

It Would Be Night In Caracas

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Gogol's Wife & Other Stories Tommaso Landolfi 1963 9 fantastic stories, sometimes farcical, sometimes tragically ironic. For contents, see Author Catalog.

At Night We Walk in Circles Daniel Alarcón 2013-10-31 A breathtaking, suspenseful story of one man's obsessive search to find the truth of another man's downfall, from the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction. Nelson's life is not turning out the way he hoped. His girlfriend is sleeping with another man, his brother has left their South American country, leaving Nelson to care for their widowed mother, and his acting career can't seem to get off the ground. That is, until he lands a starring role in a touring revival of *The Idiot President*, a legendary play by Nelson's hero, Henry Nunez, leader of the storied guerrilla theater troupe Diciembre. And that's when the real trouble begins. The tour takes Nelson out of the shelter of the city and across a landscape he's never seen, which still bears the scars of the civil war. With each performance, Nelson grows closer to his fellow actors, becoming hopelessly entangled in their complicated lives, until, during one memorable performance, a long-buried betrayal surfaces to force the troupe into chaos. Nelson's fate is slowly revealed through the investigation of the narrator, a young man obsessed with Nelson's story—and perhaps closer to it than he lets on. In sharp, vivid, and beautiful prose, Alarcón delivers a compulsively readable narrative and a provocative meditation on fate, identity, and the large consequences that can result from even our smallest choices.

[Blogging the Revolution](#) Francisco Toro 2013-03-01 For more than ten years, Caracas Chronicles has distilled Hugo Chavez's Venezuela for English-speaking readers, providing both context and a home for lively discussion. This compilation by its editors, Toro and Nagel, brings together their best work. With Hugo Chavez's passing, Venezuela enters a new era. The time has come to look back on a decade of unprecedented upheavals. From a sharply critical stance, *Blogging the Revolution* surveys the evolution of both chavismo and the opposition, the disintegration of Venezuela's public sphere, the political economy of the petrostate, and its impact on everyday life in the South American nation.

The Passenger Ulrich Alexander Boschwitz 2021-04-13 A BEST BOOK OF 2021 FOR THE GUARDIAN *

FINANCIAL TIMES * TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE * THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

It Would Be Night in Caracas Karina Sainz Borgo 2019-10-17 An urgent literary phenomenon sold in over 22 languages before publication, a gripping tale of one woman's desperate battle to survive the dangerous, sometimes deadly, turbulence of modern Venezuela.

The Tale of the Body Thief Anne Rice 2010-11-17 In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in *Prince Lestat and the Realms of Atlantis*, available for pre-order now. Praise for *The Tale of the Body Thief* "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

Doña Inés Vs. Oblivion Ana Teresa Torres 2000 Determined to regain the land her late husband had bequeathed to his illegitimate mulatto son, Do InTs, the matriarch of a wealthy, eighteenth-century Caracas family, continues her quest, even after her death in 1780, over the course of two centuries of Venezuelan history. Reprint.

The Oracle of Night Sidarta Ribeiro 2021-08-17 A groundbreaking history of the human mind told through our

experience of dreams—from the earliest accounts to current scientific findings—and their essential role in the formation of who we are and the world we have made. What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings—where Sidarta Ribeiro locates a key to humankind’s first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls and spirits—to today’s cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as oracular has been elucidated by contemporary research. Accessible, authoritative, and fascinating, *The Oracle of Night* gives us a wholly new way to understand this most basic of human experiences.

Immortal Nights Lynsay Sands 2016-09-20 IN A SIZZLING NEW ARGENTINE NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR LYNsay SANDS, AN IMPULSIVE RESCUE PAIRS A SEXY IMMORTAL WITH THE WOMAN MADE TO BE HIS FOR ETERNITY Abigail Forsythe’s life hasn’t been easy lately. Still, if there’s one thing guaranteed to take her mind off an empty bank account and abandoned dreams, it’s a naked man locked in a plane’s cargo hold. A very big, incredibly gorgeous naked man. And when instinct prompts her to free him, Abigail must rely on this stranger for survival . . . a stranger who leaves her thrumming with need every time they touch. Tomasso Notte knows he’s found his life mate in Abigail. Now he just has to hold on to her. They’re miles from civilization, hunted by his kidnappers. Abigail has no idea of Tomasso’s abilities, or of how intensely pleasurable their unique connection can be. But he’s about to show her, beginning with one wild, hot, immortal night . . .

The Light After the War Anita Abriel 2020-02-04 Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this “heartfelt and memorable tale of family, love, resilience, and the triumph of human spirit” (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*. Spring 1946: Best friends Vera Frankel and Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, *The Light After the War* is a timely and “unforgettable story of strength, love, and survival” (Jillian Cantor, USA TODAY bestselling author).

It Would Be Night in Caracas Karina Sainz Borgo 2019-10-15 As seen in the New York Times Book Review Told with gripping intensity, *It Would be Night in Caracas* chronicles one woman's desperate battle to survive amid the dangerous, sometimes deadly, turbulence of modern Venezuela and the lengths she must go to secure her future. "Echoes of Borges in a novel of war-torn Venezuela . . . the writing is tense and complex . . . dynamic." -The New York Times In Caracas, Venezuela, Adelaida Falcón stands over an open grave. Alone, she buries her mother—the only family she has ever known—and worries that when night falls thieves will rob the grave. Even the dead cannot find peace here. Adelaida had a stable childhood in a prosperous Venezuela that accepted immigrants in search of a better life, where she lived with her single-mother in a humble apartment. But now? Every day she lines up for bread that will inevitably be sold out by the time she reaches the registers. Every night she tapes her windows to shut out the tear gas raining down on protesters. When looters masquerading as revolutionaries take over her apartment, Adelaida must make a series of gruesome choices in order to survive in a country disintegrating into anarchy, where citizens are increasingly pitted against each other. But just how far is she willing to go? A bold new voice from Latin America, Karina Sainz Borgo's touching, thrilling debut is an ode to the Venezuelan people and a chilling reminder of how quickly the world we know can crumble. Translated from the Spanish by Elizabeth Bryer

The Shadow of the Wind Carlos Ruiz Zafon 2014-09-24 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

The Night of the Rambler Montague Kobbé 2013-08-12 This tale of a little-known revolt in the Caribbean is "part literary thriller, part revolutionary study, part epic historical narrative"(Joe Meno, author of *The Boy Detective Fails*). A sympathetic and often humorous account of an obscure episode in the history of the remote island of Anguilla, in the northeast Caribbean, *The Night of the Rambler* revolves around a haphazard attempt by a dozen or so locals to invade neighboring St. Kitts, in an effort to topple the government of the recently established Associated State of St. Kitts-Nevis-Anguilla. Ostensibly, the action maps the fifteen hours that lapse

between the moment when the “rebels” board *The Rambler*, the thirty-five-foot motorboat that will take them across the strait to St. Kitts, and the break of dawn the following day, when it becomes obvious that the unaccomplished mission will have to be aborted. The novel is at turns highly dramatic and hilarious, all the while bringing deep honesty to the often-unexamined righteousness of revolution. “Colorful detours into native lore, such as a rich Dutchman’s fabled courtship of a local beauty, strike grace notes that echo Marquez. . . . Readers . . . will be rewarded with the little-known tale of how the underdog country demanded its own place in the 20th century.” —Publishers Weekly “This is a book about revolution and the underdog, about a small, isolated island fighting for recognition, opportunity and justice; it is a compelling tale about a curious historical episode, but also a vital look at priorities, perspective and the right to live in dignity, issues that, much like Anguilla’s rebellion of 1967, are all too easily forgotten.” —The Island Review “This is a fine novel, a surprising novel, perhaps the first true novel I have read about the nature of revolutions. *The Night of the Rambler* is ambitious, smart, and successful. It raises all sorts of questions about what revolutions want, how revolutions fail, and why revolutions are necessary—challenging all the while how history remembers them.” —Percival Everett, author of *Erasure*

The Deserter Nelson DeMille 2019-10-22 An “outstanding” (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army’s most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army’s elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer’s Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new partner’s inexperience, by their undeniable chemistry, and by Brodie’s suspicion that Maggie Taylor is reporting to the CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

Night Lessons in Little Jerusalem Rick Held 2020-04-28 The hero of this book was not a saint, nor even a tzadik - the nearest Jewish equivalent - but he was a hero. Someone who risked his own life to make a difference to the life of another. Were his motives selfless? No. He was after all flesh and blood. A man. And a very young one. But life is not black and white. Heroes are not without their flaws. This is his story. Tholdi is a romantic. A musical prodigy whose brilliant future is extinguished when the horror unfolding across Europe arrives at his door. One day he's captivated by the beautiful, mysterious Lyuba who he meets on his sixteenth birthday; the next he wakes to the terrors of war as the Nazi-allied Romanians attack his town of Czernowitz. A ghetto is built to imprison the town's Jews before herding them onto trains bound for the concentration camps of Transnistria. With each passing day, Tholdi and his parents await their turn. And then Fate

intervenes, giving them all a reprieve. At the weaving mill Tholdi secures work that spares him. He is elated. Until he discovers the two brothers who run the mill are Nazi collaborators hiding a terrible secret: the threat of transportation remains. When Tholdi sees one of the brothers with Lyuba, he glimpses a way to save himself and his family. But the stakes of his gamble are high. Will Lyuba be the key to their survival, or will Tholdi's infatuation with her become a dangerous obsession that guarantees their death? *Night Lessons in Little Jerusalem* is an unforgettable debut novel of war, family and love.

In the Midst of Winter Isabel Allende 2017-10-31 New York Times and worldwide bestselling “dazzling storyteller” (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. *In the Midst of Winter* begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor's house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende's landmark novel *The House of the Spirits* in the way it embraces the cause of “humanity, and it does so with passion, humor, and wisdom that transcend politics” (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

Night Hunters Dave Baker 2021-10-12

Hiding in Plain Sight Nuruddin Farah 2014-10-30 A bold new novel that “augments a body of work worthy of a Nobel Prize” (Kirkus Reviews), from the internationally acclaimed author of *North of Dawn* Nuruddin Farah—“the most important African novelist to emerge in the past twenty-five years” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother's murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

The Best Short Stories 2021 Chimamanda Ngozi Adichie 2021-09-14 Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-

long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

The Street Is My Home Patricia C. Márquez 2002-12-01 The presence of youngsters on the streets of Caracas embodies social contradictions at the national level, and this book discusses how these contradictions are played out in an oil-producing nation afflicted with hyperinflation generalized corruption, the deterioration of public services, increasing poverty, and violence. Vivid life stories told by street children themselves portray their relations with family and friends, as well as with people they encounter: police officers, journalists, social workers, and passersby at their local hangouts. The book also describes and analyzes the justice system and institutions for minors, illustrating the constant failures to respond to, contain, or lessen youth violence.

Wild Coast John Gimlette 2011-06-21 Guyana, Suriname, and French Guiana are among the least-known places in South America: nine hundred miles of muddy coastline giving way to a forest so dense that even today there are virtually no roads through it; a string of rickety coastal towns situated between the mouths of the Orinoco and Amazon Rivers, where living is so difficult that as many Guianese live abroad as in their homelands; an interior of watery, green anarchy where border disputes are often based on ancient Elizabethan maps, where flora and fauna are still being discovered, where thousands of rivers remain mostly impassable. And under the lens of John Gimlette—brilliantly offbeat, irreverent, and canny—these three small countries are among the most wildly intriguing places on earth. On an expedition that will last three months, he takes us deep into a remarkable world of swamp and jungle, from the hideouts of runaway slaves to the vegetation-strangled remnants of penal colonies and forts, from “Little Paris” to a settlement built around a satellite launch pad. He recounts the complicated, often surprisingly bloody, history of the region—including the infamous 1978 cult suicide at Jonestown—and introduces us to its inhabitants: from the world’s largest ants to fluorescent purple frogs to head-crushing jaguars; from indigenous tribes who still live by sorcery to descendants of African slaves, Dutch conquerors, Hmong refugees, Irish adventurers, and Scottish outlaws; from high-tech pirates to hapless pioneers for whom this stunning, strangely beautiful world (“a sort of X-rated Garden of Eden”) has become home by choice or by force. In *Wild Coast*, John Gimlette guides us through a fabulously entertaining, eye-opening—and sometimes jaw-dropping—journey.

Two Spies in Caracas Moisés Naím 2021-08 From the New York Times bestselling author of *The End of Power* comes an edge-of-your-seat political thriller about rival spies, dangerous love, and one of history's most devastating revolutions. Venezuela, 1992. Unknown colonel Hugo Chávez stages an ill-fated coup against a corrupt government, igniting the passions of Venezuela's poor and catapulting the oil-rich country to

international attention. For two rival spies hurriedly dispatched to Caracas--one from Washington, DC, and the other from Fidel Castro's Cuba--this is a career-defining mission. Smooth-talking Iván Rincón of Cuba's Intelligence Directorate needs a rebel ally to secure the future of his own country. His job: support Chávez and the revolution by rallying the militants and neutralizing any opposing agents. Meanwhile, the CIA's Cristina Garza will do everything in her power to cut Chávez's influence short. Her priority: stabilize the greatest oil reserves on the planet by ferreting out and eliminating Cuba's principal operative. As Chávez surges to power, Iván and Cristina are caught in the fallout of a toxic political time bomb: an intrepid female reporter and unwitting informant, a drug lord and key architect in Chávez's rise, and personal entanglements between the spies themselves. With everything at stake, the adversaries find themselves at the center of a game of espionage, seduction, murder, and shifting alliances playing out against the precarious backdrop of a nation in free fall. A thrilling fictional story based on unimaginable real-life events.

The Night Rodrigo Blanco Calderon 2022-02-08 For readers who love Bolaño, a new voice of Latin American fiction, winner of the Mario Vargas Llosa Prize. Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. They recount contradictory versions of the plot, a series of femicides that began with the energy crisis. The central narrator is a psychiatrist who manipulates the accounts of his friend, an author writing a book titled *The Night*; and his patient, an advertising executive obsessed with understanding the world through word puzzles. The author shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010. The title of the book, originally also in English, is a gesture towards Chavism's failure to resist US influence. Yet, the form is unapologetically literary, a reflection on the depiction and distortion of reality through storytelling. Blanco Calderón said about the potential of language, "I am convinced that all the evil in the world begins in them: in words" (Caracas, 2010).

Crude Nation Raul Gallegos 2016-10 Beneath Venezuelan soil lies an ocean of crude--the world's largest reserves--an oil patch that shaped the nature of the global energy business. Unfortunately, a dysfunctional anti-American, leftist government controls this vast resource and has used its wealth to foster voter support, ultimately wreaking economic havoc. *Crude Nation* reveals the ways in which this mismanagement has led to Venezuela's economic ruin and turned the country into a cautionary tale for the world. Raúl Gallegos, a former Caracas-based oil correspondent, paints a picture both vivid and analytical of the country's economic decline, the government's foolhardy economic policies, and the wrecked lives of Venezuelans. Without transparency, the Venezuelan government uses oil money to subsidize life for its citizens in myriad unsustainable ways, while regulating nearly every aspect of day-to-day existence in Venezuela. This has created a paradox in which citizens can fill up the tanks of their SUVs for less than one American dollar while simultaneously enduring nationwide shortages of staples such as milk, sugar, and toilet paper. Gallegos's insightful analysis shows how mismanagement has ruined Venezuela again and again over the past century and lays out how Venezuelans can begin to fix their country, a nation that can play an important role in the global energy industry.

The House of the Spirits Isabel Allende 2015-12-15 The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

The Break Line James Brabazon 2019-01-29 British intelligence operative and hardened assassin, Max McLean, battles a nightmarish enemy in this stunning debut thriller from an award winning war correspondent. When it comes to killing terrorists British intelligence has always had one man they could rely on, Max McLean. As an assassin, he's never missed, but Max has made one miscalculation and now he has to pay the price. His handlers send him to Sierra Leone on a seemingly one-way mission. What he finds is a horror from beyond his nightmares. Rebel forces are loose in the jungle and someone or something is slaughtering innocent villagers. It's his job to root out the monster behind these abominations, but he soon discovers that London may consider him the most disposable piece in this operation.

The King in Yellow Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in

the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Who Can Stop the Drums? Sujatha Fernandes 2010-04-02 A vivid ethnography of social movements in the barrios, or poor shantytowns, of Caracas, Venezuela.

One Hundred Years of Solitude Gabriel Garcia Marquez 2003-06-24 One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Tell Me Why My Children Died Charles L. Briggs 2016-05-27 *Tell Me Why My Children Died* tells the gripping story of indigenous leaders' efforts to identify a strange disease that killed thirty-two children and six young adults in a Venezuelan rain forest between 2007 and 2008. In this pathbreaking book, Charles L. Briggs and Clara Mantini-Briggs relay the nightmarish and difficult experiences of doctors, patients, parents, local leaders, healers, and epidemiologists; detail how journalists first created a smoke screen, then projected the epidemic worldwide; discuss the Chávez government's hesitant and sometimes ambivalent reactions; and narrate the eventual diagnosis of bat-transmitted rabies. The book provides a new framework for analyzing how the uneven distribution of rights to produce and circulate knowledge about health are wedded at the hip with health inequities. By recounting residents' quest to learn why their children died and documenting their creative approaches to democratizing health, the authors open up new ways to address some of global health's most intractable problems.

Bestiary K-Ming Chang 2020-09-29 NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • Three generations of Taiwanese American women are haunted by the myths of their homeland in this spellbinding, visceral debut about one family's queer desires, violent impulses, and buried secrets. "Gorgeous and gorgeously grotesque . . . Every line of this sensuous, magical-realist marvel is utterly alive."—O: The Oprah Magazine

FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST NOVELIST AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • The New York Public Library • Kirkus Reviews One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman's body. She was called Hu Gu Po, and she hungered to eat children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers translate the grandmother's letters, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family's secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family's history from Taiwan to America, from Arkansas to California, *Bestiary* is a novel of migration, queer lineages, and girlhood. Praise for *Bestiary* “[A] vivid, fabulist debut . . . the prose is full of imagery. Chang's wild story of a family's tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations.”—Publishers Weekly

It Would Be Night in Caracas Karina Sainz Borgo 2019-10-17 An urgent literary phenomenon sold in over 22 languages before publication, a gripping tale of one woman's desperate battle to survive the dangerous, sometimes deadly, turbulence of modern Venezuela. In Caracas, Venezuela, Adelaida Falcon stands over an open grave. Alone, except for harried undertakers, she buries her mother - the only family Adelaida has ever known. Numb with grief, Adelaida returns to the apartment they shared. Outside her window tear gas rains down on protesters in the streets. When looters masquerading as revolutionaries take over her apartment, Adelaida resists and is beaten up. This marks the beginning of a fight for survival in a country that has disintegrated into violence and anarchy, where citizens are increasingly pitted against each other. From a powerful, new voice, *It Would Be Night in Caracas* is a chilling reminder of how quickly the world we know can crumble.

Marilou Is Everywhere Sarah Elaine Smith 2020-07-28 Finalist for the L.A. Times Book Prize for First Fiction One of NPR's Favorite Books of 2019 A SKIMM READS PICK A BELLETRIST BOOK CLUB PICK "This novel reads like a miracle." —NPR Consumed by the longing for a different life, a teenager flees her family and carefully slips into another — replacing a girl whose own sudden disappearance still haunts the town. Fourteen-year-old Cindy and her two older brothers live in rural Pennsylvania, in a house with occasional electricity, two fierce dogs, one book, and a mother who comes and goes for months at a time. Deprived of adult supervision, the siblings rely on one another for nourishment of all kinds. As Cindy's brothers take on new responsibilities for her care, the shadow of danger looms larger and the status quo no longer seems tolerable. So when a glamorous teen from a more affluent, cultured home goes missing, Cindy escapes her own family's poverty and slips into the missing teen's life. As Jude Vanderjohn, Cindy is suddenly surrounded by books and art, by new foods and traditions, and most important, by a startling sense of possibility. In her borrowed life she also finds herself accepting the confused love of a mother who is constitutionally incapable of

grasping what has happened to her real daughter. As Cindy experiences overwhelming maternal love for the first time, she must reckon with her own deceptions and, in the process, learn what it means to be a daughter, a sister, and a neighbor. *Marilou Is Everywhere* is a powerful, propulsive portrait of an overlooked girl who finds for the first time that her choices matter.

The Line of Beauty Alan Hollinghurst 2008-12-17 Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Wondrous Journeys in Strange Lands Sonia Nimir 2021-11-30 WINNER OF THE PRESIGIOUS ETISALAT AWARD AN ADVENTURE-FILLED HISTORICAL-FOLKLORIC NOVEL ABOUT A PALESTINIAN GIRL WHO DEVELOPS GREAT HEALING SKILLS AND TRAVELS AROUND THE REGION, SOMETIMES DRESSED AS A MAN Sonia Nimir's award-winning *Wondrous Journeys in Strange Lands* is a richly imagined feminist-fable-plus-historical-novel that tells an episodic travel narrative, like that of the great 14th century Moroccan traveler Ibn Battuta, through the eyes of a clever and irrepressible young Palestinian woman. The story begins hundreds of years ago, when our hero—Qamr—is born as an outcast, at the foot of a mountain in Palestine, near her father's strange, isolated village. Qamr's mother must solve the mystery of why only boys are born in this odd, conservative village. Then, in 1001 Nights style, this tale moves into another. Qamr's parents die and a prince with many wives wants to marry her. Qamr takes her favorite book, *Wondrous Journeys in Strange Lands*, and flees through Gaza, to Egypt, where she is captured, enslaved, and sold to the sister of the mad king in Egypt. After escaping, she flees to study with a polymath in Morocco. But when it's discovered she's a girl, she must leave again, disguising herself as a boy pirate to sail the Mediterranean. Through all her fast-paced battles, mysteries, and adventures, Qamr never finds a home, but she does manage to create a family.

From Here On, Monsters Elizabeth Bryer 2019-07-23 WINNER OF THE NORMA K HEMMING AWARD 2020 In a city locked in a kind of perpetual twilight, antiquarian bookseller Cameron Raybould accepts a very strange commission - the valuation of a rare codex. Within its fragile pages Cameron makes a curious discovery. Although seemingly ancient, the codex tells of a modern mystery: an academic missing for eleven years. Stranger still, as finding the truth becomes ever more of an obsession, Cameron begins to notice frightening lapses in memory. As if, all around, words, images, even people are beginning to fade from sight.

As if unravelling the riddle of this book may be unravelling the nature of reality itself. And something frightening and unknown is taking its place... A noirish mystery, timely work of unbridled imagination from a startling new voice, Elizabeth Bryer. PRAISE FOR FROM HERE ON, MONSTERS 'A novel that places the reader into the abyss of storytelling. this is more than a book of secrets, codes, geniuses, history and language. It is more than you could imagine.' Tara June Winch, author of The Yield 'Traverses the chasm between truth and history, and challenges our faith in the liberatory potential of art. It's a modern Australian novel about modern Australia that, refreshingly, doesn't read at all like a modern Australian novel.' Shaun Prescott 'Elizabeth Bryer writes with compassion and generosity.' Tony Birch, author of Blood 'This strange and wonderful novel delights with its language games, but it also understands that such shenanigans are never just games. Words have an impact on how we understand reality. Words can damage humans of flesh and blood. In From Here On, Monsters, Bryer shows us how language is integral to our humanity.' Saturday Paper 'Wonderfully strange and often enigmatic' Fiona Wright, author of The World Was Whole

The Dragonet Prophecy Tui T. Sutherland 2012-07-01 The seven dragon tribes have been at war for generations, locked in an endless battle over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to bring an end to the fighting, with the help of a prophecy - a foretelling that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended...

Blood of the Dawn Claudia Salazar Jiménez 2016-11-14 This novel follows three women whose lives intertwine and are ripped apart during what's known as "the time of fear" in Peruvian history when the Shining Path militant insurgency was at its peak. The novel rewrites the armed conflict in the voice of women, activating memory through a mixture of politics, desire, and pain in a lucid and brutal prose.

A Bright Moon for Fools Jasper Gibson 2015-09-01 "Very funny, very unpleasant, and very moving."
—Michael Palin Harry Christmas is unable to cope with the death of his wife and has been bouncing from one bad decision to the next. After a terrifying assault by the son of a woman he has conned, he makes up his mind to leave the country. Now Harry Christmas is on the run. On a mission to track down his wife's ancestral village, Christmas arrives in Venezuela certain that his fortunes are about to improve. He's dead wrong. Soon out of money and luck, he is forced into yet more deceit—with devastating consequences for those he has fooled. Lost, drunk, and lurching across rural Venezuela, Christmas reaches the point of breakdown. He wakes up in a village at the end of the world. He is hanging by one leg from a tree. Inspired by the mighty Lola Rosa, he tries to crawl out of his spiritual abyss and find a way to live amongst these fishermen and farmers—but love isn't easy when you are a career liar still married to the dead. As the real trouble begins, can redemption survive? Published in the UK to great acclaim, A Bright Moon for Fools is a comic novel that is as funny as it is heartbreaking. Jasper Gibson's debut marks the arrival of a bold new voice in fiction. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical

fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

When Time Stopped Ariana Neumann 2020-02-04 In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).