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How Happy to Call Oneself a Turk Gavin D. Brockett 2011-05-01 The modern nation-state of Turkey was established in 1923, but when and how did its citizens begin to identify themselves as Turks? Mustafa Kemal Atatürk, Turkey's founding president, is almost universally credited with creating a Turkish national identity through his revolutionary program to "secularize" the former heartland of the Ottoman Empire. Yet, despite Turkey's status as the lone secular state in the Muslim Middle East, religion remains a powerful force in Turkish society, and the country today is governed by a democratically elected political party with a distinctly religious (Islamist) orientation. In this history, Gavin D. Brockett takes a fresh look at the formation of Turkish national identity, focusing on the relationship between Islam and nationalism and the process through which a "religious national identity" emerged. Challenging the orthodoxy that Atatürk and the political elite imposed a sense of national identity from the top down, Brockett examines the social and political debates in provincial newspapers from around the country. He shows that the unprecedented expansion of print media in Turkey between 1945 and 1954, which followed the end of strict, single-party authoritarian government, created a forum in which ordinary people could inject popular religious identities into the new Turkish nationalism. Brockett makes a convincing case that it was this fruitful negotiation between secular nationalism and Islam—rather than the imposition of secularism alone—that created the modern Turkish national identity.

Language Testing Tim McNamara 2006-11-10 Winner of the SAGE/ILTA Award for Best Book on Language Testing 2009 This volume focuses on the social aspects of language testing, including assessment of socially situated language use and societal consequences of language tests. The authors argue that traditional approaches to ensuring social fairness in tests go some way to addressing social concerns, but a broader perspective is necessary to examine the functions of tests on a societal scale. Considers these issues in relation to language assessment in oral proficiency interviews, and to the assessment of second language pragmatics. Argues that traditional approaches to ensuring social fairness in tests go some way to addressing social concerns, but a broader perspective is necessary if we are to fully understand the social dimension of language assessment.

The Turkish Language Reform : A Catastrophic Success Geoffrey Lewis 1999-11-18 This is the first

full account of the transformation of Ottoman Turkish into modern Turkish. It is based on the author's knowledge, experience and continuing study of the language, history, and people of Turkey. That transformation of the Turkish language is probably the most thorough-going piece of linguistics engineering in history. Its prelude came in 1928, when the Arabo-Persian alphabet was outlawed and replaced by the Latin alphabet. It began in earnest in 1930 when Ataturk declared: Turkish is one of the richest of languages. It needs only to be used with discrimination. The Turkish nation, which is well able to protect its territory and its sublime independence, must also liberate its language from the yoke of foreign languages. A government-sponsored campaign was waged to replace words of Arabic or Persian origin by words collected from popular speech, or resurrected from ancient texts, or coined from native roots and suffixes. The snag - identified by the author as one element in the catastrophic aspect of the reform - was that when these sources failed to provide the needed words, the reformers simply invented them. The reform was central to the young republic's aspiration to be western and secular, but it did not please those who remained wedded to their mother tongue or to the Islamic past. The controversy is by no means over, but Ottoman Turkish is dead. Professor Lewis both acquaints the general reader with the often bizarre, sometimes tragicomic but never dull story of the reform, and provides a lively and incisive account for students of Turkish and the relations between culture, politics and language with some stimulating reading. The author draws on his own wide experience of Turkey and his personal knowledge of many of the leading actors. The general reader will not be at a disadvantage, because no Turkish word or quotation has been left untranslated. This book is important for the light it throws on twentieth-century Turkish politics and society, as much as it is for the study of linguistic change. It is not only scholarly and accessible; it is also an extremely good read.

Turkish Migration Conference 2016 - Programme and Abstracts Book Ibrahim Sirkeci 2016-06-20 The Turkish Migration Conference 2016 is the fourth event in this series, we are proud to organise and host at the University of Vienna, Austria. Perhaps given the growing number of participants and variety in scope of research and debates included at the Conference, it is now an established quality venue fostering scholarship in Turkish Migration Studies. Over the last five years, we have seen over 1000 abstracts submitted to the conference and year on year the number of accepted presentations grew. This year, the conference accommodates over 350 presentations by hundreds of academics from all around the World. The Migration Conference attracting such a healthy number of academics is a good indicator of the success and means the conference serving its purpose and offer a good opportunity for scholarly exchange and networking. Main speakers include Jeffrey Cohen, Ibrahim Sirkeci, Philip Martin, Gudrun Biffl, Karen Phalet, Samim Akgonul, and Katharine Sarikakis."

Horses Make a Landscape Look More Beautiful Alice Walker 2011-11-22 Poems from the author of The Color Purple: "This book has two fine strengths—a music that comes along sometimes [and] Walker's own tragicomic gifts" (The New York Times Book Review). The title of this collection comes from a Native American shaman who, reflecting on the terrible problems brought by white colonizers, nearly forgave them all because with the settlers came horses to the North American Plains. And, indeed, in these poems we find Alice Walker seeking a saving grace even in the most difficult circumstances, and in the hearts of the most brutal oppressors. Here Walker's attention turns toward the small moments and subliminal exchanges between lovers and enemies, even as her verse addresses concerns as vast as the choking of the planet by war and pollution. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

The History of Mehmed the Conqueror Beg Tursun 1978

Whistleblowing for Change Tatiana Bazzichelli 2021-11-30 The courageous acts of whistleblowing that

inspired the world over the past few years have changed our perception of surveillance and control in today's information society. But what are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts? How does it contribute to new courses of action, digital tools, and contents? This urgent intervention based on the work of Berlin's Disruption Network Lab examines this growing phenomenon, offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within.

Defeat in Detail Edward J. Erickson 2003 Erickson's study analyzes the specific reasons for the Ottoman defeat, providing a comprehensive explanation of its doctrines and planning procedures.

Current and Historical Debates in Social Sciences: Field Studies and Analysis Emrah Doğan 2020-10-24 Historical and current debates in social sciences mirror the reality of human existence. However, the reality and facts of human existence are also different from each other. At the same time, these phenomena in social sciences are multidimensional. In this sense, some of the human cases were included in this study. Besides, historical and current analyses in this study have been examined in other social science studies. The multidimensional perspective of the field of social science encourages re-examining the topics covered and revealing different trends. In this context, this study aimed to clarify light on the dark points in the field of social science by reconsidering the discussed or not discussed issues.

Omiai 横槍メンゴ 2004-12

Five Finger Studies, Op. 777 Carl Czerny 1985-03-01 Carl Czerny (1791?1857) was an Austrian pianist, composer and teacher. Today he is best remembered for his volumes of ?tudes for the piano. Czerny's music was greatly influenced by his teachers, Clementi, Hummel, Salieri and Beethoven. This book contains Czerny's Opus 777, "Five Finger Studies," Exercises 1-24. These cover only five neighboring keyboard notes, each piece in varying keys and levels of difficulty.

Lake Hours Ahmet Hasim 2017-09-30 I just watched the face of life I am in the field of spring water of dreams, There is another colourfulness for her Given me rocks herbs

An Etymological Dictionary of Pre-thirteenth-century Turkish Gerard Clauson 1981

This Is Not an Atlas kollektiv orangotango+ 2018-11-30 This Is Not an Atlas gathers more than 40 counter-cartographies from all over the world. This collection shows how maps are created and transformed as a part of political struggle, for critical research or in art and education: from indigenous territories in the Amazon to the anti-eviction movement in San Francisco; from defending commons in Mexico to mapping refugee camps with balloons in Lebanon; from slums in Nairobi to squats in Berlin; from supporting communities in the Philippines to reporting sexual harassment in Cairo. This Is Not an Atlas seeks to inspire, to document the underrepresented, and to be a useful companion when becoming a counter-cartographer yourself.

A Mystery of Heroism Stephen Crane 2009-04-28 Though best known for The Red Badge of Courage, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative

voice.

Divan of Yunus Emre Yunus Emre 2018-03-15 DIVAN OF YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The rhyme-structure has been kept as well as beauty and meaning of these beautiful, mystical poems. Introduction on his Life & Times, Form and History & Function of the gazel & mesnevi on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 255 COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab, Jigar, Abu Nuwas, Ibn al-Farid and others and his own poetry, fiction, plays, biographies, children's books, plays and 12 screenplays. www.newhumanitybooks.com

The Hemshin Hovann Simonian 2007-01-24 The Hemshin are without doubt one of the most enigmatic peoples of Turkey and the Caucasus. As former Christians who converted to Islam centuries ago yet did not assimilate into the culture of the surrounding Muslim populations, as Turks who speak Armenian yet are often not aware of it, as Muslims who continue to celebrate feasts that are part of the calendar of the Armenian Church, and as descendants of Armenians who, for the most part, have chosen to deny their Armenian origins in favour of recently invented myths of Turkic ancestry, the Hemshin and the seemingly irreconcilable differences within their group identity have generated curiosity and often controversy. The Hemshin is the first scholarly work to provide an in-depth study of these people living in the eastern Black Sea region of Turkey. This groundbreaking volume brings together chapters written by an international group of scholars that cover the history, language, economy, culture and identity of the Hemshin. It is further enriched with an unprecedented collection of maps, pictures and appendices of up-to-date statistics. The Hemshin forms part of the Peoples of the Caucasus series, an indispensable and yet accessible resource for all those with an interest in the Caucasus.

The Migration Conference 2017 Programme and Abstracts Book Ibrahim Sirkeci 2017-10-04 The Migration Conference 2017 hosted by Harokopio University, Athens from 23 to 26 August. The 5th conference in our series, the 2017 Conference was probably the largest scholarly gathering on migration with a global scope. Human mobility, border management, integration and security, diversity and minorities as well as spatial patterns, identity and economic implications have dominated the public agenda and gave an extra impetus for the study of movers and non-movers over the last decade or so. Throughout the program of the Migration Conference you will find various key thematic areas are covered in about 400 presentations by about 400 colleagues coming from all around the world from

Australia to Canada, China to Mexico, South Africa to Finland. We are also proud to bring you opportunities to meet with some of the leading scholars in the field. Our line of keynote speakers include Saskia Sassen, Oded Stark, Giuseppe Sciortino, Neli Esipova, and Yuksel Pazarkaya.

The Balkan Wars Andre Gerolymatos 2008-08-05 When it comes to the Balkans, most people quickly become lost in the quagmire of struggle and intractable hatred that consumes that ancient land today. Many assume that the genesis of the past ten years of atrocity in the region might have had something to do with Tito and his repressive Yugoslav regime, or perhaps with the assassination of Franz Ferdinand in 1914. The seeds were really planted much, much earlier, on a desolate plain in Kosovo in 1389, when the Serbian Prince Lazar and his army clashed with and were defeated by the Ottoman forces of Sultan Murad I. In this riveting new history of the Balkan peoples, Andréerolymatos explores how ancient events engendered cultural myths that evolved over time, gaining psychic strength in the collective consciousnesses of Orthodox Christians and Muslims alike. In colorful detail, we meet the key figures that instigated and perpetuated these myths-including the assassin/heroes Milos Obolic and Gavrilo Princip and the warlord Ali Pasha. This lively survey of centuries of strife finally puts the modern conflicts in Bosnia and Kosovo into historical context, and provides a long overdue account of the origins of ethnic hatred and warmongering in this turbulent land.

Sherbet and Spice Mary Isin 2013-01-08 One hundred sculpted sugar lions, baklava the size of cartwheels a thousand layers thick, helva made in memory of the dead, rose jam in a hundred pots of Dresden china, violet sherbet for the sultan, and parrots addicted to sugar . . . the stories behind Turkey's huge variety of sweets and puddings, valued not only for their taste but as symbols of happiness, good fortune, and goodwill, are as fascinating as their flavor. This riveting exploration of their history and role in Turkish culture is a voyage of adventure, taking us from the sultan's palace to the homes of ordinary people in Turkey's villages and towns, and beyond to Central Asia, Persia, Arabia, and Egypt.

Data Dating Anna Malinowska 2021-11-15 A collection of essays exploring the intersection of dating and digital reality. Data Dating is a collection of eleven academic essays accompanied by eleven works of media art that provide a comprehensive insight into the construction of love and its practices in the time of digitally mediated relationships. The essays come from recognized researchers in the field of media and cultural studies.

Topics in Audiovisual Translation Pilar Orero 2004-10-20 The late twentieth-century transition from a paper-oriented to a media-oriented society has triggered the emergence of Audiovisual Translation as the most dynamic and fastest developing trend within Translation Studies. The growing interest in this area is a clear indication that this discipline is going to set the agenda for the theory, research, training and practice of translation in the twenty-first century. Even so, this remains a largely underdeveloped field and much needs to be done to put Screen Translation, Multimedia Translation or the wider implications of Audiovisual Translation on a par with other fields within Translation Studies. In this light, this collection of essays reflects not only the "state of the art" in the research and teaching of Audiovisual Translation, but also the professionals' experiences. The different contributions cover issues ranging from reflections on professional activities, to theory, the impact of ideology on Audiovisual Translation, and the practices of teaching and researching this new and challenging discipline.In expanding further the ground covered by the John Benjamins' book (Multi)Media Translation (2001), this book seeks to provide readers with a deeper insight into some of the specific concepts, problems, aims and terminology of Audiovisual Translation, and, by this token, to make these specificities emerge from within the wider nexus of Translation Studies, Film Studies and Media Studies. In a quickly developing technical audiovisual world, Audiovisual Translation Studies is set to become the academic field that will address the complex cultural

issues of a pervasively media-oriented society.

Floating Architecture 2 Horst Stopp

Socio-onomastics Terhi Ainiala 2017-06-09 The volume seeks to establish socio-onomastics as a field of linguistic inquiry not only within sociolinguistics, but also, and in particular, within pragmatics. The linguistic study of names has a very long history, but also a history sometimes fraught with skepticism, and thus often neglected by linguists in other fields. The volume takes on the challenge of instituting onomastic study into linguistics and pragmatics by focusing on recent trends within socio-onomastics, interactional onomastics, contact onomastics, folk onomastics, and linguistic landscape studies. The volume is an introduction to these fields – with the introductory chapter giving an overview of, and an update on, recent onomastic study – and in addition offers detailed in-depth analyses of place names, person names, street names and commercial names from different perspectives: historically, as well as from the point of view of the impact of globalization and glocalization. All the chapters focus on the use and function of names and naming, on changes in name usage, and on the reasons for, processes in, and results of names in contact.

Idioms Dilin Liu 2017-09-25 This comprehensive, up-to-date, and accessible text on idiom use, learning, and teaching approaches the topic with a balance of sound theory and extensive research in cognitive linguistics, psycholinguistics, corpus linguistics, and sociolinguistics combined with informed teaching practices. Idioms is organized into three parts: Part I includes discussion of idiom definition, classification, usage patterns, and functions. Part II investigates the process involved in the comprehension of idioms and the factors that influence individuals' understanding and use of idioms in both L1 and L2. Part III explores idiom acquisition and the teaching and learning of idioms, focusing especially on the strategies and techniques used to help students learn idioms. To assist the reader in grasping the key issues, study questions are provided at the end of each chapter. The text also includes a glossary of special terms and an annotated list of selective idiom reference books and student textbooks. Idioms is designed to serve either as a textbook for ESL/applied linguistics teacher education courses or as a reference book. No matter how the book is used, it will equip ESL/applied linguistics students and professionals with a solid understanding of various issues related to idioms and the learning of them.

Codex Cumanicus Géza Kuun 1981

Current Debates in Linguistics & Literature Şenel Gerçek The book Current Debates in Linguistics&Literature is the collection of the papers about various studies in the fields of linguistics and literature presented in The VI. International Congress on CUDES 2017. The articles are dealt with different topics ranging from fictional and literary genres such as novels, poetry, drama, and film to non-fictional types such as translation and language teaching.

Art in the Age of Anxiety Omar Kholeif 2021-01-26 Artists and writers examine the bombardment of information, misinformation, emotion, deception, and secrecy in online and offline life in the post-digital age. Every day we are bombarded by information, misinformation, emotion, deception, and secrecy in our online and offline lives. How does the never-ending flow of data affect our powers of perception and decision making? This richly illustrated and boldly designed collection of essays and artworks investigates visual culture in the post-digital age. The essays, by such leading cultural thinkers as Douglas Coupland and W. J. T. Mitchell, consider topics that range from the future of money to the role of art in a post-COVID-19 world; from mental health in the digital age to online grieving; and from the mediation of visual culture to the thickening of the digital sphere. Accompanying an ambitious exhibition

conceived by the Sharjah Art Foundation and volume editor and curator Omar Kholeif, the book is a work of art and a labor of love, emulating the labyrinthine corridors of the exhibition itself. Created by a group of writers, artists, designers, photographers, and publishers, Art in the Age of Anxiety calls upon us to consider what our collective future will be and how humanity will adapt to it.

Doing Business by the Good Book David Steward 2012-04-24 An indispensable volume that shows how to succeed in business by using the Bible and its lessons as a source of inspiration and guidance n 1990, David L. Steward founded his company, Worldwide Technology, Inc., on a shoestring budget and borrowed money, well aware of the high-risk nature of the venture he was undertaking. Despite the fact that he was a novice entrepreneur, he was certain he would succeed. Steward believed intensely that God wouldn't let him down. Doing Business by the Good Book shares the inspiring lessons culled straight from the Bible, that Steward used to build his privately held billion-dollar company into a global information technology enterprise.

Debates on Media & Communication studies Emrah Doğan 2019-10-01 The purpose of this book is to understand how new technologies change media and communication. The rapid change in technology has affected public space, interpersonal relations, social media, marketing and mar- keting strategies, cinema and gender relations. This change in media and communication has created some challenges, but also created opportu- nities. Today, communication and media studies seek to understand the- se opportunities and challenges. In this context, the first chapter of this book covers topics related to the representation of feminism and death in cinema, electronic culture, the psycho-political economy of new media and news production processes. The second part of the book includes interpersonal relations, the third part is about social and new media, the fourth part is about marketing and advertising and the last part is about gender and communication.

Naming and Nation-building in Turkey Meltem Türköz 2017-11-09 This book examines how the Turkish Surname Law of 1934 was adopted and reframed in diverse social contexts at a time of top down nationalism. Through historical ethnography, the author explores the genesis of the law, its drafting in parliament, the Turkish Language Reform, and its reception. The project draws from an oral historical narrative, official parliamentary and registry documents, and popular media.

Nomads and Nomadism İlhan Şahin 2013

Racism on the Internet Yaman Akdeniz 2009-01-01 Racism was a pressing social problem long before the emergence of the digital age. The advancement of digital communication technologies such as the Internet has, however, added a new dimension to this problem by providing individuals and organisations with modern and powerful means to propagate racism and xenophobia. The use of the Internet as an instrument For The widespread dissemination of racist content is assessed in detail by the author.The problem of racist content on the Internet has naturally prompted vigorous responses from a variety of agents, including governments, supranational and international organisations and from the private sector. This book also provides a detailed critical overview of these regulatory and non-regulatory initiatives.

Belgrade 1521-1867 editor Dragana Amedoski 2018-12-26

Reference Points Marcy Brink-Danan 2005

A Dictionary of Jewish Names and Their History Benzion C. Kaganoff 1977

Coronavirus Disease (COVID-19): The Impact and Role of Mass Media During the Pandemic Patrícia Arriaga 2021-10-13

Armenian Loanwords in Turkish Robert Dankoff 1995

Islam, Secularism and Nationalism in Modern Turkey Soner Cagaptay 2006-05-02 It is commonly believed that during the interwar period, Kemalist secularism successfully eliminated religion from the public sphere in Turkey, leaving Turkish national identity devoid of religious content. However, through its examination of the impact of the Ottoman millet system on Turkish and Balkan nationalisms, this book presents a different view point. Cagaptay demonstrates that the legacy of the Ottomon millet system which divided the Ottoman population into religious compartments called millets, shaped Turkey's understanding of nationalism in the interwar period. Providing a compelling examination of why and how religion shapes national identity in Turkey and the Balkans the book covers topics including: * Turkish nationalism * the Ottoman legacy * Kemalist citizenship policies and immigration * Kurds, Muslims and Jews and the ethno-religious limits of Turkishness. Incorporating documents from untapped Turkish archives, this book is essential reading for scholars and students with research interests in Turkey, Turkish nationalism and Middle East history.

Grammatology and Literary Modernity in Turkey Nergis Ertürk 2011-10-19 The 1928 Turkish alphabet reform replacing the Perso-Arabic script with the Latin phonetic alphabet is an emblem of Turkish modernization. Grammatology and Literary Modernity in Turkey traces the history of Turkish alphabet and language reform from the mid-nineteenth to the mid-twentieth century, examining its effects on modern Turkish literature. In readings of the novels, essays, and poetry of Ahmed Midhat, Recaizade Mahmud Ekrem, Omer Seyfeddin, Ahmet Hamdi Tanpinar, Peyami Safa, and Nazim Hikmet, Nergis Erturk argues that modern Turkish literature is profoundly self-conscious of dramatic change in its own historical conditions of possibility. Where literary historiography has sometimes idealized the Turkish language reforms as the culmination of a successful project of Westernizing modernization, Erturk suggests a different critical narrative: one of the consolidation of control over communication, forging a unitary nation and language from a pluralistic and multilingual society.