

# Jewish American Literature A Norton Anthology Jules

Thank you very much for downloading **jewish american literature a norton anthology jules**. As you may know, people have search numerous times for their chosen novels like this jewish american literature a norton anthology jules, but end up in malicious downloads. Rather than enjoying a good book with a cup of coffee in the afternoon, instead they juggled with some malicious bugs inside their laptop.

jewish american literature a norton anthology jules is available in our book collection an online access to it is set as public so you can get it instantly. Our digital library spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the jewish american literature a norton anthology jules is universally compatible with any devices to read

*Recovering "Yiddishland"* Merle L. Bachman 2008-01-17 According to traditional narratives of assimilation, in the bargain made for an American identity, Jews freely surrendered Yiddish language and culture. Or did they? *Recovering "Yiddishland"* seeks to "return" readers to a threshold where Americanization also meant ambivalence and resistance. It reconstructs "Yiddishland" as a cultural space produced by Yiddish immigrant writers from the 1890s through the 1930s, largely within the sphere of New York. Rejecting conventional literary history, the book spotlights "threshold texts" in the unjustly forgotten literary project of these writers—texts that reveal unexpected and illuminating critiques of Americanization. Merle Lyn Bachman takes a fresh look at Abraham Cahan's *Yekl* and Anzia Yeziarska's *Hungry Hearts*, tracing in them a re-inscription of the Yiddish world that various characters seem to be committed to leaving behind. She also translates for the first time Yiddish poems featuring African-Americans that reflect the writers' confrontation with their passage, as Jews, into "white" identities. Finally, Bachman discusses the modernist poet Mikhl Likht, whose simultaneous embrace of American literature and resistance to assimilating into English marked him as the supreme "threshold" poet. Conscious of the risks of any postmodern—"post-assimilation"—attempt to recover the past, Bachman invents the figure of "the Yiddish student," whose comments can reflect—and keep in check—the nostalgia and naivete of the returnee to Yiddish.

*A Companion to the American Short Story* Alfred Bendixen 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon, with close attention to the

achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short storywriting. Includes a section focused on specific authors and texts, from Edgar Allan Poe to John Updike.

**Jewish American Poetry** Jonathan N. Barron 2000 Offers poems by twenty-six poets, along with the poets' commentary discussing various aspects of the poetry and addressing the question of what makes a poet's work particularly "Jewish."

**The Cambridge Companion to Jewish American Literature** Hana Wirth-Nesher 2003-06-12 For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

*American Talmud* Ezra Cappell 2012-02-16 Looks at the role of Jewish American fiction in the larger context of American culture.

**Jews and Human Rights** Michael Galchinsky 2008 In the wake of the Holocaust, a Jewish lawyer coined the term "genocide" and Jews played a major role in drafting UN human rights initiatives. Through tracing Jewish responses to Soviet treatment of Jews and non-Jewish mass killings, Galchinsky explains the lack of activists' conflict between their support for international human rights, Jewish nationalism, and domestic pluralism--the three "weddings" of the title. Appendices include a summary table of genocides up to the present Darfur situation, and human rights treaties adopted by Israel.

*American Writers in Europe* F. Asya 2013-10-03 These essays explore the impartial critical outlook American writers acquired through their experiences in Europe since 1850. Collectively, contributors reveal how the American writer's intuitive sense of freedom, coupled with their feeling of liberation from European influences, led to intellectual independence in the literary works they produced.

Teaching Jewish American Literature Roberta Rosenberg 2020-04-01 A multilingual, transnational literary tradition, Jewish American writing has

long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular schools; and in or outside the United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and "Goodbye, Columbus," along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section.

**Unfinalized Moments** Derek Parker Royal 2012-01-06 Focusing on a diversely rich selection of writers, the pieces featured in *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative* explore the community of Jewish American writers who published their first book after the mid-1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda, such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representations of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction.

*Looking Forward, Looking Back* Jana Pohl 2011 How is the life-altering event of migration narrated for children, especially if it was caused by Anti-Semitism and poverty? What of the country of origin is remembered and what is forgotten, and what of the target country when the migration is imagined there a century later? *Looking Forward, Looking Back* examines today's representation of Jewish mass migration from Eastern Europe to America around the turn of the last century. It explores the collective story that emerges when American authors look back at this exodus from an Eastern European home to a new one to be established in America. Focusing on children's literature, it investigates a wide range of texts including young adult literature as well as picture books and hence sheds light on the dynamics of the verbal and the visual in generating images of the self and other, the familiar and the strange. This book is of interest to scholars in the field of imagology, children's literature, cultural studies, American studies, Slavic studies, and Jewish

studies.

**The New Jewish American Literary Studies** Victoria Aarons 2019-04-30 Introduces readers to the new perspectives, approaches and interpretive possibilities in Jewish American literature that emerged in the twenty-first Century.

*How the Other Half Laughs* Jean Lee Cole 2020-01-27 Honorable Mention Recipient for the Charles Hatfield Book Prize Taking up the role of laughter in society, *How the Other Half Laughs: The Comic Sensibility in American Culture, 1895–1920* examines an era in which the US population was becoming increasingly multiethnic and multiracial. Comic artists and writers, hoping to create works that would appeal to a diverse audience, had to formulate a method for making the “other half” laugh. In magazine fiction, vaudeville, and the comic strip, the oppressive conditions of the poor and the marginalized were portrayed unflinchingly, yet with a distinctly comic sensibility that grew out of caricature and ethnic humor. Author Jean Lee Cole analyzes Progressive Era popular culture, providing a critical angle to approach visual and literary humor about ethnicity—how avenues of comedy serve as expressions of solidarity, commiseration, and empowerment. Cole’s argument centers on the comic sensibility, which she defines as a performative act that fosters feelings of solidarity and community among the marginalized. Cole stresses the connections between the worlds of art, journalism, and literature and the people who produced them—including George Herriman, R. F. Outcault, Rudolph Dirks, Jimmy Swinnerton, George Luks, and William Glackens—and traces the form’s emergence in the pages of Joseph Pulitzer’s *New York World* and William Randolph Hearst’s *Journal-American* and how it influenced popular fiction, illustration, and art. *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century.

**Young Lions** Leah Garrett 2015-09-30 Finalist, 2015 National Jewish Book Awards in the American Jewish Studies category Winner, 2017 AJS Jordan Schnitzer Book Award in the category of Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania *Young Lions: How Jewish Authors Reinvented the American War Novel* shows how Jews, traditionally castigated as weak and cowardly, for the first time became the popular literary representatives of what it meant to be a soldier and what it meant to be an American. Revisiting best-selling works ranging from Norman Mailer’s *The Naked and the Dead* to Joseph Heller’s *Catch-22*, and uncovering a range of unknown archival material, Leah Garrett shows how Jewish writers used the theme of World War II to reshape the American public’s ideas about war, the Holocaust, and the role of Jews in postwar life. In contrast to most previous war fiction these new “Jewish” war novels were often ironic, funny, and irreverent and sought to teach the reading public broader lessons about liberalism, masculinity, and pluralism.

*From the Jewish Provinces* Fradl Shtok 2021-11-15 *From the Jewish Provinces* showcases a brilliant and nearly forgotten voice in Yiddish letters. An insistently original writer whose abrupt departure from the literary scene is

the stuff of legend, Fradl Shtok composed stories that describe the travails of young women looking for love and desire in a world that spurns them. These women struggle with disability, sexual violence, and unwanted marriage, striving to imagine themselves as artists or losing themselves in fantasy worlds. The men around them grapple with their own frustrations and failures to live up to stifling social expectations. Through deft portraits of her characters' inner worlds Shtok grants us access to unnoticed corners of the Jewish imagination. Set alternately in the Austro-Hungarian borderlands and in New York City, Shtok's stories interpret the provincial worlds of the Galician shtetl and the Lower East Side with literary sophistication, experimenting with narrative techniques that make her stories expertly alive to women's aesthetic experiences.

Jewish Translation History Robert Singerman 2002-01-01 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day, providing the researcher with over a thousand entries devoted solely to the Jewish role in the east-to-west transmission of Greek and Arab learning and science into Latin or Hebrew. Other major sections extend the coverage to modern times, taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew, Yiddish, or Judezmo translations, for instance, or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic, English, French, German, or Russian. This polyglot bibliography, the first of its kind, contains over 2,600 entries, is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources, and is accompanied by both an author and a subject index.

American Jewish Fiction Josh Lambert 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers' interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

**Jewish American Literature: Bernard Malamud, Philip Roth and Cynthia Ozick**  
Cristina Nilsson 2010-12-03 Seminar paper from the year 2007 in the subject English - History of Literature, Eras, grade: keine, University of Freiburg (Amerikanistik), language: English, abstract: Introduction My work will try to deal with three representatives of Jewish American Fiction, Bernard Malamud, Philip Roth and Cynthia Ozick. The common thread among such authors is the fact

that all three novels deal with refugees or their descendants and are all based in Europe, struggling with their Jewishness and living it out in various forms, the Yiddish elements in them and maybe also the implicit criticism or appraisal of each author towards the others (e.g. as a striking example for all "The Messiah of Stockholm" itself is dedicated to Philip Roth). Each of the European countries that constitute the geographical as well as the historical background of the novels offer a different perspective and/or attitude towards Judaism and experience it in a different manner. The first novel I will examine in my work will be *The Fixer* by Bernard Malamud, a novel which recreates the story of Mendel Beilis, an ordinary man living in Czarist Russia (1911), who suddenly finds himself accused of the murder of a young Russian boy and so of a ritual murder, according to the age-old lie that Jews kill Christians to use their blood for Passover matzoth 1 (or 2  $\square\square\square\square$   $\square\square$ , the unleavened bread the Jews ate when fleeing from Egypt in the thirteenth century B.C. since in their perilous flight they could not wait long enough to wait for the dough to rise 3) . Throughout his work Malamud delivers a portrait of anti-Semitism, imprisonment, degradation, torture, and human integrity. At the same time *The Fixer* works as a resemblance of the Holocaust, which Malamud otherwise deals with only indirectly. 4 Also Ozick in her work *The Messiah of Stockholm* imagines that the manuscript of Bruno Schulz, a Polish Jew gunned down by the SS in 1942, has resurfaced: an obsessive Swedish critic believing himself Schulz's son announces that *The Messiah* has turned up! Here!. 5 1 Pg. 719 Chametzky Jules, Felstiner John, Flanzbaum Hilene, Hellerstein Kathryn, *Jewish American Literature: A Norton Anthology* , New York London 2001 2 Weinreich Ulrich *Modern English-Yiddish Yiddish English Dictionary*  $\square\square\square\square\square\square\square\square$   $\square\square\square\square$  –  $\square\square\square\square\square\square$  Schocken Books New York 1977-1968 3 Pg. 220 Rosten Leo, *The New Joys of Yiddish* Three Rivers Press New York 2001 4 Pg. 719 Chametzky Jules, Felstiner John, Flanzbaum Hilene, , New York London 2001 5 Pg. 857 Chametzky Jules, Felstiner John, Flanzbaum Hilene, Hellerstein Kathryn, *Jewish American Literature: A Norton Anthology* , New York London 2001

**New Directions in Jewish American and Holocaust Literatures** Victoria Aarons  
 2019-02-28 Surveys the current state of Jewish American and Holocaust literatures as well as approaches to teaching them. What does it mean to read, and to teach, Jewish American and Holocaust literatures in the early decades of the twenty-first century? New directions and new forms of expression have emerged, both in the invention of narratives and in the methodologies and discursive approaches taken toward these texts. The premise of this book is that despite moving farther away in time, the Holocaust continues to shape and inform contemporary Jewish American writing. Divided into analytical and pedagogical sections, the chapters present a range of possibilities for thinking about these literatures. Contributors address such genres as biography, the graphic novel, alternate history, midrash, poetry, and third-generation and hidden-child Holocaust narratives. Both canonical and contemporary authors are covered, including Michael Chabon, Nathan Englander, Anne Frank, Dara Horn, Joe Kupert, Philip Roth, and William Styron. "The range of critical approaches and authors examined makes this a valuable resource for scholars and teachers. Particularly in this troubling political moment,

meditations on the new and continued relevance of Jewish American and Holocaust literatures for scholars, students, and the American public in general are invaluable." – Sharon B. Oster, author of *No Place in Time: The Hebraic Myth in Late Nineteenth-Century American Literature*

Millennial Memory Perspectives in Jewish American Fiction Heidi Schorr 2017  
Diese in englischer Sprache verfasste Dissertation fußt in den Feldern englische Literaturwissenschaft/Amerikanistik, Cultural Studies und Jewish American Studies. Sie untersucht die Repräsentation von Erinnerung in Werken von Jonathan Safran Foer, Shalom Auslander und Nicole Krauss, Mitgliedern der sogenannten third generation jüdisch amerikanischer SchriftstellerInnen, welche um den Millenniumswechsel publizieren. Der Fokus liegt auf Werken von Nicole Krauss. Symbolische Charaktere und Objekte, welche in Verbindung zu Erinnerung stehen, werden herausgearbeitet und im Detail analysiert. This work is rooted in the fields of English Literary Studies, Cultural Studies, and Jewish American Studies. It examines memory representation in exemplary works published around the millennial change by third generation Jewish American writers Jonathan Safran Foer, Shalom Auslander, and Nicole Krauss. The focus lies on the latter's work. Symbolic characters and objects connected to memory are discerned and analyzed in detail.

*Yiddische Mamas* Marnie Winston-Macauley 2009-01-01 The Jewish mother feels her job isn't done even after death. You're never too dead to be a Jewish mother." --Mallory Lewis, daughter of Shari Lewis \* What do Steven Spielberg, Woody Allen, Barbra Streisand, Jon Stewart, Bette Midler, and Natalie Portman have in common with this book? A Jewish mother. Is there such a thing as a Jewish mother? And if so, who is she? For the first time, best-selling Jewish author and humorist Marnie Winston-Macauley examines all aspects of the Jewish mother. Chronicling biblical Jewish mothers to modern-day Yentls, she creates a compendium using celebrity interviews, anecdotes, humor, and scholarly sources to answer these questions with truth and humor. \* Contributors to the book range from Dr. Ruth Gruber and Rabbi Bonnie Koppel to Jackie Mason, Amy Borkowsky, John Stossel, Lainie Kazan, and more. \* "The definitive source on Jewish mothers." --Eileen Warshaw, Ph.D., executive director of the Jewish Heritage Center of the Southwest

*The Oxford Encyclopedia of American Literature* Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

*Exiles on Main Street* Julian Levinson 2008-07-02 How have Jews reshaped their identities as Jews in the face of the radical newness called America? Julian Levinson explores the ways in which exposure to American literary culture -- in particular the visionary tradition identified with Ralph Waldo Emerson and Walt Whitman -- led American Jewish writers to a new understanding of themselves as Jews. Discussing the lives and work of writers such as Emma Lazarus, Mary Antin, Ludwig Lewisohn, Waldo Frank, Anzia Yezierska, I. J. Schwartz, Alfred

Kazin, and Irving Howe, Levinson concludes that their interaction with American culture led them to improvise new and meaningful ways of being Jewish. In contrast to the often expressed view that the diaspora experience leads to assimilation, *Exiles on Main Street* traces an arc of return to Jewish identification and describes a vital and creative Jewish American literary culture.

**Women Writers of Yiddish Literature** Rosemary Horowitz 2015-04-24 Taking stock of Yiddish literature in 1939, critic Shmuel Niger highlighted the increasing number and importance of women writers. However, awareness of women Yiddish writers diminished over the years. Today, a modest body of novels, short stories, poems and essays by Yiddish women may be found in English translation online and in print, and little in the way of literary history and criticism is available. This collection of critical essays is the first dedicated to the works of Yiddish women writers, introducing them to a new audience of English-speaking scholars and readers.

*The Columbia History of Jews and Judaism in America* Marc Lee Raphael 2009-10-22 This collection focuses on a variety of important themes in the American Jewish and Judaic experience. It opens with essays on early Jewish settlers (1654-1820), the expansion of Jewish life in America (1820-1901), the great wave of eastern European Jewish immigrants (1880-1924), the character of American Judaism between the two world wars, American Jewish life from the end of World War II to the Six-Day War, and the growth of Jews' influence and affluence. The second half of the volume includes essays on Orthodox Jews, the history of Jewish education in America, the rise of Jewish social clubs at the turn of the century, the history of southern and western Jewry, Jewish responses to Nazism and the Holocaust, feminism's confrontation with Judaism, and the eternal question of what defines American Jewish culture. Original and elegantly crafted, *The Columbia History of Jews and Judaism in America* not only introduces the student to a thrilling history, but also provides the scholar with new perspectives and insights.

Jewish American Literature Cristina Nilsson 2011-02 Seminar paper from the year 2007 in the subject English - History of Literature, Eras, grade: keine, University of Freiburg (Amerikanistik), language: English, abstract: Introduction My work will try to deal with three representatives of Jewish American Fiction, Bernard Malamud, Philip Roth and Cynthia Ozick. The common thread among such authors is the fact that all three novels deal with refugees or their descendants and are all based in Europe, struggling with their Jewishness and living it out in various forms, the Yiddish elements in them and maybe also the implicit criticism or appraisal of each author towards the others (e.g. as a striking example for all "The Messiah of Stockholm" itself is dedicated to Philip Roth). Each of the European countries that constitute the geographical as well as the historical background of the novels offer a different perspective and/or attitude towards Judaism and experience it in a different manner. The first novel I will examine in my work will be *The Fixer* by Bernard Malamud, a novel which recreates the story of Mendel Beilis, an

ordinary man living in Czarist Russia (1911), who suddenly finds himself accused of the murder of a young Russian boy and so of a ritual murder, according to the age-old lie that Jews kill Christians to use their blood for Passover matzoth 1 (or 2 □□□ □□, the unleavened bread the Jews ate when fleeing from Egypt in the thirteenth century B.C. since in their perilous flight they could not wait long enough to wait for the dough to rise 3) . Throughout his work Malamud delivers a portrait of anti-Semitism, imprisonment, degradation, torture, and human integrity. At the same time *The Fixer* works as a resemblance of the Holocaust, which Malamud otherwise deals with only indirectly. 4 Also Ozick in her work *The Messiah of Stockholm* imagines that the manuscript of Bruno Schulz, a Polish Jew gunned down by the SS in 1942, has resurfaced: an obsessive Swedish critic believing himself Schulz's son announce

*The Turn Around Religion in America* Michael P. Kramer 2016-02-24 Playing on the frequently used metaphors of the 'turn toward' or 'turn back' in scholarship on religion, *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles. In particular, this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other, but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them. Taking as their point of departure the foundational scholarship of Sacvan Bercovitch, the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it - whatever that 'it' might be - right. Examining authors as diverse as Pietro di Donato, Herman Melville, Miguel Algarin, Edward Taylor, Mark Twain, Robert Keayne, Nathaniel Hawthorne, Paule Marshall, Stephen Crane, Ralph Waldo Emerson, and Joseph B. Soloveitchik, among many others-and a host of genres, from novels and poetry to sermons, philosophy, history, journalism, photography, theater, and cinema-the essays call for a discussion of religion's powers that does not seek to explain them as much as put them into conversation with each other. Central to this project is Bercovitch's emphasis on the rhetoric, ritual, typology, and symbology of religion and his recognition that with each aesthetic enactment of religion's power, we learn something new.

**Adventures in Yiddishland** Jeffrey Shandler 2006 "Shandler takes a wide-ranging look at Yiddish culture, including language learning, literary translation, performance, and material culture. He examines children's books, board games, summer camps, klezmer music, cultural festivals, language clubs, Web sites, cartoons, and collectibles - all touchstones of the meaning of Yiddish as it enters its second millennium. Rather than mourn the language's demise, *Adventures in Yiddishland* calls for taking an expansive approach to the possibilities for the future of Yiddish. Shandler's conceptualization of postvernacularity sheds important new light on contemporary Jewish culture generally and offers insights into theorizing the relation between language and culture."--BOOK JACKET.

**Jewish American Literature** Jules Chametzky 2001 Selections cover three

centuries of Jewish contributing voices to American letters, including those of Arthur Miller, Tillie Olsen, Bernard Malamud, Allen Ginsberg, Cynthia Ozick, and Philip Roth.

**Eastern European Jewish American Narratives, 1890–1930** Dana Mihăilescu

2018-06-29 This book offers a comparative study of the Jewish response to identity structures in Eastern Europe and the United States from 1890 to 1930 in narratives by immigrant writers from the Pale of Settlement and Romania.

*The Rise and Fall of Jewish American Literature* Benjamin Schreier 2020-10-16 Benjamin Schreier argues that Jewish American literature's dominant cliché of "breakthrough"—that is, the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud, Philip Roth, Saul Bellow, and Grace Paley—must also be seen as the critically originary moment of Jewish American literary study. According to Schreier, this is the primal scene of the Jewish American literary field, the point that the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish American literature. More than sixty years later, the field's legibility, the very condition of its possibility, remains overwhelmingly grounded in a reliance on this single ethnological narrative. In a polemic against what he sees as the unexamined foundations and stagnant state of the field, Schreier interrogates a series of professionally powerful assumptions about Jewish American literary history—how they came into being and how they hardened into cliché. He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self-evidence, not simply under the banner of the historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations. He shows how a historicist scholarly narrative quickly consolidated and became hegemonic, in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish. The ethnological grounding of the Jewish American literary field is no longer tenable, Schreier asserts, in an argument with broad implications for the reconceptualization of Jewish and other identity-based ethnic studies.

*Poetic Resurrection* Sina A. Nietzsche 2020-09-30 While many Americans dismissed the borough of The Bronx in the late 1970s through the belief that »The Bronx is burning,« this study challenges that assumption. As the first explicit study on The Bronx in American popular culture, this book shows how a wide variety of cultural representations engaged in a complex dialogue on its past, present, and future. Sina A. Nietzsche argues that popular culture ushered in the poetic resurrection of The Bronx, an artistic and imaginative rebirth, that preceded, promoted, and facilitated the spatial revival of the borough.

**Performing Americanness** Catherine Rottenberg 2008 A comparative analysis of modern African-American and Jewish-American narratives

*China and Ashkenazic Jewry: Transcultural Encounters* Kathryn Hellerstein  
2022-04-04 In the past thirty years, the Sino-Jewish encounter in modern China has increasingly garnered scholarly and popular attention. This volume will be the first to focus on the transcultural exchange between Ashkenazic Jewry and China. The essays here investigate how this exchange of texts and translations, images and ideas, has enriched both Jewish and Chinese cultures and prepared for a global, inclusive world literature. The book breaks new ground in the field, covering such new topics as the images of China in Yiddish and German Jewish letters, the intersectionality of the Jewish and Chinese literature in illuminating the implications for a truly global and inclusive world literature, the biographies of prominent figures in Chinese-Jewish connections, the Chabad engagement in contemporary China. Some of the fundamental debates in the current scholarship will also be addressed, with a special emphasis on how many Jewish refugees arrived in Shanghai and how much interaction occurred between the Jewish refugees and the resident Chinese population during the wartime and its aftermath.

*Mobile Narratives* Eleftheria Arapoglou 2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity, this volume addresses representations of travel, mobility, and migration in 19th–21st-century travel writing, literature, and media texts. In so doing, the book analyses the role of the various cultural, ethnic, gender, and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and "travelees" enacting in the borderzones between cultures. While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical, spatial, and cultural locations, they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day. In addition to discussing textual representations of travel and migration, the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings. The analyses are particularly attentive to the issues of globalization and migration, which provide a general frame for interpretation. What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation. In so doing, it pays particular attention to the performance of identity in various spaces of cultural encounter, ranging from North America to the East of Europe, putting particular emphasis on the representation of intercultural and ethnic encounters.

**Out of Brownsville** Jules Chametzky 2013 In this collection of literary portraits, Jules Chametzky shares his recollections of more than forty notable Jewish writers, from Alfred Kazin to Isaac Bashevis Singer, Grace Paley, Saul Bellow, Irving Howe, Cynthia Ozick, Leslie Fiedler, Tillie Olsen, Adrienne Rich, Allen Ginsberg, Joseph Brodsky, and Amos Oz -- to name a few. Also

included are cameo appearances by non-Jewish authors, such as James Baldwin, Amiri Baraka, and Jose Yglesias. Not only do these various writers emerge as interesting and often complicated human beings, but Chametzky reveals himself to be a warm and gracious storyteller.

The Cambridge History of Jewish American Literature Hana Wirth-Nesher 2015-11-30 This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, *The Cambridge History of Jewish American Literature* offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

**Jewish American Writing and World Literature** Saul Noam Zaritt 2020-07-23 This book explores how Jewish American writers like Sholem Asch, Jacob Glatstein, Isaac Bashevis Singer, Anna Margolin, Saul Bellow, and Grace Paley think of themselves as world writers, and the successes and failures that come with this role.

*The Palgrave Handbook of Magical Realism in the Twenty-First Century* Richard Perez 2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty-First Century examines magical realism in literatures from around the globe. Featuring twenty-seven essays written by leading scholars, this anthology argues that literary expressions of magical realism proliferate globally in the twenty-first century due to travel and migrations, the shrinking of time and space, and the growing encroachment of human life on nature. In this global context, magical realism addresses twenty-first-century politics, aesthetics, identity, and social/national formations where contact between and within cultures has exponentially increased, altering how communities and nations imagine themselves. This text assembles a group of critics throughout the world—the Americas, Europe, Africa, Asia, the Middle East, and Australia—who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice; thus, signaling a new stage in the history and development of the genre.

**Edinburgh Companion to Modern Jewish Fiction** David Brauner 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction; highlighting the rich diversity of the field, identifying key themes, analysing the main trends in Anglophone Jewish fiction and situating them in a historical context.

**Uneasy Alliance** 2004-01-01 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings. Written in tribute to G.A.M. Janssens, the twenty-one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture. Together they offer fresh and often interdisciplinary perspectives on twentieth-century American writers of more or less established status (Henry James, Edna St. Vincent Millay, E.E. Cummings, Vladimir Nabokov, Flannery O'Connor, Saul Bellow, Michael Ondaatje, Toni Morrison and Sandra Cisneros) as well as on those who, for reasons of fashion, politics, ideology, or gender, have been unduly neglected (Booth Tarkington, Julia Peterkin, Robert Coates, Martha Gellhorn, Isabella Gardner, Karl Shapiro, the young Jewish-American writers, Julia Alvarez, and writers of popular crime and detective fiction). Exploring the fruitful interactions and uneasy alliance between literature and ethics, film, biography, gender studies, popular culture, avant-garde art, urban studies, anthropology and multicultural studies, together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic, sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature, culture and biography in twentieth-century American writing.