

Jim Carrey Fun And Funnier English Edition

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Today's Superstars Entertainment: Jim Carrey Amy Stone 2008-09-18

The Funny Parts Anthony Balducci 2014-01-10 Classic comedy routines and individual gags have been around for many hundreds of years, probably thousands; the best of these ribticklers make their merry way through theater, circus, film and television. The challenge to comedians has always been to adapt familiar material in a way that emphasizes their personal style and outlook. The many routines and gags cited in this illustrated history are lovingly deconstructed to show how they have been shaped to suit different eras and performers. These tried and true laugh-provokers are indestructible. Through all the remakes, revivals, recycles and revamps, they have survived robustly to the present day. As these timeless comedy gems are traced to their beginnings and followed through the years, readers are taken on a mirthful journey from Keystone to Zombieland.

That Joke Isn't Funny Anymore Lou Perez 2022-09-06 The Woke—that humorless, joyless, shame-inducing virus—are killing comedy...and that is great for comedians! So argues award-winning comedian Lou Perez in his hilarious and provocative book debut, *That Joke Isn't Funny Anymore*. Through the lens of comedy, Lou examines anti-racism, sex, gender, cancel culture, and all the modern-day sacred cows that have been propped up in recent years. An equal-opportunity offender, nothing is safe from his mockery. Lou punches up, he punches down—he's throwing haymakers in every direction! This book is a cancellable offense—but worth the risk. It's time to fight back: to create, to celebrate, and most importantly, to laugh. These are amazing times, in no small part thanks to the Woke gift to comedy. Plus, reading *That Joke Isn't Funny Anymore* will take care of your diversity reading quota. Lou has the results from his DNA test to prove it.

The Story of the Fly Jason Drew 2014-06-26 The story of the fly and how it could save the world will take you behind the pesky reputation and inside the brain and body of the much misunderstood fly. It investigates the insect as a pest and how man has tried tirelessly, often unsuccessfully) to kill it - exploring everything from how it walks on ceilings to how it survives Ice Ages and outsmarts all manner of fly swats, toxins and traps. The book also reveals how, throughout history, innovative humans - including Genghis Kahn, Napoleon Bonaparte's surgeon, NASA, various forensic entomologists and the UK's National Health Service - have harnessed and researched the fly to help mankind. But ultimately it introduces the fly as a future hero that could help save the world. How? By recycling waste nutrients and generating sustainable protein to spare the fish in the ocean and feed the ever-growing number of people on our Earth. That's a story worth telling. And one worth reading, too.

Funny Conversations with God Dunn Neugebauer 2012-10-01 What would your life be like if God lived

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next door? What would you talk about? What questions would you ask? In *Funny Conversations with God*, author Dunn Neugebauer shares his fictionalized discussions with God. In a noncontroversial, casual, humorous style, *Funny Conversations with God* shares Neugebauers feelings, philosophies, and life experiences as if he were talking directly to God. They discuss and analyze the key points in Neugebauers life, such as his passing relationships with women, his failed marriage, his nonexistent church-going habits, and his job at the local high school against the backdrop of pop culture such as sports, authors, popular singers, and current events and important issues. During their candid give-and-take, Neugebauer gains insights not only into the experiences of his past, but obtains a direction for his future. He also grasps a deeper understanding of the all-powerful God who loves us and wants to be with us.

What's So Funny? Donna Jackson 2011-06-09 Everyone loves to laugh, and to hear and see funny things-but what makes something funny in the first place? What is humor? This book explains why our brains think something is funny, what happens to us physically when we laugh, why you can tickle your friend but not yourself, and so much more. Plenty of jokes and silly anecdotes are included, and hilarious line drawings appear on almost every page.

Jim Carrey Joan Wallner 1996 Profiles the life and career of the Canadian-born comedian and actor who ever since childhood has had a great need to make people laugh.

Celebrity Biographies - The Amazing Life Of Jim Carrey - Famous Actors Matt Green Ever wondered how Jim Carrey rose to stardom? It is said that make people laugh is far more difficult than make them cry. Hats off to the artists, those have the guts to make fun of themselves and amuse the audience. One of such great names is Jim Eugene Carrey whose charismatic personality is revered a lot in the world of acting and comedy. Jim Carrey has light up the silver screen of Hollywood for many decades long careerandhas earned the respect through his high profile work history. For more interesting facts you must read his biography. Grab your biography book now!

Focus On: 100 Most Popular American Impressionists (Entertainers) Wikipedia contributors

Pretty/Funny Linda Mizejewski 2014-03-01 Women in comedy have traditionally been pegged as either "pretty" or "funny." Attractive actresses with good comic timing such as Katherine Hepburn, Lucille Ball, and Julia Roberts have always gotten plum roles as the heroines of romantic comedies and television sitcoms. But fewer women who write and perform their own comedy have become stars, and, most often, they've been successful because they were willing to be funny-looking, from Fanny Brice and Phyllis Diller to Lily Tomlin and Carol Burnett. In this pretty-versus-funny history, women writer-comedians—no matter what they look like—have ended up on the other side of "pretty," enabling them to make it the topic and butt of the joke, the ideal that is exposed as funny. *Pretty/Funny* focuses on Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres, the groundbreaking women comics who flout the pretty-versus-funny dynamic by targeting glamour, postfeminist girliness, the Hollywood A-list, and feminine whiteness with their wit and biting satire. Linda Mizejewski demonstrates that while these comics don't all identify as feminists or take politically correct positions, their work on gender, sexuality, and race has a political impact. The first major study of women and humor in twenty years, *Pretty/Funny* makes a convincing case that women's comedy has become a prime site for feminism to speak, talk back, and be contested in the twenty-first century.

[Me Funny](#) 2012-01-06 Humor has always been an essential part of North American aboriginal culture. This fact remained unnoticed by most settlers, however, since non-aboriginals just didn't get the joke. For

most of written history, a stern, unyielding profile of “the Indian” dominated the popular mainstream imagination. Indians, it was believed, never laughed. But Indians themselves always knew better. As an award-winning playwright, columnist, and comedy-sketch creator, Drew Hayden Taylor has spent 15 years writing and researching aboriginal humor. For *Me Funny*, he asked a noted cast of writers from a variety of fields — including such celebrated wordsmiths as Thomas King, Allan J. Ryan, Mirjam Hirsch, and Tomson Highway — to take a look at what makes aboriginal humor tick. Their hilarious, enlightening contributions playfully examine the use of humor in areas as diverse as stand-up comedy, fiction, visual art, drama, performance, poetry, traditional storytelling, and education.

Now That's Funny! Peter Desberg 2017-06-07 There is a feeling of pure delight that comes from laughing out loud while watching a hilarious movie or a TV show. Yet as funny as these lines may be, they are the work of people you will never see. The magic behind any comedy hit begins when an idea is hatched in the mind of a comedy writer and is then put down on paper. And while few of us are privy to this fascinating process, for writers Peter Desberg and Jeffrey Davis, the challenge of observing and understanding how comedy is born has culminated in a unique new book, *Now That's Funny!* Desberg and Davis provide an intimate look into the minds of twenty-four of Hollywood's funniest comedy writers, who have given us such shows as: *Saturday Night Live* *Monk* *Everybody Loves Raymond* *The Simpsons* *Frasier* *Maude* *Home Improvement* *Valerie* *Modern Family* *Cheers* *There's Something about Mary* *The Honeyymooners* *Suddenly Susan* *Newhart* *Sabrina* *the Teenage Witch* *Archie* *Bunker's Place* *The Tracey Ullman Show* *Wings* *Who's The Boss?* and more How do you get to see the creative wheels turn? The authors' premise was simple: Using a Q and A format, they provided each writer with a story idea and let them run with it. Each of the writers was told there were no rules, no boundaries, and no limits! Because everyone started with the same concept, the authors could see how some writers jumped in and began creating, while others asked lots of questions; how some writers stuck closely to the premise, while others turned it on its head. What emerges is an entertaining look—illuminating and hilarious in turn—at the creative process behind hit TV shows and movies. If you're one of the millions who have enjoyed watching the work of comedy writers, here is an opportunity to go behind the scenes and see the madness unfold. Now that's funny!

Funny You Should Ask Scott Lewellen 2013-02-04 "This oral history of television sitcom offers the perspectives of 22 of the best and most prolific early comedy writers. The book documents insider knowledge and gives the reader a better understanding of what makes great television comedy. The writers' observations about the changes that took place and help explain why television comedy has evolved in recent years"--

So, You Think You're Funny? David Membrila 2022-01-26 A comprehensive guide to writing funny, specifically geared toward middle/high school students, adults, teachers, pastors, motivational speakers, wanna be comics, and amateur/semi-professional comedians.

Living in Color: What's Funny About Me Tommy Davidson 2020-01-28 "Tommy Davidson is a journeyman performer. He knows the how and the what and his timing is off the hook. He's one of my favorite performers. Oh and did I mention he's funny, REALLY funny." —Whoopi Goldberg In this revealing memoir, Tommy Davidson shares his unique perspective on making it in Hollywood, being an integral part of television history, on fame and family, and on living a life that has never been black and white—just funny and true . . . Abandoned as an infant on the streets of Greenville, Mississippi, and rescued by a loving white family, Tommy Davidson spent most of his childhood unaware that he was different from his brother and sister. All that changed as he came of age in a society of racial barriers—ones that he was soon to help break. On a fledgling network, Tommy joined the cast of *In Living*

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Color, alongside other relative newcomers all united by an ingenious throng of Wayans siblings, poised to break new ground. Now Tommy gives readers the never-before-told behind-the-scenes story of the first show born of the Hip Hop Nation: from its incredible rise, to his own creation of such unforgettable characters as Sweet Tooth Jones and dead-on impressions of Sammy Davis, Jr., Michael Jackson, M.C. Hammer and Sugar Ray Leonard, and appearing in such classic sketches as "Homie The Clown," the "Hey Mon, family," and the "Ugly Woman," through guest-star skirmishes (and black eyes) to backstage tensions and the eventual fall of this pop-culture touchstone. He reveals his own nascent career on the stand-up circuit, as well as reflections on working with Spike Lee, Halle Berry, Chris Rock, and Jada Pinkett Smith. He also shares his very personal story of living with—and being inspired and empowered by—two distinct family histories. Told with humor and hard-won honesty, *Living in Color* is a bracing, illuminating, and remarkable success story.

Today's Superstars Entertainment: Jim Carrey Amy Stone 2008-09-18

Jim Carrey Nancy Krulik 2001-10-27 Kidding Around with the King of Comedy Jim Carrey is used to being laughed at. In fact, he thrives on entertaining others. As a precocious young boy, he practiced pulling faces in the bathroom mirror -- a talent that would later prove to be instrumental in his success -- and performed self-created skits for his family. Unfortunately, his life wasn't one smooth cruise to the top. The Canadian-born funnyman's rags-to-riches tale is the stuff dreams are made of. Since his early smash hit *Ace Ventura: Pet Detective*, the blockbuster movie roles just keep on coming. But Carrey isn't content simply to play it safe and stick with the slapstick comedy roles he knows and performs so confidently. In fact, with releases such as *The Truman Show* and *Man on the Moon*, Carrey has challenged himself creatively and shown audiences that he is capable of demonstrating sensitivity and immense dramatic range. With his latest hit movie, *How the Grinch Stole Christmas*, this shooting star's future just keeps getting brighter!

[Funny Business](#) Jeff Silverman 2018-10-09 For the last 25 years, Jeff Silverman has been the President of YukYuk's comedy club: one of the world's largest stand-up comedy chains. With a career spanning more than forty years, Jeff has helped launch the careers of Jim Carey, Howie Mandel and Russell Peters, and started his business career with the 99-cent Roxy Theatre back in the '70s, showcasing cult underground movie marathons. He went on to run the New Yorker Theatre and Horseshoe Tavern music venues, bringing in bands like The Police and The Ramones for the very first time. In the '80s, Jeff turned his attention to television production, and produced one of the first all-night television shows, *The All-Night Show*, which was a fusion of zany experimental television, old favorites and interactive programming never seen on the air before, or since. Now, Jeff takes you behind the scenes of how a funny business operates, and explains how the hilarious and insightful ventures and adventures of his unconventional career path have sprung forth a well of invaluable skills along the way.

Jim Carrey Joan Wallner 1996 Profiles the life and career of the Canadian-born comedian and actor who ever since childhood has had a great need to make people laugh.

Fun & Funnier Jim Carrey Nancy Krulik 2000

Funny: The Book David Misch 2012-04-01 FUNNY: THE BOOK - EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT COMEDY

I Even Funnier James Patterson 2013-12-09 In James Patterson's follow-up to *I Funny*, middle schooler Jamie Grimm is ready for the national comedy semi-finals. . . but when his family and friends need his

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help, will he have to put his dreams on hold? In this follow up to the #1 New York Times bestseller *I Funny*, middle schooler Jamie Grimm has big dreams of being the best stand-up comic in the world-and he won't let the fact that he's wheelchair-bound stand in his way. After winning the New York state finals in the Planet's Funniest Kid Comic Contest, Jamie's off to Boston to compete in the national semi-finals. But when one of his best buddies runs into trouble at school and a sudden family health scare rears its head, Jamie has to put his comedic ambitions on hold and stand by the people he cares about. Can Jamie pass up the big competition for the sake of his friends and family?

More Funny, More Money Marty Wilson 2018-04-28 In business, you can't afford to be forgettable. And the quickest way to connect with an audience is by having a laugh. The world's greatest influencers know the power of a well-timed joke, and research shows that people who use humour effectively are rated higher by their colleagues, get paid more and climb the corporate ladder faster. But the best news is that being funny is a learnable skill! In *More Funny, More Money* award-winning comedian and TED speaker Marty Wilson shares tips and tricks for 'funnying up' business and improving your speeches, presentations and sales pitches. Discover how using 'risk free' humour can increase your ability to influence your peers, help you land that dream job and make you a more charismatic leader. Plus Marty lifts the lid on secret techniques used by stand-ups to craft funny stories, get any audience applauding, and perhaps most importantly recover when a joke falls flat. Entertaining, outrageous and enlightening, with this book business need never be boring.

How to Write Funny John Kachuba 2001-07-01 Writing humor is subjective and challenging - thankfully, there are many ways to create it. *How to Write Funny* provides advice, insights and humor from more than twenty writers with a gift for making readers laugh. In a diverse collection of articles and interviews, both classic and new, this esteemed group of writers, including Dave Barry, Bill Bryson and Jennifer Crusie, provides different viewpoints on how humor works on the page, whether in short stories, memoirs, novels or articles. You'll learn the principles and basic forms of comedy, when to break the rules of reason, the importance of being yourself, why you should stop trying to hard to be funny, and how to write for specific genres and audiences. You'll also sit in on a special roundtable discussion featuring P.J. O'Rourke, Mark Leyner, Maggie Estep and James Finn Garner, as well as a one-of-a-kind "how-to" workshop conducted by funny lady and best-selling author Jennifer Crusie. You've got a sense of humor. You've got the will to write. Combining the two, and getting it right, will bring a smile to your face and a chuckle to your readers.

Chicken Soup for the Soul: Too Funny! Amy Newmark 2022-04-19 A hilarious follow-up to the bestselling *Chicken Soup for the Soul: Read, Laugh, Repeat!* If you are looking to put yourself in a better mood and escape the day's worries, avoid what might be too boring or too serious, and instead read something this is too funny. If too much of a good thing is never enough, then you could never have too much of *Chicken Soup for the Soul: Too Funny!* In these 101 true, personal stories, our storytellers document the mishaps and misdeeds of everyday life, and celebrate humanity's ability to laugh at itself. This book is sure to bring some sunshine into your life and put you in a good mood. *Chicken Soup for the Soul* books are 100% made in the USA and each book includes stories from as diverse a group of writers as possible. *Chicken Soup for the Soul* solicits and publishes stories from the LGBTQ community and from people of all ethnicities, nationalities, and religions.

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Funny Side Up: Humorous Essays Karen Money Williams 2014-08-11 Karen Money Williams has been a newspaper humor columnist in Oregon and Florida. This is a collection of 87 of her most popular

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columns on a variety of topics that she knows well - everything from dust bunnies to Dave Barry, perilous parenting to Internet fraud, NBA sports to bumper snickers, video games to house-hunting, weight gain to tree-huggers. You'll see yourself in Karen's satire, and you'll chuckle at the condition of the human condition

Funny Pictures Daniel Ira Goldmark 2011-07-21 This collection of essays explores the link between comedy and animation in studio-era cartoons, from filmdom's earliest days through the twentieth century. Written by a who's who of animation authorities, Funny Pictures offers a stimulating range of views on why animation became associated with comedy so early and so indelibly, and illustrates how animation and humor came together at a pivotal stage in the development of the motion picture industry. To examine some of the central assumptions about comedy and cartoons and to explore the key factors that promoted their fusion, the book analyzes many of the key filmic texts from the studio years that exemplify animated comedy. Funny Pictures also looks ahead to show how this vital American entertainment tradition still thrives today in works ranging from The Simpsons to the output of Pixar.

How to Write a Funny Mystery Beth Daniels 2021-11-29 No matter how you came to it, there was something about the idea of mixing a mystery story and a comedy tale together that intrigued you. Titillated your muse. Made you want to spin a story in this mystery subgenre yourself. Welcome to the club! Beth Daniels walks you through the twists and turns of putting some funny in your mystery to help you create a heart-stopping mystery that will also have your readers chuckling.

Reading, Grades 5 - 6 Patricia McFadden 2008-09-02 Get students in grades 5-6 reading with Reading: Daily Skill Builders. This 96-page book features two short, reproducible activities per page and includes enough lessons for an entire school year. It covers topics such as author's purpose, context clues, character analysis, comparing and contrasting, main idea, fact and opinion, diagrams, and summarizing. Frequent reviews provide practice in a standardized test format, the activities align with state standards, and the book includes a matrix for selected states.

Focus On: 100 Most Popular Canadian Male Film Actors Wikipedia contributors

Funny on Purpose Joe Randazzo 2015-06-02 "A guidebook to the world of professional humoring . . . Randazzo pulls off the rare trick of being funny while discussing comedy." —Michael Ian Black, The New York Times Book Review It takes guts to be a comedian, and it takes smarts to make a living off it. In this insider's guide, former Onion editor Joe Randazzo delivers a funny and insightful blueprint for those looking to turn their sense of humor into a vocation, and solicits advice and stories from the likes of Judd Apatow, Jack Handey, Weird Al Yankovic, Rob Delaney, Joan Rivers, Tim & Eric, Nick Kroll, Lisa Hanawalt, and more. Explaining how it works and how to break in, Joe provides tips and guidance, outlines successful career paths, and gives readers the knowledge and inspiration to launch a career in comedy with confidence. "Covers an impressive range of comedy formats including standup, improv, sketch, TV, writing, directing, animation, and YouTube . . . includes tons of little details (reviews of websites that accept submissions, tips on how to create funny characters), any one of which might be the thing to jumpstart a comedian's success." —Publishers Weekly

I Even Funnier - FREE PREVIEW EDITION (The First 13 Chapters) James Patterson 2013-10-21 In this follow up to the #1 New York Times bestseller I Funny, middle schooler Jamie Grimm has big dreams of being the best stand-up comic in the world--and he won't let the fact that he's wheelchair-bound stand in his way. After winning the New York state finals in the Planet's Funniest Kid Comic Contest, Jamie's off to Boston to compete in the national semi-finals. But when one of his best buddies runs into trouble at

school and a sudden family health scare rears its head, Jamie has to put his comedic ambitions on hold and stand by the people he cares about. Can Jamie pass up the big competition for the sake of his friends and family? (Includes more than 175 black-and-white illustrations.)

Jim Carrey Mary Hughes 1999 Describes the personal life and professional career of the comedian who has starred in such movies as "The Mask," "The Cable Guy," and "Batman Forever."

Jim Carrey Nancy Krulik 2000-12-01 Kidding Around with the King of Comedy Jim Carrey is used to being laughed at. In fact, he thrives on entertaining others. As a precocious young boy, he practiced pulling faces in the bathroom mirror -- a talent that would later prove to be instrumental in his success -- and performed self-created skits for his family. Unfortunately, his life wasn't one smooth cruise to the top. The Canadian-born funnyman's rags-to-riches tale is the stuff dreams are made of. Since his early smash hit *Ace Ventura: Pet Detective*, the blockbuster movie roles just keep on coming. But Carrey isn't content simply to play it safe and stick with the slapstick comedy roles he knows and performs so confidently. In fact, with releases such as *The Truman Show* and *Man on the Moon*, Carrey has challenged himself creatively and shown audiences that he is capable of demonstrating sensitivity and immense dramatic range. With his latest hit movie, *How the Grinch Stole Christmas*, this shooting star's future just keeps getting brighter!

Funny As Paul Horan 2019-07-18 A big, authoritative, hilarious illustrated account of New Zealand's funniest comedians. From the Kiwi Concert Party to The Topp Twins, Billy T. James to Rose Matafeo, Fred Dagg to Flight of the Conchords and Taika Waititi, New Zealanders have made each other laugh in ways distinctive to these islands. *Funny As* tells the story of comedy in this country through more than 300 pictures and an engaging text based on over 100 interviews with our best comedians. Published alongside a major TVNZ documentary series at a time when comedy has never been bigger, the book takes us inside the comedy clubs, cabarets and television studios where comedians work; it charts the rise of cartoons and skits, parody and stand-up; it introduces us to how New Zealand's funniest men and women have made sense (and nonsense) out of this country's changing culture and society. *Funny As* is the authoritative, hilarious story of New Zealand comedy.

Living in Color: What's Funny about Me Tommy Davidson 2020 In 1990, Tommy Davidson burst onto the scene in the Emmy Award-winning show *In Living Color*, a pioneering sketch comedy show, featuring a multi-racial cast of actors and dancers who spoke to an underrepresented new generation created by Hip Hop Nation. A story of black excellence, in this revealing memoir, Tommy shares his unique perspective on making it in Hollywood, being an integral part of television history, on fame and family, and on living a life that has never been black and white--just funny and true . . . Abandoned as an infant on the streets of Greenville, Mississippi, and rescued by a loving white family, Tommy Davidson spent most of his childhood unaware that he was different from his brother and sister. All that changed as he came of age in a society of racial barriers--ones that he was soon to help break. On a fledgling network, Tommy joined the cast of *In Living Color*, alongside other relative newcomers including Jim Carrey, Rosie Perez, Jamie Foxx and Jennifer Lopez--all united by an ingenious throng of Wayans siblings (Keenen, Damon, Kim, Shawn, and Marlon), poised to break new ground. Now Tommy gives readers the never-before-told behind-the-scenes story of the first show born of the Hip Hop Nation: from its incredible rise, to his own creation of such unforgettable characters as Sweet Tooth Jones and dead-on impressions of Sammy Davis, Jr., Michael Jackson, M.C. Hammer and Sugar Ray Leonard, and appearing in such classic sketches as "Homie The Clown," the "Hey Mon, family," and the unforgettable "Ugly Woman," through guest-star skirmishes (and black eyes) to backstage tensions and the eventual fall of this pop-culture touchstone. He reveals his own nascent career on the stand-up circuit with Adam Sandler, Jerry Seinfeld, Louie

Anderson and performing with Eddie Murphy and Richard Pryor, as well as reflections on working with Spike Lee, Halle Berry, Sam Jackson, Chris Rock and Jada Pinkett Smith. And he also shares his very personal story of living with--and being inspired and empowered by--two distinct family histories. Told with humor and hard-won honesty by a singular voice whose family and friendships help him navigate a life of personal and professional highs and lows, *Living in Color* is a bracing, illuminating, and remarkable success story. An homage to the groundbreaking series *In Living Color* was featured in Bruno Mars's music video for his hit song *Finesse*, a remixed collaboration with Cardi B. It was a loving tribute that exemplified the sustained cultural impact of the show, and now 90s kids can dig into their nostalgia through this humorous memoir of one of its stars!

Planet Funny Ken Jennings 2019-07-09 A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author Ken Jennings relays the history of humor in "lively, insightful, and crawling with goofy factlings," (Maria Semple, author of *Where'd You Go Bernadette*)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his "smartly structured, soundly argued, and yes—pretty darn funny" (Booklist, starred review) *Planet Funny*, Ken Jennings explores this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. "Fascinating, entertaining and—I'm being dead serious here—important" (A.J. Jacobs, author of *The Year of Living Biblically*), *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

Shorter, Faster, Funnier Comic Plays and Monologues Eric Lane 2011 Designed especially for theatre fans and drama students, a cornucopia of 44 short plays and monologues covers the full spectrum of humor styles and includes selections by emerging young writers as well as such major playwrights as David Ives, Christopher Durang and Mark O'Donnell. Original.

Funny Business Cherie Kerr 2006-11-27