

John Singer Sargent Figures And Landscapes 1874 18

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[John Singer Sargent: Venetian figures and landscapes, 1898-1913](#)

[John Singer Sargent: Figures and landscapes, 1883-1899](#)

John Singer Sargent's El Jaleo Mary Crawford Volk 1992

American Drawings and Watercolors in the Metropolitan Museum of Art Kevin J. Avery 2002-01-01 "The Metropolitan Museum began acquiring American drawings and watercolors in 1880, just ten years after its founding. Since then it has amassed more than 1,500 works executed by American artists during the eighteenth and nineteenth centuries in watercolor, pastel, chalk, ink, graphite, gouache, and charcoal. This volume documents the draftsmanship of more than 150 known artists before 1835 and that of about 60 unidentified artists of the period. It includes drawings and watercolors by such American masters as John Singleton Copley, John Trumbull, John Vanderlyn, Thomas Cole, Asher Brown Durand, George Inness, and James Abbott McNeill Whistler. Because the 504 works illustrate such a wide range of media, techniques, and styles, this publication is a veritable history of American drawing from the eighteenth through most of the nineteenth century."--Metropolitan Museum of Art website.

[Painting with Light](#) Carol Jacobi 2016-05-01 Photography was entangled with art from the very moment of its invention by painter and printmaker Louis Daguerre in 1839. This is the first publication to explore photography's complex and fascinating inter-relationship with painting and sculpture in the 19th and early 20th centuries. Spanning seventy-five years from the daguerreotype to very early colour photography, the book explores pioneer photographers, the Pre-Raphaelite circle and ravishing Symbolist and Pictorialist works. It features stunning works from artists such as Millais and Rossetti to Henry Fox Talbot, Roger Fenton, Julia Margaret Cameron, James McNeill Whistler and Alfred Stieglitz. Showcasing

iconic and rarely seen works, this book includes 200 illustrations accompanied by refreshing new scholarship – making this the essential book for collectors, gallery-goers and photography enthusiasts alike. 0Exhibition: Tate Britain, London, UK (11.05-25.09.2016).

Sargent and the Sea John Singer Sargent 2009 Ships and the sea through the eyes of one of the most remarkable painters of the early 20th century As a young man the American painter John Singer Sargent (1856-1925) was passionate about the sea and deeply knowledgeable about ships and seafaring. Between the ages of 18 and 23 he started his career as a professional painter with a remarkable range of maritime works that form the subject of this exhibition and book. The key works are the two versions of the Oyster Gatherers of Cancale, painted in 1878 on the northern coast of Brittany in France, and the group of studies and sketches around them. The authors relate Sargent's freely handled marine drawings, large and small, to his watercolors, oil sketches, and finished oil paintings of marine subjects. The works demonstrate his transition from a plein-air painter to a tonalist exploring interiors and urban scenes. Also presented is a unique scrapbook, held by the Metropolitan Museum of Art, that includes more than 50 drawings and sketches, mostly of sea scenes, and postcards and commercial photography of works of art, architecture, and tourist views. This scrapbook provides an intimate glimpse at the thoughts and experiences of the young artist on his first European voyage.

John Singer Sargent: The later portraits Richard Ormond 1998 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists." -- Book Jacket.

Sargent, Whistler, and Venetian Glass Sheldon Barr 2021-10-12 "Experience the spectacle of Venice and its rich history as a glassmaking capital through Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano. This exhibition catalogue is the first comprehensive examination of the American Grand Tour to Venice in the late nineteenth century, revealing the glass furnaces and their new creative boom as a vibrant facet of the city's allure. This gorgeously illustrated catalogue features paintings and prints by John Singer Sargent, James McNeill Whistler, Frank Duveneck, Thomas Moran, William Merritt Chase, Maurice Prendergast, Maxfield Parrish, Louise Cox, and Ellen Day Hale alongside rarely seen Venetian glass mosaic portraits and glass cups, vases, and urns by the leading Murano glassmakers. Reuniting these exquisitely crafted objects with paintings,

etchings, and drawings from the same milieu, this catalogue recovers and explains their past significance. Five new essays from experts in the history of American art and of Venetian glass provide the first combined survey of fine and decorative arts from the Venetian Grand Tour, offering a unique and valuable contribution to the fields of American Art and nineteenth-century cultural history. Ultimately, this project demonstrates the lasting impact of the nineteenth-century Venetian glass revival on American art, literature, and education, as well as period concepts of gender and social class."--

John White Alexander Mary Anne Goley 2018-02-28 At the time of his death, the Pittsburgh-born John White Alexander (1856-1915) was an internationally recognized portrait painter, on a par with his contemporaries John Singer Sargent and William Merritt Chase. However the works that have earned him even greater acclaim than his portraits are his figure paintings of femmes fatales, usually richly attired in flowing dresses and striking elaborate poses. Alexander had been much in demand as a portraitist, both of men and children as well as women, but his real talent, which became evident relatively late in his career, lay in his ability to capture the essence of the female form. This talent blossomed after he encountered Juliette Very, the Parisian model who became his muse. Inspired by Juliette, his paintings are imbued with sentiment expressed through movement and gesture, and it was the portrayal of his models in this way that brought him fame. He also borrowed from the post-impressionist group of painters, the Nabis' use of bold abstract forms and flowing lines, and from James McNeil Whistler's muted coloration, to create his own unique style.

Art in a Mirror Mary Cassatt 2004 Long known for her endearing renderings of maternal imagery and for her exploration of the theme of

Great Expectations Barbara Dayer Gallati 2004-10-01 Sargent's reputation is often defined by his remarkable achievements as a painter of sophisticated society portraits. However, as this innovative examination of his career reveals, he created a significant number of children's portraits and genre paintings featuring children. The title of the book makes ironic reference to Charles Dickens's famous novel *Great Expectations*, and is used here to suggest how Sargent's paintings of children related to the expectations associated with representations of childhood in the art and literature of Sargent's day. The book also traces how Sargent ultimately advanced childhood as an artistic subject. The book contains five essays by three notable curators and professors of fine arts, is illustrated with Sargent's truly stunning and often lesser-known paintings of children, and includes Sargent family photographs, some of which are previously unpublished.

Henry James and American Painting Colm Tóibín 2017 Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts, as well as friendships with artists, were to James's writing.

My Early Life Winston Churchill 1989 This memoir was first published in 1930 and describes the author's school days, his time in the Army, his experiences as a war correspondent and his first years as a member of Parliament.

Artistic Circles Susie Hodge 2021-11-09 *I Know an Artist* is a collection of 84 beautifully illustrated portraits that reveal the fascinating connections between famous artists

throughout history.

Sargent's Watercolours Richard Ormond 2017-05 A beguiling study of John Singer Sargent's works in watercolor, which highlights his audacious, unorthodox and modernist technique.

John Singer Sargent: the Early Portraits. The Complete Paintings Richard Ormond 1997

John Singer Sargent Richard Ormond 2014-08-08 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists." --Book Jacket.

John Singer Sargent Richard Ormond 2016-01-10 This first volume of a definitive collection of the works in oil, watercolor, and pastel of beloved painter John Singer Sargent catalogs his portraits from 1874 to 1887. Volume two will include portraits painted from 1890 until the end of the artist's career. The entire collection will bring together nearly 600 portraits and some 1,600 subject pictures, landscapes, and three mural cycles. This volume features 180 color and 80 b&w illustrations.

John Singer Sargent Richard Ormond 2019 "Published to accompany an exhibition at the Morgan Library & Museum, 4 October 2019 to 12 January 2020, and at the National Portrait Gallery, 28 February to 31 May 2020."

A History of the Rectangular Survey System C. Albert White 1983

Degas' Drawings H. G. E. Degas 2012-07-16 Carefully reproduced from a rare 1923 limited edition, most of these magnificent drawings are unavailable elsewhere in published form. Dancers, nudes, portraits, travel scenes, and more. 100 drawings, including 8 in full color.

John Singer Sargent Complete Catalogue of Paintings Cumulative Index Richard Ormond 2018-05-12 The cumulative index to John Singer Sargent: The Complete Paintings comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

John Singer Sargent Kate F. Jennings 1991 Takes an intimate look at the work of John Singer Sargent, discusses his life and career, and reveals the major themes of his paintings

Sargent Richard Ormond 2015-02-12 Many of the sitters in this collection were John Singer Sargent's close friends. They are posed informally, sometimes in the act of painting or singing, and it is evident from the bold way they confront us that they are personalities of a creative stamp. Brilliant as these pictures are as works of art and penetrating studies of character, they are also records of relationships, allegiances, influences and aspirations. This volume, and the exhibition it accompanies, aims to explore these friendships in depth and draw out their significance in the story of Sargent's life and the development of his art. The book is structured chronologically, with sections arranged according to the places Sargent worked and formed relationships during his cosmopolitan career: Paris, London, New York, Italy and the Alps. The cast of characters includes famous names, among them Gabriel Fauré and Auguste Rodin, Robert Louis Stevenson and Henry James. But the authors also make their point with images of Sargent's familiars, such as the artists Jane and Wilfrid de Glehn who accompanied him on his sketching expeditions to the Continent, and the Italian painter Ambrogio Raffele, a recurrent model in his Alpine studies. In such paintings Sargent explored the making of art (his own included) and the relationship of the artist to the natural world. These are examples of an absorbing range of images and personalities, all distinguished in one way or another for their artistry, and all linked by friendship and a shared aesthetic to the central figure of Sargent himself.

John Singer Sargent : complete paintings. 2. Portraits of the 1890s Richard Ormond 2002

Aesthetic Painting in Britain and America Melody Deusner 2020-10-13 A thought-provoking look at Aesthetic painting and its relationship to the changing technological landscape In the 19th century, the Aesthetic movement exalted taste, the pursuit of beauty, and self-expression over moral expectations and restrictive conformity. This illuminating publication examines the production and circulation of artworks made during this unique historical moment. Looking at how specific works of art in this style were created, collected, and exchanged, the book pushes beyond the notion of Aesthetic painting and design as being

merely decorative. Instead, work by James McNeill Whistler, Edward Burne-Jones, Albert Moore, and others is shown to have offered their makers and viewers a means of further engaging with the rapidly changing world around them. This multifaceted and thought-provoking study provides a radical new perspective on a mode of artistic production, linking it to the era's expanding visual culture and the technological advancements that contributed to it. In a period marked by increasing connectivity, this book shows how art of the Aesthetic movement on both sides of the Atlantic figured into growing global networks.

John Singer Sargent: Figures and landscapes, 1874-1882 Richard Ormond 1998

John Singer Sargent: Portraits of the 1890s Richard Ormond 1998 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists."--Jacket.

Sargent Paintings Cards John Singer Sargent 2000-06-12 Some of Sargent's finest works: Oyster Gatherers of Cancale, Madame Gautreau Drinking a Toast, Garden Study of the Vickers Children, Self-Portrait, Violet Sargent, The Sons of Mrs. Malcolm Forbes, and Helen Dunham.

[John Singer Sargent: Figures and landscapes, 1900-1907](#) Richard Ormond "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a

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John Singer Sargent: The early portraits Richard Ormond 1998 painted and displays dozens of contemporary color photographs of the sites." --Book Jacket.

John Singer Sargent: the Early Portraits. The Complete Paintings Richard Ormond 1997 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists."--Jacket.

Sargent's Venice Warren Adelson 2006-01-01 Den amerikanske kunstner John Singer Sargents (1856-1925) skildringer af Venedig.

John Singer Sargent Watercolors John Singer Sargent 2012 John Singer Sargents approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargents watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artists attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the worlds leading experts enhance this book and introduce readers to the full sweep of Sargents accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

Sargent Abroad Warren Adelson 1997 With impressive new scholarship and many previously unpublished, color-drenched images, this gloriously beautiful book reveals a new aspect of John Singer Sargent's remarkable career. Although best known for his dazzling society portraits, Sargent's landscape oil paintings and watercolors of his travels constituted a far more important aspect of his work than previously realized--collected here in an

invaluable chronology, along with letters, diaries, and photos. 250 illustrations, 200 in color.

Monet at Giverny Claire Joyes 1975

Sargent Stephanie L. Herdrich 2018-03-27 A lush new volume devoted to the best works by beloved American Impressionist and portraitist John Singer Sargent, whose dazzling use of light and color depicts modern subjects with arresting intimacy. An ideal introduction to the painter's work, *Sargent: The Masterworks* features 100 of his most beloved paintings. Illustrating all aspects of his diverse oeuvre—portraits, landscapes, mural commissions—in oil and watercolor, this handsome new book includes works from both private and public collections, including the Metropolitan Museum of Art's infamous Madame X. Author Stephanie L. Herdrich draws on a wealth of new research to provide both an essential overview and a more nuanced understanding of the great American painter. Richly illustrated, the book's three chapters cover the artist's career from his childhood and early years in Paris, to his mid-career portraits made in England and United States, and his later years painting out of doors. An illustrated chronology contains fascinating details and archival imagery about the artist's life. Sargent's cosmopolitan upbringing and education made him perfectly suited to capture the upwardly mobile bourgeoisie and aristocrats of his era, creating sensual portraits that depict his sitters with startling vibrancy. Though he achieved tremendous success in portraiture, Sargent focused on painting outdoors after 1900, achieving the most brilliant and personal images of his career. One of the greatest portraitists and watercolorists of his time, Sargent remains one of the most well-known and well-loved of all American artists.

John Singer Sargent: Figures and landscapes, 1908-1913 Richard Ormond "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists."--Jacket.

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