

Jerusalem Poker The Jerusalem Quartet Book 2

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The Curse of Chalion Lois McMaster Bujold 2009-10-13 A man broken in body and spirit, Cazaril returns to the noble household he once served as page and is named secretary-tutor to the beautiful, strong-willed sister of the impetuous boy who is next in line to rule. It is an assignment Cazaril dreads, for it must ultimately lead him to the place he most fears: the royal court of Cardegoss, where the powerful enemies who once placed him in chains now occupy lofty positions. But it is more than the traitorous intrigues of villains that threaten Cazaril and the Royesse Iselle here, for a sinister curse hangs like a sword over the entire blighted House of Chalion. And only by employing the darkest, most forbidden of magics can Cazaril hope to protect his royal charge -- an act that will mark him as a tool of the miraculous . . . and trap him in a lethal maze of demonic paradox.

The Queen of Sheba and Biblical Scholarship Bernard Leeman 2015-07-21 This book examines evidence connected with the life of Queen of Sheba, including the Sabaeen inscription on the Ethiopian plateau, aspects of the Ancient West Arabian language, and geographical references in Ge'ez Kebra Nagast to offer a third alternative. It argues that the Old Testament is an accurate account but its events took place in West Arabia, not Palestine. It suggests that scholars are unwilling to consider such a strong possibility because, if true, it would not only completely undermine the *raison d'être* of the State of Israel but also force a total reassessment of Biblical, Arabian, and North East African history. Professional archaeology in the Holy Land dates from the 1920s and has been characterized by Jewish and Christian attempts to substantiate the Biblical record. While evidence has been unearthed that supports the account of the post-Babylonian captivity, well-known archaeologists such as Kenyon, Pritchard, Thompson, Glock, Hertzog, Silberman, and Finkelstein have concluded that the Old Testament is either a fantasy or highly exaggerated. Joshua's invasion of Canaan has been reinterpreted as a peaceful migration and traces have been found of the massive public works allegedly contracted in Jerusalem by Solomon or in Samaria by Omri. If they existed, they would have been little more than petty village headmen with imaginative publicists. This so-called minimalist outlook is fiercely challenged by others who believe that the evidence to support the Old Testament has literally yet to be uncovered. By accepting African traditions in providing a solution to the bitter division in Biblical scholarship, this

book ranks with Martin Bernal's *Black Athena* in its degree of controversy and presenting evidence that most scholars should address.

[Hell's Angels](#) Hunter S. Thompson 2012-08-01 Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

Swann's Way Marcel Proust 2012-05-07 The first volume of the 7-part masterpiece *In Search of Lost Time*, *Swann's Way* introduces the reader to Charles Swann, a wealthy connoisseur in 19th-century Paris and a victim of an agonizing romance.

[Imagining Urban Futures](#) Carl Abbott 2016-09-13 Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from *Metropolis* to *Blade Runner* and *Soylent Green* to *The Hunger Games*, among many others.

Duty and Desire Pamela Aidan 2006-10-03 ³There was little danger of encountering the Bennet sisters ever again.² Jane Austen's classic novel *Pride and Prejudice* is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. *Duty and Desire*, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends

from his university days, all with designs on him -- some for good and some for ill. He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvania. Irresistibly authentic and entertaining, *Duty and Desire* remains true to the spirit and events of *Pride and Prejudice* while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.

The Analects Confucius 1979-12-20 Confucius is one of the most humane, rational, and lucid of moral teachers, concerned not with arcane metaphysics but with practical issues of life and conduct. What is virtue? What sort of life is most conducive to happiness? How should the state be ruled? What is the proper relationship between human beings and their environment? In this classic translation of *The Analects* by Arthur Waley, the questions Confucius addressed two and a half millennia ago remain as relevant as ever. (Book Jacket Status: Jacketed)

My Musical Life Walter Damrosch 1923

Jericho Mosaic Edward Whittmore 2013-07-23 The stunning conclusion to Edward Whittmore's *Jerusalem Quartet*: The remarkable story of an Israeli agent who infiltrates Syrian intelligence, keying victory in the Six Day War Yossi is an ideal agent for the Mossad—an Iraqi Jew, an idealist, and a charming loner, fluent in Arab dialects. Tajar, a brilliant agent, recruits and manages Yossi, code-named “the Runner.” Thus begins the longest-running and most successful operation in the history of Israeli intelligence. Yossi's cover is Halim, a Syrian businessman who has returned home from Buenos Aires and whose charm inspires high-level friendships. His reputation leads to an opportunity that he can't refuse: Tajar becomes a double agent infiltrating Syrian intelligence. Meanwhile, in the desert oasis of Jericho, Abu Musa, an Arab patriarch, and Moses the Ethiopian, meet each day over games of shesh-besh and glasses of Arak to ponder history and humanity. We learn about the friendship of Yossi's son, Assaf, an Israeli soldier badly wounded during the Six Day War, and Yousef, a young Arab teacher who, in support of the Palestinian cause, decides to live as an exile in the Judean wilderness. *Jericho Mosaic* is the final volume of the *Jerusalem Quartet*, which begins with *Sinai Tapestry*, *Jerusalem Poker*, and *Nile Shadows*. Steeped in the history and landscape of the Middle East, it is a story of idealism and dreams, hope and despair, and life's moments of breathtaking beauty.

Nile Shadows Edward Whittmore 2013-07-23 The third book in Edward Whittmore's acclaimed *Jerusalem Quartet* is a riveting tale of espionage and intrigue in which the outcome of World War II and the destiny of the Middle East could hinge on the true identity of one shadowy man On a clear night in 1941, a hand grenade explodes in a Cairo bar, taking the life of Stern, a petty gunrunner and morphine addict, nationality unknown, his aliases so numerous that it's impossible to determine whether he was a Moslem, Christian, or Jew. His death could easily go unnoticed as Rommel's tanks charge through the desert in an attempt to take the Suez Canal and open the Middle East to Hitler's forces. Yet the mystery behind Stern's death is a top priority for intelligence experts. Master spies from three countries converge on Joe O'Sullivan Beare, who is closer to Stern than anyone, in an effort to unravel the disturbing puzzle. The search for the truth about Stern leads O'Sullivan Beare through the slums of Cairo to a decaying former brothel called the Hotel Babylon, populated by unusual characters. Slowly, the mystery of Stern unravels as Whittmore explores the tragedy and yearning of one man fighting a battle for the human soul. *Nile Shadows* is the

third volume of the Jerusalem Quartet, which begins with Sinai Tapestry and Jerusalem Poker and concludes with Jericho Mosaic.

Sinai Tapestry Edward Whittmore 2013-07-23 Sinai Tapestry, the brilliant first novel of the Jerusalem Quartet, is an epic alternate history of the Middle East in which the discovery of the original Bible links a disparate group of remarkable people across time and space. In 1840, Plantagenet Strongbow, the twenty-ninth Duke of Dorset, seven-feet-seven-inches tall and the greatest swordsman and botanist of Victorian England, walks away from the family estate and disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial. He emerges forty years later as an Arab holy man and anthropologist, now the author of a massive study of Levantine sex—and the secret owner of the Ottoman Empire. Meanwhile, Skanderbeg Wallenstein has discovered the original Bible, lost on a dusty bookshelf in the monastery library. To his amazement, it defies every truth held by the three major religions. Nearly a century later, Haj Harun, an antiquities dealer who has acted as guardian of the Holy City for three thousand years, uncovers the hidden Bible. Sinai Tapestry is the first volume of the Jerusalem Quartet, which continues with Jerusalem Poker, Nile Shadows, and Jericho Mosaic.

Hollow Land Eyal Weizman 2017-07-04 Acclaimed exploration of the political space created by Israel's colonial occupation. This new edition of the classic work on the politics of architecture—and the architecture of politics—appears on the fiftieth anniversary of the Six-Day War, which expanded Israel's domination over Palestinian lands. From the tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel's mechanisms of control and its transformation of Palestinian homes into a war zone under constant surveillance. This is essential reading for those seeking to understand how architecture and infrastructure are used as lethal weapons in the formation of Israel.

Types of Prose Narratives Harriott Ely Fansler 1911

Economic Fables Ariel Rubinstein 2012 "I had the good fortune to grow up in a wonderful area of Jerusalem, surrounded by a diverse range of people: Rabbi Meizel, the communist Sala Marcel, my widowed Aunt Hannah, and the intellectual Yaacovson. As far as I'm concerned, the opinion of such people is just as authoritative for making social and economic decisions as the opinion of an expert using a model." Part memoir, part crash-course in economic theory, this deeply engaging book by one of the world's foremost economists looks at economic ideas through a personal lens. Together with an introduction to some of the central concepts in modern economic thought, Ariel Rubinstein offers some powerful and entertaining reflections on his childhood, family and career. In doing so, he challenges many of the central tenets of game theory, and sheds light on the role economics can play in society at large. Economic Fables is as thought-provoking for seasoned economists as it is enlightening for newcomers to the field.

Taskmaster Alex Horne 2019-09-05 Build yourself a box and think outside of it. Your time starts now ... In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I love The Taskmaster. He's mountainous. If you feel in any way the same as me then you should enjoy this book. There are tasks for you, your friends and your family. There are 20 new tasks, some brand new secret things and sneaky tricks. And there is one swear word.

So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne Taskmaster's Assistant

The New Dictionary of Cultural Literacy Eric Donald Hirsch 2002 Provides information on ideas concerning people, places, ideas, and events currently under discussion, including gene therapy, NAFTA, pheromones, and Kwanzaa.

Solving 9-11 Christopher Lee Bollyn 2019-09-11 A collection of the author's articles about the terror attacks of September 11, 2001, written between 2012 and 2019.

Mind Bullet Jeremy Robinson 2021-11-23 A telekinetic assassin's quest to avenge his parents' murders triggers an all-out war between an eccentric cast of killers, from the New York Times bestselling author of INFINITE and THE DARK. Jonas kills people...with his mind. He reaches out, focuses for a moment, and feels a snap of pain between his eyes. Then his target falls over dead, a hole in the center of their brains. The cause of death is unknown to all aside from Jonas, and his lone companion: Bubbles, a sarcastic AI with aspirations to be more human, or a serial killer. One of the two. Maybe both. Jonas calls his ability... MIND BULLET Sensing Jonas is lonely and depressed, Bubbles arranges for Madee, a Thai delivery woman by day, and a thief by night, to enter his life. For a moment: sparks. But chaos follows as the people Madee last robbed catch up to her. They also happen to be the Shrieking Ninjas. After surviving the assault, Jonas and Madee find themselves on the run, and a 10 million dollar hit called on Jonas. Killers from all over the globe pursue the pair as they run for their lives and headlong into Jonas's mysterious past, uncovering the surreal origins and extent of his abilities. They discover a dark and twisted history that threatens to unravel his mind and leave him susceptible to control. Working with Bubbles, Madee, and a growing list of new allies, Jonas battles his way through waves of assassins, some with abilities like his, all to protect the world from a recently discovered, untraceable weapon of mass destruction-himself. MIND BULLET is a humor-fueled, edge-of-your-seat thriller that takes the reader to the brink of sanity and then drops them into the abyss. Science fiction and mythology collide in this story about the power of family, and the role parents play in our lives-both good and evil.

Parsifal's Page Gerald Morris 2008 In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

A Book of Burlesques Henry Louis Mencken 1920

The Last Days of William Shakespeare Vlady Kociancich 1991 Writing an article on the acclaimed National Theater of a South American country, a foreign journalist finds the so-called theater in the basement of a vegetable market, and his article sparks a national struggle

King Solomon's Goat Bartlett Willard 1901

The Memoirs of Sir Ronald Storrs Sir Ronald Storrs 2008-11 SIR RONALD STORRS - PREFACE THIS has not been been an easy book to write. My books and papers were

destroyed by fire with the rest of my property in 1931, so that of material, consciously prepared or preserved as such, I have none. I had, however, the habit ever since leaving England in 1904 of writing weekly to my mother, and of enclosing briefly minuted items I thought might entertain her. All these documents she kept with my letters, including a few diaries of special missions or journeys during the War. In the longest of these, describing Baghdad in 1917, she inked over my pencil version with the result, as in a palimpsest, that some of the words she could not read then I cannot decipher now. These surviving records I have wherever possible quoted in original with, I hope, a gain in immediacy and actuality by recording not only historic facts, sometimes already known, but also my feelings at the time with stories and details, trifling in themselves yet constituting atmosphere the hardest of all things to recapture after many years. There are no corrections but many omissions, especially of personal remarks intended only for home consumption. The retention of many faults of youthful slang and flippancy proceeds not so much from any illusion as to their intrinsic demerits as from a preference for the varied patina of the past over the shiny smoothness of a Vernis Martin surface. The loss of a slowly collected library bearing on the chief interests of a man's life is a handicap, less only than the loss of serious documents. Not total replacement, not even the Socialist ideal of the British Museum Library access to everything, possession of nothing can recall the annotations and cross-references of many years. In a book full of Oriental names it is impossible to avoid the vexed question of transliteration. That is a subject upon which, as indicated, I have strong ideas and even stronger feelings. In 1920 Sir Herbert Samuel made me Chairman of a small Committee appointed for the purpose of transliterating Palestinian Arabic. We worked long and hard, and in due course submitted to His Excellency the neat little viii . Preface brochure which at this moment meets my resentful gaze. By the time it had reached London the Colonial Office had decided to adopt the system of the Royal Geographical Society. Lawrence was pleasant about his spelling members of our Committee cannot be. My object now is to present the strange sounds and symbols of the East with a minimum of fatigue to the reader. The system is that of English consonants with Italian vowels, and I add accents and quantities. There are one or two irregularities. The name of the founder of Islam is accurately rendered to convey the pronunciation of Muhammad even for personages such as Prince Mahomed Ali, in whose reigning house is a tradition of pronunciation alia Turca. By the time the name has reached Cyprus it has become Mehmet. Nevertheless, with a positive advantage of differentiation, I write the Sharif and King Husain ibn Ali of Arabia correctly according to system but the Prince and Sultan Hussein of Egypt, with the French spelling that comes close to his own Turkish utterance. By holding, though illogically, to accepted spellings of some famous words, I have at least avoided the exasperation of Quran and Makkah and of that in tolerable clenching of the glottis, the letter, ain...

Within A Budding Grove Marcel Proust 2018-03-08

The Autobiography of Malcolm X Malcolm X 2015-11-26 The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

The Dispersion of Egyptian Jewry Joel Beinin 2005 Egypt's indigenous Jewish population

comprised Arabic-speaking Rabbanite and Karaite Jews, some of whom had been in the country since the early Islamic era. Jews expelled from Spain in 1492 took refuge in Egypt, and their numbers were augmented in the mid-nineteenth century by Sephardic immigrants. Originally welcomed elsewhere in the Ottoman Empire, these Spanish Jews came to Egypt seeking economic opportunity in the era of Suez Canal construction and the cotton boom. The late nineteenth century brought Ashkenazi Jews fleeing persecution in Eastern Europe. The different groups formed a heterogeneous community of cosmopolitan hybrids, which was both an element of strength and a factor in its eventual demise. The Dispersion of Egyptian Jewry examines the history of the Egyptian Jewish community after 1948, focusing on three major areas: the life of the majority of the community, which remained in Egypt from the 1948 Arab-Israeli War until the aftermath of the 1956 Suez/Sinai War; the dispersion and reestablishment of Egyptian Jewish communities in the United States, France, and Israel; and contested memories of Jewish life in Egypt since President Anwar al-Sadat's visit to Jerusalem in 1977. Beinín argues that the experiences of Egyptian Jews cannot be adequately accounted for by either Egyptian nationalist or Zionist narratives. Fusing history, ethnography, literary analysis, and autobiography, Joel Beinín conducts an interdisciplinary investigation into identity, dispersion, and the retrieval of identity that is relevant for anyone interested in Egypt, the Jewish diaspora, or the formation of cultures and identities.

Fashioning Jews Leonard Jay Greenspoon 2013 "Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

Sinister Street Compton Mackenzie 2020-04-21T00:48:54Z Michael Fane arrives in the thin red house in Carlington Road to his new family of Nurse, Cook, Annie the housemaid, his younger sister Stella, and the occasional presence of Mother. From here, the novel follows the next twenty years of his life as he tries to find his place in the upper echelons of Edwardian society, through prep school, studies at Oxford, and his emergence into the wide world. The setting is rich in period detail, and the characters portrayed are vivid and more nuanced in their actions and stories than first impressions imply. *Sinister Street* was an immediate critical success on publication, although not without some worry for its openness to discuss less salubrious scenes, and it was a favourite of George Orwell and John Betjeman. Compton Mackenzie had attended both St. James' school and St. Mary's College at Oxford and the novel is at least partly autobiographical, but for the same measure was praised as an accurate portrayal of that experience; Max Beerbohm said "There is no book on Oxford like it. It gives you the actual Oxford experience." Although originally published in two volumes (in 1913 and 1914) for commercial reasons, the two form a single novel and have been brought back together again for this edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Heavy Weather Bruce Sterling 2020-08-11 A near-future eco-thriller from the bestselling author of *Schismatrix Plus* and *The Difference Engine*. The Storm Troupers are a group of weather hackers who roam the plains of Texas and Oklahoma, hopped up on adrenaline and technology. Utilizing virtual reality, flying robots, and all-terrain vehicles, they collect data on the extreme storms ravaging an America decimated by climate change. But even their visionary leader can't predict the danger on the horizon when a volatile new member joins their ranks and faces a trial by fire: a massive tornado unlike any the world has seen before. "A remarkable and individual sharpness of vision . . . Sterling hacks the future, and an

elegant hack it is.” —Locus “Lucid and tremendously entertaining. Sterling shows once more his skills in storytelling and technospeak. A cyberpunk winner.” —Kirkus Reviews “So believable are the speculations that . . . one becomes convinced that the world must and will develop into what Sterling has predicted.” —Science Fiction Age “A very exciting coming-of-age story in a wild future America . . . What’s it got? Cyberpunk attitude, genuine humor, nanotechnology, minimal sex but some cool medications and very big weather systems.” —SFReviews.net “Brilliant . . . Fascinating . . . Exciting . . . A full complement of thrills.” —The New York Review of Science Fiction

What a Beautiful Name Brooke Ligertwood 2020 Based on Hillsong's Grammy-winning, viral smash hit song, a fantastical journey of discovery certain to inspire children who long to know more about Jesus and what draws people to Him. Little Oliver takes a unique, otherworldly journey to unearth the name that is escaping him. It's familiar, he knows. He travels into the world with a little monkey friend, encountering the concepts of beauty, wonder, and power. The journey jogs his memory and he finds that the words to the song are linked to the Name of Jesus--and that he's never alone. Jesus lives in his heart, and it doesn't take an adventure around the world to discover the many names for Jesus

The Last Light of the Sun Guy Gavriel Kay 2011-03-03 From the multiple award-winning author of *Ysabel*, *Tigana* and *A Song for Arbonne*, this powerful, moving saga evokes the Celtic, Anglo-Saxon, and Norse cultures of a thousand years ago.

The Ethics of Identity Kwame Anthony Appiah 2010-06-28 Race, ethnicity, nationality, religion, gender, sexuality: in the past couple of decades, a great deal of attention has been paid to such collective identities. They clamor for recognition and respect, sometimes at the expense of other things we value. But to what extent do "identities" constrain our freedom, our ability to make an individual life, and to what extent do they enable our individuality? In this beautifully written work, renowned philosopher and African Studies scholar Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions. *The Ethics of Identity* takes seriously both the claims of individuality--the task of making a life---and the claims of identity, these large and often abstract social categories through which we define ourselves. What sort of life one should lead is a subject that has preoccupied moral and political thinkers from Aristotle to Mill. Here, Appiah develops an account of ethics, in just this venerable sense--but an account that connects moral obligations with collective allegiances, our individuality with our identities. As he observes, the question who we are has always been linked to the question what we are. Adopting a broadly interdisciplinary perspective, Appiah takes aim at the clichés and received ideas amid which talk of identity so often founders. Is "culture" a good? For that matter, does the concept of culture really explain anything? Is diversity of value in itself? Are moral obligations the only kind there are? Has the rhetoric of "human rights" been overstretched? In the end, Appiah's arguments make it harder to think of the world as divided between the West and the Rest; between locals and cosmopolitans; between Us and Them. The result is a new vision of liberal humanism--one that can accommodate the vagaries and variety that make us human.

The Jerusalem Quartet Edward Whittmore 2013-11-18 A special four-in-one edition of Edward Whittmore's epic *Jerusalem Quartet* In *Sinai Tapestry*, it is 1840, and Plantagenet Strongbow, the twenty-ninth duke of Dorset, seven-feet-seven-inches tall and the greatest swordsman and botanist of Victorian England, walks away from the family estate and

disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial. He emerges forty years later as an Arab holy man and anthropologist, now the author of a massive study of Levantine sex—and the secret owner of the Ottoman Empire. In *Jerusalem Poker*, on New Year's Eve, 1921, three men sit down to a poker game. The Great Jerusalem Poker Game, as it's eventually known, continues for the next twelve years. The players are as exotic as the game: Cairo Martyr, a one-time African slave, now the Middle East's chief supplier of aphrodisiac mummy dust; Joe O'Sullivan Beare, an Irish tradesman with a specialty in sacred phallic amulets; and Munk Szondi, an Austro-Hungarian Imperial Army colonel turned dedicated Zionist. And they are playing for no less than the control of Jerusalem itself. In *Nile Shadows*, in 1941, a hand grenade explodes in a Cairo bar, taking the life of Stern, a petty gunrunner and morphine addict. His death could easily go unnoticed as Rommel's tanks charge through the desert in an attempt to open the Middle East to Hitler's forces. Yet the mystery behind Stern's death is a top priority for intelligence experts. Master spies from three countries converge on Joe O'Sullivan Beare, who is closer to Stern than anyone, in an effort to unravel the disturbing puzzle. The search for the truth about Stern leads O'Sullivan Beare through the slums of Cairo to a decaying former brothel called the Hotel Babylon. And in *Jericho Mosaic*, Yossi is an ideal agent for the Mossad. He's recruited by an agent named Tajar, and code-named "the Runner." Thus begins the longest-running and most successful operation in the history of Israeli intelligence. Meanwhile, in the desert oasis of Jericho, Abu Musa, an Arab patriarch, and Moses the Ethiopian, meet each day over games of shesh-besh and glasses of Arak to ponder history and humanity. We learn about the friendship of Yossi's son, Assaf, an Israeli soldier badly wounded during the Six Day War, and Yousef, a young Arab teacher who, in support of the Palestinian cause, decides to live as an exile in the Judean wilderness.

[Jerusalem Poker](#) Edward Whittmore 2013-07-23 The second book of the Jerusalem Quartet, in which the fate of the Holy City is determined by an epic poker game played in the back of a Jerusalem antiques shop On New Year's Eve, 1921, three men sit down to a poker game. The Great Jerusalem Poker Game, as it's eventually known, continues for the next twelve years—the players unwilling to leave a competition whose prize is control of Jerusalem. The players are as exotic as the game: Cairo Martyr, a one-time African slave, now the Middle East's chief supplier of aphrodisiac mummy dust; Joe O'Sullivan Beare, an Irish tradesman with a specialty in sacred phallic amulets; and Munk Szondi, an Austro-Hungarian Imperial Army colonel turned dedicated Zionist. But before the final hand is played to determine the destiny of the Holy City, a dangerous new player enters the picture: Nubar Wallenstein, an Albanian alchemist determined to achieve immortality, and heir to the world's largest oil syndicate. He finances a vast network of spies dedicated to destroying the players, and his aim is to win complete power over Jerusalem. *Jerusalem Poker* is the second volume of the Jerusalem Quartet, which begins with *Sinai Tapestry* and continues with *Nile Shadows* and *Jericho Mosaic*.

Quin's Shanghai Circus Edward Whittmore 2013-07-23 In Edward Whittmore's masterful and surreal alternate history, a man's search for answers about his vanished parents propels him on an odyssey from the present into the past, from a bar in the Bronx to Tokyo and Shanghai during the Second World War Quin, born in China and raised in the Bronx, is orphaned in the closing days of the Second World War when his parents go missing and are presumed dead in Shanghai. Years later, in a Bronx bar, Quin encounters a stranger who hints that he can uncover the secrets of his past by accompanying Big Gobi, an adult orphan

too simpleminded to travel alone, on a journey to meet his guardian in Tokyo. Quin arrives in Japan determined to uncover the truth about his parents' past, but his search soon raises more questions than answers. What are the connections between a Russian anarchist, a one-eyed baron who is head of the Japanese secret service known as the Kempeitai, and the atrocities committed during the rape of Nanking? And what does any of it have to do with Quin's parents? Part espionage novel and part surreal fantasy, Quin's *Shanghai Circus*, the first novel by Edward Whittemore, is a remarkable and audacious literary feat. Alive with a fascinating cast of characters and equally enthralling turns of events, former CIA officer Whittemore offers readers a mesmerizing glimpse at a secret history of the twentieth century.

Holy Hills of the Ozarks Aaron K. Ketchell 2007-09-20 "But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a "spiritual vacation" - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine."--BOOK JACKET.

The Puppet Show Of Memory Maurice Baring 2014-09-29 It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

Leonard Cohen, Untold Stories: The Early Years Michael Posner 2020-10-20 The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. *Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen's public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

Musical Theatre John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an

educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves.

A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Life After Life Kate Atkinson 2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.