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Media, the State and Marginalisation Rachna Sharma 2019-01-24 The media has a close relationship with socio-cultural and political systems in today's society. This relationship both offers the potential to tackle the various challenges associated with inequality and, at the same time, creates a nexus with the elite classes of society to keep the marginalized away from the mainstream. This complex relationship between the media, state and the marginalized becomes more complex and interesting in the Indian context, where we find diversity not only in groups and communities, but also in power-relations. This book, containing twenty-one chapters and an editorial introduction, thus, deals with Indian perspectives in relation to the media, the state and the marginalized sections of society. This book will be of interest to academics, scholars and students of social sciences, especially in the fields of media studies, political science and sociology. It will also be useful for the people working in the media industry.

Bollywood in Posters S. M. M. Ausaja 2009 A rare compilation of hand-printed as well as digitalized landmark Hindi film posters from the 1930s to the present - both tracing the journey of an art form and the evolution of cinema in India. The text accompanying each poster carries a synopsis, banner, details of cast and technical crew, date of release, famous songs, awards won, and some lesser-known anecdotes about the film. The posters are from young Hindi film buff, S M M Ausaja's personal collection of posters, lobby cards, record album covers and other memorabilia.

The Mulberry Courtesan 2018

The Emperor's Writings Dirk Collier 2011

AKBAR I MUKHOTY 2020-10

Bread, Cement, Cactus Annie Zaidi 2020-05-28 In this prize-winning exploration of the meaning of home, Annie Zaidi reflects on places, cultures and conflicts that shape identity.

The Tainted Throne Alex Rutherford 2013-05-28 In early 17th-century India, the Moghul Emperor Jahangir prepares for a battle against his power-hungry son, Khurram, while succumbing to a growing addiction to wine and opium that leaves the empire in the hands of his wife, Mehrunissa.

Verbal-Visual Configurations in Postcolonial Literature Birgit Neumann 2020-05-13 Examining a range of contemporary Anglophone texts, this book opens up postcolonial and transcultural studies for discussions of visuality and vision. It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images, vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world. The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed. In 12 chapters, the book examines narrative fiction by writers such as Michael Ondaatje, Derek Walcott, Salman Rushdie, David Dabydeen and NoViolet Bulawayo, who employ word-image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context. Against this conceptual background, the examination of verbal-visual relations will illustrate how Anglophone fiction models alternative modes of re-presentation that reflect critically on hegemonic visual regimes and reach out for new, more pluralized forms of exchange.

The Commentary of Father Monserrate Antonio Monserrate 1922 Translated From The Original Latin By J.S. Hoyland.

Empire of the Moghul Alex Rutherford 2011 Keep your enemies close, and your sons closer...Akbar, ruler of a sixth of the world's people, colossally rich and utterly ruthless, was a contemporary of Elizabeth I, but infinitely more powerful. His reign began in bloodshed when he strangled his treacherous 'milk-brother', but it ended in glory.

The Tūzuk-i-Jahāngīrī Alexander Rogers 2020-08-04 Reproduction of the original: The Tūzuk-i-Jahāngīrī by Alexander Rogers

Realm of Ash Tasha Suri 2019-11-12 Some believe the Ambhan Empire is cursed. But Arwa doesn't simply believe it - she knows it's true. Widowed by the infamous, unnatural massacre at Darez Fort, Arwa was saved only by the strangeness of her blood - a strangeness she had been taught all her life to suppress. She offers up her blood and service to the imperial family and makes common cause with a disgraced, illegitimate prince who has turned to forbidden occult arts to find a cure to the darkness hanging over the Empire. Using the power in Arwa's blood, they seek answers in the realm of ash: a land where mortals can seek the ghostly echoes of their ancestors' dreams. But the Emperor's health is failing, and a terrible war of succession hovers on the horizon, not just for the imperial throne, but for the magic underpinning Empire itself. To save the Empire, Arwa and the prince must walk the bloody path of their shared past, through the realm of ash and

into the desert, where the cause of the Empire's suffering-and its only chance of salvation - lie in wait. But what they find there calls into question everything they've ever valued . . . and whether they want to save the Empire at all.

The Day I Stopped Drinking Milk Sudha Murthy 2013-05-15 Indians believe that you must serve your guests well, for they come to your house in the form of god. This is the exact mentality Sudha Murthy's hosts have when she goes to volunteer in a small village in Odisha. Because of the heavy rain, Murty decides to take shelter in one of the villagers' hut—already low on supplies, what are the hosts ready to give up in order to serve their guest? Murty delves into the great extent hosts are willing to go to in order to please their guests. Read more to see what Sudha learns about the Indian values.

The Pearson Current Events Digest 2009 Thorpe

The Courtesan, the Mahatma & the Italian Brahmin Manu S. Pillai 2021 From a Maratha prince who parodied caste to a Muslim deity in a Hindu temple; from a courtesan who became a warrior princess to another who sang for the gramophone; from a woman with no breasts to a goddess with three; and from an Englishman who venerated sacred Sanskrit to imperious Victoria Maharani--the essays in this collection open a window into India's past, and to a world of such astonishing richness that it is surprising how much of it has been forgotten or expunged. To dip into these essays is to be absorbed in India's story and reflect on the experiences of men and women whose lives were full of drama and action. We discover the advent of the railways, just as we learn about the history of Indian football; we hear of the hated Lord Curzon's love of India's monuments, even as we unravel the story of the photographer who was Jaipur's maharajah. In the hands of a consummate historian and storyteller, these men and women speak also of the concerns and perspectives of the present, showing us what was and what might have been.

The Billionaire's Pregnant Mistress Lucy Monroe 2012-12-17 When the Greek Claims his heir... Greek billionaire Dimitri Petronides has one rule: duty over passion—especially for the women in his bed and this includes his latest mistress, the beautiful Xandra Fortune. But when Dimitri ends their affair, announcing his engagement to a more suitable woman, Xandra's parting shot before leaving turns his world upside down. Having disappeared without a trace, it's taken four months for Dimitri to track her down and now he's found her, he's not going to let her—or the baby she's carrying—out of his sight! Alexandra left the painful life of Xandra Fortune far behind, but the moment Dimitri appears, it comes crashing back. Knowing he'll use their searing attraction against her, she must resist, because this time more is at stake than just her heart... Look for more Harlequin Presents books from this author and check out our six new titles available every month!

The Great Mughals and their India Dirk Collier 2016-03-01 A definitive, comprehensive and engrossing chronicle of one of the greatest dynasties of the world – the Mughal – from its founder Babur to Bahadur Shah Zafar, the last of the clan The magnificent Mughal legacy – the world-famous Taj Mahal being the most prominent among countless other examples – is an inexhaustible source of inspiration to historians, writers, moviemakers, artists and ordinary mortals alike. Mughal history abounds with all the ingredients of classical

drama: ambition and frustration, hope and despair, grandeur and decline, love and hate, and loyalty and betrayal. In other words: it is great to read and offers ample food for thought on the human condition. Much more importantly, Mughal history deserves to be widely read and reflected upon, because of its lasting cultural and socio-political relevance to today's world in general and the Indian subcontinent in particular. The Mughals have left us with a legacy that cannot be erased. With regard to the eventful reigns of Babur, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb and their successors, crucial questions arise: Where did they succeed? Where did they fail? And more importantly, what should we learn from their triumphs and failures? The author believes that history books should be accurate, informative and entertaining. In *The Great Mughals and Their India*, he has kept these objectives in mind in an attempt to narrate Mughal history from their perspective. At the same time, he does not shy away from dealing with controversial issues. Here is a fascinating and riveting saga that brings alive a spectacular bygone era – authentically and convincingly.

The Treasure of Kafur Aroon Raman 2013-12-19 The fate of an empire trembles in the balance ...' Hindustan, 1580 AD. The Mughal Emperor Akbar is at the height of his power, seemingly invincible. But twenty years of war have earned him many enemies, and rebellion is brewing, led by Asaf Baig, the tyrannical ruler of Khandesh. Baig has stumbled upon the knowledge that the whereabouts of the fabulous lost treasure of Malik Kafur, which will guarantee victory to Akbar's enemies, is known to an old woman called Ambu. Baig kidnaps Ambu to wrest the knowledge of the treasure from her, but her twenty-year-old grandson, Dattatreya, escapes and flees across Hindustan to enlist the help of the the one person who has the most reason to stop Baig - the Mughal Emperor himself. Staying one step ahead of capture and death, Datta is swept up in a world of kings and warrior princesses, of uncommon friendships and an implacable evil; and a desperate race against time to save his grandmother - and the Empire.

The Serpent's Tooth Alex Rutherford 2015-05-12 As the seventeenth century dawns, the vast Moghul Empire finally encompasses the entire Indian subcontinent. But despite controlling unimaginable wealth and ruling over a quarter of the world's population, the Moghul dynasty finds itself in increasing peril. Devastated by the death of his beloved wife, the once ruthless Shah Jahan has all but abandoned his throne. Where he should be protecting his power, he has instead devoted himself to constructing the elaborate Taj Mahal, a tribute to his wife's memory. Aging, ill and blinded by grief, the Shah cannot see the enmity building between his own sons—ambitious hatred so strong it could bring down the entire empire. Accurate and compelling, Alex Rutherford's *The Serpent's Tooth* is filled with strikingly human characters and heart pounding action, bringing India's bloody history to life.

The Twentieth Wife Indu Sundaresan 2003-02-18 The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

Movement and Change in Literature, Language, and Society Joel Kuortti 2020-04-28 Dieser Band untersucht die Themen 'Bewegung und Wandel' in verschiedenen Gesellschaften. Die einzelnen Kapitel befassen sich mit räumlichen und zeitlichen Mobilitäten in der Sprache, Literatur, Kultur und Gesellschaft. Das Thema wird aus theoretischer, kritischer, historischer und praktischer Perspektive beleuchtet, indem teils kontroverse

Themen wie politische Bewegungen, Identität, Körperbilder, Sexualität und Gewalt kritisch beleuchtet werden. Der Band trägt so zum Verständnis der sich ändernden Bedingungen und der verschiedenen Funktionen von Gesellschaften bei.

Mastani Kusum Chopra 2012 Until recently, history had relegated Mastani to forgotten pages as a dancing girl... a myth kept alive by lack of evidence about her true place in the Peshwa household. Daughter of Maharaj Chhatrasal of Bundelkhand, Mastani married Peshwa Baji Rao I while he was in power, but she was obscured almost to anonymity by several forces. Her life as a strategist, both on the field and at home was veiled with intrigue due to the jealousies of women in zenanas and power-hungry relatives in the Peshwai. What was Mastani's story? Was being a true companion to the Peshwa as well as his most loved wife a threat large enough to snuff her out in the pages of history? Fascinated for years by the secrecy behind her life and death, Kusum Chopra unravels the mystery surrounding the deaths of both Peshwa Baji Rao I and his second wife. The novel explores Mastani's royal lineage and the elegant bearing of a warrior princess caught in the political web of a changing empire.

Salman Rushdie's Cities Vassilena Parashkevova 2012-02-16 Employing Salman Rushdie as a guide to a historicized contemporary, this study offers an interdisciplinary exploration of the plurality of cities along his transnational trajectory. It engages with the geographically identifiable Bombay, Karachi, Islamabad, London or New York; the phantasmal, politically coded, Jahilia or Mildendo, the inspirational yet flawed urban precedents of Fatehpur Sikri or Renaissance Florence and the ways these cities generate, interact with and transform each other. The book situates Rushdie's cities in relation to developments in Bombay, Karachi, Islamabad and London writing and focuses on novels which shuttle between cities. Parashkevova attends to cities' cultural and historical contexts, to many of Rushdie's numerous literary, cinematic and artistic influences and to diverse events, processes and paradigms - earthquakes, translations, seductions - that politically reposition cities and citizens on the contemporary urban map.

Exploring Magic Realism in Salman Rushdie's Fiction Ursula Kluwick 2013-02-28 Kluwick breaks new ground in this book, moving away from Rushdie studies that focus on his status as postcolonial or postmodern, and instead considering the significance of magic realism in his fiction. Rushdie's magic realism, in fact, lies at the heart of his engagement with the post/colonial. In a departure from conventional descriptions of magic realism—based primarily on the Latin-American tradition—Kluwick here proposes an alternative definition, allowing for a more accurate description of the form. She argues that it is disharmony, rather than harmony, that is decisive: that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie's fiction. In its rigorous analysis of this Rushdian magic realism, this book considers the entire corpus—*Midnight's Children*, *Shame*, *The Satanic Verses*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, *Shalimar the Clown*, and *The Enchantress of Florence*. This study is the first of its kind to do so.

The Poisoned Heart Nandini Sengupta 2019-04-30 'Deftly recreates the world of the Gupta Empire ... widely regarded as the golden period of classical India' - Sanjeev Sanyal461 CE. Skanda Gupta, the grandson of the great emperor Chandragupta Vikramaditya, is at the helm of the still-mighty Gupta Empire. Brave, noble and a

living legend, the emperor is fighting hard to save his legacy from wave after wave of invasion, intrigue and insurrection. The borders are restive; the palace is swirling with conspiracies; and the Huns are back. Into this cauldron steps Rohini - an enigmatic half-Hun runaway. She is a riddle Skanda cannot crack. Might she be an assassin, or a spy? Or has she come to the court with an agenda all her own? As ambition crosses swords with affection, Skanda and Rohini must learn a painful lesson: as in war, so in love, victory always comes at a price. The second book in the Gupta Empire Trilogy, *The Poisoned Heart* is a saga of tragic love, treachery and hard-won battles in the inner reaches of a once-mighty empire.

A State of Freedom: A Novel Neel Mukherjee 2018-01-02 A New York Times Notable Book of 2018 A devastating novel of multiple narratives, “a mark of Neel Mukherjee’s range and force and ambition” (New York Times Book Review). *A State of Freedom* wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

Brothers at War Alex Rutherford 2010 The second ♦ enthralling installment in Alex Rutherford's Empire of the Moghul series. 1530, Agra, Northern India. ♦ Humayun, the newly-crowned second Moghul Emperor, is a fortunate man. ♦ His father, Babur, has bequeathed him wealth, glory and an empire which stretches a thousand miles south from the Khyber pass; he must now build on his legacy, and make the Moghuls worthy of their forebear, Tamburlaine. But, unbeknownst to him, Humayun is already in grave danger. ♦ His half-brothers are plotting against him; they doubt that he has the strength, the will, the brutality needed to command the Moghul armies and lead them to still-greater glories. ♦ Perhaps they are right. ♦ Soon Humayun will be locked in a terrible battle: not only for his crown, not only for his life, but for the existence of the very empire itself.

AKBAR Sarita Mandana 2010-04-29 The birth of a prince in medieval India was usually followed by grand celebrations. Camped out in the wilderness when the news of Akbar’s safe delivery reached him; Humayun could only enjoy a quiet moment of thanksgiving. He broke a musk pod and as the fragrance wafted all over the camp; the new father hoped his son’s fame would similarly spread across the world. Akbar-emperor; warrior; statesman and thinker-is acknowledged as one of the most charismatic personalities in Indian history. Crowned the king of Hindustan at the age of thirteen; his empire went on to include the farthest corners of the country. Yet he was not just a conqueror. A humanist; his deep interest in literature; architecture; art and his inclusive vision of religions at a time when such thoughts were not in fashion; set him down as one of history’s most remarkable men. In this story of his life; as exciting and thrilling as any adventure tale; the author describes Akbar’s rough; difficult childhood spent on the run; his consolidation of the empire through war and diplomacy; the myriad interesting and entertaining people who made up his court; the strong women of the Mughal household; and finally; the intriguing circumstances under which the crown passed on to his son; Jahangir. Accompanied by many vignettes of information about the Mughal empire and the world in the 16th century; this book is a fascinating introduction to the life and times of a ruler who still rules our imaginations.

Crimson City Madhulika Liddle 2015-09-25 A serial killer is terrorizing Dilli and Mughal nobleman and detective Muzaffar Jang might have finally met his match. In the spring of 1657, the Mughal armies have reached the Deccan, besieging the Fort of Bidar. Back home in Dilli, there is unrest: the empire seethes and stirs, and its capital reflects this turbulence. Muzaffar Jang, newly married to his beloved Shireen and trying to adjust to life as a husband, stumbles into the investigation of a merchant's murder. Even as another crime – the kidnapping of a wealthy moneylender's infant son – occurs, Muzaffar finds himself at odds with his brother-in-law, Khan Sahib, the Kotwal of Dilli. Things get increasingly puzzling as one murder follows another and, soon, it is clear that the streets of Dilli have a serial killer on the loose. Muzaffar, who soon finds himself at odds with the system as well as those closest to him, must follow his gut to unmask this audacious murderer, while trying to obey Khan Sahib's warning: do not get in the way of the law. But has he finally bitten off more than he can chew?

The Flute and the Sword Karuna Sinh 2020-01-02 The book follows an authentic timeline as it tells the story of the two remarkable grandchildren of Rao Duda, Meera, and Jaimal.

The Adventures of Amir hamza Ghalib Lakhnavi 2008-10-14 Here is the first unabridged English translation of a major Indo-Persian epic: a panoramic tale of magic and passion, a classic hero's odyssey that has captivated much of the world. It is the spellbinding story of Amir Hamza, the adventurer who in the service of the Persian emperor defeats many enemies, loves many women, and converts hundreds of infidels to the True Faith before finding his way back to his first love. In Musharraf Ali Farooqi's faithful rendition, this masterwork is captured with all its colorful action and fantastic elements intact. Appreciated as the seminal Islamic epic or enjoyed as a sweeping tale as rich and inventive as Homer's epic sagas, *The Adventures of Amir Hamza* is a true literary treasure.

The Enchantress of Florence Salman Rushdie 2009-02-24 A tall, yellow-haired young European traveller calling himself “Mogor dell'Amore,” the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Köz, ‘Lady Black Eyes’, a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. *The Enchantress of Florence* is a love story and a mystery – the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend ‘il Machia’ – Niccolò Machiavelli – is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

Mapping out the Rushdie Republic Prasanta Bhattacharyya 2016-12-14 Mapping out the Rushdie Republic differs from existing studies on the work of Salman Rushdie by dint of its seriousness of intent and profundity of content. Every major work of the writer is paid due attention as separate articles are devoted to every aspect of his literary persona. As such, the contributions raise pertinent issues and questions that invite the perceptive reader to enter into a meaningful dialogue with the views of a range of formidable academics of national and international repute. A long interview with Timothy Brennan, a notable Rushdie critic, offers further insights, making this a book that designedly stops short of being merely encomiastic about Rushdie's achievement as an author. The significant act of mapping out the Rushdie republic makes this a must-read for those who find the Rushdie phenomenon an interesting one as part of ongoing debates and discussions.

The Moor's Last Sigh Salman Rushdie 1997-01-14 NATIONAL BESTSELLER • The Booker Prize-winning, bestselling author of *Midnight's Children* and *The Satanic Verses* combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. "Fierce, phantasmagorical ... a huge, sprawling, exuberant novel." —The New York Times Moraes "Moor" Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized offspring, of premature deaths and curses that strike beyond the grave.

The History of Akbar Abū al-Faẓl ibn Mubārak 2014 The History of Akbar by Abu'l-Fazl is one of the most important works of Indo-Persian history and a touchstone of prose artistry. In this volume, Humayun's turbulent reign ends, and Akbar ascends his father's throne.

The Ground Beneath Her Feet Salman Rushdie 2011-11-02 "The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

Shalimar the Clown Salman Rushdie 2009-02-24 *Shalimar the Clown* is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los

Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, *Shalimar the Clown* is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

The Teenage Diary of Jodh Bai Subhadra Sen Gupta 2019-03-10 A glimpse into the heart and mind of a young girl who went on to become an important queen. In the Rajput kingdom of Amber, Jodh Bai, daughter of King Bihari Mal, is now a teenager. Her clan, the Kachhwahas, are a proud warrior race, but Jodh Bai is a dreamer and poet at heart. When she picks up an empty accounting book and starts writing her thoughts in it, she ends up recording the happenings in the world around her--the joys, sorrows and ambitions of the women, the brothers and uncles who are trained to be warriors, the beauty of the arid landscape, and the politics of the times that is bringing the Mughals from distant Agra closer and closer to Rajasthan. Then one day, she is told something unbelievable--she is going to wed the Mughal emperor Akbar. How will Jodh Bai, a Hindu princess, live in the Mughal zenana? Will she find a true companion in Akbar? And what will life be like away from her beloved Rajasthan? History does not record the existence of Jodh Bai. Instead, Akbar's Rajput wife is only referred to by the royal title of Mariam-us-Zamani. But in this heartfelt fictional diary, Subhadra Sen Gupta skilfully brings alive the story of a young Rajput princess who went on to become a powerful queen of the Mughal empire.

Modern South Asia Sugata Bose 2004 A wide-ranging survey of the Indian sub-continent, *Modern South Asia* gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, *Modern South Asia* offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental

history.

Handbook of Intermediality Gabriele Rippl 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.