

# Joe Pass Transcriptions

RECOGNIZING THE WAYWAYS TO GET THIS BOOK **JOE PASS TRANSCRIPTIONS** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE JOE PASS TRANSCRIPTIONS BELONG TO THAT WE PRESENT HERE AND CHECK OUT THE LINK.

YOU COULD BUY LEAD JOE PASS TRANSCRIPTIONS OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS JOE PASS TRANSCRIPTIONS AFTER GETTING DEAL. SO, WITH YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT GET IT. ITS THEREFORE AGREED SIMPLE AND SUITABLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS VENTILATE

**JOE PASS ON GUITAR** JOE PASS 1996 IN THIS BOOK, JOE EXPLAINS HIS MUSICAL AND GUITARISTIC APPROACH TO THE PROCESS OF JAZZ IMPROVISATION. INCLUDES 50 MUSICAL EXAMPLES AND THREE COMPLETE TRANSCRIPTIONS, ALL OF WHICH ARE CONTAINED ON THE INCLUDED CD. THERE IS ALSO A COMPLETE OVERVIEW OF "THE THREE HARMONIC FAMILIES" AND THE LINES, SCALES, AND CHORD SUPERIMPOSITIONS AND SUBSTITUTIONS THAT COMPRISE THIS VIEW OF JOE'S JAZZ LANGUAGE. (RELATED TO THE VIDEO AN EVENING WITH JOE PASS).

**JAZZ GUITAR VOICINGS** - RANDY VINCENT 2011-01-12 HAVE YOU EVER WONDERED HOW GUITARISTS LIKE JOE PASS, JIM HALL AND WES MONTGOMERY FIND SUCH FULL, LUSCIOUS VOICINGS FOR THEIR CHORD MELODY PLAYING? WELL, MUCH OF THAT SOUND IS BASED ON THE "DROP 2" PRINCIPLE OF CHORD VOICINGS. IN THIS BOOK, VETERAN GUITARIST RANDY VINCENT EXPLAINS EXACTLY HOW YOU CAN GET THAT SAME SOUND TOO. ENDORSED BY JULIAN LAGE, JOHN STOWELL, LARRY KOONSE, ETC.

**MILES DAVIS OMNIBOOK** MILES DAVIS 2015-02-01 (JAZZ TRANSCRIPTIONS). THE ULTIMATE RESOURCE FOR STUDYING THE WORK OF MILES DAVIS! 50 NOTE-FOR-NOTE TRANSCRIPTIONS OF HIS RECORDED SOLOS FOR: AIREGIN \* ALL BLUES \* ALL OF YOU \* AU PRIVAVE \* BAGS' GROOVE \* BILLIE'S BOUNCE (BILL'S BOUNCE) \* BLUE HAZE \* BUDO \* BUT NOT FOR ME \* BYE BYE BLACKBIRD \* DIANE \* DIG \* DOXY \* E.S.P. \* FOOTPRINTS \* FOUR \* FREDDIE FREELOADER \* A GAL IN CALICO \* GREEN HAZE \* I WAITED FOR YOU \* I'LL REMEMBER APRIL \* IF I WERE A BELL \* IT COULD HAPPEN TO YOU \* IT'S ONLY A PAPER MOON \* JERU \* K.C. BLUES \* LOVE ME OR LEAVE ME \* MILES AHEAD \* MILESTONES \* MY FUNNY VALENTINE \* OLEO \* ON GREEN DOLPHIN STREET \* THE SERPENT'S TOOTH \* SEVEN STEPS TO HEAVEN \* SIPPIN' AT BELLS \* SO WHAT \* SOLAR \* SOME DAY MY PRINCE WILL COME \* STABLEMATES \* STELLA BY STARLIGHT \* STUFF \* SUMMERTIME \* THE SURREY WITH THE FRINGE ON TOP \* THE THEME \* TRANE'S BLUES \* TUNE UP \* WALKIN' \* WELL YOU NEEDN'T (IT'S OVER NOW) \* WOODYN' YOU \* YESTERDAYS.

**STRIDE GUITAR** GUY VAN DUSER 2018-02-15 SEVEN OUTSTANDING SOLOS IN THE FATS WALLER POST-RAGTIME STYLE THAT GAIN A TOTALLY NEW FLAVOR AND LIFE WHEN PLAYED ON FINGERSTYLE GUITAR! IN NOTATION AND TABLATURE. INCLUDES ACCESS TO ONLINE AUDIO.

**JOE PASS CHORD SOLOS** JOE PASS 2005-05-03 THE ART OF IMPROVISING CHORD-STYLE SOLOS IS AN IMPORTANT PART OF ANY MUSICIAN'S RESOURCES. THIS BOOK HAS BEEN WRITTEN TO IMPROVE THAT ART FOR GUITAR, VIBES AND ALL KEYBOARD INSTRUMENTS. A CAREFUL STUDY OF THESE SOLOS WILL GIVE YOU A THOROUGH UNDERSTANDING OF CHORDAL PLAYING AND SUBSTITUTIONS. IT IS GREAT FOR VOICING AS WELL AS IMPROVISATION.

**JOE PASS IMPROVISING IDEAS** JOE PASS 2021-03-24 THIS WORKBOOK-STYLE METHOD TO JOE PASS' JAZZ GUITAR STYLE OFFERS THE BEGINNING JAZZ GUITARIST A CHANCE TO LEARN ABOUT CHORDS, SCALES, INTERVALS, AND THE OTHER ENRICHING ELEMENTS OF JAZZ. STUDENTS WILL RECEIVE MASTER CLASS LEVEL OF INSTRUCTION ON JOE'S GUITAR STYLE, APPROACHES TO PRACTICING AND CREATING MELODIES, AS WELL AS TWO COMPLETE TRANSCRIPTIONS OF JOE'S JAZZ SOLOS. THIS WELL-WRITTEN BOOK GETS THE BEGINNER INTO THE SWING OF JAZZ GUITAR!

**JOE PASS NOTE BY NOTE** JOE PASS 1993 THIS BOOK CONTAINS EXTENDED, EXACT NOTE-FOR-NOTE TRANSCRIPTIONS OF FIVE OF JOE PASS' MOST INSPIRED SONGS.

**THE JOE PASS COLLECTION** JOE PASS 1997 (ARTIST BOOKS). 12 SONGS FROM THE JAZZ LEGEND, INCLUDING: BLUES FOR BASIE \* BLUES FOR HANK \* CHEEK TO CHEEK \* DISSONANCE #1 \* HAPPY HOLIDAY BLUES \* I GOT RHYTHM \* IN A SENTIMENTAL MOOD \* PASTA BLUES \* SATIN DOLL \* THE SONG IS YOU \* THE WAY YOU LOOK TONIGHT \* YARDBIRD SUITE.

**ESSENTIAL JAZZ LINES IN THE STYLE OF JOE PASS - GUITAR EDITION** COREY CHRISTIANSEN 2016-01-05 PRESENTS HUNDREDS OF IMPROVISED MELODIC LINES PLAYED BY JOE PASS. EACH OF THE MELODIC LINES ARE GROUPED IN THE HARMONIC SITUATION IN WHICH THEY WERE ORIGINALLY PLAYED (I.E. ALL MINOR LINES ARE PRESENTED TOGETHER AND ALL DOMINANT SEVENTH LINES ARE PRESENTED TOGETHER, ETC). THE COMPANION PLAY ALONG CD HAS A LIVE RHYTHM SECTION PLAYING SINGLE CHORD VAMPS AS WELL AS VAMPS COVERING ALL TWELVE KEYS FOR EACH HARMONIC SITUATION. AN ETUDE OVER THE CHANGES TO SATIN DOLL SHOWS HOW TO APPLY THE VARIOUS LINES AND CREATE IMPROVISED SOLOS. ALSO AVAILABLE IN JAPANESE FROM ATN, INC.

**CHARLIE CHRISTIAN - THE DEFINITIVE COLLECTION (SONGBOOK)** CHARLIE CHRISTIAN 2003-06-01 (GUITAR RECORDED VERSIONS). 15 SONGS FROM ONE OF THE MOST INFLUENTIAL JAZZ GUITARISTS OF ALL TIME. INCLUDES NOTE-FOR-NOTE TRANSCRIPTIONS WITH TAB FOR THESE TOP TUNES: AIR MAIL SPECIAL \* FLYING HOME \* GONE WITH "WHAT" WIND \* GRAND SLAM \* HONEYSUCKLE ROSE \* ROSE ROOM \* SEVEN COME ELEVEN \* SHIVERS \* SIX APPEAL \* SOLO FLIGHT \* STARDUST \* STOMPIN' AT THE SAVOY \* SWING TO BOP \* TILL TOM SPECIAL \* WHOLLY CATS.

**JAZZ GUITAR STANDARDS** COREY CHRISTIANSEN 2014-05-01 THIS COMPREHENSIVE ANTHOLOGY OFFERS A LEAD SHEET, CHORD SOLO ARRANGEMENT, COMPING ETUDE, AND SINGLE-NOTE SOLO FOR EACH OF 22 JAZZ STANDARDS. THESE ARRANGEMENTS AND ETUDES BY SOME OF THE BEST ARRANGERS AND EDUCATORS IN THE BUSINESS PROVIDE JAZZ GUITAR STUDENTS WITH MATERIAL FOR DEVELOPMENT IN EVERY ASPECT OF JAZZ MUSICIANSHIP. TUNES INCLUDE: SATIN DOLL, JUST FRIENDS, MOONLIGHT IN VERMONT, AND MORE. WRITTEN IN STANDARD NOTATION AND TABLATURE.

**DJANGO REINHARDT ANTHOLOGY (SONGBOOK)** DJANGO REINHARDT 1985-06-01 (TRANSCRIBED). INCLUDES 70 REINHARDT CLASSICS FOR CLASSICAL GUITAR. EACH SONG LISTS ITS DATE OF RECORDING AND OTHER IMPORTANT INFORMATION RELATING TO THE SONG AND RECORDING SESSION.

**THE GUITAR STYLE OF GEORGE BENSON (MUSIC INSTRUCTION)** DAVE RUBIN 2000-12-01 (GUITAR EDUCATIONAL). LEARN THE LICKS, TRICKS, TECHNIQUES, FUNKY PHRASING AND HIP MELODIC IDEAS OF JAZZ GREAT GEORGE BENSON IN THESE TRANSCRIPTIONS OF 13 OF HIS SIGNATURE STANDARDS: AFFIRMATION \* BILLIE'S BOUNCE (BILL'S BOUNCE) \* BREEZIN' \* THE COOKER \* EASY LIVING \* GENTLE RAIN \* LOW DOWN AND DIRTY \* POQUITO SPANISH, POQUITO FUNK \* SACK OF WOE \* SO WHAT \* SONG FOR MY FATHER \* THIS MASQUERADE \* WHAT'S NEW?. INCLUDES IN-DEPTH LESSONS, AN INTRODUCTION BY DAVE RUBIN, AND INFORMATION ON BENSON'S GUITARS.

**JAZZ GUITAR LINES OF THE GREATS** STEVE BRIODY 2015-06 INCLUDES 675 TRANSCRIBED LICKS AND PHRASES FROM FIVE OF THE GREATEST JAZZ GUITARISTS OF ALL TIME: TAL FARLOW, PAT MARTINO, WES MONTGOMERY, JOE PASS, AND JIMMY RANEY. THE PHRASES ARE SEPARATED INTO FIVE SECTIONS; MAJOR LINES, MINOR LINES, MAJOR II/V7/I LINES, MINOR II/V7/I LINES, AND DOMINANT 7 LINES. THESE "TEXTBOOK" JAZZ PHRASES ARE PERFECT FOR ALL INSTRUMENTS---NOT JUST GUITAR. SPIRAL BOUND FOR EASY OPENING AND PAGE-TURNING. OVER 100 PAGES.

**JOE PASS - SOLO JAZZ GUITAR INSTRUCTIONAL BOOK WITH ONLINE VIDEO LESSONS** JOE PASS 2020-08 (HOT LICKS). IN THIS RE-TRANSCRIBED AND EDITED BOOK WITH ONLINE VIDEO, PASS DEMONSTRATES TECHNIQUES THAT WILL BENEFIT NOT ONLY JAZZ GUITARISTS BUT ROCK AND BLUES PLAYERS AS WELL. TOPICS INCLUDE CHORD MELODY, SUBSTITUTIONS, LEADING TONES, CHROMATIC CHORDS, VOICE MOVEMENTS, AND MANY MORE SPECIAL EXERCISES. THIS IS YOUR CHANCE TO STUDY WITH AN ABSOLUTE LEGEND OF JAZZ GUITAR! ALL THE GUITAR TAB FROM THE ORIGINAL BOOKLETS IS INCLUDED AND USING MODERN-DAY TECHNOLOGY TO PROVIDE YOU WITH THE MOST ACCURATE TRANSCRIPTIONS EVER CREATED FOR THIS SERIES. PLUS, WE'VE INCLUDED TAB FOR EXAMPLES THAT WERE PREVIOUSLY NOT TRANSCRIBED, PROVIDING YOU WITH THE MOST COMPREHENSIVE HOT LICKS GUITAR LESSONS YET! EACH BOOK COMES WITH A UNIQUE CODE USED TO ACCESS THE CLOUD-BASED VIDEO FOOTAGE FROM ANY TYPE OF DEVICE.

**CHARLIE CHRISTIAN** CHARLIE CHRISTIAN 2016-07-20 FOR MANY, THE STORY OF JAZZ GUITAR BEGINS WITH CHARLIE CHRISTIAN. IN 1939, AT 23 YEARS OLD, CHARLIE JOINED THE BENNIE GOODMAN SEXTET, ALREADY ONE OF THE MOST FAMOUS JAZZ BANDS IN THE WORLD. OVER THE NEXT TWO YEARS OF HIS ALL-TOO-BRIEF LIFE CHARLIE REDEFINED THE ROLE OF JAZZ GUITAR, EXPANDING IT FROM ITS ROLE IN THE RHYTHM SECTION TO THAT OF LEAD INSTRUMENT ON PAR WITH THE GREAT HORN PLAYERS. SIMULTANEOUSLY, HIS LATE-NIGHT JAM SESSIONS ALONGSIDE THELONIOUS MONK, DIZZY GILLESPIE, CHARLIE PARKER, AND KENNY CLARKE AT HARLEM'S RENOWNED MINTON'S JAZZ CLUB LED TO A REVOLUTIONARY NEW JAZZ CALLED BEBOP. TO BEST UNDERSTAND CHARLIE CHRISTIAN'S APPROACH TO IMPROVISING, FOR EACH SONG THIS BOOK PROVIDES MULTIPLE EXAMPLES OF HIS SOLOING. COMPARING AND CONTRASTING THESE DIFFERENT SOLOS---TAKEN FROM ALTERNATE TAKES, VARIOUS RECORDING SESSIONS, AND LIVE RADIO BROADCASTS---WILL GIVE YOU A BETTER SENSE OF NOT ONLY CHARLIE'S CORE CONCEPTS, BUT ALSO HOW HE DEVELOPED A

VARIETY OF IDEAS OUT OF THEM. EACH SONG IS PRESENTED WITH PERFORMANCE NOTES THAT INCLUDE INFORMATION ABOUT THE RECORDINGS (DATE, PLACE, PERSONNEL, ETC.), A LEAD SHEET FOR THE COMPOSITION, AND TRANSCRIPTIONS OF THE LIVE AND STUDIO PERFORMANCES PLACED IN CHRONOLOGICAL ORDER---IN BOTH STANDARD NOTATION AND TABLATURE. IN ADDITION, THERE IS A FULL ANALYSIS OF HIS IMPROVISATION STYLE TO GIVE YOU IDEAS ON WHAT TO LOOK OUT FOR. WE'VE ALSO INCLUDED A BIO, A DISCUSSION OF HIS GEAR, AND TRIBUTES FROM OVER 30 JAZZ GREATS. FEATURING MULTIPLE SOLOS FROM: \* AS LONG AS I LIVE \* BENNY'S BUGLE \* BOY MEETS GOY (GRAND SLAM) \* FLYING HOME \* GONE WITH "WHAT" WIND \* GOOD ENOUGH TO KEEP (AIR MAIL SPECIAL) \* HONEYSUCKLE ROSE \* I'VE FOUND A NEW BABY \* ROSE ROOM \* THE SHEIK OF ARABY

JOE PASS GUITAR METHOD (MUSIC INSTRUCTION) JOE PASS 1981-05-01 (GUITAR METHOD). A COMPREHENSIVE, EASY-TO-UNDERSTAND INTERMEDIATE APPROACH TO JAZZ GUITAR PLAYING TECHNIQUES, HELPS DEVELOP AN INDIVIDUAL CONCEPT OF IMPROVISING BY LEARNING SCALES AND THEIR BASIC CHORD FORMS AND FURTHER DEVELOPS IMPROVISATION SKILLS THROUGH THE USE OF PRACTICE PATTERNS. UTILIZES TRANSCRIPTIONS ALONG WITH SEVERAL ORIGINAL PIECES BY JOE PASS.

**FUSION GUITAR** JOE DIORIO 1996-10 JOE DIORIO CONSTRUCTS 16 MODERN AND ULTRA-MODERN JAZZ GUITAR SOLOS OVER EIGHT CLASSIC JAZZ CHORD PROGRESSIONS. EACH SOLO IS JAMMED FULL OF INVENTIVE LICKS AND PATTERNS TO USE AS BUILDING BLOCKS AND JUMPING-OFF POINTS FOR CREATING DYNAMIC JAZZ GUITAR SOLOS. COMPING PATTERNS AND CHORD VOICINGS ARE INCLUDED.

**JOE PASS - VIRTUOSO STANDARDS SONGBOOK COLLECTION** JOE PASS 1997-09-30 JOE PASS: VIRTUOSO STANDARDS SONGBOOK COLLECTION CONTAINS AUTHENTIC GUITAR TAB SHEET MUSIC TRANSCRIPTIONS FOR THE FOLLOWING TITLES: \* THE MAN I LOVE \* I CAN'T GET STARTED \* SWEET LORRAINE \* HAVE YOU MET MISS JONES \* 'ROUND MIDNIGHT \* ON GREEN DOLPHIN STREET \* IN YOUR OWN SWEET WAY

*BARRY GALBRAITH GUITAR SOLOS* JIMMY LICHENS 2015-10-20 BARRY GALBRAITH WAS ONE OF THE BEST JAZZ GUITARISTS OF THE 1950'S. HE WAS ALSO A FINE MUSIC READER WHO WOULD WRITE OUT HIS OWN ARRANGEMENTS OF STANDARDS FOR HIS STUDENTS. BOTH HIS PLAYING AND HIS WRITING ARE VERY STRAIGHTFORWARD. THIS BOOK TAKES THIRTEEN OF BARRY'S ROUGH, HAND-WRITTEN ARRANGEMENTS AND ADDS CHORD SYMBOLS, LEFT-HAND FINGERING, AND TABLATURE. THE COMPANION CD WAS RECORDED BY JOHN PURSE. ALSO INCLUDED IN THE BOOK ARE QUOTES ABOUT BARRY FROM MANY OTHER FAMOUS MUSICIANS, A 7-PAGE ARTICLE ON BARRY BY HIS SON DON, AN OBITUARY BY GEORGE RUSSELL, AND NUMEROUS PICTURES OF BARRY AT DIFFERENT TIMES IN HIS LIFE.

THE JAZZ HARMONY BOOK DAVID BERKMAN 2013 THIS BOOK TEACHES THE IDEAS BEHIND ADDING CHORDS TO MELODIES. IT BEGINS WITH BASIC CHORDS AND PROGRESSIONS, AND MOVES TO MORE COMPLEX IDEAS. WITH AN INTRODUCTION AND TWO APPENDICES. TWO CDS OF ADDITIONAL MATERIAL.

*25 GREAT JAZZ GUITAR SOLOS* PAUL SILBERGLEIT 2015-11 "FEATURING ... CHARLIE CHRISTIAN, WES MONTGOMERY, PAT METHENY, JOE PASS, KENNY BURRELL, DJANGO REINHARDT, JIM HALL, GRANT GREEN, JOHN SCOFIELD, AND AND MANY MORE."

*JAZZ GUITAR OMNIBOOK* HAL LEONARD CORP. 2019-07-01 (JAZZ TRANSCRIPTIONS). THE JAZZ GUITAR OMNIBOOK FEATURES TRANSCRIPTIONS OF SOLOS AS PLAYED BY SOME OF THE WORLD'S LEADING JAZZ ARTISTS. THIS COLLECTION INCLUDES 30 SONGS: AIREGIN (WES MONTGOMERY) \* HONEYSUCKLE ROSE (DJANGO REINHARDT) \* JUST FRIENDS (PAT MARTINO) \* NIGHT AND DAY (JOE PASS) \* ON GREEN DOLPHIN STREET (BARNEY KESSEL) \* ROSE ROOM (CHARLIE CHRISTIAN) \* ROYAL GARDEN BLUES (HERB ELLIS) \* YARDBIRD SUITE (TAL FARLOW) \* AND MORE.

**MODERN CHORD PROGRESSIONS** TED GREENE 1985-03 A COLLECTION AND EXPLANATION OF MANY DIFFERENT TYPES OF IMPORTANT PROGRESSIONS FOR THE INTERMEDIATE AND ADVANCED GUITARIST.

*JAZZ INTROS AND ENDINGS* RON ESCHETE 2015-07-31 JAZZ INTROS AND ENDINGS OFFERS 60 INTROS AND ENDINGS FOR SONGS IN MANY KEYS AND STYLES. RON IS A WELL KNOWN AND ADMIRER GUITAR PLAYER HAVING PLAYED WITH RAY BROWN, GENE HARRIS, ELLA FITZGERALD, AMONG MANY OTHERS. THESE HARMONICALLY RICH PHRASES OFFER MANY GREAT IDEAS AND INSIGHT INTO CREATING YOUR OWN INTROS AND ENDINGS. BOOK IS IN STANDARD NOTATION WITH CHORD DIAGRAMS AND HAS AUDIO FEATURING ALL THE EXAMPLES. ACCESS TO AUDIO AVAILABLE ONLINE

*CONNECTING CHORDS WITH LINEAR HARMONY* 1996-05-01 (JAZZ BOOK). A STUDY OF THREE BASIC OUTLINES USED IN JAZZ IMPROV AND COMPOSITION, BASED ON A STUDY OF HUNDREDS OF EXAMPLES FROM GREAT JAZZ ARTISTS.

**BEST OF LENNY BREAU** LENNY BREAU 2015-12-01 (GUITAR RECORDED VERSIONS). THIS FOLIO FEATURES 12 NOTE-FOR-NOTE TRANSCRIPTIONS OF BREAU'S IMPRESSIVE AND INTRICATE GUITAR PLAYING OVER THE COURSE OF HIS CAREER. TITLES INCLUDE BREAU ORIGINALS AND HIS UNIQUE ARRANGEMENTS OF STANDARDS: BLUESETTE \* CANNON BALL RAG \* THE CLAW \* DAYS OF WINE AND ROSES \* FREIGHT TRAIN \* GEORGIA ON MY MIND \* IT COULD HAPPEN TO YOU \* OSCAR'S BLUES \* SPANJAZZ \* TARANTA \* THERE IS NO GREATER LOVE \* VISIONS.

**JOE PASS GUITAR STYLE** JOE PASS 2010-10-07 THIS IS THE INTERNATIONALLY ACCLAIMED JOE PASS GUITAR METHOD IN WHICH JOE DISPLAYS HIS MASTERY OF THE JAZZ GUITAR. PART ONE/HARMONY, IS DIVIDED INTO FIVE SECTIONS ON CHORD CONSTRUCTION, EMBELLISHMENT, SUBSTITUTION, CONNECTION, AND SYMMETRIC CHORDS. PART TWO/MELODY, IS DIVIDED INTO TWELVE SECTIONS, INCLUDING CHORD SCALES, ALTERED SCALES, EAR TRAINING, WHOLE TONE SCALES, CHORD RESOLUTIONS, IMPROVISING, BLUES, MINOR BLUES, MODERN BLUES, RHYTHM CHANGES, 3/4 BLUES, AND INCLUDES A TRANSCRIBED SOLO RECORDED BY JOE ON HIS ALBUM FOR DJANGO.

**CONTEMPORARY JAZZ GUITAR SOLOS** MICHAEL KAPLAN 2016-05-01 (BERKLEE GUIDE). LEARN TWELVE CONTEMPORARY JAZZ GUITAR SOLOS FROM SIX OF THE GREATEST ARTISTS: JIM HALL, JOHN SCOFIELD, PAT MARTINO, KURT ROSENWINDEL, BIRELI LAGRENE AND MIKE STERN. EACH SOLO INCLUDES A TECHNICAL INTRODUCTION WITH ANALYTICAL INSIGHTS AND REFERENCES TO ITS CLASSIC RECORDING. THE TRANSCRIBED SOLOS INCLUDE TRADITIONAL NOTATION AND TABLATURE. SONGS INCLUDE: ALL THE THINGS YOU ARE (JOHN SCOFIELD) \* DAYS OF WINE AND ROSES (BIRELI LAGRENE) \* HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY) (KURT ROSENWINKEL) \* OLEO (PAT MARTINO) \* ST. THOMAS (JIM HALL) \* THERE IS NO GREATER LOVE (MIKE STERN) \* AND MORE.

**THE REAL JAZZ SOLOS BOOK** HAL LEONARD CORP. 2014-02-01 (FAKE BOOK). THIS AMAZING COLLECTION TRANSCRIBES NEARLY 150 OF THE BEST-KNOWN JAZZ SOLOS (REGARDLESS OF THE INSTRUMENT) EXACTLY AS RECORDED BY ICONS OF THE TRADE, INCLUDING: AUTUMN LEAVES (CHET BAKER) \* BLUE IN GREEN (TOOTS THIELEMANS) \* BLUE TRAIN (JOHN COLTRANE) \* BRIGHT SIZE LIFE (JACO PASTORIUS) \* DOLPHIN DANCE (HERBIE HANCOCK) \* FOOTPRINTS (WAYNE SHORTER) \* I DO IT FOR YOUR LOVE (BILL EVANS) \* I MEAN YOU (THELONIOUS MONK) \* ISREAL (BILL EVANS) \* K.C. BLUES (CHARLIE PARKER) \* MILESTONES (MILES DAVIS) \* NEW ORLEANS (WYNTON MARSALIS) \* NUAGES (DJANGO REINHARDT) \* QUIET NIGHTS OF QUIET STARS (OSCAR PETERSON) \* SPRING AIN'T HERE (PAT METHENY) \* STELLA BY STARLIGHT (RAY BROWN) \* WALTZ FOR DEBBY (CANNONBALL ADDERLEY) \* WEST END BLUES (LOUIS ARMSTRONG) \* AND MANY MORE.

**JOE PASS CHORD SOLOS** JOE PASS 1987-02-01 THE ART OF IMPROVISING CHORD-STYLE SOLOS IS AN IMPORTANT PART OF ANY MUSICIAN'S RESOURCES. THIS BOOK HAS BEEN WRITTEN TO IMPROVE THAT ART FOR GUITAR, VIBES AND ALL KEYBOARD INSTRUMENTS. A CAREFUL STUDY OF THESE SOLOS WILL GIVE YOU A THOROUGH UNDERSTANDING OF CHORDAL PLAYING AND SUBSTITUTIONS. IT IS GREAT FOR VOICING AS WELL AS IMPROVISATION.

**COMPLETE JOE PASS** JOE PASS 2003 MUSIC CRITICS AND PERFORMERS ALIKE HAVE HAILED JOE PASS AS ONE OF THE FINEST JAZZ MUSICIANS TO HAVE EVER LIVED. THIS BOOK EFFECTIVELY COMBINES FIVE PREVIOUSLY PUBLISHED BOOKS BY JOE PASS IN A SINGLE COMPREHENSIVE VOLUME INCLUDING HIS INSIGHTS ON HARMONY, MELODY, AND PHRASING AS WELL AS TRANSCRIPTIONS OF RECORDED SOLOS AND JOE PASS/HERB ELLIS DUETS. THE TRANSCRIBED SOLOS ARE: BAY CITY BLUES, FOXY CHICK AND A COOL CAT, TIME IN, BLUES IN G, DANTE'S INFERNO, AND GRETE. THE DUET SELECTIONS ARE: BONNIE, JAZZ WALTZ, SOME OF THESE DAYS, G BLUES, HOT STUFF, AND BALLAD. ALL SELECTIONS APPEAR IN STANDARD NOTATION ONLY WITH CHORD SYMBOLS WRITTEN OVER THE STAVES. THE SOLO AND DUET SELECTIONS ARE INTERMEDIATE TO ADVANCED IN DIFFICULTY.

**BEBOP GUITAR SOLOS** MICHAEL KAPLAN 2014-03-01 (BERKLEE GUIDE). LEARN TWELVE CLASSIC BEBOP GUITAR SOLOS FROM SIX OF THE GREATEST BEBOP ARTISTS. EACH SOLO INCLUDES A TECHNICAL INTRODUCTION WITH ANALYTICAL INSIGHTS AND REFERENCES TO ITS CLASSIC RECORDING. THE TRANSCRIBED SOLOS INCLUDE: ALL THE THINGS YOU ARE (TAL FARLOW) \* FOUR ON SIX (WES MONTGOMERY) \* HAVE YOU MET MISS JONES? (JIMMY RANEY) \* I'LL REMEMBER APRIL (GRANT GREEN) \* OLEO (JOE PASS) \* STELLA BY STARLIGHT (GEORGE BENSON) \* AND MORE.

**25 GREAT JAZZ GUITAR SOLOS** PAUL SILBERGLEIT 2015-11-01 (GUITAR BOOK). FROM CHARLIE CHRISTIAN AND DJANGO REINHARDT TO WES MONTGOMERY, PAT METHENY, KENNY BURRELL AND BEYOND, TAKE AN INSIDE LOOK AT THE GENESIS OF JAZZ GUITAR. THE BOOK AND AUDIO COMPENDIUM PROVIDES SOLO TRANSCRIPTIONS IN STANDARD NOTATION AND TABLATURE, LESSONS ON HOW TO PLAY THEM, GUITARIST BIOGRAPHIES, EQUIPMENT, PHOTOS, HISTORY AND MUCH MORE. THE ACCOMPANYING AUDIO FEATURES FULL-BAND DEMONSTRATIONS OF EVERY GUITAR SOLO IN THE BOOK!

JOE PASS OMNIBOOK JOE PASS 2015-06-01 (ARTIST TRANSCRIPTIONS). TRANSCRIBED SOLOS FROM OVER 30 PASS CLASSICS, INCLUDING: ALL THE THINGS YOU ARE \* BUT NOT FOR ME \* CAVALERIE \* C.E.D. \* CHLO-E \* DJANGO \* 500 MILES HIGH \* FOR DJANGO \* GIANT STEPS \* HAVE YOU MET MISS JONES? \* I LOVE YOU \* IN A MELLOW TONE \* JUST FRIENDS \* LIMEHOUSE BLUES \* LOVE FOR SALE \* LOVE IS HERE TO STAY \* MEDITATION (MEDITACAO) \* NIGHT AND DAY \* THE NIGHT HAS A THOUSAND EYES \* OLEO \* ROBBIN'S NEST \* ROSETTA \* SATIN DOLL \* SOON \* SPEAK LOW \* STELLA BY STARLIGHT \* STOMPIN' AT THE SAVOY \* TRICROTISM \* WATCH WHAT HAPPENS \* WINDOWS \* YARDBIRD SUITE \* YOU STEPPED OUT OF A DREAM.

**COMPLETE JOE PASS** JOE PASS 2011-02-24 MUSIC CRITICS AND PERFORMERS ALIKE HAVE HAILED JOE PASS AS ONE OF THE FINEST JAZZ MUSICIANS TO HAVE EVER LIVED. THIS BOOK EFFECTIVELY COMBINES FIVE PREVIOUSLY PUBLISHED BOOKS BY JOE PASS IN A SINGLE COMPREHENSIVE VOLUME INCLUDING HIS INSIGHTS ON HARMONY, MELODY, AND PHRASING AS WELL AS TRANSCRIPTIONS OF RECORDED SOLOS AND JOE PASS/HERB ELLIS DUETS. THE TRANSCRIBED SOLOS ARE: BAY CITY BLUES, FOXY CHICK AND A COOL CAT, TIME IN, BLUES IN G, DANTE'S INFERNO, AND GRETE. THE DUET SELECTIONS ARE: BONNIE, JAZZ WALTZ, SOME OF THESE DAYS, G BLUES, HOT STUFF, AND BALLAD. ALL SELECTIONS APPEAR IN STANDARD NOTATION ONLY WITH CHORD SYMBOLS WRITTEN OVER THE STAVES. THE SOLO AND DUET SELECTIONS ARE INTERMEDIATE TO ADVANCED IN DIFFICULTY.

WES MONTGOMERY GUITAR ANTHOLOGY (SONGBOOK) WES MONTGOMERY 2013-02-01 (GUITAR RECORDED VERSIONS). TWENTY SPOT-ON GUITAR TRANSCRIPTIONS FROM THIS JAZZ GENIUS'S RECORDINGS: AIREGIN \* COME RAIN OR COME SHINE \* D NATURAL BLUES \* DAYS OF WINE AND ROSES \* FOUR ON SIX \* FREDDIE FREELOADER \* FULL HOUSE \* I'M JUST A LUCKY SO AND SO \* IF YOU COULD SEE ME NOW \* IMPRESSIONS \* IN YOUR OWN SWEET WAY \* JINGLES \* MOVIN' ALONG (SID'S TWELVE) \* SATIN DOLL \* THE SHADOW OF YOUR SMILE \* THE TRICK BAG \* TWISTED BLUES \* UNIT 7 \* WES' TUNE \* WINDY. INCLUDES STANDARD NOTATION AND TABLATURE.

**FIRST 50 JAZZ STANDARDS YOU SHOULD PLAY ON GUITAR** HAL LEONARD CORP. 2017-07-01 (GUITAR COLLECTION). IF YOU'RE NEW TO JAZZ GUITAR, YOU ARE PROBABLY EAGER TO LEARN SOME SONGS. THIS BOOK PROVIDES CHORD-MELODY STYLE ARRANGEMENTS IN STANDARD NOTATION AND TAB FOR THE MOST POPULAR SONGS JAZZ GUITARISTS LIKE TO PLAY. THIS ACCESSIBLE COLLECTION OF MUST-KNOW JAZZ HITS INCLUDE: ALL THE THINGS YOU ARE \* BODY AND SOUL \* DON'T GET AROUND MUCH ANYMORE \* FLY ME TO THE MOON (IN OTHER WORDS) \* THE GIRL FROM IPANEMA (GAROTA DE IPANEMA) \* I GOT RHYTHM \* LAURA \* MISTY \* NIGHT AND DAY \* SATIN DOLL \* SUMMERTIME \* WHEN I FALL IN LOVE \* AND MORE.

**JAZZ LINES** JOE (COP) PASS 1992-01-01 JOE DISCUSSES THE SCALES AND ARPEGGIOS HE USES WHEN IMPROVISING. JOE ALSO DEMONSTRATES NON-STOP IMPROVISED LINES FOR: MAJOR 7TH, MINOR 7TH, STATIC AND ALTERED DOMINANT 7TH CHORD TYPES PLUS A SPECIAL SECTION ON TURNAROUNDS. GET INSIGHT INTO HOW JOE "THINKS" WHILE IMPROVISING. BOOKLET INCLUDED. (60 MIN.)

JOE PASS OMNIBOOK JOE PASS 2015-07-01 (JAZZ TRANSCRIPTIONS). TRANSCRIBED GUITAR SOLOS FROM OVER 30 PASS CLASSICS, INCLUDING: ALL THE THINGS YOU ARE \* BUT NOT FOR ME \* CAVALERIE \* C.E.D. \* CHLO-E \* DJANGO \* 500 MILES HIGH \* FOR DJANGO \* GIANT STEPS \* HAVE YOU MET MISS JONES? \* I LOVE YOU \* IN A MELLOW TONE \* JUST FRIENDS \* LIMEHOUSE BLUES \* LOVE FOR SALE \* LOVE IS HERE TO STAY \* MEDITATION (MEDITACAO) \* NIGHT AND DAY \* THE NIGHT HAS A THOUSAND EYES \* OLEO \* ROBBIN'S NEST \* ROSETTA \* SATIN DOLL \* SOON \* SPEAK LOW \* STELLA BY STARLIGHT \* STOMPIN' AT THE SAVOY \* TRICROTISM \* WATCH WHAT HAPPENS \* WINDOWS \* YARDBIRD SUITE \* YOU STEPPED OUT OF A DREAM.