 Overture*--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic *Master Musicians* style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the *Master Musicians* format, include an exhaustive list of works and bibliography.

Popular Science 1972-02 *Popular Science* gives our readers the information and tools to improve their technology and their world. The core belief that *Popular Science* and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Tchaikovsky for Violin Easy Classical Masterworks 2017-12-04 This collection features a selection of masterworks by Pyotr Ilyich Tchaikovsky, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included

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above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: 1812 Overture, Op. 49 Dance of the Flowers, Op. 71a Dance of the Sugar Plum Fairy, Op. 71a Dance of the Little Swans, Op. 20a Italian song, Op. 39 June. Barcarolle, Op. 37 March of the Nutcracker, Op. 71a Morning prayer, Op. 39 Old French song, Op. 39 Sleeping Beauty Waltz, Op. 66a

It's Easy To Play Tchaikovsky Pyotr Ilyich Tchaikovsky 2000-01-21 *It's Easy To Play Tchaikovsky* aims to bring the music of the master to the beginner pianist. This superb selection of Tchaikovsky classics provides beautiful, simplified arrangements which are perfect for beginner's looking to improve their playing or more advanced players looking to easily add some classical sounds to their repertoire. Song List: - 1812 Overture Op49 - Dance Of The Sugar Plum Fairy (The Nutcracker Suite Op.71a) - Danse Des Mirlitons (The Nutcracker Suite Op.71a) - March (The Nutcracker Suite Op.71a) - Piano Concerto No 1 In B Flat Minor Op23 - Romeo And Juliet - Scene From Swan Lake - Slavonic March In B Flat Op31 - Symphony No.5 In E Minor Op. 64 - Waltz (Serenade For Strings) - Waltz From Swan Lake Op20 - Waltz Of The Flowers (The Nutcracker Suite)

Nøddeknækkeren (uddrag) Catherine Storr 1988

Self-Portrait of Percy Grainger Malcolm Gillies 2006-06-29 Shortly before his death, Percy Grainger (1882-1961) lodged over twenty unpublished sketches in his Australian Museum. *Self-Portrait of Percy Grainger* draws exclusively from these sketches, revealing for the first time an illuminating portrait of the composer's life. With such titles as "The Aldridge-Grainger-Strom Saga," "Thunks," "Ere-I-Forget," "The Love-Life of Helen and Paris," and "Anecdotes," these manuscripts were intended as precursors to Grainger's autobiography, *My Wretched Tone-Life*, which he only commenced in his final years. Expertly shaping these sketches, the editors have created a "self-portrait" along the lines that Grainger himself had intended. The volume first introduces Grainger's forebears, parents, friends, wife, and himself before moving on to his views on composition, performance, and the musical world. In these sketches, Grainger addresses such topics as racial and national identity, the meaning of work, physical culture, language reform, sexual practice, and artistic patronage. Grainger also probes the nature of musical genius, discussing a broad range of composers including Igor Stravinsky, Thomas Beecham, Frederick Delius, Edvard Grieg, Charles Stanford, Cyril Scott, Fritz Kreisler, Donald Tovey, Ferruccio Busoni, and Balfour Gardiner. Among the works of his own that Grainger most featured are his *The Warriors* --Music for an Imaginary Ballet, *Colonial Song*, the *Lincolnshire Posy* series of band pieces, his greatest "hit" *Country Gardens*, and his many settings of English folk-music. Written in Grainger's own self-created "Nordic English" as well as translated from Danish, the language of his most intimate confessions, *Self-Portrait of Percy Grainger* sheds light on some of the most revealing details of the composer's life. The sketches trace Grainger's changing self-perception, from the romantically tinged, even lustful, views of his forties and fifties, through a period of wistfulness in his sixties, to the bitterness and self-loathing of his old age. The volume also includes several of Grainger's own drawings as well as both public and private photographs. A fascinating and revealing collection of vignettes, this extraordinary book will appeal to instructors, students, and enthusiasts in musicology, music history, cultural studies, and Australian, British, and American history.

Tchaikovsky's Complete Songs Peter Ilich Tchaikovsky 2004 Tchaikovsky's beloved "romances," or song texts, in Russian, with transliterations, translations, and an accompanying CD

Adult Piano Book #1

The Morning Gift Eva Ibbotson 2008-09-04 A richly imagined story of unexpected love, independence,

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and belonging – The Morning Gift is a classic WWII romance from Eva Ibbotson. With an introduction from Sarra Manning, author of Diary of a Crush. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life – but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' – Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess.

Music - Its Appreciation C. Whitaker-Wilson 2013-04-16 This early work by C. Whitaker-Wilson is both expensive and hard to find in its first edition. It details the qualities and varieties of classical music and contains chapters on concertos, the symphony, the overture and much more. This fascinating work is thoroughly recommended for inclusion on the bookshelf of all with an interest in composers and the history of classical music. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Tchaikovsky for Melodica Easy Classical Masterworks 2017-12-04 This collection features a selection of masterworks by Pyotr Ilyich Tchaikovsky, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: 1812 Overture, Op. 49 Dance of the Flowers, Op. 71a Dance of the Sugar Plum Fairy, Op. 71a Dance of the Little Swans, Op. 20a Italian song, Op. 39 June. Barcarolle, Op. 37 March of the Nutcracker, Op. 71a Morning prayer, Op. 39 Old French song, Op. 39 Sleeping Beauty Waltz, Op. 66a

The History of the Royal Manchester College of Music, 1893-1972 Michael Kennedy 1971

Music at Hand Jonathan De Souza 2017-03-06 From prehistoric bone flutes to pipe organs to digital synthesizers, instruments have been important to musical cultures around the world. Yet, how do instruments affect musical organization? And how might they influence players' bodies and minds? Music at Hand explores these questions with a distinctive blend of music theory, psychology, and philosophy. Practicing an instrument, of course, builds bodily habits and skills. But it also develops connections between auditory and motor regions in a player's brain. These multi-sensory links are grounded in particular instrumental interfaces. They reflect the ways that an instrument converts action into sound, and the ways that it coordinates physical and tonal space. Ultimately, these connections can shape listening, improvisation, or composition. This means that pianos, guitars, horns, and bells are not simply tools for making notes. Such technologies, as creative prostheses, also open up possibilities for musical action, perception, and cognition. Throughout the book, author Jonathan De Souza examines diverse musical case studies—from Beethoven to blues harmonica, from Bach to electronic music—introducing novel methods for the analysis of body-instrument interaction. A companion website supports these analytical discussions with audiovisual examples, including motion-capture videos and performances by the author. Written in lucid prose, Music at Hand offers substantive insights for music scholars, while remaining accessible to non-specialist readers. This wide-ranging book will engage music theorists and historians, ethnomusicologists, organologists, composers, and performers—but also psychologists,

philosophers, media theorists, and anyone who is curious about how musical experience is embodied and conditioned by technology.

The Nutcracker Activity Book, Book 1 Peter Ilyich Tchaikovsky Designed for first-year students who are beginning to read music notation, this music activity volume contains eight familiar melodies from The Nutcracker Suite. All student parts are in five-finger position and do not contain dotted rhythms or eighth notes. Optional teacher/parent duets provide additional harmonic and rhythmic support. The activity pages reinforce rhythm patterns, musical terms and theory with games, puzzles and coloring pages

Tchaikovsky's The Nutcracker Suite David Dutkanicz 2018-10-17 This easy-to-play edition features Tchaikovsky's entire original suite; two extended arrangements, March and Russian Dance; plus five selections from the ballet that the composer omitted from the suite.

The Nutcracker Suite, Op. 71a Peter Ilich Tchaikovsky 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Easy Classical Loog Guitar Solos Javier Marc 2018-04-18 This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Ludwig van Beethoven, George Frideric Handel, Wolfgang Amadeus Mozart, Antonio Lucio Vivaldi, Piotr Ilyich Tchaikovsky, Johann Strauss II, Edvard Grieg, Johann Pachelbel, Giuseppe Verdi, Edward Elgar, Richard Wagner and Johannes Brahms. 18 easy and fun themes to play as solos, presented in a simplified version for the beginner, that can be accompanied by piano or guitar (chords symbols are included above the staff). In standard notation and tablature. Includes: 1812 Overture, Op. 49 An der schönen blauen Donau, Op. 314 Chorfantasie, Op. 80 Dance of the Flowers, Op. 71a Eine kleine Nachtmusik, K.525 Für Elise, WoO 59 Greensleeves Guten Abend, gut' Nacht I Dovregubbens hall Jesus bleibet meine Freude, BWV 147 La Donna è Mobile Menuett, BWV Anh 114 Ode an die Freude, Op. 125 la Primavera, RV. 269 Pomp and Circumstance March No1, Op. 39 Tannhäuser Overture Treulich geführt Water Music, HWV 349

It's Easy to Play Tchaikovsky Peter Ilich Tchaikovsky 1991 A superb selection of Tchaikovsky classics in easy to read, simplified arrangements, including "1812 Overture" and "Romeo and Juliet."

The Giant Book of Classical Sheet Music Alfred Publishing Company 2013-11 With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty

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(Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlésienne Suite No. 1 (Bizet) * Là ci darem la mano (Mozart) * La donna è mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaïs (Massenet) * "Merry Widow" Waltz (Lehár) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvorak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Fauré) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 2

The World of Ruth Draper Dorothy Warren 1999 *The World of Ruth Draper: A Portrait of an Actress* captures the life of the internationally acclaimed monologist and the familial, social, and theatrical worlds in which she lived from the late nineteenth century to the mid-1950s. Dorothy Warren draws on correspondence with family and friends, theatrical reviews, personal interviews, and her own long relationship with Ruth Draper in crafting this biography. Born in New York City in 1884, Ruth Draper began giving monologues at private parties and schools at the age of twenty-six and made her professional debut in 1920 at London's AEolian Hall. In charting the course of Draper's impressive career, Warren follows her performances on stages around the world, including private recitals for Sarah Bernhardt, Eleonora Duse, and the royal families of Britain, Spain, and Belgium. Warren also devotes a significant discussion to Draper's relationship with Lauro de Bosis, the Italian poet and political activist whose 1931 disappearance while dropping anti-Fascist pamphlets over Rome remains unexplained. Draper's long stage reign ended when she died in her sleep following a performance in New York City in December 1956. Ruth Draper's specialty was the monologue, a dramatic composition for a single performer evoking other characters upon the stage. She had in her repertoire sixty dramatic sketches featuring fifty-two characters whom she performed, as well as 316 others whom she evoked during the course of the sketches. Some of her better-known sketches were *Opening the Bazaar*, *Vive la France* -- 1940, *The Scottish Immigrant*, *The Actress*, and *In County Kerry*. Draper's unique quality was her ability to project an illusion, to evoke upon the stage the characters with whom she conversed and interacted. Lynn Fontanne said of this faculty of Draper's: "There is the flavor of parlor magic in it -- something of conjuring". Bernard Levin, writing in the *Times* of London on April 4, 1988, recalls Draper's talent for evocation as "truly hallucinating" and adds, "Before the curtain came down, real hallucination had set in and we could see on the stage a crowd of people who were not there!" Eleonora Duse declared, "Ruth Draper is theater". *The World of Ruth Draper* features twenty-three illustrations.

Easy Classical Bass Solos Javier Marcó 2018-04-20 This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Ludwig van Beethoven, George Frideric Handel, Wolfgang Amadeus Mozart, Antonio Lucio Vivaldi, Piotr Ilyich Tchaikovsky, Johann Strauss II, Edvard Grieg, Johann Pachelbel, Giuseppe Verdi, Edward Elgar, Richard Wagner and Johannes Brahms. 18 easy and fun themes to play as solos, presented in a simplified version for the beginner, that can be accompanied by piano or guitar (chords symbols are included above the staff). In standard notation and tablature. Includes: 1812 Overture, Op. 49 *An der schönen blauen Donau*, Op. 314 *Bourrée*, BWV 996 *Dance of the Flowers*, Op. 71a *Eine kleine Nachtmusik*, K.525 *Für Elise*, WoO 59 *Greensleeves* *Guten Abend, gut' Nacht* I *Dovregubbens hall Jesus bleibet meine Freude*, BWV 147 *Kanon in D-Dur* *La Donna è Mobile* *la Primavera*, RV. 269 *Menuett*, BWV Anh 114 *Ode an die Freude*, Op. 125 *Pomp and Circumstance March No1*, Op. 39 *Treulich geführt* *Water Music*, HWV 349

20 Easy Classical Guitar Pieces for Kids STEVEN Z. ECKELS 2013-10-23 This book and accompanying audio present the most popular themes from the classical orchestral repertoire adapted for guitar. Historical background is provided for each piece, as well as warm-ups for both hands. The selections include works by Vivaldi, Handel, Haydn, Mozart, Beethoven, Rossini, Bizet, Tchaikovsky, Grieg, Rimsky-Korsakov, Grieg and others. The material is written in tablature and standard notation.

Easy Classical Cello Solos Javier Marcó 2018-04-20 This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Ludwig van Beethoven, George Frideric Handel, Wolfgang Amadeus Mozart, Antonio Lucio Vivaldi, Piotr Ilyich Tchaikovsky, Johann Strauss II, Edvard Grieg, Johann Pachelbel, Giuseppe Verdi, Edward Elgar, Richard Wagner and Johannes Brahms. 18 easy and fun themes to play as solos, presented in a simplified version for the beginner, that can be accompanied by piano or guitar (chords symbols are included above the staff). Includes: 1812 Overture, Op. 49 An der schönen blauen Donau, Op. 314 Bourrée, BWV 996 Dance of the Flowers, Op. 71a Eine kleine Nachtmusik, K.525 Für Elise, WoO 59 Greensleeves Guten Abend, gut' Nacht I Dovregubbens hall Jesus bleibet meine Freude, BWV 147 Kanon in D-Dur La Donna è Mobile la Primavera, RV. 269 Menuett, BWV Anh 114 Ode an die Freude, Op. 125 Pomp and Circumstance March N°1, Op. 39 Treulich geführt Water Music, HWV 349

As If By Design Edward A. Wasserman 2021-07-22 The eureka moment is a myth. It is an altogether naïve and fanciful account of human progress. Innovations emerge from a much less mysterious combination of historical, circumstantial, and accidental influences. This book explores the origin and evolution of several important behavioral innovations including the high five, the Heimlich maneuver, the butterfly stroke, the moonwalk, and the Iowa caucus. Such creations' striking suitability to the situation and the moment appear ingeniously designed with foresight. However, more often than not, they actually arise 'as if by design.' Based on investigations into the histories of a wide range of innovations, Edward A. Wasserman reveals the nature of behavioral creativity. What surfaces is a fascinating web of causation involving three main factors: context, consequence, and coincidence. Focusing on the process rather than the product of innovation elevates behavior to the very center of the creative human endeavor.

The Nutcracker Suite Peter Ilyich Tchaikovsky This volume includes some of the most favorite selections from the ballet, including "Russian Dance," "Dance of the Sugarplum Fairy" and "Waltz of the Flowers." The story of "The Nutcracker" is provided to help players musically recreate scenes from this classic ballet. Bound to be popular with almost any student!

Tchaikovsky for Bass Easy Classical Masterworks 2017-12-04 This collection features a selection of masterworks by Pyotr Ilyich Tchaikovsky, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: 1812 Overture, Op. 49 Dance of the Flowers, Op. 71a Dance of the Sugar Plum Fairy, Op. 71a Dance of the Little Swans, Op. 20a Italian song, Op. 39 June. Barcarolle, Op. 37 March of the Nutcracker, Op. 71a Morning prayer, Op. 39 Old French song, Op. 39 Sleeping Beauty Waltz, Op. 66a

Tchaikovsky for French Horn Easy Classical Masterworks 2017-12-04 This collection features a selection of masterworks by Pyotr Ilyich Tchaikovsky, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: 1812 Overture, Op. 49 Dance of the Flowers, Op. 71a Dance of the Sugar Plum Fairy, Op. 71a Dance of the Little Swans, Op. 20a Italian song, Op. 39 June. Barcarolle, Op. 37 March of the Nutcracker, Op. 71a

Morning prayer, Op. 39 Old French song, Op. 39 Sleeping Beauty Waltz, Op. 66a

The Strad 1908

Eckstein: Adult Piano