

Jonathan Coe Italiano

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The Unspeakable Skipton Pamela Hansford-Johnson 2018-10-04 'Witty, satirical and deftly malicious' Anthony Burgess 'A maliciously witty account of literary skulduggery and loft pretensions.' TLS Delve into the sparkling and satirical world of Pamela Hansford Johnson with this wickedly funny tragicomedy about a destitute English author living in Bruges. Living in near destitution in Bruges, once successful British author Skipton is skulking in a café when he spies a group of well to do countrymen on holiday. Surviving on payments from his long-suffering publishers for novels he has no intention of delivering, and money from an elderly aunt, he spies an opportunity to swindle the tourists. But when an Italian aristocrat arrives, Skipton recognises an opportunity to earn even more, and conspires with a Flemish antique dealer to sell him a convincing fake. But will the conman himself be conned? 'Very funny' Independent 'If this is not a great book, then I don't know what greatness is.' Edith Sitwell

The House of Sleep Jonathan Coe 2016-11-23 A dream of a novel." --Erica Wagner, The Times (London) Following The Winshaw Legacy--Coe's ecstatically reviewed American debut, winner of the John Lewellyn Rhys Prize in England and France's coveted Prix du Meilleur Livre Étranger--comes this beguiling, eccentric entertainment. Ashdown--a vast cliff-top manor on the English coast--was once a university residence, where a group of students met briefly before going their separate ways. Twelve years later, it has been transformed into a clinic for sleep disorders, and a series of strange coincidences and ostensible synchronicities draws the same group of people together once again, each of them in different ways plagued by sleep. Sarah is narcoleptic, and her inability to distinguish between dreams and waking reality gives rise to a great many misunderstandings--one of which is to change Robert's life forever, as he persists for years (and then some) in his attempt to win her love. For Terry, a disillusioned film critic whose career has been derailed by Sarah's affliction, sleep is merely a memory, for his insomnia is complete and he can only yearn for the tantalizing dreams he enjoyed in youth. And for the increasingly deranged Dr. Dudden, who has made the subject the focus of his medical practice, sleep is nothing less than a global disease. With panache worthy of Nabokov, and with the heart to match his sophistication, Jonathan Coe has written a breathtakingly original comedy about the powers we acquire--and those we relinquish--when we fall asleep, or fall in love. "This is a remarkable book, most impressive for its subtle narrative patterning, like a dapple of light and shade, allowing us to indulge the illusion of understanding its characters, until, all at once, the darkness, the isolation and the mystery return. Perhaps most strange of all, for a novel about insomniacs, The House of Sleep is a wonderful bedtime read." --David Nokes, Sunday Times

[Middle England](#) Jonathan Coe 2018-11-08 A witty and incisive state-of-the-nation novel from the acclaimed author of Number 11, The Rotter's Club and What a Carve Up! Set in the Midlands and London

over the last eight years, Jonathan Coe follows a brilliantly vivid cast of characters through a time of immense change and disruption in Britain. 'Probably the best English novelist of his generation' Nick Hornby 'Coe is among the handful of novelists who can tell us something about the temper of our times' Observer 'You can't stop reading....I was haunted for days' Independent on 'Number 11'

The Great Mistake Jonathan Lee 2021-06-15 An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—"engrossing" (Wall Street Journal), "immersive" (The New Yorker), and "seriously entertaining" (The Sunday Times, London). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it.

The Last One Alexandra Oliva 2016 "She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens--but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them--a young woman the show's producers call Zoo--stumbles across the devastation, she can imagine only that it is part of the game"--Provided by publisher.

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt

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is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

What a Carve Up!. 2016

Lady Oracle Margaret Atwood 2012-03-27 From the author of the New York Times bestselling novels *The Handmaid’s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

Number 11 Jonathan Coe 2015-11-11 This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about the legacy of war and the end of innocence. It's about how comedy and politics are battling it out and comedy might have won. It's about how 140 characters can make fools of us all. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street. It is Jonathan Coe doing what he does best - - showing us how we live now. 'Coe is among the handful of novelists who can tell us something about the temper of our times' Observer

The Unfortunates B S Johnson 2023-06-29 A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson’s famous ‘book in a box’, in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. *The Unfortunates* is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author.

The Cockroach Ian McEwan 2019-10-01 Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

Middle England Jonathan Coe 2019-08-20 A comedy for our times” (The Guardian), Middle England is a

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piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

The Iguana Anna Maria Ortese 1987 In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

Middle England Jonathan Coe 2018

Personal Days Ed Park 2008-05-13 In an unnamed New York-based company, the employees are getting restless as everything around them unravels. There's Pru, the former grad student turned spreadsheet drone; Laars, the hysteric whose work anxiety stalks him in his tooth-grinding dreams; and Jack II, who distributes unwanted backrubs—aka "jackrubs"—to his co-workers. On a Sunday, one of them is called at home. And the Firings begin. Rich with Orwellian doublespeak, filled with sabotage and romance, this astonishing literary debut is at once a comic delight and a narrative tour de force. It's a novel for anyone who has ever worked in an office and wondered: "Where does the time go? Where does the life go? And whose banana is in the fridge?" Praise for *PERSONAL DAYS* "Witty and appealing...Anyone who has ever groaned to hear 'impact' used as a verb will cheer as Park skewers the avatars of corporate speak, hellbent on debasing the language....Park has written what one of his characters calls 'a layoff narrative' for our times. As the economy continues its free fall, Park's book may serve as a handy guide for navigating unemployment and uncertainty. Does anyone who isn't a journalist think there can't be two books on the same subject at the same time? We need as many as we can get right now." —The New York Times Book Review "Never have the minutiae of office life been so lovingly cataloged and collated." —"Three First Novels that Just Might Last," —Time A "comic and creepy début...Park transforms the banal into the eerie, rendering ominous the familiar request "Does anyone want anything from the outside world?" —The New Yorker "The modern corporate office is to Ed Park's debut novel *Personal Days* what World War II was to Joseph Heller's *Catch-22*—a theater of absurdity and injustice so profound as to defy all reason....Park may be in line to fill the shoes left by Kurt Vonnegut and other satirists par excellence."—Samantha Dunn, Los Angeles Times "In *Personal Days* Ed Park has crafted a sometimes funny, sometimes heartbreaking, but always adroit novel about office life...Sharp and lovely language." —Newsweek "A warm and winning fiction debut." — Publishers Weekly "I laughed until they put me in a mental hospital. But *Personal Days* is so much more than satire. Underneath Park's masterly portrait of wasted workaday lives is a pulsating heart, and an odd, buoyant hope." — Gary Shteyngart, author of *Absurdistan* "The funniest book I've read about the way we work now." —William Poundstone, author of *Fortune's Formula* "Ed Park joins Andy Warhol and Don DeLillo as a master of the deadpan vernacular." —Helen DeWitt, author of *The Last Samurai*

Then We Came to the End Joshua Ferris 2007-03-01 The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Like a Fiery Elephant Jonathan Coe 2013-03-07 In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous -- not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty. Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As unconventional in form as one of its subject's own novels, it paints a remarkable picture -- sometimes hilarious, often overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

The House of Sleep Jonathan Coe 2014-06-26 Sarah is a narcoleptic who has dreams so vivid she mistakes them for real events; Robert has his life changed for ever by the misunderstandings arising from her condition; Terry, the insomniac, spends his wakeful nights fuelling his obsession with movies; and the increasingly unstable Dr Gregory Dudden sees sleep as a life-shortening disease which must be eradicated . . . A group of students sharing a house. They fall in and out of love, they drift apart. Yet a decade later they are drawn back together by a series of coincidences involving their obsession with sleep - and each other . . . 'Moving, clever, pleasurable, smart . . . one of the best books of the year.' Malcolm Bradbury, *The Times* 'There are bits that make you laugh out loud and others which make your heart ache.' *Guardian* 'Fiercely clever, witty, wise, hopeful . . . a compellingly beautiful tale of love and loss.' *The Times Literary Supplement*

100 caratteristi del cinema italiano Massimo Gialdi 2006

The Accidental Woman Jonathan Coe 2014-06-26 For Maria, nothing is certain. Her life is a chain of accidents. Friendship passes her by, and she's unimpressed by the devoted Ronny and his endless proposals of marriage. Maria lives in a world of her own - yet not of her own making. Stumbling through university, work, marriage and motherhood, she finds it hard to see what all the fuss is about. She is a young woman unable to control the direction of her life. Will it end, as it began, by accident? Or will something intervene to save the accidental woman from herself? 'Very funny.' *Spectator* 'Delightfully quirky.' *Financial Times* 'Slyly parodies the clichés of most first novels.' *Guardian*

[The Family](#) Jeff Sharlet 2008-05-20 A journalist's penetrating look at the untold story of christian fundamentalism's most elite organization, a self-described invisible network dedicated to a religion of power for the powerful They are the Family—fundamentalism's avant-garde, waging spiritual war in the halls of American power and around the globe. They consider themselves the new chosen—congressmen, generals, and foreign dictators who meet in confidential cells, to pray and plan for a "leadership led by God," to be won not by force but through "quiet diplomacy." Their base is a leafy estate overlooking the

Potomac in Arlington, Virginia, and Jeff Sharlet is the only journalist to have reported from inside its walls. *The Family* is about the other half of American fundamentalist power—not its angry masses, but its sophisticated elites. Sharlet follows the story back to Abraham Vereide, an immigrant preacher who in 1935 organized a small group of businessmen sympathetic to European fascism, fusing the far right with his own polite but authoritarian faith. From that core, Vereide built an international network of fundamentalists who spoke the language of establishment power, a "family" that thrives to this day. In public, they host Prayer Breakfasts; in private, they preach a gospel of "biblical capitalism," military might, and American empire. Citing Hitler, Lenin, and Mao as leadership models, the Family's current leader, Doug Coe, declares, "We work with power where we can, build new power where we can't." Sharlet's discoveries dramatically challenge conventional wisdom about American fundamentalism, revealing its crucial role in the unraveling of the New Deal, the waging of the cold war, and the no-holds-barred economics of globalization. The question Sharlet believes we must ask is not "What do fundamentalists want?" but "What have they already done?" Part history, part investigative journalism, *The Family* is a compelling account of how fundamentalism came to be interwoven with American power, a story that stretches from the religious revivals that have shaken this nation from its beginning to fundamentalism's new frontiers. No other book about the right has exposed the Family or revealed its far-reaching impact on democracy, and no future reckoning of American fundamentalism will be able to ignore it.

What a Carve Up! Jonathan Coe 2008-05-19 *What a Carve Up!* - a hilarious 1980s political satire by Jonathan Coe It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it Falls*, are all available in Penguin paperback.

John Peel Michael Heatley 2005-01-01 John Peel had a pioneering radio career that spanned almost forty years, in which he championed left-field sounds from Captain Beefheart to Siouxsie and the Banshees. When he died suddenly at the age of sixty-five in October 2004, millions mourned the loss of this quirky, influential figure. This highly successful biography by Michael Heatley, now in paperback, traces Peel's fascinating life from boyhood and adolescence to his early counter-culture days on pirate radio, and charts his lengthy maverick career at Radio One up to his later years where he found a new audience on Radio Four's popular Saturday morning show, *Home Truths*.

Wilhelm Reich and the Healing of Atmospheres Roberto Maglione 2011-11 A scientific overview of Wilhelm Reich's discovery of the atmospheric orgone or life-energy, and applications of Cosmic Orgone Engineering, or "cloudbusting" as it is more popularly known. Covers Reich's experiments, and those of his associates, with sections devoted to more recent CORE research by: Richard Blasband, Jerome Eden,

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and James DeMeo, among others. Presents experiments for drought-abatement and greening of deserts in the USA, Europe, Africa, the Middle East, all with positive results supportive of Reich's original claims. Comprehensive with numerous photos, diagrams, graphs and full citation-lists. Translated from the original Italian, with a Foreword by James DeMeo.

Power in Politics and Academia in Jonathan Coe's Novels Denisa Dumitrascu 2018-04-18 This book explores the intricate manifestations of contemporary power, its related ideology, and the “resistance” and reaction to the dominant discourse in Jonathan Coe’s political fiction, covering the dismantling of the British social-democratic consensus, Thatcherism and Blairism, up to the new ideology of “Globalism.” Beyond the predictable dichotomy of support-opposition to power, the book argues the modern individual seems to have found another ontological approach, for which it coins the concept of “intentional unpower”. Furthermore, it demonstrates that there are three possibilities regarding the evolution of this type of social response, and invites the readers to discover them, while enjoying Coe’s subtlety and humour. Given its broad approach, the book will appeal to researchers in a wide range of domains, including literary and cultural studies, political theory, and sociology, as well as any reader fascinated with the essence of power, intellectual response, and discourses containing their own elements of subversion.

The Rotters' Club Jonathan Coe 2014 Unforgettably funny and painfully honest, Jonathan Coe's tale of Benjamin Trotter and his friends' coming of age during the 1970s is a heartfelt celebration of the joys and agonies of growing up. Featuring, among other things, IRA bombs, prog rock, punk rock, bad poetry, first love, love on the side, prefects, detention, a few bottles of Blue Nun, lots of brown wallpaper, industrial strife, and divine intervention in the form of a pair of swimming trunks. Set against the backdrop of the decade's class struggles, tragic and riotous by turns, packed with thwarted romance and furtive sex, *The Rotters' Club* is for anyone who ever experienced adolescence the hard way. 'One of those sweeping, ambitious yet hugely readable, moving and richly comic novels that you find all too rarely in English fiction . . . a masterpiece.' Daily Telegraph 'Very funny . . . a compulsive and gripping read. Coe has achieved that rare feat- a novel stuffed with characters you really care for.' The Times 'A book to cherish, a book to reread, a book to buy for all your friends.' Independent on Sunday

The Righteous Mind Jonathan Haidt 2013 Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Farewell, Ghosts Nadia Terranova 2020-08-25 This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibrì | Selected among the 10 Best Italian Books of 2018 by Corriere della Sera Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet,

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Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity.

The Story of Gulliver Jonathan Coe 2019-03-26 "For the first time in his life, Gulliver felt ashamed of himself and his fellow-humans." Gulliver is a travel-hungry and adventurous ship's doctor, who has the odd misfortune of being ship-wrecked four times in as many voyages. Through Jonathan Coe's expert retelling of Swift's famous satire about our human hubris and desires, today's young readers are swept along as Gulliver finds himself a giant among tiny humans in Lilliput; a tiny human among giants in Brobdignag; on the flying island of Laputa, with its most impractical intellectuals; and finally in the land of the Houyhnhnms, talking horses who think precious little of human "Yahoos". Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Mr Wilder and Me Jonathan Coe 2021-07

Christie Malry's Own Double-entry Bryan Stanley Johnson 1985 Employing the principles of double-entry bookkeeping, a frustrated bank clerk devises a unique system for righting the wrongs imposed on him by society

Il cinema italiano in 100 film Massimo Bertarelli 2004

The Broken Mirror Jonathan Coe 2017-11-02 Can desire really transform reality? From award-winning novelist Jonathan Coe and distinguished Italian artist Chiara Coccoresse comes *The Broken Mirror*, a political parable for children, a contemporary fairy tale for adults, and a fable for all ages. One day Claire, to escape her quarrelsome parents, takes refuge in the dump behind her house. There she finds a broken mirror, a nasty piece of sharp glass... yet she is strangely drawn to it. She soon discovers it has the power to transform even the most drab reality into a fairy-tale world: the grey sky is reflected blue, and Claire's modest, suburban house is transformed into the most beautiful castle. As Claire grows older, always accompanied by her magic mirror, she can see her face without her teenage acne, and her town before it fell victim to thieving property developers. But, in reality, libraries are being turned into luxury flats wherever she looks, and the boy Claire loves is instead her worst enemy. Frustrated and angry with the mirror's illusions, Claire is about to destroy it when the mysterious Peter steps in: he has also found a shard of broken mirror, and so begins their journey to piece together the larger puzzle... Previously published in Italian, French, Greek and Dutch, *The Broken Mirror* comes to life in English for the first time, to be read with equal pleasure by children and adults.

The Year of Magical Thinking Joan Didion 2007-02-13 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of

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sanity, about life itself.

The Dwarves of Death Jonathan Coe 2014-06-26 Music, murder ... and Madeleine. William has a lot on his mind. Firstly there's The Alaska Factory, the band he plays in. They're no good and they make his songs sound about as groovy as an unpressed record. Secondly, there's Madeleine, his high-maintenance girlfriend whose idea of a night of passion is an Andrew Lloyd Webber musical followed by a doorstep peck on the cheek. Maybe they're not soulmates after all? Lastly, there's the bizarre murder he's just witnessed. A man lies bludgeoned to death at his feet and, unfortunately for William, there aren't too many other suspects standing nearby...

The Rain Before It Falls Jonathan Coe 2008-03-11 As a young girl, Rosamond is sent to Shropshire to escape the Blitz. Here, in the countryside, she forms a close bond with her older cousin, Beatrix, a young woman haunted by anger and resentment. Sixty years later, just before her death, Rosamond records her memories on cassettes, addressing them to a distant cousin—a near stranger—named Imogen. As Gill, her beloved niece, listens to these tapes, a heart—stopping family saga is revealed. In this masterful portrait of three generations of woman, Jonathan Coe exposes the profound reserves of hope and loss within the lives of ordinary woman.

The Fabrications Baret Magarian 2018-04-18 WHEN BLOCH, a popular London novelist, starts writing a fictionalized story featuring his unremarkable friend Oscar, the invented details from the story start to come true. Gradually, Oscar embarks on a surreal odyssey into fame, while Bloch descends into the dark places of his soul. Oscar falls in love with Najette, a bewitching painter, but their relationship hangs in the balance as his myth balloons out of all proportion. At the centre of the hype and spin stands the demon-like publicist Ryan Rees, whose power enables him to manufacture the truth, and the story builds to an unforgettable, startling climax...

Number 11 Jonathan Coe 2017 "Jonathan Coe finally provides a sequel to *The Winshaw Legacy*, the 1995 novel that introduced American readers to one of Britain's most exciting new writers -- an acerbic, hilariously dark, and unflinching portrait of modern society. In *Number 11*, Coe has filled his intricate plot with a truly Dickensian cast of characters. The novel opens in the early aughts with two ten-year-old girls, Alison and Rachel, and their frightening encounter with the "Mad Bird Woman," a mysterious figure who lives down the road. As the narrative progresses through time, the novel broadens in scope toward other people who are somehow connected to the two girls. We follow the trials and tribulations of Alison's mother, a has-been singer, as she competes on TV's reality hit *I'm a Celebrity... Get Me Out of Here!* Rachel's university mentor confronts her late husband's disastrously obsessive search for an untraceable German film he saw as a child. A young police constable investigates the seemingly accidental and unrelated deaths of two stand-up comedians. And when Rachel becomes a nanny for ludicrously wealthy family, she discovers a dark and terrifying secret lying beneath their immense mansion in London's most staggeringly expensive neighborhood. Combining psychological insight, social commentary, vicious satire, and even surrealist horror, this highly accomplished work holds a revealing and disquieting mirror up to the world we live in today"--

Black Like Me John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Closed Circle Jonathan Coe 2007-12-18 The characters of *The Rotters' Club*—Jonathan Coe's beloved novel of adolescent life in the 1970s—have bartered their innocence for the vengeance of middle age in

this incisive portrait of Cool Britannia at the millennium.