

Jugendstilschmuck Der Bestand Im Hessischen Lande

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Art Nouveau Gabriele Fahr-Becker 2008-02-01

The Apocalypse 1900

Sympathetic Seeing Kimberli Meyer 2011 Reyner Banham once said of the great architecture historian Esther McCoy (1904-1989) that "no-one can write about architecture in California without acknowledging her as the mother of us all." Esther McCoy first moved to Los Angeles in 1932, commencing what would be a lifelong infatuation with the city's architecture and a vocation as the pre-eminent historian of west coast modernist architecture. Initially employed as a draftswoman in the studio of R.M. Schindler, McCoy became intimately involved in the preservationist politics of Los Angeles, contributing significant coverage of controversial slum clearances and spending nearly a decade campaigning to save Dodge House in West Hollywood from demolition. By 1960, McCoy had published *Five California Architects*, her seminal study of the work of Irving Gill, Charles and Henry Greene, Bernard Maybeck and Rudolf Schindler. Through this pioneering volume and subsequent books, essays and lectures, McCoy established the

terms by which we understand the history of California modernism today. *Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design* is the first major catalogue to survey this distinguished figure's life and work. Highlighting the extraordinary range and significance of her presence in the field, this volume affirms McCoy's place as a key figure in American architectural history.

Rudolf Steiner Rudolf Steiner 2010 Rudolf Steiner (1861-1925) was one of the most significant reformers of the twentieth century. He founded the Waldorf school movement, made vital contributions to alternative agriculture and medicine and also left behind a comprehensive oeuvre as an architect, designer and artist. Steiner's most important work of architecture, the Goetheanum (1924-1928) in Dornach, Switzerland, is a key work of early modern architecture: never before had concrete been utilized in such a sculptural way on such a large scale. As an artist, Steiner influenced many people, including Piet Mondrian, Wassily Kandinsky and Joseph Beuys. Even today, prominent artists such as Olafur Eliasson and Tony Cragg draw inspiration from his work. *Rudolf Steiner: Alchemy of the Everyday* provides the first comprehensive overview of Steiner's creative work, while also examining his historic roots and his ongoing influence. Several essays by respected authors approach the Steiner phenomenon from a variety of perspectives, examining topics such as the period in which his work evolved, the way that Steiner combined natural and spiritual science, his work in architecture, design and stage performance and his influence on tendencies in present-day art.

The Man of Fifty Johann Wolfgang von Goethe 2004 New-found joie de vivre, he must first make his confession to his son, for whom his niece was originally promised." "So begins Goethe's wicked comedy of family obligations, misplaced affections, and the inexorable advancement of time. Originally published as part of Goethe's ambitious *Wilhelm Meister's Travels*, *The Man of Fifty* is a tale of love and of growing old gracefully."--Jacket.

Designers and Jewellery 1850-1940 Helen Ritchie 2018-07-30 The Fitzwilliam Museum holds stunning examples of jewellery and metalwork from the late nineteenth and early twentieth centuries. This exceptional period of design covers the neo-Gothic and historicist designs of the 1850s and 1860s, the ground-breaking work of British Arts & Crafts designers, sinuous curves influenced by the European Art

Nouveau movement and the structural modernity of the 1930s. Arranged chronologically by designer - Alessandro Castellani, John Brogden, William Burges, Henry Wilson, C.R. Ashbee and Omar Ramsden to name some - this beautifully illustrated volume reproduces over 50 of the Museum's most important pieces from this highly popular and fruitful period, many previously unpublished.

Original Anecdotes of Peter the Great Jakob von Staehlin 1970

Jewels of the Romanovs Stefano Papi 2013 An amazing collection of images of the Romanovs, their world, and their fabulous jewels brings the last years of the dynasty to life

Jugendstil in Bad Nauheim Hiltrud A. M. Hölzinger 2005

Monet to Picasso, the Batliner Collection Graphische Sammlung Albertina 2007 In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

The Neanderthals Stephanie Muller 2008-10-27 The Neanderthal is among the most mysterious relatives of Homo sapiens: Was he a dull, club-swinging muscleman, or a being with developed social behaviour and the ability to speak, to plan precisely, and even to develop views on the afterlife? For many, the Neanderthals are an example of primitive humans, but new discoveries suggest that this image needs to be revised. Half a million years ago in Ice Age Europe, there emerged people who managed to cope well with the difficult climate – Neanderthal Man. They formed an organized society, hunted Mammoths, and could make fire. They were able to pass on knowledge; they cared for the old and the handicapped, burying their dead, and placing gifts on their graves. Yet, they became extinct, despite their cultural abilities. This richly illustrated book, written for general audiences, provides a competent look at the history, living conditions, and culture of the Neanderthal.

Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio Gulielmus Henricus NIEUPOORT 1743

Masterpieces of Art Nouveau Stained Glass Design Arnold Lyongrün 2013-01-30 Magnificent motifs reproduced from rare original edition: florals, foliates, female figures, pastoral landscapes, more. Ideas for craftspeople and designers.

Incunabula in American Libraries a Third Census of 15th Century Books Recorded in North American Collections Frederick Richmond Goff 1973-06-01

Sebastiano, Del Piombo, 1485-1547 Sebastiano (del Piombo) 2008 A complete account of the complex career of this Venetian painter focusing on the crucial moments of the development of his expressive style, which was surprisingly ahead of its time. The volume contains reproductions of forty-five paintings and forty d

Otto Prutscher Otto Prutscher 1997-01-01

The Arbogast Case Thomas Hettche 2003 Inspired by an actual criminal case that caused a furor at the time, "The Arbogast Case" is a compelling international thriller that explores the terrain between erotic love and death.

Catalogue, Foster + Partners David Jenkins 2008 Highlighting recent projects, Norman Foster: Catalogue traces the development of the Foster studio from its formation in the 1960s to the present. More than 120 buildings and projects are featured in stunning full-color photographs and complemented by architectural sketches and drawings. The book examines the distinctive features of Foster's work and shows the full range of the practice's achievements as urban planners, architects, and industrial designers. Including numerous current works, unbuilt projects such as Foster's design for the World Trade Center competition, as well as buildings that showcase the essential characteristics of Foster's distinctive design philosophy, this book presents the most comprehensive overview of the renowned architect's career to date.

Masters of Venice Sylvia Ferino-Pagden 2011 KEYNOTE: Featuring fifty masterworks by Mantegna, Giorgione, Titian, Veronese, and Tintoretto, this stunning book examines the brilliant painters who transformed the art of Renaissance Venice. Featuring fifty masterworks by Mantegna, Giorgione, Titian, Veronese, and Tintoretto, this stunning book examines the brilliant painters who transformed the art of Renaissance Venice. Among the singular moments in the evolution of Western art, the Venetian Renaissance forged an artistic vocabulary of dazzling virtuosity. Celebrating the poetic potential of color and beauty observed in nature, Venetian painters of the fifteenth and sixteenth centuries transcended the spatial, textural, and emotional realism of their predecessors to create works unsurpassed in their sensual depictions, velvety surfaces, and unique and glorious treatment of light. Focusing on canonical works from Vienna's Kunsthistorisches Museum (one of the world's four great imperial museums, along with the Hermitage, the Louvre, and the Prado), this book's lavish illustrations and illuminating essays offer a rich introduction to the treasures of the Venetian Renaissance. Among the spectacular artworks are Mantegna's tortured Saint Sebastian, Titian's enigmatic Bravo (The Assassin) and sumptuous Danäe, and a rare group of paintings by the elusive Giorgione, including Portrait of a Young Woman (Laura) and The Three philosophers. The book also includes exemplary works by Veronese, Palma ecchio, Bordone, and Bassano, among others, revealing the full range of Venetian accomplishment in the Renaissance era. AUTHOR: Sylvia Ferino is director of the Gemaldegalerie of the Kunsthistorisches Museum, Vienna, and an expert on Italian painting. Lynn Federle Orr is curator in charge of European art at the Fine Arts Museums of San Francisco. Among her recent publications is *The Cult of Beauty: The Aesthetic Movement 1860-1900* 100 colour illustrations

Emblems Francis Quarles 1777

What We are Made of Thomas Hettche 2008 Your wife in return for the secrets you never knew - A powerful literary thriller in the vein of David Lynch It is early September 2002 and Niklas Kalf, a German writer, is in New York for the first time. He has just published a biography of a Jewish-German physicist named Eugen Meerkaz, who emigrated to the USA in the late 1930s. Niklas is accompanied by his wife Liz, who is several months pregnant. The hot NY summer and the first anniversary of the World Trade Center catastrophe weigh heavily on the city. On the morning of their third day in the place, Liz is

kidnapped. In return for her release her anonymous captor demands information on secret experiments that Meerkaz has supposedly conducted - information Niklas does not have. In desperation, he re-examines every fact about the scientist and every document in his possession and comes up with one faint lead - a letter addressed to Meerkaz's widow Elsa by a German soldier and postmarked in Marfa, TX. Niklas embarks on an unpredictable journey to this reclusive part of Texas, where he discovers secret links to an occultist group. Fearless, the young writer digs deeper and deeper, but nothing can prepare him for what he is going to find and the real identity of his enemies - who know no mercy . . . Runner-up for the German Book Prize 2006, *What We Are Made Of* is a palpable literary thriller that will hit you with the intensity and relentlessness of David Lynch and Quentin Tarantino.

The Sunny Days of Villa Savoye 2020-03-09

From the Postal Savings Bank to Post-modernism Iris Meder 2018-07 Otto Wagner is considered as the "father of the Viennese modernism" and one of the most important international architects. The publication on the MAK exhibition illustrates the resonance of Wagner's oeuvre by protagonists of early modernism as well as his influence on his contemporaries, students and subsequent generations of architects and designers such as Josef Hoffmann, Joze Plečnik, Leopold Bauer, Rudolph M. Schindler, Frank Lloyd Wright, Auguste Perret, Frei Otto, Aldo Rossi and Robert Venturi/Denise Scott Brown. With generous and often unknown image material the book illustrates Wagner's influence on international architecture from the turn of the century to the present, and thus a link between the intricate relationship of modernism and postmodernism.

North Carolina Pottery Barbara Stone Perry 2004 North Carolina is home to one of the nation's oldest and richest pottery traditions, and this volume, illustrated with 384 color photographs, catalogs more than four hundred individual pieces, provides descriptive entries on potters and potteries, and includes five essays by well-known authorities in the field of ceramics. Simultaneous.

Klimt and Antiquity Stella Rollig 2017-06-05 Exploring an intriguing aspect of the artist's work, this book examines Gustav Klimt's fascination with the ancient world. Gustav Klimt's 1907 publication of his

illustrated edition of Lucian's ancient work *Dialogues of the Courtesans* was the first time he exhibited his erotic art to the public, and it led to his denouncement by censors disturbed by the work's graphic content. This volume revives Klimt's masterful book, which pairs his erotic drawings with Wiener Werkstätte design, and which arguably resulted in the Art Nouveau era's most beautiful book. *Klimt and Antiquity* also compares the red- and black figure Attic vases dating from the 5th century with Klimt's art. It presents Klimt's antiquity-inspired art as a dialogue between contemporary and ancient art, between genders, and between women's roles in times of antiquity and modernity. Essays explore Klimt's interest in ancient art; the ancient role of the courtesan; and the phenomenon of the Greek symposium as fertile ground for Greek art.

Worshipping Women Nikos E. Kaltsas 2008 This exhibition catalogue, divided into three main sections, is an essential collection of images and descriptions of each of the 155 artifacts of the exhibition, containing also scrutinizing essays on the important role women played in Classical Athens. The first section, "Goddesses and Heroines", introduces the principal female deities of Athens and Attica, in whose cults and festivals women were most actively engaged: Athena, Artemis, Aphrodite, and Demeter and her daughter Persephone. The second section, "Women and Ritual," explores the practice of ritual acts such as dances, libations, sacrifices, processions and festivals in which women were active in classical antiquity. Here the critical role of the priestess comes to light, specifically in her function as key-bearer for the temples of the gods. The final section, "Women and the Cycle of Life," looks at how religious rituals defined moments of transition. This section focuses on nuptial rites and wedding banquets but also death, another occasion on which Athenian women took on major responsibilities, such as preparing the deceased for burial and tending the graves of family members. Contributors include, in addition to the editors, Professor Mary Lefkowitz of Wellesley College; Professor Olga Palagia of the University of Athens; Dr. Angelos Delivorrias, director of the Benaki Museum; Professor Michalis Tiverios of the Aristotelion University of Thessaloniki; Professor Joan Breton Connelly of New York University; Professor Jenifer Neils of Case Western Reserve University; and Professor John Oakley of the College of William and Mary in Virginia, among others.

Thomas Struth Thomas Struth 2012 Mundane buildings, nondescript streets, anonymous facades--these

are the features that first strike in viewing Thomas Struth's pictures of streets--"unconscious places". Both in black-and-white and in color, Struth uses a frontal, eye-height view, with no optical distortion to disrupt the impression that what we see is a neutral, objective recording of reality. At the same time, Struth's urban landscapes are also a critical depiction of different human habitats. This volume presents a comprehensive survey of Struth's street views from the 1970s to 2010: narrow lanes in Edinburgh, Wuhan, Naples, and Erfurt; satellite towns in Paris, Leverkusen, Chicago, and Pyongyang; thoroughfares in Brussels, Lima, and Los Angeles; grand boulevards in St. Petersburg, New York City, and Beijing. Frequently there is an almost total absence of people in his cityscapes, which provides a feeling of desolation. In contrast, his famous Shibuya Crossing, Tokyo, is bustling with people and billboards.

Alex Katz Alex Katz 2010 Edited by Klaus Albrecht Schroder. Text by Felix Zdenek, Marietta Mautner Markhof, Werner Spies.

Understanding Jewellery Daniela Mascetti 2021-09-13 * An exciting new reference work on 20th century jewelry* Provides a detailed history of jewelry design and development from 1900 to 2000* Over 500 new, high quality, full color photographs* The perfect gift for jewelry lovers, scholars and professionals
Understanding Jewellery, by authors David Bennett and Daniela Mascetti, is often described as the must-have jewelry book of our time - a 'Bible' in the jewelry trade. First published in 1989, it has remained in print ever since, amassing a loyal following of devotees who admire its detailed information and stunning imagery. In this new work, Bennett and Mascetti have taken the original concept of Understanding Jewellery a stage further. Now, with the benefit of 20 years of hindsight, they have concentrated on the 20th century alone by conducting a detailed survey of each decade, identifying the key players, trends and movements. The book is an encyclopaedic history of the various forms, techniques and materials employed by the companies and individuals who defined jewelry in the 20th century. Most significantly, this book includes a new set of photographs, which make Understanding Jewellery: The Twentieth Century one of the most dazzling, absorbing and varied collection of jewelry images ever assembled in a book. This large format hardback volume is a perfect gift for all lovers of jewellery and the definitive guide for those who desire a deeper understanding of the subject.

The Book of Raphael's Cartoons Richard Cattermole 1845

Rodin and Vienna Agnes Husslein-Arco 2010 A corresponding member of the Vienna Secession, French sculptor Auguste Rodin submitted works for its exhibitions beginning in 1898. The ninth Secession exhibition marked the high point of his involvement, with many of his major works prominently displayed, including *Eve*, *The Age of Iron*, *The Burghers of Calais*, and Rodin's monument to the great French writer Honoré de Balzac—now considered among his greatest works though met at the time with considerable disapproval. *Rodin and Vienna* examines the sculptor's influence on Austrian art and traces the history of the annual Secession shows and Rodin's many contributions. Part of the Belvedere Gallery's collection ever since, these masterpieces are here joined by later additions and selected works on loan in order to illustrate the way Rodin wrestled with form. Individual chapters by selected Rodin experts place works into their rightful contexts and demonstrate how the artist made use of his contacts in bourgeois society and intellectual circles to fulfill his ambitions and further his career.

Architectural Engineering Joseph Kendall Freitag 1901

The Romance of Women's Influence Alice Corkran 1910

The Arts & Crafts Movement Rosalind P. Blakesley 2009-03-07 A comprehensive survey of the popular Arts and Crafts Movement.

Richard Gerstl Diethard Leopold 2016 Richard Gerstl (1883-1908) painted for just four years, but the work he produced in that short period is widely seen as well ahead of his time, including *Self Portrait Against a Blue Background* and *The Fey Sisters*. Although Gerstl never exhibited during his lifetime and his innovative work was largely ignored by both the academy and the art world, his portraits and landscapes are today regarded as some of the most important representatives of Austrian Expressionism. With *Richard Gerstl*, Diethard Leopold takes readers skillfully through the artist's life and work. Gerstl trained at the Academy of Fine Arts Vienna, but his rejection of the Vienna Secession made it difficult for him to find acceptance there, and he ultimately continued painting without formal guidance. While he felt marginalized

by the art world, Gerstl forged a meaningful friendship with the musician Arnold Schönberg. Later, his affair with Schönberg's wife would lead to the loss of both his lover and his friend, causing him to tragically take his life at the age of twenty-five. Working in cooperation with the Leopold Museum in Vienna, Leopold has written a detailed, accessible portrait of Gerstl, illustrated with selected works, that will enhance our understanding of this important artist.

Seven Thousand Years of Jewellery Hugh Tait 1986 Jewellery is one of the oldest forms of decorative art: its history can be traced from the earliest known civilizations in Mesopotamia and Egypt. This book reveals the varied styles, techniques and materials which have delighted men and women through the ages, all over the world. From Egyptian necklaces to Celtic torcs, and from Renaissance pendants to Art Nouveau buckles, 7000 years of jewellery design and production are illustrated in this book.

Les Edifices Antiques De Rome Antoine Desgodetz 1981-06-01

Jewelry Clare Phillips 1996 Explores the design, construction, and social concept of jewelry, while looking at various adornments dating from prehistory to modern times

In the Absence of Raimund Abraham Peter Noever 2011 As a critic, stalwart nonconformist and champion of utopian architecture, Austrian architect Raimund Abraham (1933-2010) made one of the most significant contributions to contemporary architecture in 2002, with the construction of the Austrian Cultural Forum Building in New York. Following his tragic death in 2010, that year's Vienna Architecture Conference was held in his honor. *In the Absence of Raimund Abraham* documents the keynote lecture, speeches and discussions held throughout the conference given by architects and artists such as Vito Acconci, Peter Cook, Kenneth Frampton, Peter Kubelka, Andrea Lenardin Madden, Thom Mayne, Jonas Mekas, Eric Owen Moss, Peter Noever, Wolf D. Prix, Alexis Rochas, Michael Rotondi, Elfie Semotan and Lebbeus Woods. The publication also includes a DVD of Abraham's now-famous last lecture, "The Profanation of Solitude," given at the Southern California Institute of Architecture, only hours before his untimely death.

Art Nouveau jewellery from Pforzheim Fritz Falk 2008 Around 1900 the Pforzheim jewellery-making industry, which had been established since 1767, underwent an upturn to flourish as never before. The participation of Pforzheim businesses in the 1900 Paris World Exhibition and the thorough assimilation of a v