

# Just A Journalist On The Press Life And The Spaces

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **JUST A JOURNALIST ON THE PRESS LIFE AND THE SPACES** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE BOOKS INTRODUCTION AS SKILLFULLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE ACCOMPLISH NOT DISCOVER THE PROCLAMATION JUST A JOURNALIST ON THE PRESS LIFE AND THE SPACES THAT YOU ARE LOOKING FOR. IT WILL UNCONDITIONALLY SQUANDER THE TIME.

HOWEVER BELOW, SUBSEQUENT TO YOU VISIT THIS WEB PAGE, IT WILL BE THEREFORE UTTERLY EASY TO ACQUIRE AS COMPETENTLY AS DOWNLOAD GUIDE JUST A JOURNALIST ON THE PRESS LIFE AND THE SPACES

IT WILL NOT ALLOW MANY GROW OLD AS WE RUN BY BEFORE. YOU CAN REALIZE IT THOUGH WORK SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. CONSEQUENTLY EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE HAVE ENOUGH MONEY UNDER AS COMPETENTLY AS REVIEW **JUST A JOURNALIST ON THE PRESS LIFE AND THE SPACES** WHAT YOU IN IMITATION OF TO READ!

*BARBARIAN DAYS* WILLIAM FINNEGAN 2016-04-26 **\*\*WINNER OF THE 2016 PULITZER PRIZE FOR AUTOBIOGRAPHY\*\*** INCLUDED IN PRESIDENT OBAMA'S 2016 SUMMER READING LIST "WITHOUT A DOUBT, THE FINEST SURF BOOK I'VE EVER READ . . ." —THE NEW YORK TIMES MAGAZINE *BARBARIAN DAYS* IS WILLIAM FINNEGAN'S MEMOIR OF AN OBSESSION, A COMPLEX ENCHANTMENT. SURFING ONLY LOOKS LIKE A SPORT. TO INITIATES, IT IS SOMETHING ELSE: A BEAUTIFUL ADDICTION, A DEMANDING COURSE OF STUDY, A MORALLY DANGEROUS PASTIME, A WAY OF LIFE. RAISED IN CALIFORNIA AND HAWAII, FINNEGAN STARTED SURFING AS A CHILD. HE HAS CHASED WAVES ALL OVER THE WORLD, WANDERING FOR YEARS THROUGH THE SOUTH PACIFIC, AUSTRALIA, ASIA, AFRICA. A BOOKISH BOY, AND THEN AN EXCESSIVELY ADVENTUROUS YOUNG MAN, HE WENT ON TO BECOME A DISTINGUISHED WRITER AND WAR REPORTER. *BARBARIAN DAYS* TAKES US DEEP INTO UNFAMILIAR WORLDS, SOME OF THEM RIGHT UNDER OUR NOSES—OFF THE COASTS OF NEW YORK AND SAN FRANCISCO. IT IMMERSSES THE READER IN THE EDGY CAMARADERIE OF CLOSE MALE FRIENDSHIPS FORGED IN CHALLENGING WAVES. FINNEGAN SHARES STORIES OF LIFE IN A WHITES-ONLY GANG IN A TOUGH SCHOOL IN HONOLULU. HE SHOWS US A WORLD TURNED UPSIDE DOWN FOR KIDS AND ADULTS ALIKE BY THE SOCIAL UPHEAVALS OF THE 1960S. HE DETAILS THE INTRICACIES OF FAMOUS WAVES AND HIS OWN APPRENTICESHIPS TO THEM. YOUTHFUL FOLLY—HE DROPS LSD WHILE RIDING HUGE HONOLUA BAY, ON MAUI—IS SERVED UP WITH RUEFUL HUMOR. AS FINNEGAN'S TRAVELS TAKE HIM EVER FARTHER AFIELD, HE DISCOVERS THE PICTURESQUE SIMPLICITY OF A SAMOAN FISHING VILLAGE, DISSECTS THE SEXUAL POLITICS OF TONGAN INTERACTIONS WITH AMERICANS AND JAPANESE, AND NAVIGATES THE INDONESIAN BLACK MARKET WHILE NEARLY SUCCUMBING TO MALARIA. THROUGHOUT, HE SURFS, CARRYING READERS WITH HIM ON RIDES OF HARROWING, UNPRECEDENTED LUCIDITY. *BARBARIAN DAYS* IS AN OLD-SCHOOL ADVENTURE STORY, AN INTELLECTUAL AUTOBIOGRAPHY, A SOCIAL HISTORY, A LITERARY ROAD MOVIE, AND AN EXTRAORDINARY EXPLORATION OF THE GRADUAL MASTERING OF AN EXACTING, LITTLE-UNDERSTOOD ART.

JAMES AGEE, SELECTED JOURNALISM JAMES AGEE 1985-01-01

*A SILENCED VOICE* INGRID WALL 2020-07-07 A MOVING MEMOIR OF AN INEXPLICABLE CRIME, A FAMILY'S LOSS, AND A LEGACY PRESERVED. KIM WALL WAS A THIRTY-YEAR-OLD SWEDISH FREELANCE JOURNALIST WITH A RISING CAREER. THEN, IN THE SUMMER OF 2017, SHE FOLLOWED A STORY THAT LED TO AN ECCENTRIC INVENTOR IN COPENHAGEN. INSTEAD OF WRITING THE NEXT DAY'S HEADLINE, SHE'D BECOME ONE. AS THE BIZARRE EVENTS OF KIM'S MURDER UNFOLDED, THE WORLD WATCHED IN SHOCKED DISBELIEF. FOR KIM'S DISTRAUGHT PARENTS, INGRID AND JOACHIM, IT WAS A DEVASTATING PERSONAL STRUGGLE. IN THE ENSUING MONTHS, DAY BY GRUELING DAY, THEY HAD TO COME TO TERMS WITH THEIR LOSS, PROCESS THE GLOBAL MEDIA ATTENTION, AND ENDURE THE INVESTIGATION AND TRIAL. IN THE END, THEY'D MAKE CERTAIN THAT KIM WOULD BE SEEN NOT ONLY AS A VICTIM BUT AS A BRIGHT, FUNNY, COMPLICATED, ETHICAL, AND SELFLESS YOUNG WOMAN--A LOVED AND LOVING DAUGHTER, SISTER, FIANC[E], COLLEAGUE, AND FRIEND. KIM WALL'S LIFE AND PROMISE MAY HAVE BEEN CUT SHORT, BUT EVERYTHING SHE STOOD FOR LIVES ON IN THIS EMOTIONAL MEMOIR OF BRAVING THE WORST OF DAYS, MOVING FORWARD, AND NEVER FORGETTING.

*THE GLOBAL JOURNALIST* PHILIP M. SEIB 2002 THIS TITLE ARGUES THAT NOT ONLY DO US NEWS MEDIA HAVE A DUTY TO COVER INTERNATIONAL EVENTS THAT AFFECT THE INTERESTS OF THE PUBLIC AND THE GOVERNMENT, THEY SHOULD ALSO BRING MORE ATTENTION TO INTERNATIONAL CONFLICT AND SUFFERING.

**THE JOURNALIST** JERRY A. ROSE 2020-08-09 JERRY ROSE, A YOUNG JOURNALIST AND PHOTOGRAPHER IN VIETNAM, EXPOSED THE SECRET BEGINNINGS OF AMERICA'S VIETNAM WAR IN THE EARLY 1960S. PUTTING HIS LIFE IN DANGER, HE INTERVIEWED VIETNAMESE VILLAGERS IN A COUNTRYSIDE RIDDLED BY A WAR OF TERROR AND INTIMIDATION AND EMBEDDED HIMSELF WITH SOLDIERS ON THE GROUND, EXPERIENCES THAT HE DISTILLED INTO THE FIRST MAJOR ARTICLE TO BE WRITTEN ABOUT AMERICAN TROOPS FIGHTING IN VIETNAM. HIS WRITING WAS ACCLAIMED AS "WAR REPORTING THAT RANKS WITH THE BEST OF ERNEST HEMINGWAY AND ERNIE PYLE," AND IN THE YEARS TO FOLLOW, TIME, THE NEW YORK TIMES, THE REPORTER, NEW REPUBLIC, AND THE SATURDAY EVENING POST REGULARLY PUBLISHED HIS STORIES AND PHOTOGRAPHS. IN SPRING 1965, JERRY'S FRIEND AND FORMER DOCTOR, PHAN HUY QUAT, BECAME THE NEW PRIME MINISTER OF VIETNAM, AND HE INVITED JERRY TO BECOME AN ADVISOR TO HIS GOVERNMENT. JERRY AGREED, HOPING TO USE HIS DEEP KNOWLEDGE OF THE COUNTRY TO HELP VIETNAM. IN SEPTEMBER 1965, WHILE ON A TRIP TO INVESTIGATE CORRUPTION IN THE PROVINCES OF VIETNAM, HE DIED IN A PLANE CRASH IN VIETNAM, LEAVING BEHIND A TREASURE TROVE OF JOURNALS, LETTERS, STORIES, AND A PARTIALLY COMPLETED NOVEL. THE JOURNALIST IS THE RESULT OF HIS SISTER, LUCY ROSE FISCHER, TAKING THOSE WRITINGS AND CRAFTING A MEMOIR IN "COLLABORATION" WITH HER LATE BROTHER—GIVING THE TERM "GHOSTWRITTEN" A WHOLE NEW MEANING.

## NEWS TO ME

**NORA EPHRON** KRISTIN MARGUERITE DOIDGE 2022-06-07 NORA EPHRON WAS ONE OF THE MOST POPULAR, ACCOMPLISHED, AND BELOVED WRITERS IN AMERICAN JOURNALISM AND FILM. NORA EPHRON: A BIOGRAPHY IS THE FIRST COMPREHENSIVE PORTRAIT OF THE MANHATTAN-BORN GIRL WHO FORGED A PATH OF HER OWN, EARNING ACCOLADES AND ADORATION FROM CRITICS AND FANS ALIKE. AUTHOR KRISTIN MARGUERITE DOIDGE EXPLORES THE TREMENDOUS SUCCESSES AND DISAPPOINTING FAILURES EPHRON SUSTAINED IN HER CAREER AS A POPULAR ESSAYIST TURNED SCREENWRITER TURNED FILM DIRECTOR. SHE REDEFINED THE MODERN ROM-COM GENRE WITH BESTSELLING BOOKS SUCH AS HEARTBURN AND HIT MOVIES INCLUDING WHEN HARRY MET SALLY, SLEEPLESS IN SEATTLE, AND JULIE & JULIA. DOIDGE ALSO EXAMINES THE PRIVATE LIFE EPHRON TRIED TO KEEP IN BALANCE WITH HER INSATIABLE AMBITION. BASED ON RARE ARCHIVAL RESEARCH AND NUMEROUS INTERVIEWS WITH SOME OF EPHRON'S CLOSEST FRIENDS, COLLABORATORS, AND AWARD-WINNING COLLEAGUES INCLUDING ACTORS TOM HANKS AND CAROLINE AARON, COMEDIAN MARTIN SHORT, COMPOSER GEORGE FENTON, AND LIFELONG FRIENDS FROM WELLESLEY TO NEW YORK TO HOLLYWOOD—AS WELL AS INTERVIEWS EPHRON HERSELF GAVE THROUGHOUT HER CAREER—AWARD-WINNING JOURNALIST AND CULTURAL CRITIC DOIDGE HAS WRITTEN A CAPTIVATING STORY OF THE LIFE OF A CREATIVE WRITER WHOSE PASSION FOR THE PERFECT ONE-LINER AND FEROCIOUS DRIVE TO SUCCEED REVOLUTIONIZED JOURNALISM, COMEDY, AND FILM. THE FIRST IN-DEPTH BIOGRAPHY TO EXPLORE THE COMPLEX THEMES THAT RAN THROUGH EPHRON'S WORK AND TO EXAMINE WHY SO MANY OF THEM STILL GRAB OUR ATTENTION TODAY.

**WITH THE BARK OFF** NEAL SPELCE 2021-09-07 WHAT IF YOU GOT A CALL FROM LYNDON JOHNSON TO BE IN WASHINGTON DC TOMORROW TO TAKE A TRIP AROUND THE WORLD? IF YOU ARE TWENTY-FOUR-YEAR-OLD BROADCAST JOURNALIST NEAL SPELCE, YOU BUCKLE UP. A TWO-WEEK DIPLOMATIC DREAM TRIP TURNED INTO A LIFELONG ROLLERCOASTER RIDE. SPELCE BEGAN HIS CAREER AS A PART-TIME JOURNALIST IN THE LBJ FAMILY-OWNED AUSTIN TV STATION IN 1956, WHICH VAULTED HIM INTO A LIFETIME OF MEMORABLE EXPERIENCES WITH JOHNSON AND MANY ICONS OF THE TWENTIETH CENTURY. FROM HIS LIVE REPORTING DURING THE UT TOWER SHOOTING TRAGEDY TO HIS LIFELONG ASSOCIATION WITH LBJ, SPELCE FOUND HIMSELF BEHIND THE SCENES IN MANY OF THE TWENTIETH CENTURY'S CRUCIAL MOMENTS. THE AUSTIN-BASED JOURNALIST SHARES CANDID MOMENTS WITH LBJ AND FIVE OTHER US PRESIDENTS, INCLUDING A RARE INTERVIEW WITH FATHER AND SON PRESIDENTS GEORGE BUSH WHILE THE THREE WERE CRAMPED TOGETHER IN A SMALL BASS BOAT ON A TEXAS LAKE. DURING HIS LENGTHY MEDIA CAREER, SPELCE SAW AUSTIN GROW FROM A COLLEGE TOWN TO A THRIVING CITY. ALONG THE WAY HE INTERACTED WITH TEXAS LEGENDS SUCH AS DARRELL ROYAL, WILLIE NELSON, DAN RATHER, AND MORE, ALL PART OF ENTERTAINING STORIES THAT HE TELLS, AS LBJ LIKED TO SAY, "WITH THE BARK OFF."

**JUST A JOURNALIST** LINDA GREENHOUSE 2017-10-30 A PULITZER PRIZE-WINNING REPORTER WHO COVERED THE SUPREME COURT FOR THE NEW YORK TIMES, LINDA GREENHOUSE TRAINS AN AUTOBIOGRAPHICAL LENS ON A MOMENT OF TRANSITION IN U.S. JOURNALISM. CALLING HERSELF "AN ACCIDENTAL ACTIVIST," SHE RAISES URGENT QUESTIONS ABOUT THE ROLE OF JOURNALISTS AS CITIZENS AND PARTICIPANTS IN THE WORLD AROUND THEM.

*THE JOURNALIST OF CASTRO STREET* ANDREW E. STONER 2019-05-30

**DISRUPTED** DAN LYONS 2016-04-05 AN INSTANT NEW YORK TIMES BESTSELLER, DAN LYONS' "HYSTERICAL" (RECODE) MEMOIR,

HAILED BY THE LOS ANGELES TIMES AS "THE BEST BOOK ABOUT SILICON VALLEY," TAKES READERS INSIDE THE MADDENING WORLD OF FAD-CHASING VENTURE CAPITALISTS, SALES BROS, SOCIAL CLIMBERS, AND SOCIOPATHS AT TODAY'S TECH STARTUPS. FOR TWENTY-FIVE YEARS DAN LYONS WAS A MAGAZINE WRITER AT THE TOP OF HIS PROFESSION--UNTIL ONE FRIDAY MORNING WHEN HE RECEIVED A PHONE CALL: POOF. HIS JOB NO LONGER EXISTED. "I THINK THEY JUST WANT TO HIRE YOUNGER PEOPLE," HIS BOSS AT NEWSWEEK TOLD HIM. FIFTY YEARS OLD AND WITH A WIFE AND TWO YOUNG KIDS, DAN WAS, IN A WORD, SCREWED. THEN AN IDEA HIT. DAN HAD LONG REPORTED ON SILICON VALLEY AND THE TECH EXPLOSION. WHY NOT JOIN IT? HUBSPOT, A BOSTON START-UP, WAS FLUSH WITH \$100 MILLION IN VENTURE CAPITAL. THEY OFFERED DAN A PILE OF STOCK OPTIONS FOR THE VAGUE ROLE OF "MARKETING FELLOW." WHAT COULD GO WRONG? HUBSPOTTERS WERE TRUE BELIEVERS: THEY WERE MAKING THE WORLD A BETTER PLACE ... BY SELLING EMAIL SPAM. THE OFFICE VIBE WAS FRAT HOUSE MEETS CULT COMPOUND: THE PARTY BEGAN AT FOUR THIRTY ON FRIDAY AND LASTED WELL INTO THE NIGHT; "SHOWER PODS" BECAME HOOK-UP DENS; A PUSH-UP CLUB MET AT NOON IN THE LOBBY, WHILE NEARBY, IN THE "CONTENT FACTORY," NERF GUN FIGHTS RAGED. GROUPS WENT ON "WALKING MEETINGS," AND DAN'S ABSENTEE BOSS SENT CRYPTIC EMAILS ABOUT EMPLOYEES WHO HAD "GRADUATED" (READ: BEEN FIRED). IN THE MIDDLE OF ALL THIS WAS DAN, EXACTLY TWICE THE AGE OF THE AVERAGE HUBSPOT EMPLOYEE, AND LITERALLY OLD ENOUGH TO BE THE FATHER OF MOST OF HIS CO-WORKERS, SITTING AT HIS DESK ON HIS BOUNCY-BALL "CHAIR."

**A DEDICATED LIFE** DAVID LAWRENCE 2018-08-15 LEVELING THE PLAYING FIELD FOR ALL OUR YOUNG CHILDREN WHAT ARE YOU GOING TO DO FOR THE REST OF YOUR LIFE? FOR DAVID LAWRENCE JR., A BRILLIANT NEWSPAPER EDITOR AND PUBLISHER WITH A DISTINGUISHED, THREE-DECADE-LONG JOURNALISM CAREER WHO RETIRED IN 1999 AT THE AGE OF 56, THE ANSWER IN HIS WORDS WAS TO DEDICATE HIS LIFE TO A "NEWLY ENERGIZED PURPOSEFULNESS: THAT EVERY CHILD HAVE A REAL CHANCE TO SUCCEED." THE CHILDREN'S MOVEMENT OF FLORIDA: AS RECOUNTED IN HIS AUTOBIOGRAPHY, DAVID LAWRENCE JR., A LIFE-LONG CHAMPION OF CHILDREN, BECAME A LEADING NATIONAL ADVOCATE FOR CHILDREN AND WAS INSTRUMENTAL IN FOUNDING THE CHILDREN'S MOVEMENT OF FLORIDA. THE CHILDREN'S MOVEMENT OF FLORIDA IS A NATIONAL LEADER IN EARLY CHILDHOOD DEVELOPMENT, CARE AND EDUCATION, WITH THE GOAL OF MAKING FLORIDA THE BEST STATE IN THE NATION FOR YOUNG CHILDREN. THE MOVEMENT IS FOCUSED ON MAKING FLORIDA'S CHILDREN, ESPECIALLY IN THEIR EARLY YEARS, THE NO. 1 PRIORITY FOR STATE INVESTMENT. EARLY CHILD DEVELOPMENT: "THIS SPECIAL BOOK IS THE STORY OF A GOOD MAN WHO HAS LIVED AN IMPRESSIVE, FASCINATING, FULL LIFE DEDICATED TO HIS FAMILY, HIS PROFESSION, HIS FAITH AND HIS SERVICE TO OTHERS, ESPECIALLY THE YOUNGEST AND MOST VULNERABLE AMONG US. HOW HE DESCRIBES THE PASSION, PERSISTENCE AND SKILLS OF CIVIC ENGAGEMENT TO ACCOMPLISH THESE BUILDING BLOCKS TO SUCCESS IS WORTH THE PRICE OF THE BOOK. TO CEMENT AND BROADEN THOSE ACHIEVEMENTS, DAVE CREATED A MOVEMENT THAT HAS CONVERTED ASPIRATION TO REALITY AND HAS, IS, AND WILL ENRICH THE LIVES OF THOUSANDS OF THE YOUNGEST FLORIDIANS. HE HAS BROUGHT LIFE TO THE TRUISM OF FREDERICK DOUGLASS, "IT IS EASIER TO BUILD STRONG CHILDREN THAN TO REPAIR BROKEN MEN." JEB BUSH, FLORIDA'S 43RD GOVERNOR FROM 1999 TO 2007 AND 2016 PRESIDENTIAL CANDIDATE AN AUTOBIOGRAPHY: "READING DAVID LAWRENCE'S AUTOBIOGRAPHY, YOU WILL LEARN A LOT - FROM DISEMBOWELING CHICKENS ON AN UPSTATE NEW YORK FARM, TO THE EVOLUTION OF MIAMI FROM MIAMI VICE TO A CULTURALLY AND ECONOMICALLY INTERNATIONAL CITY, TO THE TRAVAILS OF CONTEMPORARY JOURNALISM. READING THIS BOOK IS LIKE LISTENING TO AN OLD FRIEND TELLING ENGAGING STORIES WHILE ENCOURAGING YOU TO JOIN THE CONVERSATION. DAVE'S SUCCESSFUL CAREER IN JOURNALISM IS A STORY OF THE ROLLER COASTER OF THE AMERICAN NEWSPAPER FROM THE HALCYON DAYS OF POST-WORLD WAR II TO THE DRAMATIC CHANGES AND DECLINE OF TODAY. FOR MORE THAN 40 YEARS, DAVE WAS A JOURNALIST, RISING FROM CO-EDITOR OF HIS HIGH SCHOOL NEWSPAPER TO EDITOR OR PUBLISHER OF SEVERAL OF AMERICA'S MOST DISTINGUISHED NEWSPAPERS. AT EACH, HE INSPIRED THE HIGHEST STANDARDS OF JOURNALISM BUILT UPON A DEEP IMMERSION INTO THE COMMUNITIES THESE NEWSPAPERS SERVED. BUT THE MOST LASTING IMPRESSION YOU'LL HAVE WILL BE OF A HIGHLY PRINCIPLED MAN APPLYING HIS TALENTS AND VALUES IN A TRANSITIONING AMERICA. ULTIMATELY, HE ELECTS TO TRANSFER HIS LIFELONG FASCINATION WITH JOURNALISM TO CIVIC ADVOCACY FOR EARLY CHILDHOOD LEARNING." BOB GRAHAM, FLORIDA'S 38TH GOVERNOR FROM 1979 TO 1987, U.S. SENATOR FROM FLORIDA FROM 1987 TO 2005, AND PRESIDENTIAL CANDIDATE IN 2003.

**THE DEATH AND LIFE OF THE GREAT LAKES** DAN EGAN 2017-03-07 NEW YORK TIMES BESTSELLER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE WINNER OF THE J. ANTHONY LUKAS AWARD "NIMBLY SPLICES TOGETHER HISTORY, SCIENCE, REPORTING AND PERSONAL EXPERIENCES INTO A TAUT AND CAUTIOUSLY HOPEFUL NARRATIVE.... EGAN'S BOOK IS BURSTING WITH LIFE (AND YES, DEATH)." —ROBERT MOOR, NEW YORK TIMES BOOK REVIEW THE GREAT LAKES—ERIE, HURON, MICHIGAN, ONTARIO, AND SUPERIOR—HOLD 20 PERCENT OF THE WORLD'S SUPPLY OF SURFACE FRESH WATER AND PROVIDE SUSTENANCE, WORK, AND RECREATION FOR TENS OF MILLIONS OF AMERICANS. BUT THEY ARE UNDER THREAT AS NEVER BEFORE, AND THEIR PROBLEMS ARE SPREADING ACROSS THE CONTINENT. THE DEATH AND LIFE OF THE GREAT LAKES IS PRIZE-WINNING REPORTER DAN EGAN'S COMPULSIVELY READABLE PORTRAIT OF AN ECOLOGICAL CATASTROPHE HAPPENING RIGHT BEFORE OUR EYES, BLENDING THE EPIC STORY OF THE LAKES WITH AN EXAMINATION OF THE PERILS THEY FACE AND THE WAYS WE CAN RESTORE AND PRESERVE THEM FOR GENERATIONS TO COME.

**So You Want To Be A Journalist?** BRUCE GRUNDY 2007-02-19 THIS BOOK IS A PRACTICAL, HANDS-ON GUIDE TO THE WORLD OF JOURNALISM, PARTICULARLY FOR THE BEGINNER. IT CONTAINS STEP-BY-STEP INSTRUCTIONS ON WRITING FOR THE NEWS MEDIA, AND PRACTICAL ADVICE AND SUGGESTIONS ON ALL FACETS OF REPORTING. IT COVERS THE BASIC SKILLS INVOLVED IN FINDING INFORMATION, INTERVIEWING, WRITING NEWS AND FEATURE MATERIAL, RESEARCH AND INVESTIGATION, BASIC SUBBING, LAYOUT AND DESIGN, THE ESSENTIALS OF GRAMMAR, THE LAW, AND ETHICAL AND PROFESSIONAL BEHAVIOUR. THE BOOK USES NUMEROUS EXAMPLES TO DEMONSTRATE ITS POINTS. IT RELIES ALMOST EXCLUSIVELY ON THE EXCELLENT WORK OF STUDENT REPORTERS TO SHOW WHAT YOUNG PEOPLE CAN ACHIEVE, DESPITE NOT HAVING THE RESOURCES OF LARGE NEWS ORGANISATIONS BEHIND THEM. THE BOOK ALSO HIGHLIGHTS THE EFFORTS OF SOME OF THE HUNDREDS OF STUDENTS WHO HAVE WORKED WITH THE AUTHOR OVER MANY YEARS TO PRODUCE FINE EXAMPLES OF WRITING AND REPORTING IN THE VERY BEST TRADITIONS OF JOURNALISM.

**Things Can Only Get Feta** MARJORY MCGINN 2013-07-01 NEW EDITION: AMAZON BESTSELLER IN GREEK TRAVEL CATEGORIES AND ESSAYS AND TRAVELOGUES. AFTER AN ARCTIC WINTER, A BRITISH RECESSION, AND A DOWNTURN IN THE NEWSPAPER INDUSTRY, TWO JOURNALISTS AND THEIR DOG EMBARK ON AN ADVENTURE IN THE WILD AND BEAUTIFUL SOUTHERN PELOPONNESE. A PERFECT PLAN, EXCEPT FOR ONE THING - GREECE IS DEEP IN ECONOMIC CRISIS. AND IF FISCAL FAILURE CAN'T OVERTURN THE COUPLE'S ESCAPE IN RURAL GREECE, PERHAPS MACABRE LOCAL CUSTOMS, A SCORPION INVASION, ZERO DOG-TOLERANCE, AND ECCENTRIC EXPATS WILL. THIS IS A HUMOROUS AND INSIGHTFUL JOURNEY THROUGH ONE OF THE LAST UNSPOILT REGIONS OF GREECE. IT IS FULL OF ENCOUNTERS WITH WARM-HEARTED GREEKS WHO SHOW THAT THIS TROUBLED COUNTRY STILL HAS HEROES, IF NOT EUROS. IN A HILLSIDE VILLAGE IN THE MANI, THE LOCALS SHARE THEIR LIVES, THEIR LAUGHTER AND THEIR STORIES AND HELP CHART THE COUPLE'S OWN PASSAGE BACK TO HAPPINESS. REVIEWS "AN HONEST VIEW OF 'AWAY-FROM-IT-ALL' GREECE TODAY, AS SEEN THROUGH THE REFRESHINGLY UNBLINKERED EYES OF A VERY GIFTED AUTHOR. AN ENGAGING, HUMOUR-SPICED BOOK THAT ENTERTAINS AND INFORMS. HIGHLY RECOMMENDED." PETER KERR, BESTSELLING AUTHOR OF SNOWBALL ORANGES. "HONESTLY, YOU WON'T BE ABLE TO PUT THIS BOOK DOWN." MARIA KARAMITSOS, THE GREEK STAR NEWSPAPER, CHICAGO. "MARJORY TELLS A GOOD STORY WITH A JOURNALIST'S EYE FOR MOOD AND DETAIL... WITH LUCK SHE WILL WRITE A SECOND VOLUME AS ENTERTAINING, GOOD-HEARTED AND MOVING AS THIS." ALEX MARTIN, ANGLO-HELLENIC REVIEW, LONDON. "A BOOK TO RELAX INTO, A WONDERFUL RECORD OF GREECE'S UNIQUENESS, WRITTEN WITH WONDERMENT, ADMIRATION AND WIT, ALL IN EQUAL MEASURE." ANNE ZOUROUDI, AWARD-WINNING AUTHOR OF THE GREEK DETECTIVE SERIES OF NOVELS. "MARJORY MCGINN'S LACONIC WIT AND DELIGHTFUL STYLE BRINGS THE HERB INFUSED LANDSCAPE OF THE MANI TO LIFE WITH A JOYOUS EASE." HARRY BUCKNALL, AUTHOR OF LIKE A TRAMP, LIKE A PILGRIM. "THE BEST BOOK OF ITS KIND I'VE EVER READ. IT HAS IT ALL: HUMOUR, INTERESTING FACTS AND A GOOD MEASURE OF SENTIMENT... MARJORY IS A TRULY TALENTED AUTHOR." EFFROSINI MOSCHOUDI, AUTHOR OF AMAZON BESTSELLER, THE NECKLACE OF THE GODDESS ATHENA.

*THE JOURNALIST AND THE MURDERER* JANET MALCOLM 2011-06-22 A SEMINAL WORK AND EXAMINATION OF THE PSYCHOPATHOLOGY OF JOURNALISM. USING A STRANGE AND UNPRECEDENTED LAWSUIT BY A CONVICTED MURDERER AGAINST THE JOURNALIST WHO WROTE A BOOK ABOUT HIS CRIME, MALCOLM DELVES INTO THE ALWAYS UNEASY, SOMETIMES TRAGIC RELATIONSHIP THAT EXISTS BETWEEN JOURNALIST AND SUBJECT. FEATURING THE REAL-LIFE LAWSUIT OF JEFFREY MACDONALD, A CONVICTED MURDERER, AGAINST JOE MCGINNISS, THE AUTHOR OF FATAL VISION. IN MALCOLM'S VIEW, NEITHER JOURNALIST NOR SUBJECT CAN AVOID THE MORAL IMPASSE THAT IS BUILT INTO THE JOURNALISTIC SITUATION. WHEN THE TEXT FIRST APPEARED, AS A TWO-PART ARTICLE IN THE NEW YORKER, ITS THESIS SEEMED SO RADICAL AND ITS IRONY SO PITILESS THAT JOURNALISTS ACROSS THE COUNTRY REACTED AS IF STUNG. HER BOOK IS A WORK OF JOURNALISM AS WELL AS AN ESSAY ON JOURNALISM: IT AT ONCE EXEMPLIFIES AND DISSECTS ITS SUBJECT. IN HER INTERVIEWS WITH THE LEADING AND SUBSIDIARY CHARACTERS IN THE MACDONALD-MCGINNISS CASE -- THE PRINCIPALS, THEIR LAWYERS, THE MEMBERS OF THE JURY, AND THE VARIOUS PERSONS WHO TESTIFIED AS EXPERT WITNESSES AT THE TRIAL -- MALCOLM IS ALWAYS AWARE OF HERSELF AS A PLAYER IN A GAME THAT, AS SHE POINTS OUT, SHE CANNOT LOSE. THE JOURNALIST-SUBJECT ENCOUNTER HAS ALWAYS TROUBLED JOURNALISTS, BUT NEVER BEFORE HAS IT BEEN LOOKED AT SO UNFLINCHINGLY AND SO RUEFULLY. HOVERING OVER THE NARRATIVE -- AND ALWAYS ON THE EDGE OF THE READER'S CONSCIOUSNESS -- IS THE MACDONALD MURDER CASE ITSELF, WHICH IMPARTS TO THE BOOK AN ATMOSPHERE OF ANXIETY AND UNCANNINESS. THE JOURNALIST AND THE MURDERER DERIVES FROM AND REFLECTS MANY OF THE DOMINANT INTELLECTUAL CONCERNS OF OUR TIME, AND IT WILL HAVE A PARTICULAR APPEAL FOR THOSE WHO CHERISH THE ODD, THE OFF-CENTER, AND THE UNSOLVED.

*THE NEW ARAB JOURNALIST* LAWRENCE PINTAK 2010-12-18 THE ARAB MEDIA IS IN THE MIDST OF A REVOLUTION THAT WILL INFORM QUESTIONS OF WAR AND PEACE IN THE MIDDLE EAST, POLITICAL AND SOCIETAL REFORM, AND RELATIONS BETWEEN THE WEST AND THE ARAB WORLD. DRAWING ON THE FIRST BROAD CROSS-BORDER SURVEY OF ARAB JOURNALISTS, FIRST-PERSON INTERVIEWS WITH SCORES OF REPORTERS AND EDITORS, AND HIS THREE DECADES' EXPERIENCE REPORTING FROM THE MIDDLE EAST, LAWRENCE PINTAK EXAMINES HOW ARAB JOURNALISTS SEE THEMSELVES AND THEIR MISSION AT THIS CRITICAL TIME IN THE EVOLUTION OF THE ARAB MEDIA. HE EXPLORES HOW, IN A DIVERSE ARAB MEDIA LANDSCAPE EXPRESSING MYRIAD OPINIONS,

JOURNALISTS ARE STILL UNDER SIEGE AS GOVERNMENTS FIGHT A REAR-GUARD ACTION TO MANAGE THE MESSAGE. THIS INNOVATIVE BOOK BREAKS THROUGH THE STEREOTYPES ABOUT ARAB JOURNALISTS TO REVEAL THE FASCINATING AND COMPLEX REALITY - AND WHAT IT MEANS FOR THE REST OF US.

ONE DAY GENE WEINGARTEN 2020-09-08 “ONE OF THE 50 BEST NONFICTION BOOKS OF THE LAST 25 YEARS”—SLATE ON NEW YEAR’S DAY 2013, TWO-TIME PULITZER PRIZE WINNER GENE WEINGARTEN ASKED THREE STRANGERS TO, LITERALLY, PLUCK A DAY, MONTH, AND YEAR FROM A HAT. THAT DAY—CHOSEN COMPLETELY AT RANDOM—TURNED OUT TO BE SUNDAY, DECEMBER 28, 1986, BY ANY CONVENTIONAL MEASURE A MOST ORDINARY DAY. WEINGARTEN SPENT THE NEXT SIX YEARS PROVING THAT THERE IS NO SUCH THING. THAT SUNDAY BETWEEN CHRISTMAS AND NEW YEAR’S TURNED OUT TO BE FILLED WITH COMEDY, TRAGEDY, IMPLAUSIBLE IRONY, COSMIC COMEUPPANCES, KINDNESS, CRUELTY, HEROISM, COWARDICE, GENIUS, IDIOCY, PREJUDICE, SELFLESSNESS, COINCIDENCE, AND STARTLING MOMENTS OF HUMAN CONNECTION, ALONG WITH EVOCATIVE FORESHADOWING OF MOMENTOUS EVENTS YET TO COME. LIVES WERE LOST. LIVES WERE SAVED. LIVES WERE ALTERED IN OVERWHELMING WAYS. MANY OF THESE EVENTS NEVER MADE IT INTO THE NEWS; THEY WERE PRIVATE DRAMAS IN THE LIVES OF PRIVATE PEOPLE. THEY WERE UTTERLY COMPELLING. ONE DAY ASKS AND ANSWERS THE QUESTION OF WHETHER THERE IS EVEN SUCH A THING AS “ORDINARY” WHEN WE ARE TALKING ABOUT HOW WE ALL LURCH AND STUMBLE OUR WAY THROUGH THE DAILY, DAUNTING CHALLENGE OF BEING HUMAN.

*IT’S WHAT I DO* LYNSEY ADDARIO 2016-11-08 “AN UNFLINCHING MEMOIR . . . [THAT] OFFERS INSIGHT INTO INTERNATIONAL EVENTS AND THE CHALLENGES FACED BY THE JOURNALISTS WHO CAPTURE THEM.” —THE WASHINGTON POST WAR PHOTOGRAPHER LYNSEY ADDARIO’S MEMOIR IS THE STORY OF HOW THE RELENTLESS PURSUIT OF TRUTH, IN VIRTUALLY EVERY MAJOR THEATER OF WAR IN THE TWENTY-FIRST CENTURY, HAS SHAPED HER LIFE. WHAT SHE DOES, WITH CLARITY, BEAUTY, AND CANDOR, IS TO DOCUMENT, OFTEN IN THEIR MOST EXTREME MOMENTS, THE COMPLEX LIVES OF OTHERS. IT’S HER WORK, BUT IT’S MUCH MORE THAN THAT: IT’S HER SINGULAR CALLING. LYNSEY ADDARIO WAS JUST FINDING HER WAY AS A YOUNG PHOTOGRAPHER WHEN SEPTEMBER 11 CHANGED THE WORLD. ONE OF THE FEW PHOTOJOURNALISTS WITH EXPERIENCE IN AFGHANISTAN, SHE GETS THE CALL TO RETURN AND COVER THE AMERICAN INVASION. SHE DECIDES TO SET OUT ACROSS THE WORLD, FACE THE CHAOS OF CRISIS, AND MAKE A NAME FOR HERSELF. ADDARIO FINDS A WAY TO TRAVEL WITH A PURPOSE. SHE PHOTOGRAPHS THE AFGHAN PEOPLE BEFORE AND AFTER THE TALIBAN REIGN, THE CIVILIAN CASUALTIES AND MISUNDERSTOOD INSURGENTS OF THE IRAQ WAR, AS WELL AS THE BURNED VILLAGES AND COUNTLESS DEAD IN DARFUR. SHE EXPOSES A CULTURE OF VIOLENCE AGAINST WOMEN IN THE CONGO AND TELLS THE RIVETING STORY OF HER HEADLINE-MAKING KIDNAPPING BY PRO-QADDAFI FORCES IN THE LIBYAN CIVIL WAR. AS A WOMAN PHOTOJOURNALIST DETERMINED TO BE TAKEN AS SERIOUSLY AS HER MALE PEERS, ADDARIO FIGHTS HER WAY INTO A BOYS’ CLUB OF A PROFESSION. RATHER THAN CHOOSE BETWEEN HER PERSONAL LIFE AND HER CAREER, ADDARIO LEARNS TO STRIKE A NECESSARY BALANCE. IN THE MAN WHO WILL BECOME HER HUSBAND, SHE FINDS AT LAST A REAL LOVE TO COMPLEMENT HER WORK, NOT TAKE AWAY FROM IT, AND AS A NEW MOTHER, SHE GAINS AN ALL THE MORE INTENSELY PERSONAL UNDERSTANDING OF THE FRAGILITY OF LIFE. WATCHING UPRISINGS UNFOLD AND PEOPLE FIGHT TO THE DEATH FOR THEIR FREEDOM, ADDARIO UNDERSTANDS SHE IS DOCUMENTING NOT ONLY NEWS BUT ALSO THE FATE OF SOCIETIES. IT’S WHAT I DO IS MORE THAN JUST A SNAPSHOT OF LIFE ON THE FRONT LINES; IT IS WITNESS TO THE HUMAN COST OF WAR.

CHASING HISTORY CARL BERNSTEIN 2022-01-11 A NEW YORK TIMES BESTSELLER IN THIS TRIUMPHANT MEMOIR, CARL BERNSTEIN, THE PULITZER PRIZE-WINNING COAUTHOR OF ALL THE PRESIDENT’S MEN AND PIONEER OF INVESTIGATIVE JOURNALISM, RECALLS HIS BEGINNINGS AS AN AUDACIOUS TEENAGE NEWSPAPER REPORTER IN THE NATION’S CAPITAL—A WINNING TALE OF SCRAPES, GUMSHOEING, AND AMERICAN BEDLAM. IN 1960, BERNSTEIN WAS JUST A SIXTEEN-YEAR-OLD AT CONSIDERABLE RISK OF FAILING TO GRADUATE HIGH SCHOOL. INQUISITIVE, SELF-TAUGHT—AND, YES, TRUANT—BERNSTEIN LANDED A JOB AS A COPYBOY AT THE EVENING STAR, THE AFTERNOON PAPER IN WASHINGTON. BY NINETEEN, HE WAS A REPORTER THERE. IN CHASING HISTORY: A KID IN THE NEWSROOM, BERNSTEIN RECALLS THE ORIGINS OF HIS STORIED JOURNALISTIC CAREER AS HE CHRONICLES THE KENNEDY ERA, THE SWELLING CIVIL RIGHTS MOVEMENT, AND A SLEW OF GRISLY CRIMES. HE SPINS A BUOYANT, FRENETIC ACCOUNT OF EDUCATING HIMSELF IN WHAT BOB WOODWARD DESCRIBES AS “THE GENIUS OF PERPETUAL ENGAGEMENT.” FUNNY AND EXHILARATING, POIGNANT AND FRANK, CHASING HISTORY IS AN EXTRAORDINARY MEMOIR OF LIFE ON THE CUSP OF ADULTHOOD FOR A DETERMINED YOUNG MAN WITH A DOGGED COMMITMENT TO THE TRUTH.

THIS THING CALLED LIFE NEAL KARLEN 2020-10-06 A WARM AND SURPRISINGLY REAL-LIFE BIOGRAPHY, FEATURING NEVER-BEFORE-SEEN PHOTOS, OF ONE OF ROCK’S GREATEST TALENTS: PRINCE. NEAL KARLEN WAS THE ONLY JOURNALIST PRINCE GRANTED IN-DEPTH PRESS INTERVIEWS TO FOR OVER A DOZEN YEARS, FROM BEFORE PURPLE RAIN TO WHEN THE ARTIST CHANGED HIS NAME TO AN UNPRONOUNCEABLE GLYPH. KARLEN INTERVIEWED PRINCE FOR THREE ROLLING STONE COVER STORIES, WROTE “3 CHAINS O’ GOLD,” PRINCE’S “ROCK VIDEO OPERA,” AS WELL AS THE STAR’S LAST TESTAMENT, WHICH MAY BE BURIED WITH PRINCE’S WILL UNDERNEATH PRINCE’S VAST AND PRIVATE COMPOUND, PAISLEY PARK. ACCORDING TO PRINCE’S FORMER FIANCEE SUSANNAH MELVOIN, KARLEN WAS “THE ONLY REPORTER WHO MADE PRINCE SOUND LIKE WHAT HE REALLY SOUNDED LIKE.” KARLEN QUIT

WRITING ABOUT PRINCE A QUARTER-CENTURY BEFORE THE MEGA-STAR DIED, BUT HE NEVER QUIT PRINCE, AND THE TWO REMAINED FRIENDS FOR THE LAST THIRTY-ONE YEARS OF THE SUPERSTAR'S LIFE. WELL BEFORE THEY MET AS WRITER AND SUBJECT, PRINCE AND KARLEN KNEW EACH OTHER AS TWO OF THE GANG OF KIDS WHO BIKED AROUND MINNEAPOLIS'S MOSTLY-SEGREGATED NORTHSIDE. (THEY PLAYED BASKETBALL AT THE DAIRY QUEEN NEXT DOOR TO KARLEN'S GRANDPARENTS, TWO BLOCKS FROM THE BUDDING MUSICIAN.) HE ASSERTS THAT PRINCE CAN'T BE UNDERSTOOD WITHOUT FIRST UNDERSTANDING '70S MINNEAPOLIS, AND THAT EVEN PRINCE'S BEST FRIENDS KNEW ONLY 15 PERCENT OF HIM: THAT WAS ALL HE WAS WILLING AND ABLE TO GIVE, NO MATTER HOW MUCH HE CARED FOR THEM. GOING BACK TO PRINCE ROGERS NELSON'S ROOTS, ESPECIALLY HIS CONTRADICTION, OFTEN TORTURED, AND SOMETIMES VIOLENT RELATIONSHIP WITH HIS FATHER, THIS THING CALLED LIFE PROFOUNDLY CHANGES WHAT WE KNOW ABOUT PRINCE, AND EXPLAINS HIM AS NO BIOGRAPHY HAS: A SUPERSTAR WHO CALLS IN THE MIDDLE OF THE NIGHT TO TALK, WHO LOVED THE WIRE AND COULD QUOTE FROM EVERY EPISODE OF THE OFFICE, WHO FREQUENTED LIBRARIES AND JAMMED SPONTANEOUSLY FOR LOCAL CROWDS (AND FED EVERYONE PANCAKES AFTERWARD), WHO WAS LONELY BUT CRAVED BEING ALONE. READERS WILL DRIVE AROUND MINNEAPOLIS WITH PRINCE IN A CONVERTIBLE, TALK ABOUT MOVIES AND MUSIC AND LIFE, AND WATCH AS HE TRIES NOT TO CURSE, INSTEAD DISHING A HEALTHY DOSE OF "MAMMA JAMMAS."

*THE ELEMENTS OF JOURNALISM* BILL KOVACH 2001-07-24 IN JULY 1997, TWENTY-FIVE OF AMERICA'S MOST INFLUENTIAL JOURNALISTS SAT DOWN TO TRY AND DISCOVER WHAT HAD HAPPENED TO THEIR PROFESSION IN THE YEARS BETWEEN WATERGATE AND WHITewater. WHAT THEY KNEW WAS THAT THE PUBLIC NO LONGER TRUSTED THE PRESS AS IT ONCE HAD. THEY WERE KEENLY AWARE OF THE PRESSURES THAT ADVERTISERS AND NEW TECHNOLOGIES WERE PUTTING ON NEWSROOMS AROUND THE COUNTRY. BUT, MORE THAN ANYTHING, THEY WERE AWARE THAT READERS, LISTENERS, AND VIEWERS — THE PEOPLE WHO USE THE NEWS — WERE TURNING AWAY FROM IT IN DROVES. THERE WERE MANY REASONS FOR THE PUBLIC'S GROWING LACK OF TRUST. ON TELEVISION, THERE WERE THE ADS THAT LOOKED LIKE NEWS SHOWS AND PROGRAMS THAT PRESENTED GOSSIP AND PRESS RELEASES AS IF THEY WERE NEWS. THERE WERE THE "DOCUDRAMAS," TELEVISION MOVIES THAT WERE AN UNEASY BLEND OF FACT AND FICTION AND WHICH PURPORTED TO SHOW VIEWERS HOW EVENTS HAD "REALLY" HAPPENED. AT NEWSPAPERS AND MAGAZINES, CELEBRITY WAS REPLACING NEWS, NEWSROOM BUDGETS WERE BEING SLASHED, AND EDITORS WERE PUSHING JOURNALISTS FOR MORE "EDGE" AND "ATTITUDE" IN PLACE OF REPORTING. AND, ON THE RADIO, POWERFUL TALK PERSONALITIES LED THEIR LISTENERS FROM SENSATION TO SENSATION, FROM FACT TO FANTASY, WHILE DERIDING TRADITIONAL JOURNALISM. FACT WAS BLENDING WITH FICTION, NEWS WITH ENTERTAINMENT, JOURNALISM WITH RUMOR. CALLING THEMSELVES THE COMMITTEE OF CONCERNED JOURNALISTS, THE TWENTY-FIVE DETERMINED TO FIND HOW THE NEWS HAD FOUND ITSELF IN THIS STATE. DRAWN FROM THE COMMITTEE'S YEARS OF INTENSIVE RESEARCH, DOZENS OF SURVEYS OF READERS, LISTENERS, VIEWERS, EDITORS, AND JOURNALISTS, AND MORE THAN ONE HUNDRED INTENSIVE INTERVIEWS WITH JOURNALISTS AND EDITORS, *THE ELEMENTS OF JOURNALISM* IS THE FIRST BOOK EVER TO SPELL OUT — BOTH FOR THOSE WHO CREATE AND THOSE WHO CONSUME THE NEWS — THE PRINCIPLES AND RESPONSIBILITIES OF JOURNALISM. WRITTEN BY BILL KOVACH AND TOM ROSENSTIEL, TWO OF THE NATION'S PREEMINENT PRESS CRITICS, THIS IS ONE OF THE MOST PROVOCATIVE BOOKS ABOUT THE ROLE OF INFORMATION IN SOCIETY IN MORE THAN A GENERATION AND ONE OF THE MOST IMPORTANT EVER WRITTEN ABOUT NEWS. BY OFFERING IN TURN EACH OF THE PRINCIPLES THAT SHOULD GOVERN REPORTING, KOVACH AND ROSENSTIEL SHOW HOW SOME OF THE MOST COMMON CONCEPTIONS ABOUT THE PRESS, SUCH AS NEUTRALITY, FAIRNESS, AND BALANCE, ARE ACTUALLY MODERN MISCONCEPTIONS. THEY ALSO SPELL OUT HOW THE NEWS SHOULD BE GATHERED, WRITTEN, AND REPORTED EVEN AS THEY DEMONSTRATE WHY THE FIRST AMENDMENT IS ON THE BRINK OF BECOMING A COMMERCIAL RIGHT RATHER THAN SOMETHING ANY AMERICAN CITIZEN CAN ENJOY. *THE ELEMENTS OF JOURNALISM* IS ALREADY IGNITING A NATIONAL DIALOGUE ON ISSUES VITAL TO US ALL. THIS BOOK WILL BE THE STARTING POINT FOR DISCUSSIONS BY JOURNALISTS AND MEMBERS OF THE PUBLIC ABOUT THE NATURE OF JOURNALISM AND THE ACCESS THAT WE ALL ENJOY TO INFORMATION FOR YEARS TO COME.

ON ALL FRONTS CLARISSA WARD 2021-09-07 "ON ALL FRONTS: THE EDUCATION OF A JOURNALIST BEAUTIFULLY OUTLINES . . . WHAT IT MEANS TO SEEK THE TRUTH. IT GAVE ME A NEW FAITH IN THE POWER OF REPORTING." —OPRAH WINFREY THE RECIPIENT OF MULTIPLE PEABODY AND MURROW AWARDS, CLARISSA WARD IS A WORLD-RENOWNED CONFLICT REPORTER. IN THIS STRANGE AGE OF CRISIS WHERE THERE REALLY IS NO FRONT LINE, SHE HAS MOVED FROM ONE HOT ZONE TO THE NEXT. WITH MULTIPLE ASSIGNMENTS IN SYRIA, EGYPT, AND AFGHANISTAN, WARD, WHO SPEAKS SEVEN LANGUAGES, HAS BEEN BASED IN BAGHDAD, BEIRUT, BEIJING, AND MOSCOW. SHE HAS SEEN AND DOCUMENTED THE VIOLENT REMAKING OF THE WORLD AT CLOSE RANGE. WITH HER DEEP EMPATHY, WARD FINDS A WAY TO TELL THE HARDEST STORIES. ON ALL FRONTS IS THE RIVETING ACCOUNT OF WARD'S SINGULAR CAREER AND OF JOURNALISM IN THIS AGE OF EXTREMISM. FOLLOWING A PRIVILEGED BUT LONELY CHILDHOOD, WARD FOUND HER CALLING AS AN INTERNATIONAL WAR CORRESPONDENT IN THE AFTERMATH OF 9/11. FROM HER EARLY DAYS IN THE FIELD, SHE WAS EMBEDDING WITH MARINES AT THE HEIGHT OF THE IRAQ WAR AND WAS SOON ON ASSIGNMENT ALL OVER THE GLOBE. BUT NOWHERE DOES WARD MAKE HER MARK MORE THAN IN WAR-TORN SYRIA, WHICH SHE HAS COVERED EXTENSIVELY WITH COURAGE AND COMPASSION. FROM HER MULTIPLE STINTS ENTRENCHED WITH SYRIAN REBELS TO HER DEEP INVESTIGATIONS INTO THE WESTERN EXTREMISTS WHO ARE DRAWN TO ISIS, WARD HAS COVERED BASHAR AL-ASSAD'S REIGN OF TERROR WITHOUT FEAR. IN 2018, WARD ROSE TO NEW HEIGHTS AT CNN AND HAD A SON. SUDDENLY, SHE WAS DOING THIS HARDEST OF JOBS WITH A WHOLE NEW

PERSPECTIVE. ON ALL FRONTS IS THE UNFORGETTABLE STORY OF ONE EXTRAORDINARY JOURNALIST—AND OF A CHANGING WORLD.

**PUBLIC JOURNALISM AND PUBLIC LIFE** DAVIS MERRITT 1995 PUBLIC LIFE IN AMERICA IS IN TROUBLE. WE FIND OURSELVES SEEMINGLY UNWILLING OR UNABLE TO SOLVE LONG-STANDING PROBLEMS. THE POLITICAL PART OF PUBLIC LIFE IS VIEWED WITH GROWING CYNICISM BY INCREASINGLY DISAFFECTED CITIZENS. AT THE SAME TIME, JOURNALISM IS ALSO IN TROUBLE. MUCH OF WHAT JOURNALISTS DO IS SEEN BY CITIZENS AS THE PRODUCT OF A DISCREDITED POLITICAL CLASS. BY EVERY STATISTICAL MEASURE, JOURNALISM IS NOT TRUSTED, NOT BELIEVED, AND SEEN AS UNHELPFUL IN SOLVING PUBLIC PROBLEMS. IT IS NO COINCIDENCE THAT THE DECLINE IN JOURNALISM AND THE DECLINE IN PUBLIC LIFE HAVE HAPPENED AT THE SAME TIME. IN MODERN SOCIETY, THEY ARE CODEPENDENT -- PUBLIC LIFE NEEDS THE INFORMATION AND PERSPECTIVE THAT JOURNALISM CAN PROVIDE, WHILE JOURNALISM NEEDS A VIABLE PUBLIC LIFE BECAUSE WITHOUT ONE THERE IS NO NEED FOR JOURNALISM. THUS JOURNALISM AND THE PEOPLE IN IT FACE A CHALLENGE. IF JOURNALISTS ARE TO LEAVE THE COUNTRY A BETTER PLACE THAN THEY FOUND IT AND SECURE THEIR PROFESSION'S FUTURE, A GREAT DEAL MUST CHANGE. THIS BOOK ABOUT JOURNALISM AND DEMOCRACY SUGGESTS A PLACE TO START. FOUNDATIONAL TO THE BOOK ARE THE AUTHOR'S OWN DEEP-SEATED BIASES WHICH INCLUDE: \* JOURNALISM IN ALL ITS FORMS IGNORES ITS OBLIGATIONS TO EFFECTIVE PUBLIC LIFE, \* FAILURE HAS BEEN A MAJOR CONTRIBUTOR TO THE RESULTANT MALAISE IN PUBLIC LIFE, \* JOURNALISM SHOULD AND CAN BE A PRIMARY FORCE IN THE REVITALIZATION OF PUBLIC LIFE, \* BUT FUNDAMENTAL CHANGE IN THE PROFESSION -- CULTURAL, GENERATIONAL CHANGE -- IS NECESSARY FOR THAT TO OCCUR. DIVIDED INTO THREE PARTS, THIS VOLUME BEGINS WITH A SUMMARY OF THE ARGUMENTS -- WHY JOURNALISM AND PUBLIC LIFE ARE INSEPARABLY BOUND IN SUCCESS OR FAILURE, AND WHY THE WAY JOURNALISM OPERATES FOSTERS FAILURE MORE OFTEN THAN SUCCESS. THE NEXT SECTION LOOKS AT THE DEVELOPMENT OF THE PROFESSION'S CULTURE IN ONE JOURNALIST -- THE AUTHOR -- OVER FOUR DECADES, AND HOW HE CAME TO BELIEVE THAT SUBSTANTIVE CHANGE IS NEEDED. THE FINAL PART DEALS WITH THE FUTURE OF JOURNALISM IN CYBERSPACE AND WHY JOURNALISM NEEDS A VOCABULARY OF VALUES.

**BAD NEWS** ANJAN SUNDARAM 2016-01-12 THE AUTHOR OF THE ACCLAIMED STRINGER: A REPORTER'S JOURNEY IN THE CONGO NOW MOVES ON TO RWANDA FOR A GRIPPING LOOK AT A COUNTRY CAUGHT STILL IN POLITICAL AND SOCIAL UNREST, YEARS AFTER THE GENOCIDE THAT SHOCKED THE WORLD. BAD NEWS IS THE STORY OF ANJAN SUNDARAM'S TIME RUNNING A JOURNALIST'S TRAINING PROGRAM OUT OF KIGALI, THE CAPITAL CITY OF ONE OF AFRICA'S MOST DENSELY POPULATED COUNTRIES, RWANDA. PRESIDENT KAGAME'S REGIME, WHICH SEIZED POWER AFTER THE GENOCIDE THAT RAVAGED ITS POPULATION IN 1994, IS OFTEN HELD UP AS A BEACON FOR PROGRESS AND MODERNITY IN CENTRAL AFRICA AND IS THE RECIPIENT OF BILLIONS OF DOLLARS EACH YEAR IN AID FROM WESTERN GOVERNMENTS AND INTERNATIONAL ORGANIZATIONS. LURKING UNDERNEATH THIS SHINING VISION OF A MODERN, ORDERLY STATE, HOWEVER, IS THE POWERFUL CLIMATE OF FEAR SPRINGING FROM THE GOVERNMENT'S BRUTAL TREATMENT OF ANY VOICE OF DISSENT. "YOU CAN'T LOOK AND WRITE," A POLICEMAN OMINOUSLY TELLS SUNDARAM, AS HE TAKES NOTES AT A POLITICAL RALLY. IN RWANDA, THE TESTIMONY OF THE INDIVIDUAL—THE EVIDENCE OF ONE'S OWN EXPERIENCE—IS CRUSHED BY THE PEN'S UNIQUE: THE SINGLE WAY OF THINKING AND SPEAKING, PROSCRIBED BY THOSE IN POWER. A VIVID PORTRAIT OF A COUNTRY AT AN EXTRAORDINARY AND DANGEROUS PLACE IN ITS HISTORY, BAD NEWS IS A BRILLIANT AND URGENT PARABLE ON FREEDOM OF EXPRESSION, AND WHAT HAPPENS WHEN THAT POWER IS SEIZED.

**HARRY REASONER** DOUGLASS K. DANIEL 2007-04-01 HARRY REASONER WAS ONE OF THE MOST TRUSTED AND WELL-LIKED JOURNALISTS OF THE GOLDEN AGE OF NETWORK TELEVISION NEWS. WHETHER ANCHORING THE EVENING NEWSCAST ON CBS IN THE 1960S OR ON ABC IN THE 1970S, PROVIDING IN-DEPTH REPORTING ON 60 MINUTES, OR HOSTING NUMEROUS SPECIAL PROGRAMS COVERING CIVIL RIGHTS STRUGGLES, THE VIETNAM WAR, AND WATERGATE, REASONER HAD "THAT ALMOST MYSTICAL QUALITY IT SEEMS TO TAKE FOR GOOD TELEVISION REPORTING, EXUDING THIS ATMOSPHERE OF TRUTH AND BELIEVABILITY," IN THE WORDS OF WALTER CRONKITE. YET HIS REASSURING MANNER AND URBANE, OFTEN WITTY, ON-AIR PERSONA MASKED A MAN WHO WAS FAR MORE COMPLEX AND CONTRADICTIONARY. THOUGH GIFTED WITH THE INTELLIGENCE AND DRIVE TO RISE TO THE TOP OF HIS PROFESSION, REASONER WAS REGARDED BY MANY COLLEAGUES AS LAZY AND SELF-INDULGENT, A MAN WHO NEVER ACHIEVED HIS FULL POTENTIAL DESPITE HIS MANY ACCOMPLISHMENTS. HARRY REASONER: A LIFE IN THE NEWS COVERS THE ENTIRE SWEEP OF THIS ENIGMATIC JOURNALIST'S LIFE AND CAREER. DOUGLASS K. DANIEL OPENS WITH REASONER'S DEPRESSION-ERA MIDWESTERN UPBRINGING AND FOLLOWS HIM THROUGH HIS EARLY WORK IN NEWSPAPERS AND RADIO BEFORE HE JOINED CBS IN 1956. FOCUSING ON REASONER'S THIRTY-FIVE-YEAR TENURE IN TELEVISION NEWS, DANIEL PRESENTS FASCINATING, BEHIND-THE-SCENES ACCOUNTS OF REASONER'S KEY ROLE IN FOUNDING THE TOP-RATED NEWSMAGAZINE 60 MINUTES. HE ALSO EXPLORES REASONER'S HIGHLY PUBLICIZED MOVE TO ABC IN 1970, WHERE HE ANCHORED THE NIGHTLY NEWSCAST, FIRST WITH HOWARD K. SMITH AND LATER WITH BARBARA WALTERS—A DISASTROUS PAIRING FROM WHICH REASONER'S CAREER NEVER FULLY RECOVERED. BASED ON SCORES OF INTERVIEWS AND UNPUBLISHED LETTERS, MEMOS, AND OTHER PRIMARY SOURCES, THIS FIRST BIOGRAPHY OF THE MAN ONCE RATED SECOND IN CREDIBILITY ONLY TO WALTER CRONKITE ILLUMINATES AN ENTIRE ERA IN BROADCAST JOURNALISM, AS WELL AS MANY OF THE UNIQUE PERSONALITIES, FROM ANDY ROONEY TO MIKE WALLACE, WHO MADE THAT ERA DISTINCTIVE.

**THE DEATH AND LIFE OF AMERICAN JOURNALISM** ROBERT W. MCCHESENEY 2011-07-12 AMERICAN JOURNALISM IS COLLAPSING AS NEWSPAPERS AND MAGAZINES FAIL AND SCORES OF REPORTERS ARE LAID OFF ACROSS THE COUNTRY. CONVENTIONAL WISDOM SAYS THE INTERNET IS TO BLAME, BUT VETERAN JOURNALISTS AND MEDIA CRITICS ROBERT W. MCCHESENEY AND JOHN NICHOLS DISAGREE. THE CRISIS OF AMERICAN JOURNALISM PREDATES THE GREAT RECESSION AND DIGITAL MEDIA BOOM. WHAT WE ARE WITNESSING NOW IS THE END OF THE COMMERCIAL NEWS MODEL AND THE OPPORTUNE MOMENT FOR THE CREATION OF A NEW SYSTEM OF INDEPENDENT JOURNALISM, ONE SUBSIDIZED BY THE PUBLIC AND CAPABLE OF SAFEGUARDING OUR DEMOCRACY.

**THE IMMORTAL LIFE OF HENRIETTA LACKS** REBECCA SKLOOT 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “THE STORY OF MODERN MEDICINE AND BIOETHICS—AND, INDEED, RACE RELATIONS—IS REFRACTED BEAUTIFULLY, AND MOVINGLY.”—ENTERTAINMENT WEEKLY NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ENTERTAINMENT WEEKLY • O: THE OPRAH MAGAZINE • NPR • FINANCIAL TIMES • NEW YORK • INDEPENDENT (U.K.) • TIMES (U.K.) • PUBLISHERS WEEKLY • LIBRARY JOURNAL • KIRKUS REVIEWS • BOOKLIST • GLOBE AND MAIL HER NAME WAS HENRIETTA LACKS, BUT SCIENTISTS KNOW HER AS HELa. SHE WAS A POOR SOUTHERN TOBACCO FARMER WHO WORKED THE SAME LAND AS HER SLAVE ANCESTORS, YET HER CELLS—TAKEN WITHOUT HER KNOWLEDGE—BECAME ONE OF THE MOST IMPORTANT TOOLS IN MEDICINE: THE FIRST “IMMORTAL” HUMAN CELLS GROWN IN CULTURE, WHICH ARE STILL ALIVE TODAY, THOUGH SHE HAS BEEN DEAD FOR MORE THAN SIXTY YEARS. HELa CELLS WERE VITAL FOR DEVELOPING THE POLIO VACCINE; UNCOVERED SECRETS OF CANCER, VIRUSES, AND THE ATOM BOMB’S EFFECTS; HELPED LEAD TO IMPORTANT ADVANCES LIKE IN VITRO FERTILIZATION, CLONING, AND GENE MAPPING; AND HAVE BEEN BOUGHT AND SOLD BY THE BILLIONS. YET HENRIETTA LACKS REMAINS VIRTUALLY UNKNOWN, BURIED IN AN UNMARKED GRAVE. HENRIETTA’S FAMILY DID NOT LEARN OF HER “IMMORTALITY” UNTIL MORE THAN TWENTY YEARS AFTER HER DEATH, WHEN SCIENTISTS INVESTIGATING HELa BEGAN USING HER HUSBAND AND CHILDREN IN RESEARCH WITHOUT INFORMED CONSENT. AND THOUGH THE CELLS HAD LAUNCHED A MULTIMILLION-DOLLAR INDUSTRY THAT SELLS HUMAN BIOLOGICAL MATERIALS, HER FAMILY NEVER SAW ANY OF THE PROFITS. AS REBECCA SKLOOT SO BRILLIANTLY SHOWS, THE STORY OF THE LACKS FAMILY—PAST AND PRESENT—IS INEXTRICABLY CONNECTED TO THE DARK HISTORY OF EXPERIMENTATION ON AFRICAN AMERICANS, THE BIRTH OF BIOETHICS, AND THE LEGAL BATTLES OVER WHETHER WE CONTROL THE STUFF WE ARE MADE OF. OVER THE DECADE IT TOOK TO UNCOVER THIS STORY, REBECCA BECAME ENMESHED IN THE LIVES OF THE LACKS FAMILY—ESPECIALLY HENRIETTA’S DAUGHTER DEBORAH. DEBORAH WAS CONSUMED WITH QUESTIONS: HAD SCIENTISTS CLONED HER MOTHER? HAD THEY KILLED HER TO HARVEST HER CELLS? AND IF HER MOTHER WAS SO IMPORTANT TO MEDICINE, WHY COULDN’T HER CHILDREN AFFORD HEALTH INSURANCE? INTIMATE IN FEELING, ASTONISHING IN SCOPE, AND IMPOSSIBLE TO PUT DOWN, THE IMMORTAL LIFE OF HENRIETTA LACKS CAPTURES THE BEAUTY AND DRAMA OF SCIENTIFIC DISCOVERY, AS WELL AS ITS HUMAN CONSEQUENCES.

**TRAILBLAZER** DOROTHY BUTLER GILLIAM 2019-01-08 DOROTHY BUTLER GILLIAM, WHOSE 50-YEAR-CAREER AS A JOURNALIST PUT HER IN THE FOREFRONT OF THE FIGHT FOR SOCIAL JUSTICE, OFFERS A COMPREHENSIVE VIEW OF RACIAL RELATIONS AND THE MEDIA IN THE U.S. MOST CIVIL RIGHTS VICTORIES ARE ACHIEVED BEHIND THE SCENES, AND THIS RIVETING, BEAUTIFULLY WRITTEN MEMOIR BY A “BLACK FIRST” LOOKS BACK WITH SEARING INSIGHT ON THE DECADES OF STRUGGLE, FRIENDSHIP, COURAGE, HUMOR AND SAVVY THAT SECURED WHAT SEEMS COMMONPLACE TODAY—PEOPLE OF COLOR WORKING IN MAINSTREAM MEDIA. TOLD WITH A PIONEERING NEWSPAPER WRITER’S CHARM AND SKILL, GILLIAM’S FULL, FASCINATING LIFE WEAVES HER PERSONAL AND PROFESSIONAL EXPERIENCES AND MEDIA HISTORY INTO AN ENGROSSING TAPESTRY. WHEN WE READ ABOUT THE DEATH OF HER FATHER AND OTHER FORMATIVE EVENTS OF HER LIFE, WE GLIMPSE THE CRIPPLING IMPACT OF THE SEGREGATED SOUTH BEFORE THE CIVIL RIGHTS MOVEMENT WHEN SLAVERY’S LEGACY STILL FELT ASTONISHINGLY CLOSE. WE ROOT FOR HER AS A WIFE, MOTHER, AND AMBITIOUS PROFESSIONAL AS SHE SEIZES ONCE-IN-A-LIFETIME OPPORTUNITIES NEVER MEANT FOR A “DARK-SKINNED WOMAN” AND BUILDS A DISTINGUISHED CAREER. WE GAIN A COMPREHENSIVE VIEW OF HOW THE MEDIA, ESPECIALLY NEWSPAPERS, AFFECTED THE MOVEMENT FOR EQUAL RIGHTS IN THIS COUNTRY. AND IN THIS HUMBLE, MOVING MEMOIR, WE SEE HOW AN INNOVATIVE AND RESPECTED JOURNALIST AND WORKING MOTHER HELPED PROVIDE OPPORTUNITIES FOR OTHERS. WITH THE DISTINCT VOICE OF ONE WHO HAS WORKED FOR AND WITNESSED IMMENSE PROGRESS AND OVERCOME HEART-WRENCHING SETBACKS, THIS BOOK COVERS A WIDE SWATH OF MEDIA HISTORY -- FROM THE ERA OF GAME-CHANGING NEGRO NEWSPAPERS LIKE THE CHICAGO DEFENDER TO THE CIVIL RIGHTS MOVEMENT, FEMINISM, AND OUR CURRENT IMPERFECT DIVERSITY. THIS TIMELY MEMOIR, WHICH REFLECTS THE TRADITION OF BOOT-STRAPPING AFRICAN AMERICAN STORYTELLING FROM THE SOUTH, IS A SMART, CONTEMPORARY CONSIDERATION OF THE MEDIA.

**LAST CALL AT THE HOTEL IMPERIAL** DEBORAH COHEN 2022-03-15 A PRIZE-WINNING HISTORIAN’S REVELATORY ACCOUNT OF A CLOSE-KNIT BAND OF WILDLY FAMOUS AMERICAN REPORTERS WHO, IN THE RUN-UP TO WORLD WAR II, TOOK ON DICTATORS AND REWROTE THE RULES OF MODERN JOURNALISM “AS INTIMATE AND GRIPPING AS A NOVEL, THIS BRILLIANT BOOK VIVIDLY CONVEYS

WHAT IT FELT LIKE TO LIVE THROUGH THE SHOCKING CRISES OF THE THIRTIES AND FORTIES.”—LARISSA MACFARQUHAR, AUTHOR OF *STRANGERS DROWNING* THEY WERE AN ASTONISHING GROUP: GLAMOROUS, GUTSY, AND IRREVERENT TO THE BONE. AS CUB REPORTERS IN THE 1920s, THEY ROAMED ACROSS A WAR-RAVAGED WORLD, SOMETIMES PERCHED ATOP MULES ON WOODEN SADDLES, SOMETIMES GLIDING THROUGH COUNTRIES IN THE SPLendor OF A FIRST-CLASS SLEEPER CAR. WHILE EMPIRES COLLAPSED AND FLEDGLING DEMOCRACIES FALTERED, THEY CHASED DEPOSED EMPRESSES, INTERNATIONAL FINANCIERS, AND BALKAN GUN-RUNNERS, AND THEN KNOCKED BACK DOUBLES LATE INTO THE NIGHT. *LAST CALL AT THE HOTEL IMPERIAL* IS THE EXTRAORDINARY STORY OF JOHN GUNTHER, H. R. KNICKERBOCKER, VINCENT SHEEAN, AND DOROTHY THOMPSON. IN THOSE TUMULTUOUS YEARS, THEY LANDED EXCLUSIVE INTERVIEWS WITH HITLER AND MUSSOLINI, NEHRU AND GANDHI, AND HELPED SHAPE WHAT AMERICANS KNEW ABOUT THE WORLD. ALONGSIDE THESE BACKSTAGE GLIMPSES INTO THE HALLS OF POWER, THEY LEFT ANOTHER EQUALLY INCREDIBLE SET OF RECORDS. LIVING IN THE HEADY AFTERGLOW OF FREUD, THEY SUBJECTED THEMSELVES TO FRANK, CRITICAL SCRUTINY AND ARGUED ABOUT LOVE, WAR, SEX, DEATH, AND EVERYTHING IN BETWEEN. PLUNGED INTO SUCCESSIVE GLOBAL CRISES, GUNTHER, KNICKERBOCKER, SHEEAN, AND THOMPSON COULD NO LONGER SEPARATE THEMSELVES FROM THE TURMOIL THAT SURROUNDED THEM. TO TELL THAT STORY, THEY BROKE LONG-STANDING TABOOS. FROM THEIR CIRCLE CAME NOT JUST THE FIRST MODERN ACCOUNT OF ILLNESS IN GUNTHER’S *DEATH BE NOT PROUD*—A MEMOIR ABOUT HIS SON’S DEATH FROM CANCER—BUT THE FIRST NO-HOLDS-BARRED CHRONICLE OF A MARRIAGE: SHEEAN’S *DOROTHY AND RED*, ABOUT THOMPSON’S FRACTIOUS RELATIONSHIP WITH SINCLAIR LEWIS. TOLD WITH THE IMMEDIACY OF A CONVERSATION OVERHEARD, THIS REVELATORY BOOK CAPTURES HOW THE GLOBAL UPHEAVALS OF THE TWENTIETH CENTURY FELT UP CLOSE.

**FIVE DAYS AT MEMORIAL** SHERI FINK 2016-01-26 A PULITZER PRIZE-WINNING DOCTOR, REPORTER AND AUTHOR OF *WAR HOSPITAL* RECONSTRUCTS FIVE DAYS AT MEMORIAL MEDICAL CENTER AFTER HURRICANE KATRINA DESTROYED ITS GENERATORS TO REVEAL HOW CAREGIVERS WERE FORCED TO MAKE LIFE-AND-DEATH DECISIONS WITHOUT ESSENTIAL RESOURCES. REPRINT. A BEST-SELLING BOOK. ON THE NYT LIST OF 10 BEST BOOKS OF 2013.

*ONCE I WAS YOU* MARIA HINOJOSA 2020-09-15 NPR’S BEST BOOKS OF 2020 BOOKPAGE’S BEST BOOKS OF 2020 REAL SIMPLE’S BEST BOOKS OF 2020 BOSTON.COM READERS VOTED ONE OF BEST BOOKS OF 2020 “ANYONE STRIVING TO UNDERSTAND AND IMPROVE THIS COUNTRY SHOULD READ HER STORY.” —GLORIA STEINEM, AUTHOR OF *MY LIFE ON THE ROAD* THE EMMY AWARD-WINNING JOURNALIST AND ANCHOR OF NPR’S *LATINO USA* TELLS THE STORY OF IMMIGRATION IN AMERICA THROUGH HER FAMILY’S EXPERIENCES AND DECADES OF REPORTING, PAINTING AN UNFLINCHING PORTRAIT OF A COUNTRY IN CRISIS IN THIS MEMOIR THAT IS “QUITE SIMPLY BEAUTIFUL, WRITTEN IN MARIA HINOJOSA’S HONEST, PASSIONATE VOICE” (BOOKPAGE). MARIA HINOJOSA IS AN AWARD-WINNING JOURNALIST WHO, FOR NEARLY THIRTY YEARS, HAS REPORTED ON STORIES AND COMMUNITIES IN AMERICA THAT OFTEN GO IGNORED BY THE MAINSTREAM MEDIA—FROM TALES OF HOPE IN THE SOUTH BRONX TO THE UNSEEN VICTIMS OF THE WAR ON TERROR AND THE FIRST DETENTION CAMPS IN THE US. BESTSELLING AUTHOR JULIA [?] LVAREZ HAS CALLED HER “ONE OF THE MOST IMPORTANT, RESPECTED, AND BELOVED CULTURAL LEADERS IN THE LATINX COMMUNITY.” IN *ONCE I WAS YOU*, MARIA SHARES HER INTIMATE EXPERIENCE GROWING UP MEXICAN AMERICAN ON THE SOUTH SIDE OF CHICAGO. SHE OFFERS A PERSONAL AND ILLUMINATING ACCOUNT OF HOW THE RHETORIC AROUND IMMIGRATION HAS NOT ONLY LONG INFORMED AMERICAN ATTITUDES TOWARD OUTSIDERS, BUT ALSO SANCTIONED WILLFUL NEGLIGENCE AND PROFITEERING AT THE EXPENSE OF OUR COUNTRY’S MOST VULNERABLE POPULATIONS—CHARGING US WITH THE BROKEN SYSTEM WE HAVE TODAY. AN URGENT CALL TO FELLOW AMERICANS TO OPEN THEIR EYES TO THE IMMIGRATION CRISIS AND UNDERSTAND THAT IT AFFECTS US ALL, THIS HONEST AND HEARTRENDING MEMOIR PAINTS A VIVID PORTRAIT OF HOW WE GOT HERE AND WHAT IT MEANS TO BE A SURVIVOR, A FEMINIST, A CITIZEN, AND A JOURNALIST WHO OWNS HER VOICE WHILE STRIVING FOR THE TRUTH. ALSO AVAILABLE IN SPANISH AS *UNA VEZ FUI T[?]* .

**GOING THERE** KATIE COURIC 2021-10-26 THIS HEARTBREAKING, HILARIOUS, AND BRUTALLY HONEST MEMOIR SHARES THE DEEPLY PERSONAL LIFE STORY OF A GIRL NEXT DOOR AND HER TRANSFORMATION INTO A HOUSEHOLD NAME. FOR MORE THAN FORTY YEARS, KATIE COURIC HAS BEEN AN ICONIC PRESENCE IN THE MEDIA WORLD. IN HER BRUTALLY HONEST, HILARIOUS, HEARTBREAKING MEMOIR, SHE REVEALS WHAT WAS GOING ON BEHIND THE SCENES OF HER SOMETIMES TUMULTUOUS PERSONAL AND PROFESSIONAL LIFE - A STORY SHE’S NEVER SHARED, UNTIL NOW. OF THE MEDIUM SHE LOVES, THE ONE THAT MADE HER A HOUSEHOLD NAME, SHE SAYS, “TELEVISION CAN PUT YOU IN A BOX; THE FLAT-SCREEN CAN FLATTEN. ON TV, YOU ARE LARGER THAN LIFE BUT SMALLER, TOO. IT IS NOT THE WHOLE STORY, AND IT IS NOT THE WHOLE ME. THIS BOOK IS.” BEGINNING IN EARLY CHILDHOOD, COURIC WAS INSPIRED BY HER JOURNALIST FATHER TO PURSUE THE CAREER HE LOVED BUT COULDN’T AFFORD TO STAY IN. BALANCING HER VIVACIOUS, OUTGOING PERSONALITY WITH HER DESIRE TO BE TAKEN SERIOUSLY, SHE OVERCAME EVERY OBSTACLE IN HER WAY: INSECURITY, AN EATING DISORDER, BEING TYPECAST, SEXISM . . . CHALLENGES, AND HOW SHE DEALT WITH THEM, SETTING THE TONE FOR THE REST OF HER CAREER. COURIC TALKS CANDIDLY ABOUT ADJUSTING TO SUDDEN FAME AFTER HER ASTONISHING RISE TO CO-ANCHOR OF THE *TODAY* SHOW, AND GUIDES US THROUGH THE MOST MOMENTOUS EVENTS AND NEWS STORIES OF THE ERA, TO WHICH SHE HAD A FRONT-ROW SEAT: RODNEY KING, ANITA HILL, COLUMBINE, THE DEATH OF PRINCESS DIANA, 9/11, THE IRAQ WAR . . . IN EVERY INSTANCE, SHE RELENTLESSLY PURSUED THE FACTS, RUFFLING MORE THAN A FEW FEATHERS ALONG THE WAY. SHE ALSO RECALLS IN

VIVID AND SOMETIMES LURID DETAIL THE INTENSE PRESSURE ON FEMALE ANCHORS TO SNAG THE LATEST “GET”—OFTEN SENSATIONAL TABLOID STORIES LIKE JON BENET RAMSEY, TONYA HARDING, AND OJ SIMPSON. COURIC’S POSITION AS ONE OF THE LEADING LIGHTS OF HER PROFESSION WAS SHADOWED BY THE SHOCK AND TRAUMA OF LOSING HER HUSBAND TO STAGE 4 COLON CANCER WHEN HE WAS JUST 42, LEAVING HER A WIDOW AND SINGLE MOM TO TWO DAUGHTERS, 6 AND 2. THE DEATH OF HER SISTER EMILY, JUST THREE YEARS LATER, BROUGHT YET MORE TRAUMA—AND AN UNWAVERING COMMITMENT TO CANCER AWARENESS AND RESEARCH, ONE OF HER PROUDEST ACCOMPLISHMENTS. COURIC IS UNSPARING IN THE DETAILS OF HER HISTORIC MOVE TO THE ANCHOR CHAIR AT THE CBS EVENING NEWS—A WORLD RIFE WITH SEXISM AND MISOGYNY. HER “WELCOME” WAS EVEN MORE HOSTILE AT 60 MINUTES, AN UNREPENTANT BOYS CLUB THAT ENGAGED IN OUTRIGHT HAZING OF EVEN THE MOST ESTABLISHED WOMEN. IN THE WAKE OF THE METOO MOVEMENT, COURIC SHARES HER CLEAR-EYED RECKONING WITH GENDER INEQUALITY AND PREDATORY BEHAVIOR IN THE WORKPLACE, AND DOWNFALL OF MATT LAUER—A COLLEAGUE SHE HAD TRUSTED AND RESPECTED FOR MORE THAN A DECADE. COURIC ALSO TALKS ABOUT THE CHALLENGE OF FINDING LOVE AGAIN, WITH ALL THE HILARITY, FALSE-STARTS, AND DRAMA THAT SEARCH ENTAILED, BEFORE FINDING HER MIDLIFE MR. RIGHT. SOMETHING SHE HAS NEVER DISCUSSED PUBLICLY—WHY HER SECOND MARRIAGE ALMOST DIDN’T HAPPEN. IF YOU THOUGHT YOU KNEW KATIE COURIC, THINK AGAIN. GOING THERE IS THE FAST-PACED, EMOTIONAL, RIVETING STORY OF A THOROUGHLY MODERN WOMAN, WHOSE JOURNEY TOOK HER FROM HUMBLE ORIGINS TO SUPERSTARDOM. IN THESE PAGES, YOU WILL FIND A FRIEND, A CONFIDANTE, A ROLE MODEL, A SURVIVOR WHOSE LESSONS ABOUT LIFE WILL ENRICH YOUR OWN.

**THE SCANDAL OF THE CENTURY** GABRIEL GARCÍA MÁRQUEZ 2019 A SELECTION OF GARCÍA MÁRQUEZ’ JOURNALISM FROM THE LATE 1940S TO THE MID-1980

FREE THE PRESS BRIAN J. KAREM 2022-01-15 BLENDING HIS EXPERIENCES AS A VETERAN REPORTER WITH ANALYSIS OF THE EROSION OF TRUST BETWEEN THE PRESS AND THE GOVERNMENT DURING THE PAST 40 YEARS, IN FREE THE PRESS, RENOWNED JOURNALIST BRIAN J. KAREM GIVES READERS A UNIQUE PERSPECTIVE ON THE CHALLENGES FACING JOURNALISM WHILE ASKING THE QUESTION, “HOW DID WE GET HERE?” AND PERHAPS MORE IMPORTANTLY, “HOW DO WE FIX IT?”. SINCE THE VIETNAM WAR, EACH AND EVERY PRESIDENT HAS OVERSEEN THE WITHERING OF RELATIONS BETWEEN THE EXECUTIVE BRANCH AND THE SO-CALLED FOURTH ESTATE. POLITICIANS ARE NOT SOLELY TO BLAME, HOWEVER. CORPORATE MEDIA HAS US FOLLOWING THE NEWS OF THE DAY FOR CLICKS AND VIEWS RATHER THAN PURSUING LONG TERM STORIES OF IMPACT. REPORTERS HAVE CEASED TO FRAME THE NARRATIVE AND FAILED TO CO-OPT SOCIAL MEDIA CONTRIBUTIONS UNTIL IT WAS TOO LATE. PLACED ALONGSIDE A FIRSTHAND VIEW OF KAREM’S OWN EXPERIENCE AS A REPORTER AND MANAGER IN TELEVISION, PRINT, AND THE ONLINE MEDIA INDUSTRY, WHERE HE WITNESSED BUYOUTS AND THE END OF LOCALLY OWNED AND OPERATED NEWSPAPERS; A BEHIND-THE-SCENES LOOK AT HIS WORK AS A MEMBER OF THE WHITE HOUSE PRESS CORPS; AND HIS ADVOCACY TO PROTECT THE JOURNALISTIC PILLAR OF ANONYMITY, READERS WILL COME AWAY WITH A DEEPER UNDERSTANDING OF JOURNALISM, AND WHAT HAPPENED TO IT, AT THE NATIONAL AND LOCAL LEVEL. KAREM CONCLUDES WITH A THREE-STEP PLAN TO SAVE THE FREE PRESS, AS WELL AS A COMPREHENSIVE METHOD TO REPORTING FOR REPORTERS TO REGAIN LEVEL FOOTING AND WORK TOWARD REPAIRING THE DAMAGE DONE TO ONE OF THE MOST IMPORTANT AND SACRED INSTITUTIONAL RELATIONSHIPS OF OUR COUNTRY.

HOW THE OTHER HALF LIVES JACOB RIIS 2011-03-15

**LIFE IN THE WRONG LANE** GREG DOBBS 2009-08-20 THE BOOK IS CALLED LIFE IN THE WRONG LANE BECAUSE THAT’S WHERE JOURNALISTS LIVE: IN THE ONE LANE HEADING TOWARD A CATASTROPHE. EVERYONE WHO’S NORMAL IS IN THE OTHER LANE, ANY OTHER LANE, GOING THE OTHER WAY. THEY’RE GETTING OUT. ALTHOUGH DOBBS’S TRAVELS, FIRST FOR ABC NEWS AND NOW FOR HDNET TELEVISION, HAVE TAKEN HIM TO MANY TROUBLED CORNERS OF THE COUNTRY AND THE WORLD, LIFE IN THE WRONG LANE ISN’T A TRAVEL GUIDE ABOUT EXOTIC PLACES OR A CONTEMPORARY HISTORY OF THE EVENTS HE COVERED. RATHER, IT’S ABOUT ALL THE FUNNY, BIZARRE, SCARY, STUPID, DANGEROUS, DISTASTEFUL, UNWISE, AND UNBELIEVABLE THINGS THAT JOURNALISTS EXPERIENCE JUST GETTING TO THE POINT OF REPORTING A STORY, EXPERIENCES THAT POSSIBLY ARE EVEN MORE INTERESTING THAN THE STORIES BEING COVERED, BUT WHICH NEVER BECOME PART OF THE STORIES THEY FINALLY REPORT TO THEIR AUDIENCES.

THE PURPLE DECADES TOM WOLFE 1982-10-01 THE PURPLE DECADES BRINGS TOGETHER THE AUTHOR’S OWN SELECTIONS FROM HIS LIST OF CRITICALLY ACCLAIMED PUBLICATIONS, INCLUDING THE COMPLETE TEXT OF MAU-MAUING AND THE FLAK CATCHERS, HIS ACCOUNT OF THE WILD GAMES THE POVERTY PROGRAM ENCOURAGED MINORITY GROUPS TO PLAY.

THE NIGHT OF THE GUN DAVID CARR 2012-12-11 DAVID CARR WAS AN ADDICT FOR MORE THAN TWENTY YEARS -- FIRST DOPE, THEN COKE, THEN FINALLY CRACK -- BEFORE THE PROSPECT OF LOSING HIS NEWBORN TWINS MADE HIM SOBER UP IN A BID TO WIN CUSTODY FROM THEIR CRACK-DEALER MOTHER. ONCE RECOVERED, HE FOUND THAT HIS RECOLLECTION OF HIS ‘LOST’ YEARS DIFFERED -- SOMETIMES RADICALLY -- FROM THAT OF HIS FAMILY AND FRIENDS. THE NIGHT, FOR EXAMPLE, HIS BEST FRIEND PULLED A GUN ON

HIM. 'NO,' SAID THE FRIEND (TO DAVID'S HORROR, AS A LIFELONG PACIFIST), 'IT WAS YOU THAT HAD THE GUN.' USING ALL HIS SKILLS AS AN INVESTIGATIVE REPORTER, HE SET OUT TO RESEARCH HIS OWN LIFE, INTERVIEWING EVERYONE FROM HIS PARENTS AND HIS EX-PARTNERS TO THE POLICEMEN WHO ARRESTED HIM, THE DOCTORS WHO TREATED HIM AND THE LAWYERS WHO FOUGHT TO PROVE HE WAS FIT TO HAVE CUSTODY OF HIS KIDS. UNFLINCHINGLY HONEST AND BEAUTIFULLY WRITTEN, THE RESULT IS BOTH A SHOCKING ACCOUNT OF THE DEPTHS OF ADDICTION AND A FASCINATING EXAMINATION OF HOW -- AND WHY -- OUR MEMORIES DECEIVE US. AS DAVID SAYS, WE REMEMBER THE STORIES WE CAN LIVE WITH, NOT THE ONES THAT HAPPENED.