

Johann Sebastian Bach S Christmas Oratorio Music

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Chorus in D Major from Christmas Oratorio by J. S. Bach Alessandro Macri 2020-06-29 The Christmas Oratorio (German: Weihnachts-Oratorium), BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 and incorporates music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a largely lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sing-Akademie zu Berlin under Eduard Grell. The Christmas Oratorio is a particularly sophisticated example of parody music. The author of the text is unknown, although a likely collaborator was Christian Friedrich Henrici (Picander). The work belongs to a group of three oratorios written in 1734 and 1735 for major feasts, the other two works being the Ascension Oratorio (BWV 11) and the Easter Oratorio (BWV 249). All three of these oratorios to some degree parody earlier compositions. The Christmas Oratorio is by far the longest and most complex work of the three. The Christmas Oratorio is in six parts, each part being intended for performance on one of the major feast days of the Christmas period. The piece is often presented as a whole or split into two equal parts. The total running time for the entire work is nearly three hours. The first part (for Christmas Day) describes the Birth of Jesus, the second (for December 26) the annunciation to the shepherds, the third (for December 27) the adoration of the shepherds, the fourth (for New Year's Day) the circumcision and naming of Jesus, the fifth (for the first Sunday after New Year) the journey of the Magi, and the sixth (for Epiphany) the adoration of the Magi.

Listening to Bach Daniel R. Melamed 2018 This volume encourages eighteenth-century ways of listening to J.S. Bach's Mass in B Minor and Christmas Oratorio. It explores the concept of musical style, suggests ways to listen to works created by the re-use of music for new words, and shows how modern performances are stamped with audible consequences of our place in the twenty-first century

Johann Sebastian Bach's Christmas Oratorio Markus Rathey 2016-08-04 In the last decades of the 17th century, the feast of Christmas in Lutheran Germany

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underwent a major transformation when theologians and local governments waged an early modern "war on Christmas," discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety. Christmas rituals, such as the "Heilig Christ" plays and the rocking of the child (Kindelwiegen) were abolished, and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart. John Sebastian Bach's Christmas Oratorio, composed in 1734, both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career. Markus Rathey's book is the first thorough study of this popular masterpiece in English. While giving a comprehensive overview of the Christmas Oratorio as a whole, the book focuses on two themes in particular: the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece. The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition, in which he explores Bach's compositional practices, for example, his reuse and parodies of movements that had originally been composed for secular cantatas. The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece, how he shaped musical themes, and how he revised his initial ideas into the final composition.

Delphi Masterworks of Johann Sebastian Bach (Illustrated) Peter Russell
2018-01-26 A German composer, organist, harpsichordist, violist, and violinist of the Baroque era, Johann Sebastian Bach is now generally regarded as one of the greatest composers of all time. Celebrated as the creator of the 'Brandenburg Concertos', 'The Well-Tempered Clavier', the 'Mass in B Minor' and countless other masterpieces of church and instrumental music, Bach's sublime skill was his ability to adapt and perfect the principal styles and forms of previous generations. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Bach's masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) * Concise and informative overview of Bach's masterworks * Learn about the classical pieces that made Bach a celebrated composer * Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about * Features a special 'Complete Compositions' section, with an index of Bach's complete works and links to popular streaming services * Includes six biographies - explore Bach's intriguing musical and personal life Please visit www.delphiclassics.com to browse through our range of exciting eBooks
CONTENTS: The Masterworks Toccata and Fugue in D Minor, BWV 565 Violin Concerto No. 2 in E Major, BWV 1042 Cello Suite No. 1 in G Major, BWV 1007 Brandenburg Concerto No. 1 in F Major, BWV 1046 The Well-Tempered Clavier, Book 1, BWV 846 Concerto for Two Violins in D Minor, BWV 1043 Herz und Mund und Tat und Leben, BWV 147 Violin Concerto in A Minor, BWV 1041 Singet dem Herrn ein neues Lied, BWV 225 St. Matthew Passion, BWV 244 Orchestral Suite No. 3 in D Major, BWV 1068 Wachet auf, ruft uns die Stimme, BWV 140 Christmas Oratorio, BWV 248 Concerto for Violin and Oboe in C Minor, BWV 1060R Harpsichord Concerto No. 4, BWV 1055 Goldberg Variations, BWV 988 Great Eighteen Chorale Preludes, BWV 651-668 Mass in B Minor, BWV 232

Complete Compositions Index of Bach's Compositions The Biographies Johann Sebastian Bach: His Life, Art, and Work by Johann Nikolaus Forkel Bach by Reginald Lane Poole Bach by C. F. Abdy Williams The Culmination of German Protestant Music: Johann Sebastian Bach by Edward Dickinson John Sebastian Bach by Harriette Brower Johann Sebastian Bach by Louis C. Elson Please visit www.delphiclassics.com to learn more about our wide range of exciting titles

Bach in the World Markus Rathey 2022-10-07 Johann Sebastian Bach's works are often classified as either sacred or secular. While this distinction is fraught, it seems to provide a useful way to distinguish between Bach's vocal works for the liturgy and those he wrote to honor courts and members of the nobility. But even so, the lines cannot be drawn clearly. The political and social systems of the time relied on religion as an ideological foundation, and public displays of political power almost always included religious rituals and thus required some form of sacred music. Social constructs, such as class and gender, were also embedded in religious frameworks. In *Bach in the World*, author Markus Rathey offers a new exploration of how Bach's music functioned as an agent of affective communication within rituals, such as the installation of the town council, and as a place where socio-political norms were perpetuated and sometimes even challenged. The book does so by analyzing public manifestations of the social order during Bach's time in large-scale celebrations, processions, public performances, and visual displays.

Compositional Choices and Meaning in the Vocal Music of J. S. Bach Mark A. Peters 2018-06-04 *Compositional Choices and Meaning in the Vocal Music of J. S. Bach* collects seventeen essays by leading Bach scholars. The essays explore Bach's sacred vocal music from the perspectives of historical theology, music analysis, the study of parody procedures, and reception history.

Bach and Mozart Robert Lewis Marshall 2019 Interpretive and biographical essays by a major authority on Bach and Mozart probe for clues to the driving forces and experiences that shaped the character and the extraordinary artistic achievements of these iconic composers.

Bach C. F. Abdy Williams 2022-07-20 *Bach* is a musicological biography concerning Johann Sebastian Bach, a German composer and musician of the late Baroque period, known as one of the greats of music history, and a master of many instruments and styles.

Christmas Oratorio Johann Sebastian Bach A Choral Worship Cantata composed by Johann Sebastian Bach.

Das Weichnachtsoratorium-The Christmas Oratorio. Con 4 CD Audio J. Sebastian Bach 2004 Johann Sebastian Bach's Christmas Oratorio is one of the most popular works by this extraordinary composer. It has fascinated people year by year during the Christmas season. This unique book tells the biblical Christmas story in pictures and music in an impressive collection of Baroque and Renaissance paintings and motifs, as well as excerpts from the original, handwritten score. Music CDs: An exquisite recording of the Christmas Oratorio, sung by Arleen Auger, Peter Schreier, Theo Adamm and the Dresdner Kreuzchor conducted by Martin Flämig, as well as Christmas Cantatas by J. S. Bach.

Bach Perspectives, Volume 8 Daniel R. Melamed 2010-10-01 As the official publication of the American Bach Society, *Bach Perspectives* has pioneered new areas of research in the life, times, and music of Bach since its first

appearance in 1995. Volume 8 of *Bach Perspectives* emphasizes the place of Bach's oratorios in their repertorial context. These essays consider Bach's oratorios from a variety of perspectives: in relation to models, antecedents, and contemporary trends; from the point of view of musical and textual types; and from analytical vantage points including links with instrumental music and theology. Christoph Wolff suggests the possibility that Bach's three festive works for Christmas, Easter, and Ascension Day form a coherent group linked by liturgy, chronology, and genre. Daniel R. Melamed considers the many ways in which Bach's passion music was influenced by the famous poetic passion of Barthold Heinrich Brockes. Markus Rathey examines the construction and role of oratorio movements that combine chorales and poetic texts (chorale tropes). Kerala Snyder shows the connections between Bach's Christmas Oratorio and one of its models, Buxtehude's *Abendmusiken* spread over many evenings. Laurence Dreyfus argues that Bach thought instrumentally in the composition of his passions at the expense of certain aspects of the text. And Eric Chafe demonstrates the contemporary theological background of Bach's Ascension Oratorio and its musical realization

Mighty Lord and king all glorious. From "The Christmas oratorio" Johann Sebastian Bach 1980

A History of Western Choral Music Chester L. Alwes 2015-05-14 Volume 1. From medieval foundations to the romantic age

Christmas Oratorio by Johann Sebastian Bach, with Original Baroque Instrumentation ; Program with Notes and Membership List, Phyllis Isaacson, Music Director, Concord City Auditorium, Dec. 12, 1981 Concord Chorale, Inc 1981

Johann Sebastian Bach Christoph Wolff 2002 Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

[Sinfonia Bwv 247 Christmas Oratorio Johann Sebastian Bach - Beginner Piano Sheet Music Tadpole Edition Silver Tonalities](#) 2017-10-23 From Bach's Oratorio BWV 247 for Beginner Piano Tadpole Edition A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Christmas oratorio Johann Sebastian Bach 1856 First produced in Leipzig in 1734-35, Bach's Christmas Oratorio unfolds in a set of 6 cantatas unified by a Biblical narrative relating the story of the birth of Christ. This masterpiece of sacred music, for centuries a favorite throughout the Christmas season, has been reproduced from the authoritative Bach-Gesellschaft edition published by Breitkopf & Härtel.

Bach Perspectives, Volume 12 Robin A. Leaver 2018-10-24 Johann Sebastian Bach was a Lutheran and much of his music was for Lutheran liturgical worship. As these insightful essays in the twelfth volume of *Bach Perspectives* demonstrate, he was also influenced by--and in turn influenced--different expressions of religious belief. The vocal music, especially the Christmas Oratorio, owes much to medieval Catholic mysticism, and the evolution of the B minor Mass has

strong Catholic connections. In Leipzig, Catholic and Lutheran congregations sang many of the same vernacular hymns. Internal squabbles were rarely missing within Lutheranism, for example Pietists' dislike of concerted church music, especially if it employed specific dance forms. Also investigated here are broader issues such as the close affinity between Bach's cantata libretti and the hymns of Charles Wesley; and Bach's music in the context of the Jewish Enlightenment as shaped by Protestant Rationalism in Berlin. Contributors: Rebecca Cypess, Joyce L. Irwin, Robin A. Leaver, Mark Noll, Markus Rathey, Derek Stauff, and Janice B. Stockigt.

Bach Peter Williams 2016-09-01 Peter Williams revisits Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities.

Chamber Music James M. Keller 2011 Oxford's highly successful listener's guides--The Symphony, The Concerto, and Choral Masterworks--have been widely praised for their blend of captivating biography, crystal clear musical analysis, and delightful humor. Now James Keller follows these greatly admired volumes with Chamber Music. Approaching the tradition of chamber music with knowledge and passion, Keller here serves as the often opinionated, always genial guide to 192 essential works by 56 composers, providing illuminating essays on what makes each piece distinctive and admirable. Keller spans the history of this intimate genre of music, from key works of the Baroque through the emotionally stirring "golden age" of the Classical and Romantic composers, to modern masterpieces rich in political, psychological, and sometimes comical overtones. For each piece, from Bach through to contemporary figures like George Crumb and Steve Reich, the author includes an astute musical analysis that casual music lovers can easily appreciate yet that more experienced listeners will find enriching. Keller shares the colorful, often surprising stories behind the compositions while revealing the delights of an art form once described by Goethe as the musical equivalent of "thoughtful people conversing."

Bach Perspectives, Volume 5 Stephen A. Crist 2002-12-17 In this work, nine scholars track Johann Sebastian Bach's reputation in America from an artist of relative obscurity to a cultural mainstay whose music has spread to all parts of the population, inspired a wealth of scholarship, captivated listeners, and inspired musicians.

Johann Sebastian Bach, Christmas Oratorio (BWV 248) Ignace Bossuyt 2004 This book is intended to provide the inquisitive listener with a guide to exploring the many layers of meaning found in Bach's Christmas Oratorio. The first section offers a general sketch of the specific context in which this composition was created at the end of 1734, shedding light on the work's liturgical function and taking a closer look at the biblical and broader religious themes. This first section will also focus on the contemporary textual and musical components of the oratorio genre, of which Bach's composition is a prime example. The second section is a detailed discussion of the 64 movements making up the work, with a focus on three aspects: the text, the music and the relation between the two. The nature of the musical setting and its structure depends on the nature of the text, be it prose (the Bible story) or poetry (the chorales and the inserted commentary), narrative or dramatic (indirect or direct speech). Moreover, the music was governed by the particular musical canons of the day, which largely determined and regulated the structure of each section and the coherence between successive sections or

those at a greater remove from one another. In order to get to the essence of Bach's oeuvre, the reader-listener must be prepared to become immersed in the literary and musical idiom, the specific terminology and grammar of the day.

Bach & God Michael Marissen 2016-04-20 Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more to discover and learn.

Bach Charles Francis Abdy Williams 1900 Bach The position of Johann Sebastian Bach as one of a numerous family of musicians is unique. Of no other composer can it be said that his forefathers, contemporary relations, and descendants were all musicians, and not only musicians, but holders of very important offices as such. All his biographers have therefore given some account of his family antecedents before proceeding to the history of his life; and I have found myself obliged to follow the same course. In other respects I have adopted the plan made use of by the older biographers, of keeping the account of his life distinct from that of his compositions. Every biography is necessarily based on that written by his two sons, four years after his death, published by Mizler, and the one published in 1802 by Forkel, who was intimate with the sons. Hilgenfeldt's account follows these, and in later years further information has been acquired from the searches into archives, and other ancient documents, by C. H. Bitter and Philipp Spitta. Any details concerning the life and works of this remarkable man are interesting; and it is probable that researches will be continued for some time to come. Thus, last year (1898) a "celebration" took place at Ohrdruf in memory of Bach's school career there; and[vi] Dr Friedrich Thomas took the opportunity of publishing some details of the Bach family which had escaped Spitta. The name of Bach is revered by Thuringian organists, and I this year had interesting conversations with his successors at Arnstadt and Mühlhausen, Herr Kellermann and Herr Möller. But the chief music-seller at Arnstadt told me that "Bach's music is out of date; no one has now any interest in such old-fashioned compositions."

Bach's Musical Universe: The Composer and His Work Christoph Wolff 2020-03-24 A concentrated study of Johann Sebastian Bach's creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach's musical art. In this companion volume to his Pulitzer Prize-finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar

Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer's own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach's Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer's musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

The Cambridge Companion to Bach John Butt 1997-06-26 The Cambridge Companion to Bach, first published in 1997, goes beyond a basic life-and-works study to provide a late twentieth-century perspective on J. S. Bach the man and composer. The book is divided into three parts. Part One is concerned with the historical context, the society, beliefs and the world-view of Bach's age. The second part discusses the music and Bach's compositional style, while Part Three considers Bach's influence and the performance and reception of his music through the succeeding generations. This Companion benefits from the insights and research of some of the most distinguished Bach scholars, and from it the reader will gain a notion of the diversity of current thought on this great composer.

The Aesthetic of Johann Sebastian Bach Andre Pirro 2014-06-20 The Aesthetic of Johann Sebastian Bach (L'Esthétique de Jean-Sébastien Bach), by the celebrated French musicologist André Pirro (1869-1943), was originally published in 1907 and reissued in 1973. It is offered here for the first time in English, as translated by Joe Armstrong. Pirro's work is based primarily on an examination of the close relationships between language and music in Bach's vocal works and provides us with an extensive and well-researched "lexicon" of the expressive resources of Bach and his contemporaries. Pirro's study thus serves as a still sound basis for understanding and interpreting Bach's instrumental works. Pirro's engaging analysis that has informed and even moved discerning readers for more than a century. This translation introduces his work to a new audience of performers, music teachers and their students, composers, musicologists, and all who wish to have a greater understanding of the expressive import of Bach's music.

Johann Sebastian Bach and Liturgical Life in Leipzig Günther Stiller 1984

The Christmas Oratorio: Miniature Score, Miniature Score Johann Sebastian Bach 1985-03-01 A Choral Worship Cantata composed by Johann Sebastian Bach.

Johann Sebastian Bach Piano Christmas Oratorio (Weihnachts-Oratorium) Julien Coallier 2017-08-11 Content includes Johann Sebastian Bach's:Christmas Oratorio(Weihnachts-Oratorium)Part One1 Yeah, happy(Jauchzet, frohlocket)2,3 But it came to pass at that time(Es begab sich aber zu der zeit)4 Prepare yourself, zion(bereite dich, zion)5vHow shall I receive you?(Wie soll ich dich empfangen)6 And she bore her first son(Und sie gebar ihren ersten sohn)7 He is poor on earth (er ist auf erden kommen arm)8 Great master and strong king(grosser herr und starker konig)9 Oh, my heart love jeruselum(ach, mein

herzliebes jesulein)Part two10 Sinfonia11 And they were shepherds(Und es waren Hirten)12 Break, beautiful morning light(Brich an, o schönes Morgenlicht) 13 And the angel spoke to them(Und der Engel sprach zu ihnen)14 What God promised to Abraham(Was Gott dem Abraham verheissen) 15 Merry shepherds, hastens(Frohe Hirten, eilt) 16 And this is about signs(Und das habt um Zeichen) 17 Look, there is the dark stall(Schaut hin, dort liegt im finstern Stall) 18 So go there(So geht denn hin)19 Sleep, my darling(Schlafe, mein Liebster) 20 And then there was the angel(Und alsobald war da bei dem Engel) 21 Glory to God(Ehre sei gott)22 So right, their angels shout and sing(So recht, ihr Engel jauchzt und singet)23 We sing to you in your army(Wir singen dir in deinem Heer) Part Three24 Ruler of heaven, dear(Herrscher des Himmels, erhore) 25 And as the angels went from them to heaven(Und da die Engel von ihnen Himmel fuhren)26 Let us go now to Bethlehem (Lasset uns nun gehen gen Bethlehem)27 He has troubled his people(Er hat sein Volk getrost't)28 This has done us all(Dies hat eralles uns gethan)29 Lord, your compassion(Herr, dein Mitleid)30 And they came hurrying(Und sie kamen eilend)31 Close, my heart(Schliesse, mein Herze)32 Yes, Yes! My heart shall keep it (Ja, ja! mein Herz soll es bewahren)33 I want to keep you busy(Ich will dich mit fleiss bewahren)34 And the shepherds returned (Und die Hirten kehrten wieder um)35 Be glad, meanwhile(Seid froh, dieweil)Part 436 Falls with thanks(Fallt mit Danken)37 And since eight days materialize(Und da acht tage umwaren)38 Immanuel, o sweet word!(Immanuel, o susses wort!)39 Rise, my Savior(Flosst, mein Heiland)40 Jesus, my Friend(Jesu, meine Freud')41 I will only live to honor you(Iche Will nur dir zu Ehren leben)42 Jesus judge mine(Jesus richte mein beginnen)Part 543 Glory to you, GodEhre sei dir, Gott44 When Jesus was born at BethlehemDa jesus geboren war zu Bethlehem45 Where is the new-born king?Wo ist der neugeborne Konig46 Your luster consumed all darknessDein Glanz all' Finsterniss verzehrt47 Enlighten my dark sensesErleucht' auch meine finstre Sinnen48, 49, 50 Since that of the kingDa das der Konig51 Ah, when will the time beAch, wann wird die Zeit erscheinen52 My darling is alreadyMein Liebster herrschet schon53Such is the heartZwar ist solche HerzensstubePart 654 Lord, if the enemies are proudHerr, wenn die stolzen Feinde55, 56 Herod called the wiseDa berief Herodes die Weisen57 Just a winkNur ein Wink58 When she now belonged to the kingAls sie nun den Konig gehoret59 I stand by your cribs hereIch steh' an deiner Krippen hier60, 61 And God commanded themUnd Gott befahl ihnen62 Now you are proud enemiesNun mogt ihr stolzen Feinde63 What is the horror of hell?Was will der Holle Schrecken64 Now you probably smelled somethingNun seid ihr wohl gerochen

The Christmas Oratorio Johann Sebastian Bach 2015-08-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bach's Oratorios Johann Sebastian Bach 2008 The major choral works by Johann

Sebastian Bach—the Christmas, Easter, and Ascension Oratorios, and the St. Matthew, St. Mark, and St. John Passions—stand as the most frequently-performed and penetratingly discussed of the genre. Renowned Bach scholar Michael Marissen has assembled a compact, well-designed and ideally useful treatment of Bach's oratorios, providing the full German texts with literal English translations and copious annotations. He provides strict literal translations of these texts, with citations from the Luther Bible as it was known in Bach's day, along side extensive footnotes that provide information addressing the interests and concerns of today's Bach community. These are the first translations of the librettos from Bach's oratorios to accommodate the many sense-clarifying allusions to the readings of the Luther Bibles in Bach's day, to explore from historical dictionaries the meanings of previously unnoticed archaic usages, and to contrast relevant findings from modern biblical scholarship. Marissen's insights are particularly helpful, his thoroughness is impressive, and the book will be a longstanding, definitive, and essential reference for choral directors, performers, audience members, and Bach scholars alike.

Johann Sebastian Bach's Christmas Oratorio Associate Professor of Music History Markus Rathey 2016-09-06 In the last decades of the 17th century, the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern "war on Christmas," discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety. Christmas rituals, such as the "Heilig Christ" plays and the rocking of the child (Kindelwiegen) were abolished, and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart. John Sebastian Bach's Christmas Oratorio, composed in 1734, both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career. Markus Rathey's book is the first thorough study of this popular masterpiece in English. While giving a comprehensive overview of the Christmas Oratorio as a whole, the book focuses on two themes in particular: the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece. The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition, in which he explores Bach's compositional practices, for example, his reuse and parodies of movements that had originally been composed for secular cantatas. The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece, how he shaped musical themes, and how he revised his initial ideas into the final composition.

J. S. Bach Major Choral Works Johann Sebastian Bach 2006-06-01 (CD Sheet Music). CD Sheet Music(TM) is the revolutionary series of masterworks on CD- or DVD-ROM that transforms a PC or MAC computer into a virtual music library. Now you can quickly locate, view and print the great works of the classical repertoire. Compared to traditional printed sheet music or music downloads, it is incredibly inexpensive. Original sources are out-of-copyright standard editions from publishers such as Breitkopf and Hartel, C.F. Peters, G. Schirmer, Carl Fischer, G. Ricordi, Durand and many others. The discs also include biographical and analytical information from Grove's Dictionary of Music and Musicians, 1911 Edition. This volume contains all the important motets and larger works including *Jesu, pricless treasure*; *Jesu, meine Freude*; *Lobert dem Herm*; *Mass in B Minor*; *Magnificat in D*; *St. Matthew*; *St. John Passion*; *Christmas Oratorio* and all the secular cantatas nos. 201-215.

Christmas Oratorio (BWV 248) Johann Sebastian Bach 1999-11-23 A choral worship cantata for SATB with SATB Soli composed by Johann Sebastian Bach.

Bach's Major Vocal Works Markus Rathey 2016-01-01 "Every year, Johann Sebastian Bach's major vocal works are performed to mark liturgical milestones in the Christian calendar. Written by a renowned Bach scholar, this concise and accessible book provides an introduction to the music and cultural contexts of the composer's most beloved masterpieces, including the Magnificat, Christmas Oratorio, and St. John Passion. In addition to providing historical information, each chapter highlights significant aspects--such as the theology of love--of a particular piece. This penetrating volume is the first to treat the vocal works as a whole, showing how the compositions were embedded in their original performative context within the liturgy as well as discussing Bach's musical style, from the detailed level of individual movements to the overarching aspects of each work. Published in the approach to Easter when many of these vocal works are performed, this outstanding volume will appeal to casual concertgoers and scholars alike." -- Publisher's description

Johann Sebastian Bach Martin Geck 2006 Discusses Bach's musical accomplishments through the stages of his life, from his humble origins as a self-taught court musician to his role as kapellmeister and cantor of St. Thomas's Church.

Christmas Oratorio Bwv 248 (Vocal Score) Johannes Muntschick 2022-07-10 Johann Sebastian Bach's 'Christmas Oratorio' has been a firm fixture of the Festive season since its six component cantatas were performed in the two great churches of St Thomas's and St Nicholas's in Leipzig on the Holy Days of Christmas in 1734. This Edition Peters Urtext edition, edited by Johannes Muntschick, is the perfect choice for any choral singer, conductor, repetiteur or Bach enthusiast. Beautifully bound and printed on cream paper with weight, opacity and grain direction optimal for music publications, it is the practical choice for any performer. Contains bar numbers, and matches the Edition Peters orchestral score and orchestral parts.

The Joy of Bach Robert E. A. Lee 1979 From Yehudi Menuhin to a flamenco dancer, from Christopher Parkening to the Brooklyn Boys' Chorus, this book is a kaleidoscope of artists and music lovers who are encountering Bach--and who will never be the same. Here a glimpses of the man and his lasting contributions: as a court musician, church musician, husband, and father. Amply illustrated with photographs taken during the film of the *The joy of Bach*, starring British actor Brian Blessed, this book is a delightful look at the most influential composer who ever lived. And as you enjoy this book, you too will discover the joy of Bach. (back cover)

Christmas Oratorio J. S. Bach 2016-11-29 Vocal score for J.S. Bach's Christmas Oratorio (BMW 248) in the original German, for SATB soloists and chorus. Keyboard reduction by Gustav Rosler (1819-1883).