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The Iconoclast Tobias Harris 2020-09-04 Shinzo Abe entered politics burdened by high expectations: that he would change Japan. In 2007, seemingly overwhelmed, he resigned after only a year as prime minister. Yet, following five years of reinvention, he masterfully regained the premiership in 2012, and now dominates Japanese democracy as no leader has done before. Abe has inspired fierce loyalty among his followers, cowing Japan's left with his ambitious economic program and support for the security and armed forces. He has staked a leadership role for Japan in a region being rapidly transformed by the rise of China and India, while carefully preserving an ironclad relationship with Trump's America. The Iconoclast tells the story of Abe's meteoric rise and stunning fall, his remarkable comeback, and his unlikely emergence as a global statesman laying the groundwork for Japan's survival in a turbulent century.

The Kama Sutra of Vatsyayana Vatsyayana Kama Shastra Society of Lond 2020-06-29

Kothe Kharak Singh Rāma Sarūpa Aṇakhī 2006

Asprushyaru Vaidehi, 2012-12-20 This novel narrates the conditions of untouchables and focuses on the eradication of oppressive systems of discriminatory practices perpetuating untouchability. Vaidehi shows how social stratification and hierarchization of communities on the basis of caste produce various forms of subjugation and vulnerability.

Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version Jeff Todd Titon 2009-01-05 This shorter version of the best-selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this

piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Nagavarmana Kannada Chandassu Nāgavarma 1875

Primitive Tribes in Contemporary India Sarit Kumar Chaudhuri 2005

One Hundred Indian Feature Films Srivastava Banerjee 2013-09-13 First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

World Filmography: 1967 Peter Cowie 1977

Encyclopedia of World Cultures David Levinson 1993 Reference source for interdisciplinary, cross-cultural, historical, social, political, economic, and religious information for more than 1,500 cultural groups.

Tulu-English Dictionary A. Männer 1886

WHO Report on the Global Tobacco Epidemic 2019 World Health Organization 2020-01-10 The report "Offering help to quit tobacco use" tracks the status of the tobacco epidemic and interventions to combat it. The report finds that more countries have implemented tobacco control policies, ranging from graphic pack warnings and advertising bans to no smoking areas. About 5 billion people - 65% of the world's population - are covered by at least one comprehensive tobacco control measure, which has more than quadrupled since 2007 when only 1 billion people and 15% of the world's population were covered.

Bhagavad-Gita as it is A. C. Bhaktivedanta Swami Prabhupada 1983

Girls for Sale Gurujada Venkata Apparao 2007 A masterpiece of British Indian literature in a vibrant modern English translation

Community Dominance and Political Modernisation Shankaragouda Hanamantagouda Patil 2002

Kannada-English Etymological Dictionary Norihiko Učida 2013

Râmakrishna; His Life and Sayings Friedrich Max Müller 1899

The Girl Who Changed My Life Pawan Aditya The girl who changed my life is a story of Adi, with series of events that shattered him and taught lessons in love life. Love is unfathomable. It works in its own way. It has potential to give you the happiest moments and also the saddest ones. What really matters is how you look at it. Either you rise or plunge to the abyss, depending on your attitude. Adi gets encouraged by his mother to have never-giving up attitude. And finally when he meets Kavya in his new beginning of corporate life. He is mesmerized by her simple yet revolutionary thoughts. She has that potential that changes his life positively... This story takes you to the journey of Friendship, love, disappointments, compassion, inspirations and freedom. Author conveys that no matter how difficult circumstances are, best is yet to come, provided we trust ourselves, stay motivated and never get disappointed. Your love is on the way that will transform you.

Castes and Tribes of Southern India Edgar Thurston 1909

The Dravidian Languages Rosenblatt Louis 2015-04-15 The Dravidian language family is the world's fourth largest with over 175 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka as well as having communities in Malaysia, North America and the UK. Four of the languages, Tamil, Kannada, Malayalam and Telugu are official national languages and the Dravidian family has had a rich literary and cultural influence. This authoritative reference source provides unique descriptions of 12 of these languages, covering their historical development alongside discussions of their specialised linguistic structures and features. Each chapter combines modern linguistic theory with traditional historical linguistics and a uniform structure allows for easy typological comparison between the individual languages. Two further chapters provide general information about the language family - the introduction, which covers the history, cultural implications and linguistic background, and a separate article on Dravidian writing systems. This volume includes languages from all 4 of the Dravidian family's subgroupings: South Dravidian e.g. Tamil, Kannada; South Central Dravidian e.g. Telugu, Konda; Central Dravidian e.g. Kolami; North Dravidian e.g. Brahui, Malto. Written by a team of expert contributors, many of whom are based in Asia, each language chapter offers a detailed analysis of phonology, morphology, syntax and followed by a list of the most relevant further reading to aid the independent scholar. The Dravidian Languages will be invaluable to students and researchers within linguistics and will also be of interest to readers in the fields of comparative literature, South Asian studies and Oriental studies.

Pop Culture India! Asha Kasbekar 2006-01 Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

The Adventures of Ibn Battuta Ross E. Dunn 2005 Ross Dunn's classic retelling of the travels of Ibn Battuta, a Muslim of the 14th century.

BHAGAVAD GITA AS IT IS [KANNADA LANGUAGE]. A.C. BHAKTIVEDANTA. SWAMI PRABHUPADA 2014

The Madras Presidency Edgar Thurston 1913

Little 1 Ann Rand 2006-03-16 Lonely number one is rejected by all the digits playing happily in their own groups, but with a friendly hoop as a zero they become the number ten.

Conscience of The Race BIBEKANANDA RAY The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

The Wheel of Sharp Weapons Dharmarakshita 2019-01-01 The Wheel of Sharp Weapons, one of the most important and influential texts in the Mahayana training of the mind. It was composed by the great Indian Yogi Dharmarakshita and he transmitted these teachings to Atisha (982-1054), who later transmitted the same to his greatest disciple Upasaka Dromtonpa and together translated it into Tibetan from Sanskrit. The present English translation is based on its Tibetan text, done by the Translation Bureau of the Library of Tibetan Works and Archives. Commentary to The Wheel of Sharp Weapons was given by Geshe Ngawang Dhargyey.

Being Brahmin, Being Modern Ramesh Bairy 2013-01-11 There is clearly an academic and political obsession with the 'idea' of the Brahmin. There is also, simultaneously, a near-complete absence of engagement with the Brahmin as an embodied person or community. This book addresses this intriguing

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paradox by making available a sociological description of the Brahmins in today's Karnataka. It pursues three distinct, yet enmeshed, registers of inquiry – the persona of the 'Brahmin' embodied in the agency of the individual Brahmin; the organised complexes of action such as the caste association and the public culture of print; and finally, taking off from a longer (yet, modern and contemporary) history of non-Brahminical othering of the Brahmin. It argues that we tend to understand the contemporaneity of caste almost exclusively within the twin registers of legitimation–contestation and dominance–resistance. While these facets continue to be salient, there is also a need to push out into hitherto neglected dimensions of caste. The book focuses attention on the many lives of modern caste — its secularisation, the subject positions that it offers, the equivocations by which persons and communities become 'subjects' of caste, their differential investments in the caste-self.

Sati Kamale S U Paniyadi 2018-12-01 This eponymous novel is centred on Kamale, who is an embodiment of wifely virtue. For fifteen long years Kamale lives the life of a widow to the outside world, nurturing the hopes of reuniting with the husband one day. Alone in the room, each night she wears her marks of a married woman with the dagger gifted by Umesha next to her. It could be seen as an exposition on the then existing indigenous discourse in India in the 19th century and early 20th century. Kamale, in her rigorous commitment and in retrieving her husband from "death", is fashioned after Savithri in an intertextual reference to Mahabharata's episode of "Satyavan and Savithri". The novel might look conservative for the present-day reader, but it is a representative literary work of the time when Paniyadi, among many others, wanted to regain the independent status of the Tulu language which had somehow slipped out of its pedestal. Sati Kamale is a novel which seeks to pit a self-conscious nation against colonial attacks in the form of modern education and several reformist projects that educated Indians had taken a fancy for. S U Paniyady, a strong nationalist himself, makes no secret as to where his sympathies lie. The chief protagonist of the novel is a woman, who fiercely upholds wifely virtues even when she lives in a limbo of doubt that her husband could have been martyred. She spurns the demand for remarriage and insists on remaining steadfastly devoted to the memory of her husband, which finally helps her to recover him in the rarefied realm of the Himalayas, much in the same way the legendary Sati Savitri won back the life of Satyavan. Creation of this modern mythology serves a nationalist purpose of upholding the moral that our inner strength can alone protect us from infections from outside.

A Comparative Grammar of the Dravidian Or South-Indian Family of Languages Robert Caldwell 1913

Curried Cultures Krishnendu Ray 2012-05-01 Although South Asian cookery and gastronomy has transformed contemporary urban foodscape all over the world, social scientists have paid scant attention to this phenomenon. Curried Cultures—a wide-ranging collection of essays—explores the relationship between globalization and South Asia through food, covering the cuisine of the colonial period to the contemporary era, investigating its material and symbolic meanings. Curried Cultures challenges disciplinary boundaries in considering South Asian gastronomy by assuming a proximity to dishes and diets that is often missing when food is a lens to investigate other topics. The book's established scholarly contributors examine food to comment on a range of cultural activities as they argue that the practice of cooking and eating matter as an important way of knowing the world and acting on it.

The Indo-Aryan Controversy Edwin Francis Bryant 2005 The articles in this survey of the Indo-Aryan controversy address questions such as: are the Indo-Aryans insiders or outsiders?

Routledge Handbook of Indian Cinemas K. Moti Gokulsing 2013-04-17 India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by

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over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick Clean My Space takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!) her lightning fast 5-10 minute "express clean" routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time.