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German Expressionism Starr Figura 2011 Catalog of an exhibition held at the Museum of Modern Art, New York, Mar. 27-July 11, 2011.

Edith Stein Waltraud Herbstrith 1995 A biography of Edith Stein. Born as a Jew in Breslau, she converted to Catholicism and became a nun. She was deported in 1942 to Auschwitz, where she perished. Pp. 85-122 relate to the Nazi period. After the rise of the Nazi regime, she wrote to Pope Pius XI asking him to issue an encyclical to protect the Jews, but her request was rejected. In 1987 Stein was beatified by the Vatican.

Allgemeines bucher-lexikon Wilhelm Heinsius 1889

National Union Catalog Includes entries for maps and atlases.

Papstkinder Alois Uhl 2003

Das Historisch-politische Buch Günther Franz 1999

Out of Revolution Eugen Rosenstock-Huessy 2013-04-08 This classic, originally published in 1938, was reprinted in 1969 for a new generation by Berg Publishers. From the new introduction by Harold J. Berman: "That this book-- written six decades ago --is without question an extraordinary book, a remarkable book, a fascinating book, has not saved it from relative obscurity. It is directed against conventional historiography, and for the most part the conventional historians have either ignored it or denounced it . . . [It] is a history in the best sense of the word. Although it embodies original scholarship of the highest professional quality, it is written primarily for the amateur, the person of general education, who wants to know where we came from and whither we are headed. But it is also a theory of history: how history should be understood, how historians should write about it . . . Out of Revolution interprets modern Western history as a single 900-year period, initiated by total revolution . . . and punctuated thereafter by a series of total revolutions that broke out successively in the different European nations . . . Rosenstock-Huessy was a prophet who, like many great prophets, failed in his own time, but whose time may now be coming."

Das Schweizer Buch 1985

Die Armen zuerst! Johannes Meier 1999

Deutsche Bibliographie 1981

Church of Spies Mark Riebling 2015-09-29 The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, *Church of Spies* throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

Johannes Paul II. Josef A. Slominski 2011

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others 1873

1950 Friedrich Bertkau 2020-05-05

Geborgen und frei Pierre Stutz 2018-07-23 *Mystisches Leben heute* Inspiriert von den größten Mystikern und Mystikerinnen der letzten zweitausend Jahre lädt Pierre Stutz mit diesem Buch ein zu einem leidenschaftlich-offenen, ökumenischen Christsein. Dieses Buch antwortet auf eine Sehnsucht unzähliger Menschen, die sich auf der spirituellen Suche befinden: die Sehnsucht, eine lebensbejahende Spiritualität da zu finden, wo wir kulturell zu Hause sind - im Christentum.

Stimmen der Zeit 2000

Börsenblatt für den deutschen Buchhandel 1983

German and Scandinavian Protestantism 1700-1918 Nicholas Hope 1999 This book is the first history in English of the Lutheran Church in Germany and Scandinavia in the eighteenth and nineteenth centuries. A period of fundamental and lasting change in the political landscape with the separation of the old twin monarchies of Sweden-Finland and Denmark-Norway in Scandinavia (1808, 1814), and the unification of Germany (1866-71), this was also a time of particular unease and upheaval for the church. Attempts to emulate the spiritual community of the early church, reform of the church establishment, and steps taken to enlighten parishioners were almost always held back by the anomalous structural legacy of the Reformation, tradition, and parish habit, sacred and profane. However, the birth of the modern nation-state and its market economy posed a fundamental challenge to the structure and ethos of the Reformation churches, as it did to the Catholic Church. The First World War deepened the crisis further: German Protestants (and the Scandinavians were not immune either, although they remained neutral), who bracketed modernity with crisis and religion with national renewal, and who saw national loyalty as a higher value than the faith, fellowship, and moral order of the church, were swept up into the maw of a modern national war machine which threatened to wipe out Protestantism altogether.

Der Harzwald - Ein Ökosystem stellt sich vor Bernd Sternal 2020-06-09 Der Wald ist wohl das Ökosystem auf unserem Planeten, das Klima, Wetter und Natur am stärksten beeinflusst. Daher sollten wir den Wald schätzen, achten und vor allem erhalten. Wir kommen in unserem Leben nicht ohne Holz aus, und das wird uns von den Waldbäumen geliefert. Dennoch sollten wir mit dem Holz und somit auch den Bäumen und dem Wald pfleglicher und nachhaltiger als bisher umgehen. Denn Wald ist nur im Gesamtkontext zu sehen: Wird ein Waldstück gerodet, so sterben nicht nur die Bäume: Auch das Leben vieler Pflanzen, Tiere und Pilze wird vernichtet. Viele der ökologischen Zusammenhänge im Wald sind uns nur ansatzweise bekannt. Wir können jedoch davon ausgehen, dass jedes einzelne Lebewesen in der Natur seine Daseinsberechtigung hat und zudem seinen ganz speziellen Zweck erfüllt, auch wenn wir diesen noch nicht erkannt haben sollen. Meine Ausführungen in diesem Buch sollten dazu beitragen, den Wald als Ökosystem etwas besser zu verstehen und ihn mehr zu schätzen, wie wir es derzeit tun. Im Buch finden Sie 32 farbige und 6 schwarz-weiße Zeichnungen, 39 farbige und 10 schwarz-weiße Fotos, 3 Karten sowie 33 weitere Abbildungen zu den einzelnen Themen.

Deutsches Literatur-Lexikon Wilhelm Kosch 1947

Gramophone, Film, Typewriter Friedrich A. Kittler 1999 On history of communication

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

Magazin für die Literatur des Auslandes 1873

Das Katholische Schrifttum Verband katholischer Verleger und Buchhändler 1979

Theologisches Literaturblatt 1880

German books in print 1994

Deutsches Bücherverzeichnis 1962 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Ludwig Kaas Georg May 1981

Old Testament Criticism in the Nineteenth Century John Rogerson 2010-06-01 The study of Old Testament criticism requires the bridges of an important cultural gap because the home of the method and the place of its most creative use is still Germany. In this authoritative work, British scholar John Rogerson discusses two specific questions: how did the critical method arise in Germany in the nineteenth century, and how was its reception into England affected by the theological and philosophical climate? This is the first book which attempts to trace in such detail the impact of German critical method upon scholarship in England. As such it is a valuable contribution to the history of Old Testament scholarship and to the history of ideas. Part I examines German scholarship from 1800-60, from the founder of modern criticism, W. M. L. de Wette, through to the submergence of this early radicalism by the so-called positive criticism, and the confessional orthodoxy led by Hengstenberg. Part II investigates the use of Old Testament criticism in England with particular attention to contacts between Germany and England and to a comparison of the respective intellectual climates. Part III

focuses again on German scholarship, particularly on the rebirth of de Wettian ideas, as expressed by Julius Wellhausen. It explains how the reception of Wellhausen in England involved a modification of his position in the light of neo-Hegelian philosophy.

Kawe-Katalog 1957

Index translationum 1978 Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Landhaus Wehnert Frank Jürgen Werner Hennecke 2019-03-28 In vorliegender Publikation geht es um Erinnerungen und Reflexionen des Verfassers zu seiner alten Heimat in Wertheim am Main. Im Mittelpunkt steht die Geschichte der Familie Wehnert, die in Wertheim zahlreiche Erinnerungsspuren hinterlassen hat. Hinzugefügt sind einzelne Beiträge zu Ereignissen und Personen, die zu Wertheim in einem Bezug stehen. Die Erinnerungen reichen bis in das 19. Jahrhundert zurück; die Reflexionen und Berichte betreffen jüngere und gegenwärtige Erfahrungen und Erlebnisse. Enthalten sind Lebensgeschichten, Berichte über Wanderungen und persönliche Begegnungen sowie Betrachtungen zu Religion, Kunst und Literatur rund um Wertheim. Indem der Text Subjektives und Objektives verbindet, versteht er sich als ein Stück "oral history" und als Versuch, persönliches Leben auf einen historischen Begriff zu bringen. Die Erinnerung ist zugleich die Erfahrung einer dem gesellschaftlichen Umbruch und den politischen Umwälzungen des 20. Jahrhunderts vorausliegenden, bergenden Lebenswelt in Wertheim, die noch in die gegenwärtige Lebenszeit des Verfassers herübergereicht hat.

The Jesuits and the Third Reich Vincent A. Lapomarda 2005-01-01 This book describes Nazi persecutions of the Jesuit order during the Third Reich and the fates of many Jesuits in Germany, Austria, Czechoslovakia, Poland, the Baltic States, Russia, Rumania, Hungary, Yugoslavia, Italy, the Low Countries, and France. This is a second edition.

Quote, Double Quote Paul Ferstl 2014-02-01 The boundary between 'high' culture and 'popular' culture is neither hermetic nor stable. A wide-spread mechanism of a reception strongly influenced by structuralism and post-modernism has led to the amplification and acceleration of cultural production between these two poles. Relying on a decidedly theoretical approach, this volume offers a broad perspective transgressing linguistic, cultural, temporal, and media borders. Reflections and perspectives on the relationship between 'high' and 'popular' culture are the subject of the thirteen articles collected here. Side by side with theoretical approaches, case studies covering classical and Heavy Metal music, TV series and pornographic films, zombies and 'Creature Features', philosophically infused comics and popular lexicography, professional wrestling and hypertext literature pave the way to a contemporary aesthetics.

Glaube in der 2. Welt 2005

Franziskus Andreas Englisch 2016-11-09 Im Dezember 2016 wird Papst Franziskus 80 Jahre alt. Für den Bestsellerautor und Vatikanexperten Andreas Englisch Anlass, in einer aufwendig ausgestatteten Bildbiografie die Lebensgeschichte dieses erstaunlichen Mannes auf dem Stuhl Petri zu erzählen. Dabei zeigt Englisch wichtige Stationen von Jorge Mario Bergoglios Herkunft, seiner frühen Jahre als Priester und seiner Zeit als streitbarer Bischof von Buenos Aires. Damit legt er Erfahrungen und Überzeugungen frei, die den Jesuiten aus Argentinien auch als Papst prägen: seine besondere Verbindung zu den Armen und Entrechteten, seine Botschaft der Barmherzigkeit als zentrale

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Verpflichtung in der Nachfolge Jesu und seine Durchsetzungsfähigkeit; vor allem aber seine innere Freiheit, die aus der Unabhängigkeit von Kurie und vatikanischen Seilschaften resultiert. In Schwerpunkttexten und 212 vielfach unbekanntem, überwiegend farbigen Fotografien wird deutlich, wie Franziskus an den Widerständen wächst und wie er mit untrüglichen Gespür für die Macht der Bilder Strukturen der katholischen Kirche aufbricht.

The Struggle with Leviathan Emiel Lamberts 2016-05-02 A panoramic picture of international politics and the formation of the modern State The opposition to the omnipotence of the State - as symbolised by Thomas Hobbes' Leviathan (1651) - had a significant impact on the political organisation of European society. A liberal strategy intended to provide a protective legal status for individual citizens, whereas a social strategy aimed to strengthen the social fabric to counterbalance the power of the State. Gradually both strategies became interwoven. The Struggle with Leviathan pays special attention to the social strategy, developed by conservative and ecclesiastical circles against the omnipotence of the State, and is structured around the fascinating biography of the Austrian diplomat Gustav von Blome, a grandson of Metternich and an important opponent of Bismarck. He proved to be a transitional figure between aristocratic conservatism and Christian democracy, which had a great influence on European integration after 1945. Besides Blome, several other dramatis personae - statesmen, prelates, political and social activists - are featured. As a result the book reads like a compelling narrative. At the same time, it offers a broadly sketched historical fresco of international politics and the gradual formation of the modern State. The original Dutch edition of this book, *Het gevecht met Leviathan*, has been highly praised in the Dutch and Flemish press, and was awarded the biennial international Arenberg Prize for European History and Culture.

The Italian Renaissance in the German Historical Imagination, 1860-1930 Martin A. Ruehl 2015-10-15 Towards the end of the nineteenth century, Germany's bourgeois elites became enthralled by the civilization of Renaissance Italy. As their own country entered a phase of critical socioeconomic changes, German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity: a glorious dawn that ushered in an age of secular individualism, imbued with ruthless vitality and a neo-pagan zest for beauty. *The Italian Renaissance in the German Historical Imagination* is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt's seminal study of 1860. Based on a wealth of archival material and enhanced by more than one hundred illustrations, it provides a new perspective on the historical thought of Imperial and Weimar Germany, and the formation of a concept that is still with us today.

Religion Index Two 1994

Jahresverzeichnis des deutschen Schrifttums 1964 Most issues include also the sections: Anschriften der Verlage deutschsprachiger Schriften and Verlagsänderungen im deutschen Buchhandel.