

John Huston A Biography

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Raoul Walsh Marilyn Moss 2011-06-01 Raoul Walsh (1887–1980) was known as one of Hollywood's most adventurous, iconoclastic, and creative directors. He carved out an illustrious career and made films that transformed the Hollywood studio yarn into a thrilling art form. Walsh belonged to that early generation of directors—along with John Ford and Howard Hawks—who worked in the fledgling film industry of the early twentieth century, learning to make movies with shoestring budgets. Walsh's generation invented a Hollywood that made movies seem bigger than life itself. In the first ever full-length biography of Raoul Walsh, author Marilyn Ann Moss recounts Walsh's life and achievements in a career that spanned more than half a century and produced upwards of two hundred films, many of them cinema classics. Walsh originally entered the movie business as an actor, playing the role of John Wilkes Booth in D. W. Griffith's *The Birth of a Nation* (1915). In the same year, under Griffith's tutelage, Walsh began to direct on his own. Soon he left Griffith's company for Fox Pictures, where he stayed for more than twenty years. It was later, at Warner Bros., that he began his golden period of filmmaking. Walsh was known for his romantic flair and playful persona. Involved in a freak auto accident in 1928, Walsh lost his right eye and began wearing an eye patch, which earned him the suitably dashing moniker "the one-eyed bandit." During his long and illustrious career, he directed such heavyweights as Humphrey Bogart, James Cagney, Errol Flynn, and Marlene Dietrich, and in 1930 he discovered future star John Wayne.

Jack Nicholson - The Biography John Parker 2017-04-06 As he turns eighty, Jack Nicholson can look back on a career that has spanned over six decades. With iconic roles in *Easy Rider*, *One Flew Over the Cuckoo's Nest*, *The Shining* and *The Departed* to name but a few, he has exhibited an astonishing range in all and remains arguably our greatest living actor. This comprehensive biography explores Nicholson's life with the help and co-operation of many of his Hollywood associates. Born in 1937 in New Jersey, he was raised, unbeknownst to him, by his grandparents, who had agreed to raise their teenage daughter's child. It was just the beginning of his journey from humble beginnings to award-winning success and multiple high-profile relationships with Hollywood's most glamorous women. The most nominated male actor in Academy Award history and a true bon viveur, Nicholson has lived the most extraordinary of lives. John Parker delves into the life of this fascinating man, discovering that far more lies beneath the surface than one might think. The real Jack Nicholson and his legacy is examined in enthralling detail in this must-read for any film lover.

Bullets Over Hollywood John McCarty 2009-04-27 The gangster, like the gunslinger, is a classic American character-and the gangster movie, like the Western, is one of the American cinema's enduring film genres. From *Scarface* to *White Heat*, from *The Godfather* to *The Usual Suspects*, from *Once Upon a*

Time in America to Road to Perdition, gangland on the screen remains as popular as ever. In *Bullets over Hollywood*, film scholar John McCarty traces the history of mob flicks and reveals why the films are so beloved by Americans. As McCarty demonstrates, the themes, characters, landscapes, stories—the overall iconography—of the gangster genre have proven resilient enough to be updated, reshaped, and expanded upon to connect with even today's young audiences. Packed with fascinating behind-the-scenes anecdotes and information about real-life hoods and their cinematic alter egos, insightful analysis, and a solid historical perspective, *Bullets over Hollywood* will be the definitive book on the gangster movie for years to come.

Searching for John Ford Joseph McBride 2011-02-11 John Ford's classic films—such as *Stagecoach*, *The Grapes of Wrath*, *How Green Was My Valley*, *The Quiet Man*, and *The Searchers*—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's *Searching for John Ford*, described as definitive by both the *New York Times* and the *Irish Times*, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as “Bull” Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.

John Huston's Filmmaking Lesley Brill 1997-10-13 John Huston's *Filmmaking* offers an analysis of the life and work of one of the greatest American independent filmmakers. Always visually exciting, Huston's films sensitively portray humankind in all its incarnations, chronicling the attempts by protagonists to conceive and articulate their identities. Fundamental questions of selfhood, happiness and love are intimately connected to the idea of home, which for the filmmaker also signified a congenial place among other people in the world. In this study, Lesley Brill shows Huston's films to be far more than formulaic adventures of masculine failure, arguing instead that they demonstrate the close connection between humanity, the natural world, and divinity.

Brando: Songs My Mother Taught Me Marlon Brando 2011-01-26 This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: “I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture.” To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos.

Frankie and Johnny John Huston 2015-04-15 The lovers were already legends by the 1930 collaboration between a future director and a fashionable illustrator. Distinctive images enhance the play's script, plus

20 variations on the story and song.

Tim Holt David Rothel 2014-09-30 Although he appeared in a number of classic films — John Ford's STAGECOACH and MY DARLING CLEMENTINE, Orson Welles' THE MAGNIFICENT AMBERSONS, and John Huston's TREASURE OF THE SIERRA MADRE — Tim Holt is best known as the boyishly handsome star of some four dozen "B" Westerns made between 1940 and 1952. The son of popular silent-screen star Jack Holt, Tim worked in major and minor films alike but always returned to the humble Saturday-matinee horse operas he genuinely enjoyed making. His career is thoroughly and exhaustively chronicled in David Rothel's book, which presents fact-filled entries on every film and paints an accurate picture of Tim Holt the man via interviews conducted with his friends, family members, and co-workers. The book is illustrated with more than 200 rare photographs, including never-before-published family snapshots. Not only the career study of a popular star, TIM HOLT contributes a great deal to the history of Western movies and deserves a place in every film buff's personal reference library.

Watch Me Anjelica Huston 2015-07-07 "Picking up where A Story Lately Told leaves off, when Anjelica Huston is 22 years old, Watch Me is a chronicle of her glamorous and eventful Hollywood years. She writes about falling in love with Jack Nicholson and her adventurous, turbulent, high-profile, spirited 17-year relationship with him and his intoxicating circle of friends. She writes about learning how to act, about her Academy Award-winning portrayal of "Maerose Prizzi" in Prizzi's Honor, about her collaborations with many of the greatest directors in Hollywood, including Wes Anderson, Richard Condon, Bob Rafelson, Mike Nichols, and Stephen Frears. She movingly and beautifully writes about the death of her father John Huston and her marriage to sculptor Robert Graham. She is candid, mischievous, warm, passionate, funny, and a fabulous story teller"--

Picture Lillian Ross 2019-04-30 A classic look at Hollywood and the American film industry by The New Yorker's Lillian Ross, and named one of the "Top 100 Works of U.S. Journalism of the Twentieth Century." Lillian Ross worked at The New Yorker for more than half a century, and might be described not only as an outstanding practitioner of modern long-form journalism but also as one of its inventors. Picture, originally published in 1952, is her most celebrated piece of reportage, a closely observed and completely absorbing story of how studio politics and misguided commercialism turn a promising movie into an all-around disaster. The charismatic and hard-bitten director and actor John Huston is at the center of the book, determined to make Stephen Crane's The Red Badge of Courage—one of the great and defining works of American literature, the first modern war novel, a book whose vivid imagistic style invites the description of cinematic—into a movie that is worthy of it. At first all goes well, as Huston shoots and puts together a two-hour film that is, he feels, the best he's ever made. Then the studio bosses step in and the audience previews begin, conferences are held, and the movie is taken out of Huston's hands, cut down by a third, and finally released—with results that please no one and certainly not the public: It was an expensive flop. In Picture, which Charlie Chaplin aptly described as "brilliant and sagacious," Ross is a gadfly on the wall taking note of the operations of a system designed to crank out mediocrity.

The Elephant to Hollywood Michael Caine 2010-10-26 Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider's view of Hollywood and the story of his brilliant second act. When he was in his late fifties, Michael Caine believed his glamorous, rags-to-riches Hollywood career had come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, "No, no, we don't want you for the lover, we want you for the father." Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal

transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London's poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine's *The Elephant to Hollywood* brings his gift for storytelling and his insider's view to a tale that is funny, warm, and deeply honest.

Green Shadows, White Whale Ray Bradbury 1992

Love Child Allegra Huston 2009-04-07 When Allegra Huston was four years old, her mother was killed in a car crash. Soon afterward, she was introduced to an intimidating man wreathed in cigar smoke -- the legendary film director John Huston -- with the words, "This is your father." So began an extraordinary odyssey: from the magical Huston estate in Ireland to the Long Island suburbs to a hidden paradise in Mexico -- and, at the side of her older sister, Anjelica, into the hilltop retreats of Jack Nicholson, Ryan O'Neal, and Marlon Brando. Allegra's is the penetrating gaze of an outsider never quite sure if she belongs in this rarefied world and of a motherless child trying to make sense of her famous, fragmented family. Then, at the age of twelve, Allegra's precarious sense of self was shattered when she was, once more, introduced to her father -- her real one this time, the British aristocrat and historian John Julius Norwich. At the heart of *Love Child* is Allegra's search through the unreliable certainties of memory for the widely adored mother she never knew -- the ghost who shadowed her childhood and left her in a web of awkward and unwelcome truths. With clear-eyed tenderness, Allegra tells of how she forged bonds with both her famous fathers, transforming her mother's difficult legacy into a hard-won blessing. Beautifully written and forensically honest, *Love Child* is a seductive insight into one of Hollywood's great dynasties and the story of how, in a family that defied convention, one woman found her balance on the shifting sands of conflicting loyalties.

Harry Dean Stanton Joseph B. Atkins 2020-11-12 Harry Dean Stanton (1926–2017) got his start in Hollywood in TV productions such as *Zane Grey Theater* and *Gunsmoke*. After a series of minor parts in forgettable westerns, he gradually began to get film roles that showcased his laid-back acting style, appe

Watch Me Anjelica Huston 2014-11-20 Picking up where *A Story Lately Told* leaves off, when Anjelica Huston is 22 years old, *Watch Me* chronicles her glamorous and eventful Hollywood years. She tells the story of falling in love with Jack Nicholson and her adventurous, turbulent, high-profile, spirited 17-year relationship with him and his intoxicating circle of friends. She writes about learning the art and craft of acting, about her Academy Award-winning portrayal of Maerose Prizzi in *Prizzi's Honour*, about her collaborations with many of the greatest directors in Hollywood, including Woody Allen, Wes Anderson, Richard Condon, Bob Rafelson, Francis Ford Coppola and Stephen Frears. She writes movingly and beautifully about the death of her father, the legendary director John Huston and her marriage to sculptor Robert Graham.

A Story Lately Told Anjelica Huston 2013-11-19 The Academy Award-winning actress and director shares the first half of her unconventional life, from her childhood in Ireland and her teen years in London to her coming of age as a model and budding actress in New York.

Huston, We Have a Problem Oswald Morris 2006 "Oscar-winning cinematographer Oswald ("Ossie") Morris looks back over his fifty-eight-film career as director of photography for such top-rank directors as

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John Huston, Carol Reed, Stanley Kubrick, Ronald Neame, Vittorio De Sica, Franco Zeffirelli, and Sidney Lumet. Morris provides many personal and amusing insights into the making of such films as *Moulin Rouge*, *Moby Dick*, *The Man Who Would Be King*, *Lolita*, *The Guns of Navarone*, *The Hill*, and *Oliver!*" "Morris photographed many of the top stars, and relates a fund of intimate anecdotes about them. He describes his early years in films during the era of the "quota-quickies," advancing from clapper boy through camera assistant to operator and then to director of photography. He has many stories to tell about the legendary producer David O. Selznick who battered him with his infamous memos throughout the making of *Stazione Termini*, *Beat the Devil*, and *A Farewell to Arms*. Additionally, Morris describes technical revelations about making films in the predigital era, including groundbreaking innovations and camera tricks." "Morris also writes about his early life and describes his Royal Air Force exploits in World War II, during which he won the Distinguished Flying Cross and the Air Force Cross. His personal accounts of death-defying sorties in bombers over enemy territory make thrilling reading."--BOOK JACKET.

Gloria and Joe Axel Madsen 2015-03-17 The ultimate Hollywood story revealed: the sizzling relationship between Joseph Kennedy, patriarch of America's most influential political family, and Gloria Swanson, one of the most prominent silent film stars of her day. Gloria and Joe were in love with each other and with the movies, especially *Queen Kelly*, which completed the real-life ménage à trois. Starring along with the star of the screen and the Boston Brahman in this exposé are Erich von Stroheim, Kennedy's wife Rose, Swanson's husband, and a cast of colorful hangers-on. Madsen recreates their love, scandal, and world, which in its extravagance and intrigue has never been surpassed.

Steven Spielberg Joseph McBride 1998 This is the first full biography of the most successful film-maker in history, whose power now exceeds that of the greatest movie mogul of Hollywood's golden era. His "greatest hits" include *Jaws*, *ET*, *Jurassic Park* and *Schindler's List*.

Dangerous Friends Peter Viertel 1992 The author, once an aspiring screenwriter, recalls Hemingway's and Huston's influences, Hemingway's tendency toward self-caricature, and Huston's self-absorption

Jean Renoir: A Biography Pascal Merigeau 2017-01-03 Originally published in France in 2012, Pascal Méridgeau's definitive biography of legendary film director Jean Renoir is a landmark work—the winner of a Prix Goncourt, France's top literary achievement. Now available in the English language for the first time, *Jean Renoir: A Biography*, is the definitive study of one of the most fascinating and creative artistic figures of the twentieth century. The life of the French filmmaker is divided between his native France and California, where he lived from 1941 until his death in 1979. Renoir was both an eyewitness and active player of his times: he was wounded in 1915 during World War I; became a director out of a love for film; attached his fortunes to the Communist Party in 1936; was hosted by Fascist Italy in 1940; and then went to Hollywood to make films and become an American citizen. He made movies in France, America, India, and Italy and became a writer during the last part of his life. An estimated 75 percent of the book details previously unknown information about the filmmaker, including: –Renoir's close affiliation with Communism in the '30s, when he was the Party's official director –His previously uncredited Hollywood film, *The Amazing Mrs. Holiday* –His desire to become an “American director” and appeal to American audiences Drawing from unpublished or little-known sources and featuring previously unpublished photos, this biography is a completely fresh look at the maker of *Grand Illusion* and *The Rules of the Game*, redefining the very function of the movie director and recounting the history of a century.

Nicholas Ray Patrick McGilligan 2011-07-12 From award-winning biographer Patrick McGilligan comes an eye-opening life of the troubled filmmaker behind *Rebel Without a Cause* Nicholas Ray spent the glory

years of his career creating films that were dark, emotionally charged, and haunted by social misfits and bruised young people consumed by private anguish—from his career-defining debut, *They Live by Night* (1948), to his enduring masterwork, *Rebel Without a Cause* (1955); from the noir thriller *In a Lonely Place* (1950), pairing his second wife, the blond bombshell Gloria Grahame, with Humphrey Bogart, to cult pictures like *Johnny Guitar* (1954) and *Bigger Than Life* (1956). Yet his work on-screen is more than matched by the passions and struggles of his personal story—one of the most dramatic lives of any major Hollywood filmmaker. In *Nicholas Ray: The Glorious Failure of an American Director*, Patrick McGilligan offers a revelatory biography of Ray, a man whose troubled life was marked by creative peaks and valleys alike. As a young man, Ray personified the rambling spirit of twentieth-century America, learning from luminaries like Thornton Wilder and Frank Lloyd Wright; mingling with future legends like Elia Kazan, Joseph Losey, and John Houseman; and carousing with musicians like Lead Belly and Woody Guthrie. Notoriously self-destructive but irresistibly alluring—to men and women alike—Ray empathized with the broken and misunderstood, a talent that allowed him to create characters of true complexity on-screen. His youthful association with radical politics nearly killed his nascent film career—until a secret agreement to cooperate with the House Committee on Un-American Activities saved him. His tumultuous second marriage, to Grahame, was shattered after Ray found her in bed with his teenage son from his first marriage. He romanced stars and starlets, including Marilyn Monroe, Shelley Winters, Joan Crawford, and the teenage Natalie Wood, but never enjoyed a stable home life. The triumph of *Rebel Without a Cause*, his masterpiece of teenage angst, led to a burgeoning partnership with James Dean, but Dean's untimely death devastated the filmmaker, who fell into a spiral of drinking and drug addiction. Less than a decade later, Ray's career was effectively over . . . until the adoration of European critics, and a frantic last-ditch burst of creativity, nearly restored him to glory before his tragic early death in 1979. Meticulously detailed and compulsively readable, this new biography reconstructs the tortuous journey of one of the most enduringly fascinating figures in American film.

John Huston John Huston 2001 Over thirty years of interviews with the American director of such classic films as *The Maltese Falcon*, *Key Largo*, *The African Queen*, and *The Night of the Iguana*

The Treasure of the Sierra Madre B. Traven 1967 Three American adventurers decide to invest their resources in a dangerous search for a lost gold mine in the mountains of Mexico

September Song John Weld 1998-01-01 Two of the greatest performances in all of motion pictures were given by the same man. In *The Devil and Daniel Webster* he was the elfin Mr. Scratch, stroking his chin whiskers, confidently puffing a cigar as he claimed the soul of his victim. And in *The Treasure of the Sierra Madre* he was the grizzled old prospector Howard, dancing a frenzied jig for his bewildered companions as he pointed to the gold that lay beneath their feet. He played bankers, lawyers, business tycoons, newspapermen, prison wardens, ambassadors, outlaws, and presidents. His name was Walter Huston. This book is the first full-length account of Walter Huston's extraordinary life. Work on it began in 1937, when the actor consented to a series of lengthy interviews with his friend John Weld. Publishers were not interested at the time, and for more than forty years after Huston's death, the manuscript remained unfinished. Today, Walter Huston is known primarily as the father of the late writer-director John Huston and the grandfather of actress Angelica Huston. But that's all about to change. John Weld, at the age of ninety-three, has completed the job he began sixty years ago. And once again Walter Huston will be recognized as one of the greatest actors of his generation.

Chasing the Light Oliver Stone 2020 An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the

international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for *Scarface*, *Platoon*, and *Born on the Fourth of July*; the harrowing demon of cocaine addiction following the failure of his first feature, *The Hand* (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for *Scarface*; his stormy relationship with *The Deer Hunter* director Michael Cimino; the breathless hustles to finance the acclaimed and divisive *Salvador*; and tensions behind the scenes of his first Academy Award-winning film, *Midnight Express*. *Chasing the Light* is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

Tough Without a Gun Stefan Kanfer 2011 An all-encompassing profile of the golden age icon includes coverage of everything from his childhood and friendships to his four marriages and working relationships with directors and actors, evaluating his achievements against a backdrop of historical and cultural events.

Robert Mitchum Lee Server 2002-03-06 Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood's biggest and most colorful stars.

An Open Book John Huston 1994-03-22 In *An Open Book*, this veteran of five marriages, innumerable friendships, practical jokes, horses, love affairs, and intellectual obsessions tells his own story in his own way. It is direct, unadorned, complete—and wonderful reading. Here is Huston on stage for the first time at age three, dressed in an Uncle Sam suit; in the ring at eighteen, boxing for small purses; selling his first short story to H.L. Mencken; down and out in London; acting in Greenwich Village; going to Hollywood to work for Jack Warner as a writer; directing his first picture, *The Maltese Falcon*; filming dangerous combat scenes in the Aleutians and in Italy; and making over forty years worth of movies, from *Key Largo* to *The Man Who Would Be King*. And the stories behind those movies are often as exciting as the movies themselves, featuring such notables as Hemingway, Selznick, Sartre, Hepburn, Monroe, Flynn, Welles, Gable, Bogart, Clift, and Brando. *An Open Book* is alive with John Huston's presence: his boldness and daring, his candor and style, and the spontaneity with which he followed his dreams to their ultimate destination, the well-deserved acclaim of a world enchanted by his work.

John Huston Axel Madsen 2015-03-17 The first major biography of the famous and controversial director John Huston, whose thirty-seven films—including *The Maltese Falcon*, *Key Largo*, and *The African Queen*—are considered classics and garnered him fifteen Academy Award nominations and two wins.

John Huston Jeffrey Meyers 2011 Recounts the life of the influential director, writer, and actor and offers insight into his professional achievements as well as his extensive hobbies, five marriages, and homes in Mexico and Ireland.

Sam Spiegel Natasha Fraser-Cavassoni 2003 The first-ever complete biography of Hollywood legend Sam Spiegel reveals the inner world of the man who produced *The African Queen*, *On the Waterfront*, *Lawrence of Arabia*, and other great American films. 50,000 first printing.

John Huston as Adaptor Douglas McFarland 2017-01-27 Argues that understanding Huston's film adaptations of literary works is essential to understanding his oeuvre as a filmmaker. *John Huston as Adaptor* makes the case that adaptation is the salient element in Huston's identity as a filmmaker and that his early and deep attraction to the experience of reading informed his approach to film adaptation.

Thirty-four of Huston's thirty-seven films were adaptations of literary texts, and they stand as serious interpretations of literary works that could only be made by an astute reader of literature. Indeed, Huston asserted that a film director should be above all else a reader and that reading itself should be the intellectual and emotional basis for filmmaking. The seventeen essays in this volume not only address Huston as an adaptor, but also offer an approach to adaptation studies that has been largely overlooked. How an adaptor reads, the works to which he is drawn, and how his literary interpretations can be brought to the screen without relegating film to a subservient role are some of the issues addressed by the contributors. An introductory chapter identifies Huston as the quintessential Hollywood adaptor and argues that his skill at adaptation is the mark of his authorial signature. The chapters that follow focus on fifteen of Huston's most important films, including *The Maltese Falcon* (1941), *The Treasure of the Sierra Madre* (1948), *The African Queen* (1951), *The Night of the Iguana* (1964), *Under the Volcano* (1984), and *The Dead* (1987), and are divided into three areas: aesthetics and textuality; history and social context; and theory and psychoanalysis. By offering a more comprehensive account of the centrality of adaptation to Huston's films, *John Huston as Adaptor* offers a greater understanding of Huston as a filmmaker.

John Huston Scott Hammen 1985 Examines American film director John Huston's work in a strictly critical approach, offering much insight into the illustrious director's career.

Made Men Glenn Kenny 2020-09-15 A Library Journal Best Book of the Year A Sight and Sound Best Film Book Of 2020 For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

The Extraordinary Life of an Ordinary Man Paul Newman 2022-10-18 NEW YORK TIMES BEST SELLER • The raw, candid, unvarnished memoir of an American icon. The greatest movie star of the past 75 years covers everything: his traumatic childhood, his career, his drinking, his thoughts on Marlon Brando, James Dean, Elizabeth Taylor, John Huston, his greatest roles, acting, his intimate life with Joanne Woodward, his innermost fears and passions and joys. With thoughts/comments throughout from Joanne Woodward, George Roy Hill, Tom Cruise, Elia Kazan and many others. "Newman at his best...with his self-aware persona, storied marriage and generous charitable activities...this rich book somehow imbues his characters' pain and joy with fresh technicolor." —The Wall Street Journal In 1986, Paul Newman and his closest friend, screenwriter Stewart Stern, began an extraordinary project. Stuart was to compile an oral history, to have Newman's family and friends and those who worked closely with him, talk about the actor's life. And then Newman would work with Stewart and give his side of the story. The only stipulation was that anyone who spoke on the record had to be completely honest. That same stipulation applied to Newman himself. The project lasted five years. The result is an extraordinary memoir, culled from thousands of pages of transcripts. The book is insightful, revealing, surprising. Newman's voice is powerful, sometimes funny, sometimes painful, always meeting that high standard of searing honesty. The additional voices—from childhood friends and Navy buddies, from family members and film and

theater collaborators such as Tom Cruise, George Roy Hill, Martin Ritt, and John Huston—that run throughout add richness and color and context to the story Newman is telling. Newman's often traumatic childhood is brilliantly detailed. He talks about his teenage insecurities, his early failures with women, his rise to stardom, his early rivals (Marlon Brando and James Dean), his first marriage, his drinking, his philanthropy, the death of his son Scott, his strong desire for his daughters to know and understand the truth about their father. Perhaps the most moving material in the book centers around his relationship with Joanne Woodward—their love for each other, his dependence on her, the way she shaped him intellectually, emotionally and sexually. *The Extraordinary Life of an Ordinary Man* is revelatory and introspective, personal and analytical, loving and tender in some places, always complex and profound.

Montgomery Clift Michelangelo Capua 2015-09-16 At the peak of his career in the 1950s, Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars. His acting combined the personal and the professional, and his seventeen movies show his superb craft and extraordinary sensitivity. Yet there was much more to his life than his talents as an actor—more than most people knew. This book is a biography of the extremely handsome, acutely intelligent, but tormented Montgomery Clift. His life has been described as "the longest suicide in the history of Hollywood," and this biography shows the accuracy of that description. It covers Clift's sheltered childhood, his discovery at the age of 12, the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry, his development as a professional actor and work with many of Hollywood's greatest directors (including Kazan, Fred Zinneman, Alfred Hitchcock and John Huston), and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol. Throughout the book, attention is given to Clift's self-destructive personality—which created problems that even close friends like Elizabeth Taylor could not help him solve—and his closet homosexuality, which contributed to his intense insecurity. Richly illustrated.

Mr. Huston/ Mr. North: Life, Death, and Making John Huston's Last Film Nat Segaloff "Bogie always said that, if there's an impossible location, you can be sure John will find it. John's authentic. He was about something." – Lauren Bacall "He was a landmark in film history, a great friend, and I'll miss him very much." – Michael Caine "There is nothing more fascinating—and more fun—than making movies. Besides, I think I'm finally getting the hang of it." – John Huston In the summer of 1987, a group of the screen's most notable stars gathered in glamorous Newport, Rhode Island to make *Mr. North*, a charming but unpretentious film about a magical man who turns the town upside-down. They included Anthony Edwards, Anjelica Huston, Lauren Bacall, Harry Dean Stanton, Virginia Madsen, Tammy Grimes, and a host of other talents, including legendary director John Huston (*The Maltese Falcon*, *The African Queen*). The filmmaker was Danny Huston, John's son. But just as the cameras turned, John fell ill and was replaced by Robert Mitchum. There were daily reports on Huston's failing health, and the world wondered whether the lion of Hollywood, after surviving so many close calls with death over the years, would finally succumb. Nat Segaloff was the only journalist—in fact, the only outsider—allowed onto the set and behind the scenes of *Mr. North*, and he reported on it for *The Boston Herald*. But only some of it. Now, after more than a quarter century, the full story can be told of the daily interactions of these famous egos struggling to finish their movie while being overshadowed by the one person who wasn't even in it.

An Open Book : Work by Barbara Ellmann 2014

Ray Bradbury Unbound Jonathan R. Eller 2014-09-30 In *Ray Bradbury Unbound*, Jonathan R. Eller continues the story begun in his acclaimed *Becoming Ray Bradbury*, following the beloved author's evolution from a short story master to a multi-media creative force and outspoken visionary. At the height of his powers as a poetic prose stylist, Bradbury shifted his creative attention to film and

television, where new successes gave him an enduring platform as a compelling cultural commentator. His passionate advocacy validated the U.S. space program's mission, extending his pivotal role as a chronicler of human values in an age of technological wonders. Informed by many years of interviews with Bradbury as well as an unprecedented access to personal papers and private collections, *Ray Bradbury Unbound* provides the definitive portrait of how a legendary American author helped shape his times.