

Judith Ortiz Cofer American History Test

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An American Childhood Annie Dillard 2009-10-13 "[An American Childhood] combines the child's sense of wonder with the adult's intelligence and is written in some of the finest prose that exists in contemporary America. It is a special sort of memoir that is entirely successful...This new book is [Annie Dillard's] best, a joyous ode to her own happy childhood." — Chicago Tribune A book that instantly captured the hearts of readers across the country, An American Childhood is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents - from whom she learned a love of language and the importance of following your deepest passions - this narrative tale will resonate for everyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you.

Literature and Ourselves Gloria Mason Henderson 2000 Emphasizing writing as a means to examining, evaluating, sharing, and refining ideas, A Short Guide to Writing about Chemistry will help chemists develop the language skills the field demands. This book covers the kinds of readings and writing that chemists are called on to do-from introductory to more advanced work-in academic and industrial settings, and in public life. With comprehensive coverage on topics including graphing programs, ACS formats, Science Citation Index, Merck Index, and writing abstracts, this book is a "must-have" for any aspiring chemist. This edition also provides updated coverage on the Internet, working with computers, and electronic sources. For anyone interested in a practical and rewarding guide to communicating successfully about chemistry.

Silent Dancing Judith Ortiz Cofer 1991-01-01 Silent Dancing is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. Silent Dancing has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age.

Passing the GED Linda Barnes 1994

Latino History and Culture David J. Leonard 2015-03-17 Latinos are the fastest growing population in

America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

The Holt Reader - 2nd Course 2006-03-31

Steps to Writing Well with Additional Readings Jean Wyrick 2021-01-01 Combining detailed coverage of the writing process with a wealth of professional readings, Wyrick's STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Extremely student-friendly, it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With over 70 student and professional readings and a variety of hands-on activities, it gives you the models and practice you need to write well-constructed essays with confidence. The 11th edition features useful visual learning aids, new student writing samples on timely topics, essay assignments that promote using sources and multiple rhetorical strategies, and up-to-date discussions of drafting and reading multimodal texts and searching databases online. It also reflects guidelines from the APA's 2020 Publication Manual. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Chicano Index 1989

Dreaming in Cuban Cristina García 2011-06-08 "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

The Latin Deli Judith Ortiz Cofer 2012-03-15 Reviewing her novel, *The Line of the Sun*, the New York Times Book Review hailed Judith Ortiz Cofer as "a writer of authentic gifts, with a genuine and important story to tell." Those gifts are on abundant display in *The Latin Deli*, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to "tell all the Truth but tell it slant," Cofer approaches her material from a variety of angles. An acute

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yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us "to a woman of no-age" presiding over a small store whose wares—Bustelo coffee, jamon y queso, "green plantains hanging in stalks like votive offerings"—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story "Nada," in which a mother's grief over a son killed in Vietnam gradually consumes her. Refusing the medals and flag proffered by the government ("Tell the Mr. President of the United States what I say: No, gracias."), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions. The narrator, upon hearing the woman say "nada," reflects, "I tell you, that word is like a drain that sucks everything down." As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. While set in the barrio, the essays "American History," "Not for Sale," and "The Paterson Public Library" deal with concerns that could be those of any sensitive young woman coming of age in America: romantic attachments, relations with parents and peers, the search for knowledge. And in poems such as "The Life of an Echo" and "The Purpose of Nuns," Cofer offers eloquent ruminations on the mystery of desire and the conflict between the flesh and the spirit. Cofer's ambitions as a writer are perhaps stated most explicitly in the essay "The Myth of the Latin Woman: I Just Met a Girl Named Maria." Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect "through the human-to-human channel of art."

An Island Like You Judith Ortiz Cofer 2015-07-28 Judith Ortiz Cofer's Pura Belpré award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world.

The Year of our Revolution Judith Ortiz Cofer 1998 A collection of poems, short stories, and essays address the theme of straddling two cultures as do the offspring of Hispanic parents living in the United States.

Approaching Literature Peter Schakel 2007-12-26

A Study Guide for Judith Ortiz Cofer's "American History" Gale, Cengage Learning

AP® English Language & Composition Crash Course, For the New 2020 Exam, 3rd Ed., Book + Online
Dawn Hogue 2020-02-05 For the 2020 Exam! AP® English Language & Composition Crash Course® A Higher Score in Less Time! Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Comp exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Comp is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Language & Comp course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies Our AP® author shares detailed question-level strategies and explains the best way to answer the questions you'll find on the AP® exam. By following his expert advice, you can boost your overall point score! Practice

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questions – a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then go online to take our full-length practice exam. You'll get the benefits of timed testing, detailed answers, and automatic scoring that pinpoints your performance based on the official AP® exam topics – so you'll be confident on test day. Whether you're cramming for the exam or looking to recap and reinforce your teacher's lessons, Crash Course® is the study guide every AP® student needs. About the Author Dawn Hogue has taught all levels of high school English and was an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin for many years. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

Readers, Reading, and Librarians Bill Katz 2021-02-27 This vital book reaffirms librarians' enthusiasm for books and readers in the midst of the evolution of libraries—from reading centers to information centers where librarians are now Web masters, information scientists, and media experts. Readers, Reading, and Librarians explores the future of the book as a medium. With nearly two hundred open-ended interviews with readers who read for pleasure, this book looks at how and why they choose or reject certain books. Readers, Reading, and Librarians examines: reasons for the current decline in pleasure reading the need for librarians to sponsor book groups the current focus on “electronic wonders” balancing the missions of acting as an advisory service for readers and maintaining your library's technological services and much more!

The Glencoe Reader, Course 4 McGraw-Hill 2003-06-24 Each consumable Glencoe Reader encourages students to read interactively by marking up selections and creating a personal dialogue with a variety of text: Part I: Fiction, Poetry, and Drama: Approximately 15-25 full length selections from Glencoe Literature: The Reader's Choice Part II: Nonfiction and Informational Text: Literary nonfiction, mass media, textbooks, forms, maps, applications, schedules, and more! Part III: Reading and Succeeding on Standardized Tests: Reading and writing test lessons from The Princeton Review, the nation's leading test-preparation company!

Thinking in Writing Robert Atwan 1998 This respected, rhetorically-arranged reader shows students, through accessible language and remarkable literary examples, how underlying rhetorical structures stimulate and direct all clear thinking and effective writing. And while THINKING IN WRITING covers traditional rhetorical principles, it also reflects the contemporary and practical work being done on the interconnectedness of composition and cognition. The introductory chapter and the apparatus for each essay is designed to help students generate ideas and turn them into effective papers. The fourth edition provides an extraordinary update with over 70% new readings, new "thematically-paired" essays in each chapter, a new photo insert that shows the role of rhetoric and the construction of gender in rhetoric in advertising, and much much more.

Woman in Front of the Sun Judith Ortiz Cofer 2000 In this collection of essays woven with poems and folklore, Judith Ortiz Cofer tells the story of how she became a poet and writer and explores her love of words, her discovery of the magic of language, and her struggle to carve out time to practice her art. A native of Puerto Rico, Cofer came to the mainland as a child. Torn between two cultures and two languages, she learned early the power of words and how to wield them. She discovered her love for the

subtleties, sounds, and rhythms of the written word when a Roman Catholic nun and teacher bent on changing traditions for the better gave her books of high literature to read, some of which were forbidden by the church. Later, as an adult, demands from her family and her profession made it difficult for Cofer to find time to devote to her art, but her need and determination to express herself led to solutions that can help all artists challenged with the limits of time. Cofer recalls the family cuentos, or stories, that inspire her and shows how they speak to all artists, all women, all people. She encourages her readers to insist on the right to be themselves and to pursue their passions. A book that entertains, instructs, and enthralls, *Woman in Front of the Sun* will be invaluable to students of poetry and creative nonfiction and will be a staple in every creative writing classroom as well as an inspiration to all those who write.

The Cruel Country Judith Ortiz Cofer 2015 "The Cruel Country is a memoir centered around the author's journey to Puerto Rico after her mother had been diagnosed with late stage lung cancer. The story takes us through Cofer's journey as she sits by her mother's hospital bed during the last moments of her life, through the grieving process and Catholic funereal rites that follow her mother's death and her return to her life in the U.S. Cofer's writerly talents richly inform this narrative meditation on her family's life in Puerto Rico and the States, her frantic research on cancer, considerations of Catholicism, family, and culture, and much more. The book at the same time is very much a study of cultural differences and the balance that the author must find as a Puerto-Rican American, not wholly part of her mother's culture. We see this come to a head as she communicates with doctors, participates in funeral arrangements and sacraments, and recollects her Anglo husband John's father's death. This very personal story about the author's life will resonate with Cofer's legions of fans including students and those interested in memoir, ethnic and cultural crossings, spirituality, loss, grief, and reconciliation"--

Segundo Curso, Teacher's Manual with Tests Holt Rinehart & Winston 1997

When Birds Get Flu and Cows Go Mad! John DiConsiglio 2007 Presents two real cases in which animals were carriers for disease that affects humans, and discusses how doctors uncovered the cause and attempted to stop the spread of the disease.

The Way to Rainy Mountain, 50th Anniversary Edition N. Scott Momaday 2019-08-15 The Way to Rainy Mountain recalls the journey of Tai-me, the sacred Sun Dance doll, and of Tai-me's people in three unique voices: the legendary, the historical, and the contemporary. It is also the personal journey of N. Scott Momaday, who on a pilgrimage to the grave of his Kiowa grandmother traversed the same route taken by his forebears and in so doing confronted his Kiowa heritage. It is an evocation of three things in particular: a landscape that is incomparable, a time that is gone forever, and the human spirit, which endures. Celebrating fifty years since its 1969 release, this new edition offers a moving new preface and invites a new generation of readers to explore the Kiowa myths, legends, and history with Pulitzer Prize-winning author N. Scott Momaday.

Race and Nation in Puerto Rican Folklore Rafael Ocasio 2020-08-14 Race and Nation in Puerto Rican Folklore: Franz Boas and John Alden Mason in Porto Rico, 1915 explores the founding father of American anthropology's historic trip to Puerto Rico in 1915. As a component of the Scientific Survey of Porto Rico and the Virgin Islands, Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island's natural resources. Native Puerto Rican cultural practices were also heavily explored through documentation of the island's oral folklore. A young anthropologist working under Boas, John Alden Mason, rescued hundreds of oral folklore samples, ranging from popular songs, poetry, conundrums, sayings, and, most particularly, folktales. Through extensive excursions, Mason came in touch with the rural practices of Puerto Rican peasants, the J baros, who

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served as both his cultural informants and writers of the folklore samples. These stories, many of which are still part of the island's literary traditions, reflect a strong Puerto Rican identity coalescing in the face of the U.S. political intervention on the island. A fascinating slice of Puerto Rican history and culture sure to delight any reader

TX Ate Eol 2000 G 9 Holt Rinehart & Winston 2000

Literature and the Language Arts 2001

The Very First Americans Cara Ashrose 2009-08-18 Briefly describes some of the hundreds of Indian tribes that lived across America before the arrival of Europeans

First Person Fiction: Call Me Maria Judith Ortiz Cofer 2015-07-28 A new novel from the award-winning author of *AN ISLAND LIKE YOU*, winner of the Pura Belpre Award. Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope.

(In)Visible Presence: Feminist Counter-narratives of Young Adult Literature by Women of Color Traci P. Baxley 2014-09-02 Current school systems create a generation of students who experience institutional practices that honor other students' needs—those students who share the values of those with power—and have pathologized other groups, specifically women of color. *(In) Visible Presence* intends to contribute to existing pedagogy, which empowers students, teachers, administrators, and policy makers to develop participatory membership in schools and among citizens who can begin to create an anti-oppressive society. *(In) Visible Presence* contains a holistic, thematic approach to exploring young adult (YA) novels written by women of color, while providing cultural and historical contexts for interpreting and analyzing their work through a feminist lens. Unlike other scholarship, *(In) Visible Presence* uses a feminist theoretical framework to create a space in which select literary works offer counter-narratives that can be analyzed and critically interpreted according to principles and ideas intended to validate women, thus making their triumph over racism, sexism, classism, and heterosexism and equity challenges a visible cause relegating consequential change for both young girls and women of color. *(In) Visible Presence* maintains current discourse dialogue through a concentration on the intersectionality of gender, race, and class identities and how these identifiers serve as criteria for privilege and marginalization, even in YA literature. *(In) Visible Presence* aims to explore YA literature written by women of color represented by African American, Asian American, Indian American, and Latina Americans. Our theoretical perspective focuses on the connection of race, gender, and class that is exclusive to women of color. The construction of “voice” and “space” is important for readers to hear from those once silenced.

The Meaning of Consuelo Judith Ortiz Cofer 2004-03-30 The Signe family is blessed with two daughters. Consuelo, the elder, is thought of as pensive and book-loving, the serious child-la niña seria-while Mili, her younger sister, is seen as vivacious, a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But, for all the joy both girls should bring, something is not right in this Puerto Rican family; a tragedia is developing, like a tumor, at its core. In this fierce, funny, and sometimes startling novel, we follow a young woman's quest

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to negotiate her own terms of survival within the confines of her culture and her family. magazine "Judith Ortiz Cofer has created a character who takes us by the hand on a journey of self-discovery. She reminds readers young and old never to forget our own responsibilities, and to enjoy life with all its joys and sorrows."--Bessy Reyna, MultiCultural Review

How Far is America from Here? International American Studies Association. World Congress 2005 How Far is America From Here? approaches American nations and cultures from a comparative and interdisciplinary perspective. It is very much at the heart of this comparative agenda that "America" be considered as a hemispheric and global matter. It discusses American identities relationally, whether the relations under discussion operate within the borders of the United States, throughout the Americas, and/or worldwide. The various articles here gathered interrogate the very notion of "America": which, whose America, when, why now, how? What is meant by "far"—distance, discursive formations, ideals and ideologies, foundational narratives, political conformities, aberrations, inconsistencies? Where is here—positionality, geographies, spatial compressions, hegemonic and subaltern loci, disciplinary formations, reflexes and reflexivities? These questions are addressed with regard to the multiple Americas within the USA and the bi-continental western hemisphere, as part of and beyond inter-American cultural relations, ethnicities across the national and cultural plurality of America, mutual constructions of North and South, borderlands, issues of migration and diaspora. The larger contexts of globalization and America's role within this process are also discussed, alongside issues of geographical exploration, capital expansion, integration, transculturalism, transnationalism and global flows, pre-Columbian and contemporary Native American cultures, the Atlantic slave trade, the environmental crisis, U.S. literature in relation to Canadian or Latin American literature, religious conflict both within the Americas and between the Americas and the rest of the world, with such issues as American Zionism, American exceptionalism, and the discourse of/on terror and terrorism.

[This Light Between Us: A Novel of World War II](#) Andrew Fukuda 2020-01-07 Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, *This Light Between Us* is a powerfully affecting story of World War II about the unlikelyst of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. "I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers."—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he's forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex's reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

El-Hi Textbooks & Serials in Print, 2005 2005

[Noticias de NACCS](#) 1995

Steps to Writing Well with Additional Readings Jean Wyrick 2016-01-01 With the most coverage of the writing process and the most professional readings, STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Jean Wyrick's text

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is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 70 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 10th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Triangulations David J. Vázquez 2011 How Latino autobiographical texts reconfigure identity in opposition to familiar notions of self

A Love Story Beginning in Spanish Judith Ortiz Cofer 2005 Semi-autobiographical poems in English about life as a Cuban American, women's experiences, and related topics explore the role of language in identity.

Catching the Moon Crystal Hubbard 2005-09-01 The spirited story of Marcenia Lyle, the African American girl who grew up to become "Toni Stone," the first woman to play for an all-male professional baseball team.

Fires in the Mind Kathleen Cushman 2010-05-05 Teens talk to adults about how they develop motivation and mastery Through the voices of students themselves, *Fires in the Mind* brings a game-changing question to teachers of adolescents: What does it take to get really good at something? Starting with what they already know and do well, teenagers from widely diverse backgrounds join a cutting-edge dialogue with adults about the development of mastery in and out of school. Their insights frame motivation, practice, and academic challenge in a new light that galvanizes more powerful learning for all. To put these students' ideas into practice, the book also includes practical tips for educators. Breaks new ground by bringing youth voices to a timely topic-motivation and mastery Includes worksheets, tips, and discussion guides that help put the book's ideas into practice Author has 18 previous books on adolescent learning and has written for the *New York Times Magazine*, *Educational Leadership*, and *American Educator* From the acclaimed author of *Fires in the Bathroom*, this is the next-step book that pushes the conversation to next level, as teenagers tackle the pressing challenges of motivation and mastery.

Passing the GED : a Complete Preparation for the High School Equivalency Examination Rhonda Hunter 1994