

Jacob Holdt United States 1970 1975

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The World Through Picture Books Annie Everall 2013

The Sword of Judith Kevin R. Brine 2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

Anticorruption Robert I. Rotberg 2020-07-21 Winning the anticorruption battle: a guide for citizens and politicians. The phenomenon of corruption has existed since antiquity; from ancient Mesopotamia to our modern-day high-level ethical morass, people have sought a leg up, a shortcut, or an end run to power and influence. In this volume in the MIT Press Essential Knowledge series, Robert Rotberg, a recognized authority on governance and international relations, offers a definitive guide to corruption and anticorruption, charting the evolution of corruption and offering recommendations on how to reduce its power and spread. The most important component of anticorruption efforts, he argues, is leadership that is committed to changing dominant political cultures. Rotberg explains that corruption is the conversion of a public good into personal gain—either by the exchange of cash for influence or by the granting of special favors even without explicit payments. He describes successful anticorruption efforts in countries ranging from Denmark and Sweden to Canada and Costa Rica, and discusses the roles of judicial systems, investigative journalism, multinational

corporations, and technological advances. He shows how the United States has become more corrupt than before, and contrasts recent US and Canadian experiences. Without sufficient political will to eliminate corruption, it persists. Rotberg outlines thirteen practical steps for battling corruption, including removing holdover officials tainted by corruption and the public declaration of financial assets by elected officials and appointees.

American Pictures Jacob Holdt 1985

Brazil Incarnate Christopher Pillitz 2000 "Christopher Pillitz spent five years traveling through Brazil with his camera. The result is a look at the lascivious, erotic cult of the body in Brazil, in which the boundaries between Eros and sex, narcissism and exhibitionism are virtually impossible to make out." "His sensual, moving images reveal to us the perspective of the fascinated observer. Yet Pillitz does not mime the viewer-from-a-distance. His camera seems to mingle with the people around it, provoking more than one eccentric to flights of exhibitionist fancy."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Power of the Periphery Peder Anker 2020-05-28 Examines how Norway has positioned itself as an alternative, environmentally-sound nation in a world filled with tension and instability.

A New American Picture David Campany 2012 Consists of images captured by Google Street View.

The Screen Education Reader Manuel Alvarado 1993 Screen Education and its sister journal Screen examined cinema and television as signifying systems, paying particularly close attention to the ways in which socially constructed ideologies of sex, race, and class achieved expression on the screen. The twenty articles found in the screen education reader are by writers in the forefront, including Stuart Hall, Hazel Carby, Umberto Eco, James Donald, Pam Cook, and John Tulloch.

Cultural Semantics and Social Cognition Carsten Levisen 2013-01-01 Presenting original, detailed studies of keywords of Danish, this book breaks new ground for the study of language and cultural values. Based on evidence from the semantic categories of everyday language, such as the Danish concept of *hygge* (roughly meaning, 'pleasant togetherness'), the book provides an integrative socio-cognitive framework for studying and understanding language-particular universes. It is argued that the worlds we live in are not linguistically and conceptually neutral, but rather that speakers who live by Danish concepts are likely to pay attention to their world in ways suggested by central Danish keywords and lexical grids. By means of a sophisticated semantic methodology, the author accounts for the meanings of even highly culture-specific and untranslatable linguistic concepts. The book offers new tools for comparative research into the diversity of semantic and cultural systems in contemporary Europe. Additionally, it contributes to the emerging discipline of cultural semantics, and to the ongoing debates of linguistic diversity, metalanguage, and the use of linguistic evidence in studies of culture and social cognition.

Toward a Feminist Theory of the State Catharine A. MacKinnon 1989 This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

Apartheid Edgar H. Brookes 2022-10-05 Originally published in 1968, this volume traces the history and growth of Apartheid in South Africa. The acts which enforced Apartheid – the Group Areas Act, Population and Registration Act are given in full. The book also includes documents which reflected reaction to these measures: Parliamentary debates, newspaper reports and policy statements by the leading political parties and religious denominations. The documents are headed by a full historical and analytical introduction.

Bronze Age Identities Sophie Bergerbrant 2007

Deutsche Börse Photography Prize 2008

Genome Invading RNA Networks Guenther Witzany 2018-05-11 A new paradigmatic understanding of evolution, genetic novelty, code-generating, genome-formatting factors, infectious RNA Networks, viruses and other natural genetic content operators.

Schoolteachers and the Nordic Model Jesper Eckhardt Larsen 2021-12-20 Schoolteachers and the Nordic Model examines the cultural distinctiveness of the Nordic teaching profession and teacher training compared to examples from Europe and North America. The book explores the concept of these 'teacher cultures' as various dimensions of professional identities, recruitment patterns, teachers' social status, values and knowledge. It considers how Nordic teachers' socio-cultural backgrounds and their shifting societal roles compare with continental European examples, analysing the societal consequences of teacher cultures for the current Nordic welfare states. Offering a unique focus on teachers, the book uses a shared comparative and historical approach to add new knowledge to the analysis of global convergence and divergence in educational systems. The book will be of great interest to researchers, scholars and post-graduate students in the fields of comparative education, educational policy, the sociology of education and the history of education. It will also be of interest to policy makers, teacher educators and school leaders.

Affirmative Action in Malaysia and South Africa Hwok-Aun Lee 2020-10-23 Malaysia and South Africa implement the most extensive affirmative action programmes worldwide. This book explores why and how to effect preferential treatment which has been utilized in the pursuit of inter-ethnic parity, specifically in higher education, high level occupations, enterprise development and wealth ownership. Through methodical and critical analyses of data on education, workforce, and population, the book evaluates the primary objectives of increasing majority representation in education, employment, enterprise, and ownership. The book also critically considers questions of the attainments and limitations of ethnic preferential treatment in reducing disparity, the challenges of developing capability and reducing dependency, and the scope for policy reforms.

Bangkok That Was François Bayle 2019-02-14 Fabrizio La Torre, Italian photographer and great art enthusiast, lived in Bangkok from 1956 to 1961. Having gone there to work in a newly established company, ItalThai Industrial, he took a series of photographs in Thailand depicting the everyday life of the Thais at the time. Using a neo-realistic, intimate style which characterises all of his work, La Torre was able to capture sincere moments which tell the story of an era. Bangkok That Was is the first book drawn from the Asian photographs of Fabrizio La Torre.

Voices of Perfectionism Patricia A. Schuler 2000-07-01 Investigates the characteristics of perfectionistic gifted adolescents in a rural middle school, how they perceived their perfectionism, the influences on their perfectionism, & the consequences of their perfectionistic behaviors in the context of their rural middle school experiences. Qualitative & quantitative methods of data collection were employed to gather data from 20 gifted adolescents identified as having perfectionistic tendencies. Semi-structured interviews, record & document review, self-report teacher survey, & participant observation were used to identify factors that may influence the perceptions & behaviors of this population.

Jacob Holdt 2007

Law and Justice in Literature, Film and Theater Karen-Margrethe Simonsen 2013-03-22 This volume is a Nordic contribution to research on law and humanities. It treats the legal culture of the Nordic countries through intensive analyses of canonical Nordic artworks. Law and justice have always been important issues in Nordic literature, film and theater from the Icelandic sagas through Ludvig Holberg and Henrik Ibsen to Lars Noréns theatre and Lars von Trier's Dogme films of today. This book strives to answer two fundamental questions: Is there a special Nordic justice? And what does the legal and literary/aesthetic culture of the North mean for the concept of law and justice and for the understanding of the interdisciplinary exchange of law and humanities? The concept of law and literature as a research area was originally developed in countries of common law. This book investigates law and humanities from a different legal tradition, and contributes thus both to the discussion of the general and the comparative studies of law and humanities.

The Social Question in the Twenty-First Century Jan Breman 2019-07-30 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Want, disease, ignorance, squalor, and idleness: first recognized together in mid-nineteenth-century Europe, these are the focus of the Social Question. In 1942 William Beveridge called them the “giant evils” while diagnosing the crises produced by the emergence of industrial society. More recently, during the final quarter of the twentieth century, the global spread of neoliberal policies enlarged these crises so much that the Social Question has made a comeback. The Social Question in the Twenty-First Century maps out the linked crises across regions and countries and identifies the renewed and intensified Social Question as a labor issue above all. The volume includes discussions from every corner of the globe, focusing on American exceptionalism, Chinese repression, Indian exclusion, South African colonialism, democratic transitions in Eastern Europe, and other phenomena. The effects of capitalism dominating the world, the impact of the scarcity of waged work, and the degree to which the dispossessed poor bear the brunt of the crisis are all evaluated in this carefully curated volume. Both thorough and

thoughtful, the book serves as collective effort to revive and reposition the Social Question, reconstructing its meaning and its politics in the world today.

United States 1970-1975 Jacob Holdt 2007 In the early 1970s, Jacob Holdt left his native Denmark and arrived in the U.S. with 40 dollars in his pocket. He meant to zip through the country on his way to South America, but he was so shocked and fascinated by what he saw here that he decided to stay a while. When his family was skeptical about the poverty he described in letters home, his father shipped over a cheap amateur camera, asking for proof, and Holdt began to create this portrait of America and its underclass. In the end, he spent five years as a vagabond, selling his blood twice a week and hitch-hiking over 100,000 miles. He befriended whoever offered him a ride, and a ride frequently became an offer to stay a few days. He never said no, and in the end visited more than 350 homes, where he photographed the people he lived with: poor families, millionaires, junkies, members of the Ku Klux Klan. His images echo the work of the WPA, and have inspired Lars Van Trier among others. More recently, Holdt, who was born 1947 in Copenhagen, has been working in third-world countries, documenting the lives of those in poverty there.

Biofuels from Algae Ashok Pandey 2013-08-08 This book provides in-depth information on basic and applied aspects of biofuels production from algae. It begins with an introduction to the topic, and follows with the basic scientific aspects of algal cultivation and its use for biofuels production, such as photo bioreactor engineering for microalgae production, open culture systems for biomass production and the economics of biomass production. It provides state-of-the-art information on synthetic biology approaches for algae suitable for biofuels production, followed by algal biomass harvesting, algal oils as fuels, biohydrogen production from algae, formation/production of co-products, and more. The book also covers topics such as metabolic engineering and molecular biology for algae for fuel production, life cycle assessment and scale-up and commercialization. It is highly useful and helps you to plan new research and design new economically viable processes for the production of clean fuels from algae. Covers in a comprehensive but concise way most of the algae biomass conversion technologies currently available Lists all the products produced from algae, i.e. biohydrogen, fuel oils, etc., their properties and potential uses Includes the economics of the various processes and the necessary steps for scaling them up

Born Out of Sorrow: Essays on Pietermaritzburg and the KwaZulu-Natal Midlands Under Apartheid, 1948-1994 Christopher Merrett 2021-08-30 This series presents fresh perspectives on the city and region's apartheid history. It takes a position that South Africa was liberated by all of its people.

Neoliberal Apartheid Andy Clarno 2017-03-07 This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno's study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while

arguing that a new form of neoliberal apartheid has emerged in both countries. The width and depth of Clarno s research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make Neoliberal Apartheid a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno s major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized anxieties about black crime shape the growth of private security forces that police poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno s pathbreaking book shows how the shifting relationship between racism, capitalism, colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world."

The Theory of Environmental Policy William J. Baumol 1988-02-26 An analysis of the economic theory of environmental policy and the factors influencing the quality of life. Recent research in environmental economics is incorporated as well as economic incentives for pollution control.

Rural Resistance in South Africa Thembela Kepe 2011-11-04 Drawing on scholarship from multiple disciplines, this volume presents a fresh understanding of the Mpondo uprising in South Africa; focusing on its meanings and significance in relation to land, rural governance, politics and the agency of the marginalized.

The Open Road David Company 2014-09-01 After the end of World War II, the American road trip began appearing prominently in literature, music, movies, and photography. Many photographers embarked on trips across the U.S. in order to create work, including Robert Frank, whose seminal 1955 road trip resulted in *The Americans*. However, he was preceded by Edward Weston, who traveled across the country taking pictures to illustrate Walt Whitman's *Leaves of Grass*; Henri Cartier-Bresson, whose 1947 trip through the American South and into the West was published in the early 1950s in *Harpers Bazaar*; and Ed Ruscha, whose road trips between Los Angeles and Oklahoma later became *Twentysix Gasoline Stations*. Hundreds of photographers have continued the tradition of the photographic road trip on down to the present, from Stephen Shore to Taiyo Onorato and Nico Krebs. *The Open Road* considers the photographic road trip as a genre in and of itself, and presents the story of photographers for whom the American road is muse. The book features David Company's introduction to the genre and eighteen chapters presented chronologically, each exploring one American road trip in depth through a portfolio of images and informative texts, highlighting some of the most important bodies of work made on the road from *The Americans* to present day.

Banksy Ulrich Blanché 2016-01-18 About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand

for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

Police in Africa Jan Beek 2017 State police forces in Africa are a curiously neglected subject of study, even within the framework of security issues and African states. This work brings together criminologists, anthropologists, sociologists, historians, political scientists and others who have engaged with police forces across the continent and the publics with whom they interact to provide street-level perspectives from below and inside Africa's police forces.

The Ancient World in Silent Cinema Pantelis Michelakis 2013-08-15 The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

Racism After Apartheid Vishwas Satgar 2019-03-01 Racism after Apartheid, volume four of the Democratic Marxism series, brings together leading scholars and activists from around the world studying and challenging racism. In eleven thematically rich and conceptually informed chapters, the contributors interrogate the complex nexus of questions surrounding race and relations of oppression as they are played out in the global South and global North. Their work challenges Marxism and anti-racism to take these lived realities seriously and consistently struggle to build human solidarities.

Annual Report on English and American Studies 2007

Great Policy Successes Paul 't Hart 2019 "Or, a tale about why it's amazing that governments get so little credit for their many everyday and extraordinary achievements as told by sympathetic observers who seek to create space for a less relentlessly negative view of our pivotal public institutions."

Faith, Hope & [love] Jacob Holdt 2009 Danish photographer Jacob Holdt is internationally revered for his vision of America, as portrayed in classic volumes like *American Pictures and United States 1970-1975*. It is a vision which has inspired many, both in its extremity (the director Lars von Trier is reputedly a fan) and in its tenacity. Holdt arrived in the U.S. in the early 70s with almost no money, and hitchhiked all over the U.S.,

earning a living by selling blood, and proceeded to build an amazing portrait of the margins of America over the course of his 100,000-mile journey. This monograph continues Holdt's fascination with American society, with a portfolio of photographs from the 70s to the present. Holdt's photographs document the social realities of the people he travels with, spanning the demographic from poor families to millionaires, junkies and even members of the Ku Klux Klan.

The Need for a Second Look at Jonestown Rebecca Moore 1989 A collection of fifteen essays by persons who were touched in some way by the mass deaths in Guyana. The volume includes reflections by former Peoples Temple members, insights by psychologists and counsellors, and confessions by relatives vividly reveal what happened to individuals in the decade following November 18, 1978.

Jacob Holdt - United States 1970-1975 2007

(Re)Constructing Memory: Textbooks, Identity, Nation, and State James H. Williams 2016-07-08 This book engages readers in thirteen conversations presented by authors from around the world regarding the role that textbooks play in helping readers imagine membership in the nation. Authors' voices come from a variety of contexts – some historical, some contemporary, some providing analyses over time. But they all consider the changing portrayal of diversity, belonging and exclusion in multiethnic and diverse societies where silenced, invisible, marginalized members have struggled to make their voices heard and to have their identities incorporated into the national narrative. The authors discuss portrayals of past exclusions around religion, ethnicity, sexual orientation, as they look at the shifting boundaries of insider and outsider. This book is thus about “who we are” not only demographically, but also in terms of the past, especially how and whether we teach discredited pasts through textbooks. The concluding chapters provides ways forward in thinking about what can be done to promote curricula that are more inclusive, critical and positively bonding, in increasingly larger and more inclusive contexts.

Wildlife Habitats in Managed Forests Jack Ward Thomas 1979 That is what this book is about. It is a framework for planning, in which habitat is the key to managing wildlife and making forest managers accountable for their actions. This book is based on the collective knowledge of one group of resource professionals and their understanding about how wildlife relate to forest habitats. And it provides a longoverdue system for considering the impacts of changes in forest structure on all resident wildlife.

Ritual Landscapes and Borders within Rock Art Research Heidrun Steberglokken 2015-10-31 Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes' long research career. This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research.