

Jonahs Versprechen German Edition

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Imperium Christian Kracht 2015-07-14 An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

Structures in the Mind Ida Toivonen 2015-10-23 New research on different areas of cognition, focusing on language, with contributions that treat topics explored in Ray Jackendoff's pioneering research. This volume offers new research in cognitive science by leading scholars, exploring different areas of cognition with an emphasis on language. The contributions—in such fields as linguistic theory, psycholinguistics, evolution, and consciousness—reflect the thriving interdisciplinary scholarship in cognitive science today. Ray Jackendoff's pioneering cross-disciplinary work was instrumental in establishing the field, and Structures in the Mind, with contributions from Jackendoff's colleagues and former students, is a testament to his lasting influence. After an introduction that includes short reflections on Jackendoff's work by such scholars as Paul Bloom, Noam Chomsky, Barbara Partee, and Steven Pinker, the book presents chapters on linguistics, which build on Jackendoff's theories of conceptual semantics and parallel architectures; psycholinguistics, reaching from linguistics to psychology and neuroscience; and other topics as varied as the evolution of linguistic and musical abilities, consciousness, music theory, and the grammar of comics—with this particular chapter taking the form of a comic. The chapters present fresh data, bold claims, and stimulating theoretical discussions, offering a celebration of cognitive science today. Contributors Daniel Büring, Neil Cohn, Peter W. Culicover, Daniel Dennett, Cecily Jill Duffield,

W. Tecumseh Fitch, Lila Gleitman, Jane Grimshaw, Yosef Grodzinsky, Katharina Hartmann, Albert Kim, Max Soowon Kim, Barbara Landau, Fred Lerdahl, Willem J. M. Levelt, Joan Maling, Bhuvana Narasimhan, Urpo Nikanne, Catherine O'Connor, Maria Mercedes Piñango, Daniel Silverman, Henk Verkuyl, Heike Wiese, Eva Wittenberg, Edgar B. Zurif, Joost Zwarts

Spielen statt predigen Julia Schmautz 2011 Gottesdienste vorbereiten können auch Laien. Aber predigen? "Lasst uns lieber spielen" beschloss das Jugendgottesdienstteam St. Maria. "Wir zeigen, was uns auf den Nägeln brennt" - ist das nicht überhaupt die echtste Predigt? Die über 25 Spielszenen dieses Praxisbandes, die Titel tragen wie "Kalaschnikov statt Schaukelpferd", "Woher kommt meine Jeans?" oder "Das Leben - eine Baustelle" verstehen sich als doppeltes Angebot: nachmachen oder anders machen! Die Sketches, die allesamt authentische Zeitansagen der Jugendlichen sind, sind nachträglich mit deutenden Bibelstellen verbunden worden. Eine kurze Ansprache oder ein Votum runden das Angebot ab und machen die Gottesdienste "rund".

The Archaeology of Time Travel Bodil Petersson 2017-02-28 This volume explores the relevance of time travel as a characteristic contemporary way to approach the past. If reality is defined as the sum of human experiences and social practices, all reality is partly virtual, and all experienced and practiced time travel is real. In that sense, time travel experiences are not necessarily purely imaginary. Time travel experiences and associated social practices have become ubiquitous and popular, increasingly replacing more knowledge-orientated and critical approaches to the past. Papers discuss the implications and problems associated with the ubiquity and popularity of time travelling and whether time travel is inherently conservative because of its escapist tendencies, or whether it might instead be considered as a fulfilment of the contemporary Experience or Dream Society. Whatever position one may take, time travel is a legitimate and timely object of study and critique because it represents a particularly significant way to bring the past back to life in the present.

Syntactic architecture and its consequences II András Bárány 2020-12-30 This volume collects novel contributions to comparative generative linguistics that "rethink" existing approaches to an extensive range of phenomena, domains, and architectural questions in linguistic theory. At the heart of the contributions is the tension between descriptive and explanatory adequacy which has long animated generative linguistics and which continues to grow thanks to the increasing amount and diversity of data available to us. The chapters address research questions in comparative morphosyntax, including the modelling of syntactic categories, relative clauses, and demonstrative systems. Many of these contributions show the influence of research by Ian Roberts and collaborators and give the reader a sense of the lively nature of current discussion of topics in morphosyntax and morphosyntactic variation.

The Dead Christian Kracht 2018-07-17 "Christian Kracht mines the feverish film culture of pre-World War II Germany and Japan for a Gothic tale of global conspiracy, personal loss, and historical entanglements large and small." --

Cetacean Paleobiology Felix G. Marx 2016-05-31 Cetaceans (whales, dolphins, and porpoises) have fascinated and bewildered humans throughout history. Their mammalian affinities have been long recognized, but exactly which group of terrestrial mammals they descend from has, until recently, remained in the dark. Recent decades have produced a flurry of new fossil cetaceans, extending their fossil history to over 50 million years ago. Along with new insights

from genetics and developmental studies, these discoveries have helped to clarify the place of cetaceans among mammals, and enriched our understanding of their unique adaptations for feeding, locomotion and sensory systems. Their continuously improving fossil record and successive transformation into highly specialized marine mammals have made cetaceans a textbook case of evolution - as iconic in its own way as the origin of birds from dinosaurs. This book aims to summarize our current understanding of cetacean evolution for the serious student and interested amateur using photographs, drawings, charts and illustrations.

The German-American Encounter Frank Trommler 2001 While Germans, the largest immigration group in the United States, contributed to the shaping of American society and left their mark on many areas from religion and education to food, farming, political and intellectual life, Americans have been instrumental in shaping German democracy after World War II. Both sides can claim to be part of each other's history, and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization. In this volume some of the leading historians, social scientists and literary scholars from both sides of the Atlantic have come together to investigate, for the first time in a broad interdisciplinary collaboration, the nexus of these interactions in view of current and future challenges to German-American relations.

Simians, Cyborgs, and Women Donna Haraway 2013-05-13 Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

Discomposition Redressed Patrick Brandt 2019-12-09 Modern theoretical linguistics lives by the insight that the meanings of complex expressions derive from the meanings of their parts and the way these are composed. However, the currently dominating theories of the syntax-semantics interface hastily relegate important aspects of meaning which cannot readily be aligned with visible structure to empty projecting heads non-reductively (mainstream Generative Grammar) or to the syntactic construction holistically (Construction Grammar). This book develops an alternative, compositional analysis of the hidden aspectual-temporal, modal and comparative meanings of a range of productive constructions of which pseudoreflexive, excessive and directional complement constructions take center stage. Accordingly, a contradiction-inducing hence semantically problematic part of literally coded meaning is locally ignored and systematically realized "expatriately" with respect to parts of structure that achieve the indexical anchoring of propositional contents in terms of times, worlds and standards of comparison, thus yielding the observed hidden meanings.

Fear Thy Neighbor Lorenzo Vidino 2017-09-11 Over the last three years Europe and North America have been hit by an unprecedented wave of terrorist attacks perpetrated by individuals motivated by jihadist ideology. Who are the individuals who have carried out these

attacks? Were they born and raised in the West? Or were they an “imported threat”, refugees and migrants? How did they radicalize? Were they well educated and integrated, or social outcasts? Did they act alone? What were their connections to the Islamic State? The answers to these and other questions have large implications for our understanding of the threat facing us and, consequently, help us design sounder policy solutions built on empirical evidence. This study, the first of its kind, seeks to analyze the demographic profile, radicalization trajectories and connections to the Islamic State of all the individuals who have carried out attacks inspired by jihadist ideology in North America and Europe in the three years since the proclamation of the caliphate in June 2014.

Mittelweg 36 1998-02

Kramer Anniversary Volume Barry L. Eichler 1976

International Review of Biblical Studies, Volume 51 (2004-2005) Bernhard Lang
2006-02-01

The Fall of Legend Meghan March 2019-11-12 From New York Times bestselling author Meghan March comes a new deliciously dangerous alpha hero in *The Fall of Legend*, the first book in the utterly addictive Legend trilogy. We come from two different worlds. I’m from the streets. She might as well live in an ivory tower. I made my living with my fists. I doubt she could even throw a punch. Our paths never should have crossed. We never should have met. That doesn’t change the facts. I would sell my soul to taste those red lips. Fight the devil himself to hear her laugh. Burn in hell to have a single night. Scarlett Priest shouldn’t even know men like me exist, but sometimes temptation is stronger than will. If this is how I go down, it’ll be worth every second of the fall. *The Fall of Legend* is the first book in the Legend Trilogy.

Full Tilt Emma Scott 2016-06-16 "I would love you forever, if I only had the chance..." Kacey Dawson has always lived life on the edge--impulsively, sometimes recklessly. And now, as lead guitarist for a hot up-and-coming band, she is poised at the brink of fame and fortune. But she is torn between wanting to be a serious musician, and the demons that lure her down the glittering, but alcohol-soaked path of rock stardom. A wrecked concert in Las Vegas threatens to ruin her career entirely. She wakes up with the hangover from hell and no memory of the night before, or how she ended up on her limo driver's couch... Jonah Fletcher is running out of time. He knows his situation is hopeless, and he's vowed to make the most of the handful of months he has left to him. His plans include seeing the opening of his glass installation at a prestigious art gallery...they do not include falling in love with a wild, tempestuous rock musician who wound up passed out on his couch. Jonah sees that Kacey is on a path to self-destruction. He lets her crash with him for a few days to dry out and get her head on straight. But neither of them expected the deep connection they felt, or how that connection could grow so fast from friendship into something more. Something deep and pure and life-changing...something as fragile as glass, that they both know will shatter in the end no matter how hard they try to hold on to it. *Full Tilt* is a story about what it means to love with your whole heart, to sacrifice, to experience terrible grief and soaring joy. To live life with all its beauty, and all its pain, and in the end to be able to smile through tears and know you wouldn't have changed a thing. ***FIRST BOOK IN A TWO PART DUET*** All In (*Full Tilt #2*) forthcoming...

German books in print 2002

The Image Factory Paul Frosh 2003-11 This title exposes the interior workings of the visual content industry, which produces approximately 70 per cent of the images that define consumer cultures. It combines original research on stock photography with a theoretical take on the circulation of images in contemporary culture.

Revisiting Holocaust Representation in the Post-Witness Era Tanja Schult 2015-07-28 This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

Yoga Emmanuel Carrère 2022-08-02 This is a book about yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about himself falls away. And still, he continues to live. This is a book about one man's desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, Yoga hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

The Bilingual Reform Wolfgang Butzkamm 2009

Hook Point Brendan Kane 2020-08-04 Hook Point: How to Stand Out in a 3-Second World, by out of the box thinker Brendan Kane, breaks down the most effective strategies to generate new opportunities, innovate and scale your business, and create a compelling brand--both online and off--so you can thrive in the new micro-attention world in which we live. A lot of people know who they are, what they do, and a few even know why they do it--but even when brands or individuals have clarity in these areas, they often struggle to grab a potential audience's attention for long enough to get them to learn about their attributes. Others have amazing products or services that fail to achieve great success because they don't know how to talk about what they do effectively. This is because digital and social media have reshaped our world into one of micro-attention. There are over sixty billion messages shared on digital platforms each day, and the average person is exposed to between four thousand to ten thousand ads a day. This bombardment of stimuli has changed the way we communicate and market content both online and off. In fact, research shows that you have less than three seconds to capture a person's attention. With such a short window of time, we need to hook audiences quickly, efficiently, and consistently if we want to successfully fuel brand awareness and growth. Luckily, Brendan Kane, an out of the box thinker and strategist who's built platforms for celebrities like Taylor Swift and Rhianna, and worked with Fortune 500 companies like Paramount, Viacom, and MTV has mastered the art of standing out. In Hook

Point: How to Stand Out in a 3-Second World he reveals the power of hook points--a communication tool that helps marketers package their messages in a succinct, attention-grabbing way that leads to better opportunities both online and off. Whether you're promoting a brand, product, or service this book is the essential guide for making it in our three-second world.

Creation and Salvation Daniela Scialabba 2019-07-05 "The recent debate on the religion of ancient Israel is strongly influenced by the idea that monotheism is the root of violence. Daniela Scialabba seeks to investigate inclusive tendencies in Old Testament monotheism, focussing on the idea of God as a universal creator who has pity with all his creatures."--Back cover.

Solander's Radio Tomb Ellis Butler 2017-09-05

When You Come Back to Me Emma Scott 2020-09-23 At Santa Cruz Central High School, they called them the misfits, the outcasts, the weirdos. But most of us knew them as the Lost Boys...Holden Parish survived his parents' horrific attempts to make him "the perfect son." After a year's stint in a Swiss sanitarium to recover, he has vowed to never let anything--or anyone--trap him again. Brilliant but broken, he seeks refuge behind alcohol, meaningless sex, and uses his wicked sense of humor to keep people away. He only has to ride out one year in the coastal town of Santa Cruz with his aunt and uncle before he inherits his billions and can make his escape. Disappear. Falling in love is not in the plans. River Whitmore. Star quarterback of the Central High football team, Prom King, Mr. Popular, ladies' man. He leads the perfect life...except it's all a lie. His father has River's future in the NFL all planned out, while River's dream is to run the family business in the town that he loves. But his mother's illness is tearing the family apart and River is becoming the glue that holds them together. How can he break his father's heart when it's already shattering? River's carefully-crafted façade explodes when he meets Holden Parish. A guy who dresses in coats and scarves year-round, drinks expensive vodka, and spends his free time breaking into houses for the fun of it. They're complete opposites. River seeks a quiet life, away from the spotlight. Holden would rather have dental surgery than settle down. Holden's demons and River's responsibilities threaten to keep them apart, while their undeniable attraction crashes them together again and again, growing into something deep and real no matter how they resist. Until one terrible night changes everything. #MMromance Please note, this book contains spoilers for The Girl in the Love Song

The Language of Silence Ernestine Schlant 2004-11-23 Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, The Language of Silence offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today a 'language of silence' remains since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.

The Last Battle Ground Margaret S. Organ 1910

Anne & Gilbert Bob Johnston 2010-01-01 Music by Bob Johnston and Nancy White Book by Jeff Hochhauser Lyrics by Nancy White, Bob Johnston and Jeff Hochhauser Based on the novels *Anne of Avonlea* and *Anne of the Island* by L.M. Montgomery Based on the sequel novels to *Anne of Green Gables*, this new Canadian musical continues the story of Anne Shirley's life. Set in the village of Avonlea and at Redmond College in Halifax, Anne and Gilbert follows Anne's journey to young adulthood and her romance with high school academic rival, Gilbert Blythe. Gilbert is in love with Anne, but she seems to be immune to his declarations of love. In the end, Anne realizes what everyone else already knows: that Gilbert is the love of her life. "Anne and Gilbert is a marvel." - The Toronto Star "When the curtain fell, I was disappointed to see it all end." - Variety "It is funny, charming, and musically and visually sensational. Writers, Jeff Hochhauser, Nancy White, and Bob Johnstone...have succeeded in grand fashion. Refreshingly modern, *Anne & Gilbert* is magically artistic, and oh so romantic " - The Buzz "Heartwarming, tear-inducing, thoroughly satisfying" - The Halifax Chronicle Herald

Trainee Programme als Instrument der modernen Führungskräfteentwicklung für High Potentials am Beispiel der BAUM Retec AG Julia Schilling 2016-11-21 Studienarbeit aus dem Jahr 2016 im Fachbereich BWL - Personal und Organisation, Note: 1,0, FOM Essen, Hochschule für Oekonomie & Management gemeinnützige GmbH, Hochschulleitung Essen früher Fachhochschule, Veranstaltung: Qualitative Forschungsmethoden, Sprache: Deutsch, Abstract: Immer mehr Studierende suchen nach ihrem Abschluss den Einstieg in die freie Wirtschaft. Aber wie kann es möglich sein, unter einer mittlerweile unüberschaubaren Anzahl an Studierenden, die Besten für sein Unternehmen zu gewinnen, möglichst schnell zu entwickeln und langfristig zu binden? Der „War for Talents“, insbesondere bei sehr talentierten Absolventen, beschränkt sich nicht mehr nur auf Großkonzerne – auch kleine und mittlere Unternehmen steigen nach und nach auf den Zug der Modernisierung ihrer Personalrecruiting- und -entwicklungsstrategien auf. Begriffe wie Traineeprogramme, Absolventenprogramme und Mentorships versprechen in vielen Stellenanzeigen, auch kleinerer Unternehmen, die schnelle Übernahme von viel Verantwortung mit der gleichzeitigen Chance sich binnen kürzester Zeit zur Fach- oder Führungskraft zu entwickeln. Bisher ist es wenig erforscht, in wie weit die Implementierung solcher Entwicklungstools einen wirklichen Anreiz für Absolventen bieten sich auch bei kleinen- und mittleren Unternehmen zu bewerben. Nachwuchsführungskräfte sind besonders bei diesen Unternehmensgrößen stark nachgefragt. Viele Absolventen entscheiden sich aufgrund vorherrschender Meinungen zu unterschiedlichsten Aspekten wie beispielsweise vielfältigeren Perspektiven, einer größeren Arbeitsplatzsicherheit, schnelleren Aufstiegschancen oder auch größeren Gehaltsmargen für einen Einstieg bei Großkonzernen. Unklar ist in wie weit sich besonders talentierte Absolventen durch Traineeprogramme, als Lockmittel, wirklich bei der Unternehmenssuche beeinflussen lassen. Aus Sicht eines kleinen oder mittleren Unternehmens stellt sich ebenfalls die Frage, ob die Umsetzung solcher Personalentwicklungstools einen wirklichen Fortschritt bedeutet und somit auch den langfristigen Mitarbeiterbedarf beziehungsweise den Führungskräftenachwuchsbedarf decken kann. Daher ist das Ziel der vorliegenden Ausarbeitung sich mit folgender Frage intensiv zu beschäftigen: In wie weit sind Traineeprogramme als moderne Führungskräfteentwicklungstools, insbesondere für High Potentials, bei kleinen und mittleren Unternehmen geeignet?

The God of Israel and the Nations Norbert Lohfink 2000 Their investigations show that the biblical testimony supports the churches' affirmation: God's covenant with Israel stands forever."--BOOK JACKET.

Im Haus des Vaters Marcia Rose 2014-04-17 Ein großer, bewegender Roman um zwei Familien zwischen Leidenschaft und Gerechtigkeit, Liebe und Verzeihen. New York: Jonah ist ein vom Schicksal gestrafter, verbitterter Mann. Seine Frau Dorothy liebt ihn über alles, aber wie lange kann sie seine Bitterkeit noch ertragen? Verständnis findet sie einzig bei ihrer Tochter, sind doch auch in deren Ehe die Romantik und die Liebe abhanden gekommen. Als eine lange schwelende Familienfehde erneut ausbricht, beschließen die Frauen zu handeln ... Eine dramatische Familiengeschichte aus dem modernen Amerika vor einem gewaltigen Zeitpanorama: vom Nachkriegsidealismus über die McCarthy-Zeit und die Romantik der 70er Jahre bis in die Gegenwart. "Marcia Rose versteht es meisterhaft, ihren Figuren Leben einzuhauchen, sie zu starken Charakteren zu formen. Große Emotionen vor einem stimmungsvollen, farbenprächtigen Hintergrund." Publishers Weekly

The Books of Joel, Obadiah, Jonah, and Micah Leslie C. Allen 1976-04-19 Allen's study of the Books of Joel, Obadiah, Jonah, and Micah constitute a volume in The New International Commentary on the Old Testament. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation.

Angelus Silesius Angelus Silesius 1986 Here are poetic texts by one of the great German mystics of the 17th century, Angelus Silesius (1624-1677). These texts, written in the form of the epigram, are still used today for contemplative prayer and as part of German Christmas folklore.

A Frequency Dictionary of German Randall Jones 2015-06-03 A Frequency Dictionary of German is an invaluable tool for all learners of German, providing a list of the 4,034 most frequently used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way.

Practicing Sovereignty Bianca Herlo 2021-11-30 Digital sovereignty has become a hotly debated concept. The current convergence of multiple crises adds fuel to this debate, as it contextualizes the concept in a foundational discussion of democratic principles, civil rights, and national identities: is (technological) self-determination an option for every individual to cope with the digital sphere effectively? Can disruptive events provide chances to rethink our ideas of society - including the design of the objects and processes which constitute our techno-social realities? The positions assembled in this volume analyze opportunities for participation and policy-making, and describe alternative technological practices before and after the pandemic.

Historical Dictionary of Postwar German Literature William Grange 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to 'dealing with the German past.' There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling,

while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time, beginning in 1945 at what was called 'zero hour' for German literature and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers, such as Nobel Prize-winners Heinrich Böll, Günter Grass, Elias Canetti, Elfriede Jelinek, and W. G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

Strategies of Humor in Post-Unification German Literature, Film, and Other Media Jill Twark
2011-01-18 The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's *Lärchenau*, Christoph Hein's *Landnahme*, and vignette collections by Jakob Hein (*Antrag auf ständige Ausreise und andere Mythen der DDR*) and Wladimir Kaminer (*Es gab keinen Sex im Sozialismus*) are interpreted as examples of the grotesque. The popular films *Lola rennt*, *Sonnenallee*, *Herr Lehmann*, *NVA*, *Alles auf Zucker!*, and *Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler* are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, *Vergangenheitsbewältigung* (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in *Eulenspiegel* cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

Code Gerfried Stocker 2003 Edited by Gerfried Stocker and Christine Schepf. Essays by Peter J. Bentley, Erkki Huhtamo, Friedrich Kittler and Pierre Levy.

The Last Piece of His Heart Emma Scott 2021-02-28 At Santa Cruz Central High School, they called them the misfits, the outcasts, the weirdos. But most of us knew them as the Lost Boys...Ronan Wentz has been to hell and back, and he carries the scars to prove it. Worse, the blood of a monster runs through his veins, but after ten years in foster care, eighteen-year-old Ronan is finally reunited with family. His uncle gives him a roof over his head and puts him to work, managing a shabby apartment complex in Santa Cruz, California. But a second chance is still a second chance. Ronan becomes a solitary hunter, a vigilante, walking the streets at night to keep the nightmares at bay. If he can use the anger burning in his tainted blood to protect instead of hurt, maybe then he'll find the absolution he seeks. Then he meets Shiloh. Shiloh Barrera looks like she has it all together. Smart, ambitious and full of artistic creativity she channels into making beautiful, one-of-kind jewelry. But Shiloh's cool, capable demeanor is a front. Her demons drive her to succeed as much as her ambition-to prove her worth to the mother who can't stand to look at her, and who's harboring secrets of her own. When Shiloh and Ronan meet, the physical attraction is instant and scorching. Neither believe it will last.

Falling in love is an impossible pipe dream saved for those less shattered and damaged than they are. But as hard as they try to resist, the growing feelings between them seem inevitable... until one terrible night destroys Shiloh's dreams and Ronan's future. When the smoke clears, and the rubble settles, they'll have to choose - do their pasts determine their future, or can they build a new one from the broken pieces of their hearts? Lost Boys is a new series of interconnected, coming-of-age standalones from USA Today bestselling author Emma Scott.

Die Sicherung der Verlässlichkeit im Nachhaltigkeitsmarketing durch Kooperationen

Jonas Richter 2011-11-29 Bachelorarbeit aus dem Jahr 2011 im Fachbereich BWL - Marketing, Unternehmenskommunikation, CRM, Marktforschung, Social Media, Note: 2,0, Heinrich-Heine-Universität Düsseldorf (Lehrstuhl Marketing), Sprache: Deutsch, Abstract: „Lügen haben kurze Beine“. Dieses alte Sprichwort spielt darauf an, dass Lügen nicht lohnenswert sind, da sie im übertragenen Sinne keine lange Strecke zurücklegen können und daher nach kurzer Zeit aufgedeckt werden. Ursprünglich auf menschliche Unwahrheiten bezogen, lässt sich der Spruch gerade auch wegen seines sozialanthropologischen Charakters auf Unternehmen übertragen, da deren Geschäfte durch menschliches Handeln geprägt sind. Nicht zuletzt durch die Entwicklung des sog. Web 2.0, die einen 24-stündigen Informationsraum ermöglicht, sehen sich Betriebe der Problematik gegenüber, dass „Lügen“ und auch Schwächen im sprichwörtlichen Sinne nicht mehr taktisch verdeckt werden können und daher offene Flanken bieten. Nutzer von Blogs und Social Networks decken schonungslos nicht eingehaltene Leistungsversprechen für die Allgemeinheit auf. Doch auch gesetzliche Bestimmungen sowie andere Verbraucherschutzinstitutionen haben Einfluss auf die vom Kunden wahrgenommene Einhaltung dieser Versprechen. Unter dem Stichwort „Verlässlichkeit“ hat die Eigenschaft eines Anbieters, seine Leistungsversprechen einzuhalten, so eine immer größere Bedeutung bekommen, insbes. auf wettbewerbsintensiven Märkten. Solch einen Markt stellt aktuell derjenige für nachhaltige Produkte (und auch Dienstleistungen) dar. Die anbietenden Akteure auf diesem Markt kommen aus den unterschiedlichsten Branchen und verstärken dadurch den Konkurrenzkampf. Verlässlichkeit zu sichern wird in diesem Kontext für Unternehmen noch durch den Fakt erschwert, dass es für Konsumenten schwierig ist, Indikatoren der Nachhaltigkeit zu überprüfen. So wird der Verbraucher mit Kommunikationsbotschaften überladen, die eine nachhaltige Entwicklung vermitteln sollen, um am Absatzmarkt Erfolge zu generieren. Doch gerade aufgrund dieser allgemeinen Entwicklung, in Folge derer sogar Ölkonzerne auf die Nachhaltigkeit ihrer Produkte verweisen, wird der Kunde für die Überprüfung der tatsächlichen Einhaltung solcher Leistungsversprechen sensibilisiert. Im Mittelpunkt steht also die Frage, wie man sich in dem scheinbar sehr großen Konkurrenzumfeld mittels einer wahrscheinlicheren Einhaltung von Nachhaltigkeitsqualitäten einen Wettbewerbsvorteil verschaffen kann. Kooperationen können dabei gerade in Zeiten der Globalisierung einen wichtigen Beitrag zur Sicherung der Verlässlichkeit leisten.