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[Hank Greenberg](#) Mark Kurlansky 2011-03-29 Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

[Final Solution](#) David Cesarani 2016-11-08 David Cesarani's Final Solution is a magisterial work of history that chronicles the fate of Europe's Jews. Based on decades of scholarship, documentation newly available from the opening of Soviet archives, declassification of Western intelligence service records, as well as diaries and reports written in the camps, Cesarani provides a sweeping reappraisal that challenges accepted explanations for the anti-Jewish politics of Nazi Germany and the inevitability of the "final solution." The persecution of the Jews, as Cesarani sees it, was not always the Nazis' central preoccupation, nor was it inevitable. He shows how, in German-occupied countries, it unfolded erratically, often due to local initiatives. For Cesarani, war was critical to the Jewish fate. Military failure denied the Germans opportunities to expel Jews into a distant territory and created a crisis of resources that led to the starvation of the ghettos and intensified anti-Jewish measures. Looking at the historical record, he disputes the iconic role of railways and deportation trains. From prisoner diaries, he exposes the extent of sexual violence and abuse of Jewish women and follows the journey of some Jewish prisoners to displaced persons camps. David Cesarani's Final Solution is the new standard chronicle of the fate of a heroic people caught in the hell that was Hitler's Germany.

[How East New York Became a Ghetto](#) Walter Thabit 2005-04-01 In response to the riots of the mid-'60s, Walter Thabit was hired to work with the community of East New York to develop a plan for low- and moderate-income public housing. In the years that followed, he experienced first-hand the forces that had engineered East New York's dramatic decline and that continued to work against its successful revitalization. How East New York Became a Ghetto describes the shift of East New York from a working-class immigrant neighborhood to a largely black and Puerto Rican neighborhood and shows how the resulting racially biased policies caused the deterioration of this once flourishing area. A clear-sighted, unflinching look at one ghetto community, How East New York Became a Ghetto provides insights and observations on the histories and fates of ghettos throughout the United States.

[A World Without Jews](#) Alon Confino 2014-04-15 A groundbreaking reexamination of the Holocaust and of how Germans understood their genocidal project Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

Paul Celan John Felstiner 2001-01-01 Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language. It offers new translations of well-known and little-known poems—including a chapter on Celan's famous "Deathfugue"—plus his speeches, prose fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs, his fascination with Heidegger and Buber, his piercing translations of Shakespeare, Dickinson, Mandelstam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darknesses of deathbringing speech."

Hastening Redemption Arie Morgenstern 2006-06-22 Accounts of the history of Zionism usually trace its origins to the late nineteenth century. In this groundbreaking book, Arie Morgenstern argues that its roots go back even further. Morgenstern argues compellingly that the Jewish community in Israel may be traced back to a large-scale wave of immigration during the first half of the nineteenth century. Inspired by an expectation for the coming of the Messiah in the year 1840, thousands of Jews from throughout the Ottoman Empire, North Africa, and Eastern Europe relocated to Jerusalem. Morgenstern describes the messianic awakening in all these lands but focuses primarily on the concept of redemption through messianic activism that prevailed among the disciples of Rabbi Elijah, the Ga'on of Vilna. These immigrants believed that the Messiah's arrival would bring about the redemption of

the Jews, but also that, in order for this redemption to come about, they needed to prepare the way for the Messiah by fulfilling the commandment to dwell in the land of Israel. Morgenstern offers a dramatic account of their relocation, their efforts to renew rabbinic ordination, their reestablishment of the Ashkenazi community, and the building of Jerusalem. He also explores the crisis of faith that followed the Messiah's failure to appear as expected, and its effects on the community. Drawing on a wealth of previously untapped sources, Morgenstern sheds important new light on the history of messianic Judaism and on the ideological trends that preceded, and eventually gave birth to, modern political Zionism.

Jerusalem Merav Mack 2019-05-14 A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

Divided Souls Elisheva Carlebach 2008-10-01 divThis pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history. Long considered beyond the pale of Jewish historiography, converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers. Focusing on German Jews who converted to Christianity in the sixteenth through mid-eighteenth centuries, Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings. These fascinating original sources illuminate the Jewish communities that the converts left, the Christian society they entered, and the unabating tensions between the two worlds in early modern German history. The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through early modern times. Carlebach examines the converts' complicated search for community, a quest that was to characterize much of Jewish modernity, and she concludes with a consideration of the converts' painful legacies to the Jewish experience in German lands. "Carlebach's reading of autobiographical texts by converts from Judaism is careful, intelligent, and skeptical--a model of how to treat spiritual memoirs."--Todd M. Endelman, University of Michigan "This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self-definitions."--Paula E. Hyman, Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center, City University of New York. She is the author of *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies*, winner of the National Jewish Book Award for Jewish History, and coeditor of *Jewish History and Jewish Memory*. /DIV

[Among the Gentiles](#) Luke Timothy Johnson 2009-01-01 Presenting a fresh inquiry into early Christianity and Greco-Roman paganism, Luke Timothy Johnson begins with a broad definition of religion as a way of life organized around convictions and experiences concerning ultimate power.

Rav Kook Yehudah Mirsky 2014-02-11 DIV The life and thought of a forceful figure in Israel's religious and political life /div

Rituals of Childhood Ivan G. Marcus 2015-05-01 In medieval times, when a Jewish boy of five began religious schooling, he was carried from home to a teacher and placed on the teacher's lap. He was then asked to recite the Hebrew alphabet and lick honey from the slate on which it was written, to eat magically inscribed cooked peeled eggs and cakes, to recite an incantation against a demon of forgetfulness, and then to go down to the riverbank with the teacher, where he was told that his future study of the Torah, like the rushing river, would never end. This book--Ivan Marcus's erudite and novel interpretation of this rite of passage--presents a new anthropological historical approach to Jewish culture and acculturation in medieval Christian Europe. Marcus traces ancient Jewish and Greco-Roman elements in the rite and then analyzes it from different perspectives, making use of narrative, legal, poetic, ethnographic, and pictorial sources, as well as firsthand accounts. He then describes contemporary medieval Christian images and initiation rites--including the eucharist and the Madonna and child--as contexts within which to understand the ceremony. He is the first to investigate how medieval Jews were aware of, drew upon, and polemically transformed Christian religious symbols into Jewish counterimages in order to affirm the truth of Judaism and to make sense of living as Jews in an intensely Christian culture.

Jews and Words Amos Oz 2014-02-25 A novelist father and his historian daughter describe the intricate relationship between Jews and words, backing up their theory that the Jewish experience is not dependent on historical heroes or rituals, but on the written word passed between generations.

The Future of the German-Jewish Past Gideon Reuveni 2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

The Forerunners Robert P. Swierenga 2018-02-05 A detailed history of the immigration of Dutch Jews to the United States and to the whole American diaspora.

The House of Fragile Things James McAuley 2021-03-23 A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction In the dramatic years between 1870 and the end of World War II, a number of

prominent French Jews—pillars of an embattled community—invested their fortunes in France’s cultural artifacts, sacrificed their sons to the country’s army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d’Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France’s cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

The Object of Jewish Literature Barbara E. Mann 2022-07-19 A history of modern Jewish literature that explores our enduring attachment to the book as an object With the rise of digital media, the "death of the book" has been widely discussed. But the physical object of the book persists. Here, through the lens of materiality and objects, Barbara E. Mann tells a history of modern Jewish literature, from novels and poetry to graphic novels and artists' books. Bringing contemporary work on secularism and design in conversation with literary history, she offers a new and distinctive frame for understanding how literary genres emerge. The long twentieth century, a period of tremendous physical upheaval and geographic movement, witnessed the production of a multilingual canon of writing by Jewish authors. Literature's objecthood is felt not only in the physical qualities of books--bindings, covers, typography, illustrations--but also through the ways in which materiality itself became a practical foundation for literary expression.

Into the Fullness of the Void Dov Elbaum 2013-11-15 A spiritual journey—both deeply personal and strikingly universal. One of Israel’s leading cultural figures, Dov Elbaum grew up in an ultra-Orthodox Jerusalem family, and was a prodigy who seemed destined for greatness in the world of Talmud study. But in his late teens, he abruptly broke away and set off into secular Israeli society. In this fascinating, courageous and compelling autobiography, Elbaum seeks to understand his decision and its consequences. With the structure of Kabbalah as his road map, Elbaum journeys into the deep recesses of his self and his soul. The ultimate goal of his journey is “the Void,” a Kabbalistic space that precedes God’s creation of the world, and a psychological state that precedes our formation as individuals. It is a space of great vulnerability but also of hope for rebirth and renewal. This is an intimate, honest, revealing work, both deeply personal and strikingly universal. The Hebrew edition was a bestseller and sold over 50,000 copies.

The 100 Most Jewish Foods Alana Newhouse 2019-03-19 Tablet’s list of the 100 most Jewish foods is not about the most popular Jewish foods, or the tastiest, or even the most enduring. It’s a list of the most significant foods culturally and historically to the Jewish people, explored deeply with essays, recipes, stories, and context. Some of the dishes are no longer cooked at home, and some are not even dishes in the traditional sense (store-bought cereal and Stella D’oro cookies, for example). The entire list is up for debate, which is what makes this book so much fun. Many of the foods are delicious (such as babka and shakshuka). Others make us wonder how they’ve survived as long as they have (such as unhatched chicken eggs and jellied calves’ feet). As expected, many Jewish (and now universal) favorites

like matzo balls, pickles, cheesecake, blintzes, and chopped liver make the list. The recipes are global and represent all contingencies of the Jewish experience. Contributors include Ruth Reichl, Éric Ripert, Joan Nathan, Michael Solomonov, Dan Barber, Gail Simmons, Yotam Ottolenghi, Tom Colicchio, Amanda Hesser and Merrill Stubbs, Maira Kalman, Action Bronson, Daphne Merkin, Shalom Auslander, Dr. Ruth Westheimer, and Phil Rosenthal, among many others. Presented in a gifty package, *The 100 Most Jewish Foods* is the perfect book to dip into, quote from, cook from, and launch a spirited debate.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age W. D. Davies 1984 Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

The Jewish Problem; How to Solve It Brandeis Louis Dembitz 2019-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jews in a Polish Private Town Gershon David Hundert 2019-12-01 Hundert recovers an important community from historical obscurity by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dimensions of Jewish life in a private town.

The Arts of Intimacy Jerrilynn Denise Dodds 2008 "In this way the culture of medieval Spain is relevant to our own world both enriched and anguished by its diversity. The Arts of Intimacy is a vital book, dedicated to telling the story of the complexity of interactions between the three monotheistic religions in medieval Spain - yielding lessons that can be drawn through to our experience today. The volume serves as a souvenir of Spanish history and culture, and an invitation to examine how a complex culture is deeply shaped by both receptivity and conflict."--BOOK JACKET.

Bestiarium Judaicum Jay Geller 2017-11-14 Given the vast inventory of verbal and visual images of nonhuman animals—pigs, dogs, vermin, rodents, apes disseminated for millennia to debase, dehumanize, and justify the persecution of Jews, *Bestiarium Judaicum* asks: What is at play when Jewish-identified writers tell animal stories? Focusing on the nonhuman-animal constructions of primarily Germanophone authors, including Sigmund Freud, Heinrich Heine, Franz Kafka, and Gertrud Kolmar, Jay Geller expands his earlier examinations (*On Freud's Jewish Body: Mitigating Circumcisions* and *The Other Jewish Question: Identifying the Jew and Making Sense of Modernity*) of how such writers drew upon representations of Jewish

corporeality in order to work through their particular situations in Gentile modernity. From Heine's ironic lizards to Kafka's Red Peter and Siodmak's Wolf Man, *Bestiarium Judaicum* brings together Jewish cultural studies and critical animal studies to ferret out these writers' engagement with the bestial answers upon which the Jewish and animal questions converged and by which varieties of the species "Jew" were identified.

The Anti-imperial Choice Yohanan Petrovskii-Shtern 2009 This book is the first to explore the Jewish contribution to, and integration with, Ukrainian culture. Yohanan Petrovsky-Shtern focuses on five writers and poets of Jewish descent whose literary activities span the 1880s to the 1990s. Unlike their East European contemporaries who disparaged the culture of Ukraine as second-rate, stateless, and colonial, these individuals embraced the Russian- and Soviet-dominated Ukrainian community, incorporating their Jewish concerns in their Ukrainian-language writings. The author argues that the marginality of these literati as Jews fuelled their sympathy toward Ukrainians and their national cause. Providing extensive historical background, biographical detail, and analysis of each writer's poetry and prose, Petrovsky-Shtern shows how a Ukrainian-Jewish literary tradition emerged. Along the way, he challenges assumptions about modern Jewish acculturation and Ukrainian-Jewish relations.

King's Dream Eric J. Sundquist 2009-01-06 "Sundquist's careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King's speech."—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* "I have a dream"—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King's speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the "I Have a Dream" speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King's speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King's "Second Emancipation Proclamation" and its continuing relevance for contemporary arguments about equality. "The ['I Have a Dream'] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship."—The New York Times Book Review (Editor's Choice)

Jews and Germans in Eastern Europe Tobias Grill 2018-09-24 For many centuries Jews and Germans were economically and culturally of significant importance in East-Central and Eastern Europe. Since both groups had a very similar background of origin (Central Europe) and spoke languages which are related to each other (German/Yiddish), the question arises to what extent Jews and Germans in Eastern Europe share common historical developments and experiences. This volume aims to explore not only entanglements and interdependences of Jews and Germans in Eastern Europe from the late middle ages to the 20th century, but also comparative aspects of these two communities. Moreover, the perception of Jews as Germans

in this region is also discussed in detail.

Bernard Berenson Rachel Cohen 2013-10-28 "Few would have predicted that Bernard Berenson, from a poor Lithuanian Jewish immigrant family, would rise above poverty. Yet Berenson left his crowded home near Boston's railyards and transformed himself into the world's most renowned expert on Italian Renaissance paintings, the owner of a beautiful villa and an immense private library in the hills outside Florence. The explosion of the Gilded Age art market and Berenson's work for dealer Joseph Duveen supported a luxurious life, but it came with painful costs: Berenson hid his origins and, though his attributions remain foundational, felt that he had betrayed his gifts as a critic and interpreter of paintings. This finely drawn portrait of Berenson, the first biography devoted to him in a quarter century, draws on new archival materials that bring out the significance of his secret business dealings and the central importance of several women in his life and work: his sister Senda Berenson; his wife Mary Berenson; his patron Isabella Stewart Gardner; his lover Belle da Costa Greene; his dear friend Edith Wharton, and the companion of his last forty years, Nicky Mariano. Rachel Cohen explores Berenson's inner world and extraordinary visual capacity while also illuminating the historical forces-new capital, the developing art market, persistent anti-Semitism, and the two world wars-that profoundly affected his life"--

Exit Berlin Charlotte R. Bonelli 2014-04-29 "This remarkable collection of letters between German Jews trapped in Nazi Germany and their relatives in the United States offers rare insights into the challenges of an average American family responding to desperate requests for refuge and aid"--

Studies in Judaism Solomon Schechter 1896

Jews and Words Amos Oz 2012-11-20 DIV Why are words so important to so many Jews? Novelist Amos Oz and historian Fania Oz-Salzberger roam the gamut of Jewish history to explain the integral relationship of Jews and words. Through a blend of storytelling and scholarship, conversation and argument, father and daughter tell the tales behind Judaism's most enduring names, adages, disputes, texts, and quips. These words, they argue, compose the chain connecting Abraham with the Jews of every subsequent generation. Framing the discussion within such topics as continuity, women, timelessness, and individualism, Oz and Oz-Salzberger deftly engage Jewish personalities across the ages, from the unnamed, possibly female author of the Song of Songs through obscure Talmudists to contemporary writers. They suggest that Jewish continuity, even Jewish uniqueness, depends not on central places, monuments, heroic personalities, or rituals but rather on written words and an ongoing debate between the generations. Full of learning, lyricism, and humor, *Jews and Words* offers an extraordinary tour of the words at the heart of Jewish culture and extends a hand to the reader, any reader, to join the conversation. /div

The Conversion of Scandinavia Anders Winroth 2012-01-24 In this book a MacArthur Award-winning scholar argues for a radically new interpretation of the conversion of Scandinavia from paganism to Christianity in the early Middle Ages. Overturning the received narrative of Europe's military and religious conquest and colonization of the region, Anders Winroth contends that rather than acting as passive recipients, Scandinavians converted to Christianity because it was in individual chieftains' political, economic, and cultural interests to do so. Through a painstaking analysis and historical reconstruction of both archeological

and literary sources, and drawing on scholarly work that has been unavailable in English, Winroth opens up new avenues for studying European ascendancy and the expansion of Christianity in the medieval period.

Dear Zealots Amos Oz 2018-11-13 The acclaimed author presents “three passionate lectures about the state of politics in Israel” in this “humorous, mournful, enraged, and uplifting” volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, “may contain his most urgent message yet.” (Ruth Eglash, Washington Post). These essays were written, Oz states, “first and foremost” for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. “Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man’s struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness.” —David Grossman, winner of the Man Booker International Prize

The Posen Library of Jewish Culture and Civilization, Volume 6 Elisheva Carlebach 2019-11-26 A landmark project to collect, translate, and transmit primary material from a momentous period in Jewish culture and civilization, this volume covers what Elisheva Carlebach describes as a period “in which every aspect of Jewish life underwent the most profound changes to have occurred since antiquity.” Organized by genre, this extensive yet accessible volume surveys Jewish cultural production and intellectual innovation during these dramatic years, particularly in literature, the visual and performing arts, and intellectual culture. The wide-ranging collection includes a diverse selection of sources created by Jews around the world, translated from a dozen languages. Representing a tumultuous time of changing borders, demographic shifts, and significant Jewish migration, this anthology explores the range of approaches of Jews, from welcoming to resistant, to the intertwining ideals of enlightenment and emancipation, “the very foundation of the Jewish experience in this period.”

Here All Along Sarah Hurwitz 2019-09-03 A renowned political speechwriter rediscovers Judaism, finding timeless wisdom and spiritual connection in its age-old practices and traditions. “Sarah Hurwitz was Michelle Obama’s head speechwriter, and with this book she becomes Judaism’s speechwriter.”—Adam Grant, New York Times bestselling author of Give and Take, Originals, and co-author of Option B After a decade as a political speechwriter—serving as head speechwriter for First Lady Michelle Obama, a senior speechwriter for President Barack Obama, and chief speechwriter for Hillary Clinton on her 2008 presidential campaign—Sarah Hurwitz decided to apply her skills as a communicator to writing a book . . . about Judaism. And no one is more surprised than she is. Hurwitz was the quintessential lapsed Jew—until, at age thirty-six, after a tough breakup, she happened upon an advertisement for an introductory class on Judaism. She attended on a whim, but was blown away by what she found: beautiful rituals, helpful guidance on living an ethical life, conceptions of God beyond the judgy bearded man in the sky—none of which she had learned in Hebrew school or during the two synagogue services she grudgingly attended each year.

That class led to a years-long journey during which Hurwitz visited the offices of rabbis, attended Jewish meditation retreats, sat at the Shabbat tables of Orthodox families, and read hundreds of books about Judaism—all in dogged pursuit of answers to her biggest questions. What she found transformed her life, and she wondered: How could there be such a gap between the richness of what Judaism offers and the way so many Jews like her understand and experience it? Sarah Hurwitz is on a mission to close this gap by sharing the profound insights she discovered on everything from Jewish holidays, ethics, and prayer to Jewish conceptions of God, death, and social justice. In this entertaining and accessible book, she shows us why Judaism matters and how its message is more relevant than ever, and she inspires Jews to do the learning, questioning, and debating required to make this religion their own. “Searching for meaning in the ancient scripture and traditions of Judaism, Sarah Hurwitz takes us along on an enriching journey of discovery. In *Here All Along*, she explores her birthright as a Jew and finds timeless and valuable life lessons.”—David Axelrod, director of the University of Chicago Institute of Politics and former senior advisor to President Barack Obama

Voices from the Warsaw Ghetto David G. Roskies 2019-04-23 The powerful writings and art of Jews living in the Warsaw Ghetto Hidden in metal containers and buried underground during World War II, these works from the Warsaw Ghetto record the Holocaust from the perspective of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called Oyneg Shabes, the collection of reportage, diaries, prose, artwork, poems, jokes, and sermons captures the heroism, tragedy, humor, and social dynamics of the ghetto. Miraculously surviving the devastation of war, this extraordinary archive encompasses a vast range of voices—young and old, men and women, the pious and the secular, optimists and pessimists—and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as “a civilization responding to its own destruction,” these texts tell the story of the Warsaw Ghetto in real time, against time, and for all time.

Disraeli David Cesarani 2016-04-26 Lauded as a “great Jew,” excoriated by antisemites, and one of Britain’s most renowned prime ministers, Benjamin Disraeli has been widely celebrated for his role in Jewish history. But is the perception of him as a Jewish hero accurate? In what ways did he contribute to Jewish causes? In this groundbreaking, lucid investigation of Disraeli’s life and accomplishments, David Cesarani draws a new portrait of one of Europe’s leading nineteenth-century statesmen, a complicated, driven, opportunistic man. While acknowledging that Disraeli never denied his Jewish lineage, boasted of Jewish achievements, and argued for Jewish civil rights while serving as MP, Cesarani challenges the assumption that Disraeli truly cared about Jewish issues. Instead, his driving personal ambition required him to confront his Jewishness at the same time as he acted opportunistically. By creating a myth of aristocratic Jewish origins for himself, and by arguing that Jews were a superior race, Disraeli boosted his own career but also contributed to the consolidation of some of the most fundamental stereotypes of modern antisemitism.

Who Wants to Be a Jewish Writer? Adam Kirsch 2019-03-19 From one of today’s keenest critics comes a collection of essays on poetry, religion, and the connection between the two Adam Kirsch is one of today’s finest literary critics. This collection brings together his essays on poetry, religion, and the intersections between them, with a particular focus on Jewish literature. He explores the definition of Jewish literature, the relationship between poetry and

politics, and the future of literary reputation in the age of the internet. Several essays look at the way Jewish writers such as Stefan Zweig and Isaac Deutscher, who coined the phrase “the non-Jewish Jew,” have dealt with politics. Kirsch also examines questions of spirituality and morality in the writings of contemporary poets, including Christian Wiman, Kay Ryan, and Seamus Heaney. He closes by asking why so many American Jewish writers have resisted that category, inviting us to consider “Is there such a thing as Jewish literature?”

The Posen Library of Jewish Culture and Civilization, Volume 9 Samuel D. Kassow 2020-11-24 An exploration of global Jewish responses to the years 1939 to 1973, a time of unprecedented destruction, dislocation, agency, and creativity. The Posen Library of Jewish Culture and Civilization Volume 9 covers the years 1939 to 1973, a period that editors Kassow and Roskies call "one of the most tragic and dramatic in Jewish history." Organized geographically and then by genre, this book details Jewish cultural and intellectual resources throughout this era, particularly in political thought, literature, the visual and performing arts, and religion. This volume explores worldwide Jewish perceptions of momentous events that transpired in the mid-twentieth century and how Jews redefined themselves across regions throughout an era rife with tragedy, displacement, and dispersion. The breadth and depth of this work goes beyond any comparable collection, with detailed insights and sharp focus to accompany its breathtaking scope. A major, ten-volume anthology project more than a decade in the making, the Posen Library is an ideal reference tool for scholars, teachers, and students at all levels.

The Frankfurt School, Jewish Lives, and Antisemitism Jack Jacobs 2014-09-25 This book explores the ways in which the Jewish backgrounds of leading Frankfurt School Critical Theorists shaped their lives, work, and ideas.

Moses Mendelssohn's Hebrew Writings 2018-05-22 The first annotated English translation of the Hebrew writings of the great eighteenth-century Berlin philosopher