

# Japanese Japanese Edition

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**Introducing Japanese Popular Culture** Alisa Freedman 2018-01-02 Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

**The Secret** Sean Kelly & Ted Mann & Byron Preiss 2014-03-18 The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of *THE SECRET*. Are you smart enough? *THE SECRET: A TREASURE HUNT* was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982,

only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

*We Japanese* Frederick De\_Garis 2013-09-05 'We Japanese', is a collection of answers to questions that the author as a hotel manager in Japan has answered for hotel guests over the years. He was the manager for over 28 years at the Fujiya Hotel at Miyanoshita. These are naturally questions concerning those things which are different in Japan from the countries from which the visitors come. First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**UZUMAKI, Vol. 2 (2ND EDITION)** Junji Ito 2007-12-18 Kurôzu-cho, a small fogbound town on the coast of Japan, is cursed. But the spirit which haunts it does not have a name or a body, only a shape: uzumaki the spiral, the hypnotic secret shape of the world. It possessed the father of teenage Kirie's withdrawn boyfriend Shuichi, causing him to remake himself in its image before he died. It grows in ferns, in seashells, in curls of hair, and in the crooked folds of the human brain. Giant snails are sighted near the high school. An eerie glow shines from the abandoned lighthouse. Mosquitoes fly in drowsy curves and feed on blood. As more people are caught in the pattern, over the town of Kurôzu-cho hangs the spiral smoke of cremated corpses; because even in death, there is no escape...

*A Sociology of Japanese Youth* Roger Goodman 2012 This book puts forth a sociology of Japanese youth problems showing that the Japanese media draw on an equally, if not more, perplexing gallery of social categories when it discusses youth than affluent Western societies such as the US or UK and that Japan is no less replete with social problems involving young people and no less capable of generating hysteria over the fate of its youth than affluent Western societies such as the US or UK.

**Practice Makes Perfect: Basic Japanese, Premium Second Edition** Eriko Sato 2019-06-28 Master essential language skills to build your confidence in basic Japanese Whether you are learning on your own with a textbook or taking a beginning class, Practice Makes Perfect: Basic Japanese will support your study and build your confidence in your new language. Each chapter of this proven guide focuses on essential vocabulary and key grammar concepts, illustrated with clear examples. You will then learn to communicate in authentic Japanese: how to meet new people, engage in small talk, express ideas, and more. More than 230 entertaining exercises will help you practice your new skills, including a new chapter devoted entirely to review. And this second edition is also accompanied by flashcards and audio recordings, available via app, that will provide a new dimension and flexibility to your study. Practice Makes Perfect: Basic Japanese will help you master: High-frequency vocabulary Core grammar concepts Japanese pronunciation and writing systems Everyday Japanese presented in Japanese characters and phonetic translation

*Making Out in Japanese* Todd Geers 2014-08-26 *Making Out in Japanese* is a fun, accessible and thorough Japanese phrase book and guide to the Japanese language as it's really spoken. Sugoku suki! Mata aeru?-(I'm crazy about you! Shall we meet again?) Answer this correctly in Japanese, and you may be going on a hot date. Incorrectly, and you could be hurting someone's feelings or getting a slap! Japanese classes and textbooks tend to spend a lot of time rehearsing for the same fictitious scenarios, but chances are while in Japan you will spend a lot more time trying to make new friends or start new romances—something you may not be prepared for. If you are a student, businessman or tourist traveling to Japan and would like to have an authentic and meaningful experience, the key is being able to speak like a local. This friendly and easy-to-use Japanese phrasebook makes this possible. *Making Out in Japanese* has been updated and expanded to be even more helpful as a guide to modern colloquial Japanese for use in everyday informal interactions—giving access to the sort of catchy Japanese expressions that aren't covered in traditional language materials. As well as the Romanized forms (romanji), each expression is now given in authentic Japanese script (kanji and kana with furigana pronunciation clues), so that in the case of difficulties the book can be shown to the person the user is trying to communicate with. This Japanese phrasebook includes: A guide to pronouncing Japanese words correctly. Explanations of basic Japanese grammar, such as intonation, word stress, and particles. A guide to male and female usage. Romanized forms of words and phrases (romanji). Complete Japanese translations including Japanese characters (kanji) and the Japanese alphabet (kana). Useful and interesting notes on Japanese language and culture. Lots of colorful, fun and useful expressions not covered in other phrasebooks. Titles in this unique series of bestselling phrase books include: *Making Out in Chinese*, *Making Out in Indonesian*, *Making Out in Thai*, *Making Out in Korean*, *Making Out in Hindi*, *Making Out in Japanese*, *Making Out in Vietnamese*, *Making Out in Burmese*, *Making Out in Tagalog*, *Making Out in Hindi*, *Making Out in Arabic*, *Making Out in English*, *More Making Out in Korean*, and *More Making Out in Japanese*.

KUNLUN System Max Christensen 2014-07-25

**Kafka on the Shore** Haruki Murakami 2005-01-18 *Kafka on the Shore* displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

WORD SEARCH Extra Large - Japanese Edition Active Minds & Large Prints 2020-08-13 ★ XL Grids in A4 format - The Largest Prints of the Market! Offer a HUGE entertainment time and intellectual training. The book you were looking for - Have fun during hours with: ✓ 100 Grids 100 full page format A4 designed for the best readability possible! ✓ A book of Quality; designed for everyone ✓ More than +2000 words carefully selected ✓ All the solutions in a clear and

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simple format at the end of the book, the end of the book. A perfect gift idea to spend time intelligently and keep your mind sharp!

**The Mouse on the Mile** Stephen King 2016-04-26 The Green Mile, Stephen King's #1 New York Times bestselling novel, was first published twenty years ago in six original paperback installments. Inspiration for the Oscar-nominated film starring Tom Hanks about an innocent man on death row, The Green Mile is now available for the first time in e-serial form. The Mouse on the Mile is Volume Two. Paul Edgecombe's story continues with the addition of two characters, one a new prisoner awaiting his own date with "Old Sparky," Cold Mountain's electric chair. He's William "Wild Bill" Wharton, a killer with an aim to cause as much trouble as he can before his execution date. The other newcomer is a mouse. Called Steamboat Willy by the guards who first noticed him, he's later renamed Mr. Jingles by Eduard Delacroix, another of the death row inmates who eventually takes in the mouse and makes him his pet—a bit of cold comfort for a man condemned to walk the Green Mile.

*The Birth of Japanese Historiography* John R. Bentley 2020-12-29 As the first book in English on the origins of Japanese historiography, using both archaeological and textual data, this book examines the connection between ancient Japan and the Korean kingdom of Paekche and how tutors from the kingdom of Paekche helped to lay the foundation for a literate culture in Japan. Illustrating how tutors from the kingdom of Paekche taught Chinese writing to the Japanese court through the prism of this highly civilized culture, the book goes on to argue that Paekche tutors guided the early Japanese court through writing, recording family history, and ultimately an early history of the ruling family. As the Japanese began to create their own history, they relied on Paekche histories as a model. Triangulating textual data from Kojiki, Nihon shoki, and Sendai kuji hongei, the author here demonstrates that various aspects of early king genealogies and later events were manipulated. Offering new theories about the Japanese ruling family, it is posited that Emperor Jitō had her committee put Jingū in power, and Suiko on the throne in place of original male rulers to enhance images of strong, female rulers, as she envisioned herself. *The Birth of Japanese Historiography* will be a valuable resource for students and scholars of Japanese history, historiography, and linguistics.

日本語の文法 2020-10-05 Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

*An Introduction to Japanese Society* Yoshio Sugimoto 2010-06-22 Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio

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Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

*Routledge Handbook of Japanese Media* Fabienne Darling-Wolf 2018-02-01 The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television and film, to music, manga and social media, this book examines the role of the media in shaping Japanese society from the Meiji era's intense engagement with Western culture to our current period of rapid digital innovation. Featuring the work of an international team of scholars, the handbook is divided into five thematic sections: The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era. Japan's national and political identity imagined and negotiated through different aspects of the media, including Japan's 'lost decade' of the 1990s and today's 'post-Fukushima' society. The representation of Japanese identities, including race, gender and sexuality, in contemporary media. The role of Japanese media in everyday life. The Japanese media in a broader global context. Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media and Japanese popular culture.

Japanese Visual Media Jennifer Coates 2021-08-13 This book uncovers and explains the ways by which politics is naturalized and denaturalized, and familiarized and de-familiarized through popular media. It explores the tensions between state actors such as censors, politicized and nonpoliticized audiences, and visual media creators, at various points in the history of Japanese visual media. It offers new research on a wide array of visual media texts including classical narrative cinema, television, documentary film, manga, and animated film. It spans the militarized decades of the 1930s and 1940s, through the Asia Pacific War into the present day, and demonstrates how processes of politicization and depoliticization should be understood as part of wider historical developments including Japan's postwar devastation and poverty, subsequent rapid modernization and urbanization, and the aging population and economic struggles of the twenty-first century.

**The Routledge Companion to Gender and Japanese Culture** Jennifer Coates 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of





**Japanese for Busy People I** AJALT 2011-11-11 Japanese for Busy People is the most popular Japanese language textbook series in the world. With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes introduces "survival Japanese"—the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. Japanese for Busy People I is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version—exposing students to hiragana and katakana from the very beginning—uses only kana. The content of the two books is otherwise exactly the same. The companion volume, Japanese for Busy People 1: The Workbook for the Revised 3rd Edition contains a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text.

Murakami T Haruki Murakami 2021-11-23 The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

日本語 2015-07 Imagine life in Edo, Tokyo from the 17th-19th century, in the early modern period there were many Ukiyo-e shops which sold woodblock prints displaying then-current styles and fashions much like our fashion

photography and magazines today. Each Ukiyo-e work was sold individually people bought the beautifully printed sheets of paper to learn the trends of the day and/or to enjoy the art-works by displaying them on the wall as interior decor. This art book features cats humorously and satirically depicted by Utagawa Kuniyoshi (1792-1892), an outstanding Ukiyo-e great master. 60 pages of these beautiful reproductions are removable, so that one may re-purpose the Ukiyo-e for whatever environment they choose. The backside of each sheet includes elegantly simplified designs based on the featured Ukiyo-e designs. Cats By Kuniyoshi is a must for Japanese art lovers, cat lovers as well as those who seek new impression of art. Beautiful new offering from Pie International!

*Marketing Lessons from the Grateful Dead* David Meerman Scott 2010-08-02 The Grateful Dead-rock legends, marketing pioneers The Grateful Dead broke almost every rule in the music industry book. They encouraged their fans to record shows and trade tapes; they built a mailing list and sold concert tickets directly to fans; and they built their business model on live concerts, not album sales. By cultivating a dedicated, active community, collaborating with their audience to co-create the Deadhead lifestyle, and giving away "freemium" content, the Dead pioneered many social media and inbound marketing concepts successfully used by businesses across all industries today. Written by marketing gurus and lifelong Deadheads David Meerman Scott and Brian Halligan, *Marketing Lessons from the Grateful Dead* gives you key innovations from the Dead's approach you can apply to your business. Find out how to make your fans equal partners in your journey, "lose control" to win, create passionate loyalty, and experience the kind of marketing gains that will not fade away!

**Japanese For Dummies** Eriko Sato 2002-06-07 Japanese is a wonderful language, very different from European languages. It is also the gateway to the rich culture of the exciting and complex island nation of Japan. Some people get intimidated by the prospect of speaking Japanese—worried that it's just too complex and different—but these fears are unfounded. While you can devote a lifetime to the study of this or any language, picking up the basics of Japanese doesn't require any more than an interest and a willingness to try something new. *Japanese For Dummies* has everything you need to get off the ground with speaking the language. Author and Professor of Japanese Eriko Sato starts you off with the essentials of grammar and pronunciation, giving you a working sense of the language, before showing you Japanese in action. You'll then explore vocabulary and expressions through dialogues taking place in situations such as: Introductions and greetings Eating and drink ing Shopping Exploring the town Talking on the telephone Asking directions Getting around Staying at a hotel You'll also discover social customs, formalities, and manners, from how and when to bow to how to unwrap a present. Whether you simply want to introduce yourself to the Japanese language, say a few words to a neighbor or coworker, or you're planning a major trip or study abroad in Japan, *Japanese For Dummies* will enable you to get the basics fast and work towards your own goal at your own pace. You'll also find out about: How to use karaoke to help you learn Japanese Movies that will introduce you to Japanese culture and language Learning Japanese the "gourmet" way When ignoring "no,

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it includes a detailed index of terms.

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson 2016-06-03  
The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production (such as fiction, poetry, and critical essays) as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the bunjin as a 'person of letters' and a more realistic assessment is provided of how writers have engaged with ideas – not labelled a 'novelist' or 'poet', but a 'writer' who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan, as well as how those works have been read and understood by different readers in different time periods. The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory, and History.

**Advanced Japanese** Noriko Ishihara 2017-10-23 This innovative advanced level course in Japanese teaches appropriate language use in real life situations. With an emphasis on listening and speaking skills, the course takes a descriptive approach, demonstrating the variations that exist among Japanese speakers. Authentic sample dialogues demonstrate a range of generally preferred language uses, giving the student the tools to communicate in an effective and culturally appropriate manner. Organized according to frequently used functions of speech, such as requesting, apologizing, refusing and thanking and complimenting, Advanced Japanese presents commonly-used expressions and typical speech routines, providing the learner with the opportunity to familiarize themselves with their usage within the social context. Advanced Japanese: Communication in Context not only introduces commonly-used formulaic expressions, but also teaches learners how Japanese speakers assess crucial contextual factors such as relative social status, level of familiarity, and content of speech as they interpret a message and use language to convey their intentions. Key features of the textbook include: exercises throughout, including 'core' and 'optional' activities self-assessment section in each chapter unit summaries, grammar notes and role-play activities a separate Teacher's Guide which fully supports the textbook featuring extensive notes and guidance also available through the companion website. Key features of the companion website include: complete audio files to accompany all dialogues within the textbook optional extra activities for students wishing to progress beyond the textbook teacher's guide – downloadable in both Japanese and English. Advanced Japanese: Communication in Context is the ideal resource for

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all intermediate to advanced learners of Japanese. The course is also an invaluable tool for anyone involved in the teaching of Japanese language. Noriko Ishihara is Associate Professor of EFL/TESOL at Hosei University, Japan. Magara Maeda teaches Japanese at the University of Wisconsin-River Falls, USA.

New Frontiers in Japanese Studies Akihiro Ogawa 2020-04-02 Over the last 70 years, Japanese Studies scholarship has gone through several dominant paradigms, from 'demystifying the Japanese', to analysis of Japanese economic strength, to discussion of global interest in Japanese popular culture. This book assesses this literature, considering future directions for research into the 2020s and beyond. Shifting the geographical emphasis of Japanese Studies away from the West to the Asia-Pacific region, this book identifies topic areas in which research focusing on Japan will play an important role in global debates in the coming years. This includes the evolution of area studies, coping with aging populations, the various patterns of migration and environmental breakdown. With chapters from an international team of contributors, including significant representation from the Asia-Pacific region, this book enacts Yoshio Sugimoto's notion of 'cosmopolitan methodology' to discuss Japan in an interdisciplinary and transnational context and provides overviews of how Japanese Studies is evolving in other Asian countries such as China and Indonesia. New Frontiers in Japanese Studies is a thought-provoking volume and will be of great interest to students and scholars of Japanese and Asian Studies.

Futurelog Range Murata 2018-12-18 An art book that collects twenty years of character designs and comics from one of Japan's most recognized cartoonists.

Meiji Japan in Global History Catherine L. Phipps 2021-09-30 This book examines Meiji Japan (1868–1912) to demonstrate the complex interplay between Japanese nation-building and the country's engagement with global processes. "Meiji Japan" refers to an era (1868–1912) that—as experienced from within—had an undetermined duration and extent. The length of the emperor's reign was not preordained, and the country's territorial borders were not as well-defined or wide-reaching at the start of the period as at the close. Questions about who was represented by and who identified with the emerging nation-state remained in flux as Japan's modern political, economic, legal, and sociocultural parameters were being created. Basing their inquiries on the idea of Meiji Japan in global history, the authors examine Japan's rise on the modern world stage, focusing on the individuals—whether government leaders, intellectual elites, indigenous communities, or colonial migrants—who both shaped and were shaped by this era of global connectivity. Localized challenges and supranational opportunities meant people were in motion, as territorial expansion redefined marginalized groups, and as diverse populations moved to and from colonized and foreign lands. This volume seeks to excavate how people back then positioned themselves in a specific time and place, just as people in the twenty-first century seek to give Meiji Japan meaning at the sesquicentennial commemoration of its start. The chapters in this book were originally published in the journal *Japan Forum*.

**I Love My Mom Con Yêu Mẹ** Shelley Admont 2017-02-19 English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

**No Longer Human** Osamu Dazai 2022-05-15 Перевод: Mary Fox No Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.