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Two Bad Pilgrims Kathryn Lasky 2009 Brothers Francis and Johnny Billington take issue with history's account of their troublemaking ways aboard the Mayflower and in the New World, as they tell their side of the story to Standish Brewster, professor of Pilgrimage at Plymouth University.

The Dissemblers Liza Campbell 2010

Reconstructing Beirut Aseel Sawalha 2010-05-01 Once the cosmopolitan center of the Middle East, Beirut was devastated by the civil war that ran from 1975 to 1991, which dislocated many residents, disrupted normal municipal functions, and destroyed the vibrant downtown district. The aftermath of the war was an unstable situation Sawalha considers "a postwar state of emergency," even as the state strove to restore normalcy. This ethnography centers on various groups' responses to Beirut's large, privatized urban-renewal project that unfolded during this turbulent moment. At the core of the study is the theme of remembering space. The official process of rebuilding the city as a node in the global economy collided with local day-to-day concerns, and all arguments invariably inspired narratives of what happened before and during the war. Sawalha explains how Beirutis invoked their past experiences of specific sites to vie for the power to shape those sites in the future. Rather than focus on a single site, the ethnography crosses multiple urban sites and social groups, to survey varied groups with interests in particular spaces. The book contextualizes these spatial conflicts within the discourses of the city's historical accounts and the much-debated concept of heritage, voiced in academic writing, politics, and journalism. In the afterword, Sawalha links these conflicts to the social and political crises of early twenty-first-century Beirut.

Financial Accounting, with Annual Report Jerry J. Weygandt 2005 Administer your course eGrade Plus can easily be integrated with another course management system, gradebook, or other resources you are using in your class. Provide students with problems-Solving support eGrade Plus can link homework problems to the relevant section of the online text, providing context-sensitive help.

Afterburn and Aftershock Sylvia Day 2014 Collects together two sizzling romance tales first published electronically in the Cosmo Red Hot Reads From Harlequin program. (romance).

An Answer to Disenfranchised Students Sharon D. Jones Deloach 2016-09-01 Many school districts across this great nation are facing serious patterns of underachievement of students

who do not fit well in a mainstream educational environment. The purpose of this qualitative phenomenological research study was to explore the perceptions and experiences of graduates from a credit-recovery nontraditional alternative high school that influenced his or her graduation. Nationally, many high school students are not earning sufficient credits to remain on grade level with their freshman level cohort. These at-risk students need options with stronger incentives to obtain high school credits and meet graduation requirements. Credit-recovery nontraditional alternative high schools involve an at-risk student population who are at a greater risk of academic, social, and emotional struggles. These students benefit from additional support that a nontraditional setting offers. This study involved interviewing 12 high school graduates who attended and graduated from a credit-recovery nontraditional alternative high school. There was a diversified group by age and other demographics representing five graduating classes. With this research study, the investigator determined graduates' perceptions of credit recovery in their nontraditional alternative high school were overwhelmingly positive. The lived experiences explored in this study may help school leaders, policy makers, teachers, staff, parents, and community partners understand the unique needs of this population.

GOOD BENITO Alan Lightman 2011-03-23 From the author of the best-selling *Einstein's Dreams* comes a wonderfully original, deeply moving, and wryly funny novel about the clash between the absolutes of science and the vagaries of human experience. Bennett always knew he would live a life of science. From the homemade rockets and experiments of his childhood to the complex equations he solved as a professor of physics, his vision has transformed the uncertainty and frailty of life into an order and beauty that he inhabits with deep satisfaction. But his vision betrays him, revealing a profound incompleteness, an inadequacy to confront the contradictions his life: the black maid who raises him and loves him but cannot welcome him into her own house, the mentally absent father who wishes he'd died a hero in World War II, the self-destructive wife who invites Bennett's cruelty. As Bennett struggles between reason and intuition, he slowly learns to allow the imperfections of daily life—the chaos he has worked so hard to control—to broaden his understanding of the world and his place in it. Written with lyrical sparseness, hilarity mixed with sadness, the story of Bennett's struggle becomes both a beautifully rendered portrait of the emotional life of a scientist and a resonant tale of the disillusionment that haunts us all.

Emotionally Weird Kate Atkinson 2001-07-06 Seeking refuge in the ancient, mouldering home of their ancestors on an island off the coast of Scotland, Effie and her mother, Nora, reveal the secrets of their lives and loves, past and present, to each other, in a hilarious novel about mothers, daughters, and love. Reprint. 25,000 first printing.

Local Government Management: Current Issues and Best Practices Douglas J. Watson 2016-04-15 Some of the very best writings on issues involving local government can be found in journals published by the American Society for Public Administration or journals with which ASPA is associated. This volume includes thirty of the most outstanding articles that have been published over the past sixty years in these journals. *Local Government Management* is an ideal supplement for any course in local management and administration, whether the audience is students or practicing professionals.

[The Seer And The Sword](#) Victoria Hanley 2010-10-31 Flame-haired Princess Torina knows nothing of battles and conquest until her father, the king of Bellandra, returns home with an

orphaned prince from the neighbouring enemy kingdom. The boy prince is offered to Torina as a slave, but she frees him from his bonds and their unusual friendship develops in the years that follow. But Torina faces terrible danger - she has an amazing gift that many would kill for, and when her father is brutally murdered she is forced to flee for her life. An evil usurper takes over her rightful throne, and the kingdom is ruled by cruelty and fear. Can Torina's gift - to look into the future of others - help her win back what is rightly hers? This is an epic fantasy of extraordinary scope and vision. Its twists and turns will leave readers breathless.

The Marrying Season Candace Camp 2013-04-23 When her fiancée dissolves their engagement due to her involvement in a scandal, Genevieve Stafford is stunned when Sir Myles Thorwood offers to save her reputation by marrying her, and wonders if he really loves her.

Scholastic Success With Grammar Scholastic Books 2002-01-01 50 pages of grammar practice on topics such as: parts of speech, capitalization, punctuation, subject-verb agreement, run-on sentences, and lots more.

Always Eat After 7 PM Joel Marion 2020-03-17 Wall Street Journal Bestseller Based on surprising science, Always Eat After 7 PM debunks popular diet myths and offers an easy-to-follow diet that accelerates fat-burning and allows you to indulge in your most intense food cravings: Eating the majority of your calories at night. Conventional diet wisdom tells us we should avoid carbs, and have an early dinner, and never eat before bed. But the fact is, the latest scientific research just doesn't bear this out. In Always Eat After 7 PM: The Revolutionary Rule-Breaking Diet That Lets You Enjoy Huge Dinners, Desserts, and Indulgent Snacks—While Burning Fat Overnight, fitness expert, nutritionist, and bestselling author Joel Marion debunks the myths underlying traditional dieting and offers a simple, highly effective weight loss program. This three-phase plan shows dieters how to lose big by strategically eating big in the evening when we're naturally hungriest. The secret to sustained fat loss lies in a combination of intermittent fasting (IF), filling daytime meals with Volumizing Superfoods, and strategic hormone-regulating food combinations—before bed (including Super Carbs like potatoes and white rice!). The Always Eat After 7 PM plan consists of: • The 14-day Acceleration Phase to kick-start the program and see rapid results • The Main Phase where you'll learn exactly which foods to eat when in order to achieve your weight-loss goals • The Lifestyle Phase to keep the weight off for good You'll even be able to enjoy social dinners and dining out without restriction, satisfy nighttime hunger with fat-burning sweet and salty pre-bedtime snacks, and further indulge your cravings—and improve your results—with strategically timed cheat meals/days. With straightforward food lists, easy-to-follow meal plans, and delicious recipes for every phase, this is a simpler, step-by-step, more enjoyable way to lose weight without feeling restricted. In the end, it's every dieter's dream: now you should do what you've been told not to—always eat after 7 PM!

That Winter Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Ideas, Machines, and Values Stephen H. Cutcliffe 2000 Ideas, Machines, and Values is an introductory overview of the emergence of STS as a field of study, as well as a portrait of its current interests and concerns. The book examines the growth of STS from its birth in the mid-1960's through its development as an interdisciplinary field to its present state. Also addressed are the questions 'Why should we study STS?' and 'In what direction should STS be headed?' This work is highly recommended for anyone interested in building a solid foundation for Science, Technology, and Society Studies.

Bream Gives Me Hiccups Jesse Eisenberg 2015-08-31 The wildly inventive debut collection of stories by the Oscar-nominated star of The Social Network. "Hilarious . . . It's a hoot" (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the New Yorker and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this "alphabet soup of sketches, riffs, and innovations" (Seattle Times) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

Foundations of Structural Geology R. G. Park 1997 Since the first edition was published in 1983, this highly-regarded introductory textbook has been used by many generations of students worldwide. It is specifically tailored to the requirements of first or second year geology undergraduates. The third edition has been extensively revised and updated to include many new sections and over 50 new or redrawn illustrations. There are now over 220 illustrations, many incorporating a second colour to highlight essential features. The format has been changed to enhance the visual attractiveness of the book. The tripartite organization of the first and second editions has been modified by combining the purely descriptive or factual aspects of fault and fold structure in the earlier chapters with a simple treatment of mechanisms, leaving the more geometrically complex treatment until after the relevant sections on stress and strain, as before. Some subjects are introduced for the first time, e.g. inversion and orogen collapse, and others have been extensively modified, e.g. the chapter on gravity controlled structures now emphasises modern work on salt tectonics. The last third of the book is devoted to the wider context of geological structures and how they relate to plate tectonics. The final two chapters have been considerably expanded and give examples of various types of geological structures in their plate tectonic settings in both modern and ancient orogenic belts.

The Bayou Trilogy Daniel Woodrell 2011-04-28 A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom New York magazine has written, "What people say

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about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more." In the parish of St. Bruno, sex is easy, corruption festers, and double-dealing is a way of life. Rene Shade is an uncompromising detective swimming in a sea of filth. As Shade takes on hit men, porn kings, a gang of ex-cons, and the ghosts of his own checkered past, Woodrell's three seminal novels pit long-entrenched criminals against the hard line of the law, brother against brother, and two vastly different sons against a long-absent father. The Bayou Trilogy highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.

The Insecure City Kristin V. Monroe 2016-03-15 Fifteen years after the end of a protracted civil and regional war, Beirut broke out in violence once again, forcing residents to contend with many forms of insecurity, amid an often violent political and economic landscape. Providing a picture of what ordinary life is like for urban dwellers surviving sectarian violence, *The Insecure City* captures the day-to-day experiences of citizens of Beirut moving through a war-torn landscape. While living in Beirut, Kristin Monroe conducted interviews with a diverse group of residents of the city. She found that when people spoke about getting around in Beirut, they were also expressing larger concerns about social, political, and economic life. It was not only violence that threatened Beirut's ordinary residents, but also class dynamics that made life even more precarious. For instance, the installation of checkpoints and the rerouting of traffic—set up for the security of the elite—forced the less fortunate to alter their lives in ways that made them more at risk. Similarly, the ability to pass through security blockades often had to do with an individual's visible markers of class, such as clothing, hairstyle, and type of car. Monroe examines how understandings and practices of spatial mobility in the city reflect social differences, and how such experiences led residents to be bitterly critical of their government. In *The Insecure City*, Monroe takes urban anthropology in a new and meaningful direction, discussing traffic in the Middle East to show that when people move through Beirut they are experiencing the intersection of citizen and state, of the more and less privileged, and, in general, the city's politically polarized geography.

[A Concise Introduction to Pure Mathematics](#) Martin Liebeck 2018-09-03 Accessible to all students with a sound background in high school mathematics, *A Concise Introduction to Pure Mathematics, Fourth Edition* presents some of the most fundamental and beautiful ideas in pure mathematics. It covers not only standard material but also many interesting topics not usually encountered at this level, such as the theory of solving cubic equations; Euler's formula for the numbers of corners, edges, and faces of a solid object and the five Platonic solids; the use of prime numbers to encode and decode secret information; the theory of how to compare the sizes of two infinite sets; and the rigorous theory of limits and continuous functions. New to the Fourth Edition Two new chapters that serve as an introduction to abstract algebra via the theory of groups, covering abstract reasoning as well as many examples and applications New material on inequalities, counting methods, the inclusion-exclusion principle, and Euler's phi function Numerous new exercises, with solutions to the odd-numbered ones Through careful explanations and examples, this popular textbook illustrates the power and beauty of basic mathematical concepts in number theory, discrete mathematics, analysis, and abstract algebra. Written in a rigorous yet accessible style, it continues to provide a robust bridge between high school and higher-level mathematics, enabling students to study more advanced courses in abstract algebra and analysis.

Among the Porcupines Carol Matthau 1992 The former society woman describes her childhood in foster homes; her transformation into a debutante; her marriages to William Saroyan and Walter Matthau; and her friendship with Capote, Gloria Vanderbilt, Oona O'Neill Chaplin, Rex Harrison, and others. 50,000 first printing.