

Katherine Wigmore Eyre Le Coffret D Ivoire Ethe C

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The Book and the Body Dolores Warwick Frese 1997 In the four essays included in this volume, contributors critically examine the relationship between material and bodily aspects of text. Frese and O'Keeffe explore the liminal areas between the book and the body from contemporary perspectives. Though the approaches of these essays are widely varied, three concerns figure throughout the book: the gendered body and the copied book as locus of pain, pleasure, and desire.

Nudes Elle Nash 2021-04 Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

An Introduction to Medieval Ivory Carvings Paul Williamson 1982

Index translationum 1962 Classified under country, with indexes of authors and translators.

The Secular Spirit 1975

Le Coffret d'ivoire Katherine Wigmore Eyre 1964

Medieval Ivory Carvings Paul Williamson 2014 "The first volume of a new catalogue of the Victoria and Albert Museum's collection of medieval ivory carvings, covering the years 400-1200, appeared in 2010. The present two volumes complete the catalogue, taking in every piece carved between about 1200 and 1550; and it is satisfying to report that a further volume, on the post-medieval ivories, was published by my colleague Marjorie Trusted in 2013."--Preface, p. 9.

The Parish in Late Medieval England Harlaxton Symposium 2006

Philostratus John Swinnerton Phillimore 1912

Biblio 1964

Gothic Art and Thought in the Later Medieval Period Colum Hourihane 2011 "A collection of essays by leading scholars on a broad range of issues concerning Gothic art across Europe, including reception, methodology, nationalism, scholasticism, historiography, and iconography. Covers a variety of media, from glass to manuscripts to ivories. Celebrates the career of Willibald Sauerlèander"--Provided by publisher.

Catalogue général des livres imprimés Bibliothèque nationale (France) 1972

Tropical Plant Science G. K. Berrie 1987

Arthurian Literature XXV Elizabeth Archibald 2008 The most recent research in matters Arthurian, by leading scholars in the field.

Visualizing Women in the Middle Ages Madeline Harrison Caviness 2001 Caviness interrogates the contemporary theory of the gaze and concedes that the "male gaze" - first articulated by Laura Mulvey and a cornerstone of much feminist criticism - is useful for understanding a cultural code of patriarchy in the high Middle Ages. However, she argues, one should take into account the many varying visual modes that proliferated in the medieval era.

The Art of Devotion in the Late Middle Ages in Europe, 1300-1500 H. W. van Os 1994 "Art for private devotion, or 'props in an intimate theatre of spirituality' as Henk van Os characterizes it, includes some of the most extraordinary as well as the most beautiful objects created in the Late Middle Ages. Selecting the best preserved and most interesting examples of devotional art made in Europe in the two centuries before the Reformation, the author dramatically draws aside the veil on the prayer and meditation 'exercises' which the clergy and high-placed laity once practiced, using these objects as an aid towards their passionately desired goal of communion with Jesus. This book makes available a modern, well informed perspective on medieval religious art and iconography. It covers fundamental attitudes to images, the connection between art, relics, and visions, the relationship of public and private art, the role of local saints and religious movements." -- Publisher description.

Women Chloe Caldwell 2019-03 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, *Women* charts the frenzy and the fall out of love.

The Golden Age of Ivory Richard H. Randall 1993 Definitive illustrated catalogue: every medieval ivory in America. Sets new scholarly standard.

Troubled Vision E. Campbell 2016-04-30 *Troubled Vision* is an interdisciplinary collection of essays that explores the interface between gender, sexuality and vision in medieval culture. The volume represents an exciting array of scholarship dealing with visual and textual cultures from the Eleventh to the Fifteenth centuries. Bringing together a range of theoretical approaches that address the troubling effects of vision on medieval texts and images, the book mediates between medieval and modern constructions of gender and sexuality. *Troubled Vision* focuses thematically on four central themes: Desire, looking, representation and reading. Topics include the gender of the gaze, the visibility of queer desires, troubled representations of gender and sexuality, spectacle and reader response, and the

visual troubling of modern critical categories.

Le Bulletin du livre 1960

Worlds Within Elina Gertsman 2015-04-09 "Explores Shrine Madonnas, late medieval statues of the Virgin Mary that split open to reveal richly carved and painted interiors. Analyzes the changing roles of vision and sensation in the complex performative ways in which audiences engaged with devotional art, both in public and in private"--Provided by publisher.

A Companion to Art Theory Paul Smith 2008-04-15 The Companion provides an accessible critical survey of Western visual art theory from sources in Classical, Medieval and Renaissance thought through to contemporary writings.

The Rejection of Consequentialism Samuel Scheffler 1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Le Coffret d'ivoire ["The Chinese box"]. Katherine Wigmore Eyre 1959

Masterpieces of Ivory from the Walters Art Gallery Walters Art Gallery (Baltimore, Md.) 1985 One Egyptian ivory figurine of a hippopotamus, though less than two inches long, manages to convey the heaviness and power of the animal. Ivory is a supple medium, and each age has shaped it according to its concepts of refinement, pomp, utility and beauty. The Greeks built ivory couches as a symbol of luxury. Roman general Lucius Scipio and his men carried 1231 ivory tusks in a triumphal procession. Byzantine artisans carved lifelike ivory saints and angels on miniature altar panels. Muslim craftsmen fashioned intricate inscriptions on oliphants or hunting horns made from tusks. Among the unusual or outstanding objects reproduced in this catalog of the Walters collection in Baltimore are a Cretan snake goddess, a Coptic statuette of the Virgin of Tenderness (the earliest known example of this image), a German Baroque statue of Cleopatra being bitten by a serpent, and an Art Nouveau orchid comb by Rene Lalique. More than 700 plates (100 in color) are accompanied by essays contributed by various scholars who trace this highly developed art through the centuries.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853,

after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

USB Embedded Hosts Jan Axelson 2011-11-01 Developers who want to access USB devices from their embedded systems will find a helpful resource in *USB Embedded Hosts: The Developer's Guide*. This new book from the author of *USB Complete* shows how small systems can take advantage of the same wealth of USB devices available to conventional PCs. The book begins with a review of USB host communication protocols. Readers then learn which USB host requirements are relaxed for embedded systems and what new requirements some embedded systems must meet. To help in selecting a development platform, the book explores available hardware and software for USB host communications in small systems. The heart of the book focuses on communicating with USB devices. The topics (with example code) include USB drives, keyboards, virtual serial ports, network bridges, mics, speakers, video cameras, and printers, plus devices that don't fit defined USB classes. Also discussed are systems that support both USB host and device functions. The example code is written for the BeagleBoard-xM open development board using a distribution of Linux targeted to small systems. Also covered is how to use Linux commands and utilities to learn about, monitor, and debug communications with USB devices.

La Librairie française 1956

The Architectural Theory of Viollet-le-Duc Eugene-Emmanuel Viollet-Le-Duc 1990-03-07 Among architects and preservationists, the writings of Viollet-le-Duc (1814-1879) have long been considered major resources. They inspired a generation of American architects, including Frank Furness, John Wellborn Root, Louis Sullivan, and Frank Lloyd Wright. In 1894, the critic Montgomery Schuyler observed that Viollet-le-Duc's books "have had the strongest influence on this generation of readers." But for the past century, all but one of his works have been out of print in English. These readings carefully selected from the entire range of Viollet-le-Duc's work make available the historical insights and practical principles of one of the most imaginative, and inspiring architectural theorists of the modern era. M.F. Hearn has culled from Viollet-le-Duc's books on architecture the passages in which his major ideas about the theory of architecture are most cogently expressed. Hearn has arranged and interplated the readings in a sequence of topics covering Viollet-le-Duc's views on the architecture of the past, his convictions about the education of architects, his philosophy of method, principles of design, and his guidelines for restoration. The selections are introduced by a biographical essay connected by interpretive commentaries, and followed by a biographical note.

Le coffret d'ivoire Katherine Wigmore Eyre 1960

Showing Status Wim Blockmans 1999 Preface The Feeling of Being Oneself Wim Blockmans Part I. Positioning by milieu Showing off One's Rank in the Middle Ages Raymond Van Uytven Attitudes and Social Positioning in Courtly Romances: Hainault, Fourteenth and Fifteenth Centuries Danielle Quérue! Gifts of Mourning-Cloth at the Brabantine Court in the Fifteenth Century Robert Stein Self-Representation of Court and City in Flanders and Brabant in the Fifteenth and Early Sixteenth Centuries Wim Blockmans and Esther Donckers Marriage and Noble Lifestyle in Holland in the Late Middle Ages Antheun Janse On the Nature of True Nobility: views from Dutch Courtiers in the Early Fifteenth Century Jeanne-Verbij Schillings Rich Men, Poor Men : Social stratification and Social representation at the University (13th-16th Centuries) Hilde De Ridder-Symoens Around Saint George: Integration and Precedence during the Meetings of the Civic Militia of the Hague Fred J.W. Van Kan Ownership of Graves in Medieval Parish Churches in Holland Koen Goudriaan Part II Visions and

Problems Love and Marriage: Fictional Perspectives Annelies Van Gijzen Functions of Fiction: Fighting Spouses around 1500 Wim Blockmans and Tess Neijzen Visual Comments of the Mutability of Social Positions and Values in Netherlandish and German Art of the Fifteenth and Sixteenth Centuries Hans-Joachim Raupp The Wearing of Significant Badges, Religious and Secular: The Social Meaning of a Behavioural Pattern Jos Koldeweij Treacherously Significant Woodcarving: Woodcuts in Dutch Language (Post) Incunabula as a source for Socio-Historical Research Hanneke De Bruin Part III. Positioning by social function Jan van Ruusbroec and the Social Position of Late Medieval Mysticism Geert Warnar The Position of the Artist in the Fifteenth Century: Salaries and Social Mobility Maximiliaan P.J. Martens Artist and Patron: The Self-Portrait of Adam Kraft in the Sacrament-House of St. Lorenz in Nuremberg Johann-Christian Klamt Rebels with a Cause : The Peasant Movements of Northern Holland in the Later Middle Ages Peter Hoppenbrouwers To appear or to Be Wim Blockmans The Authors.

Materials, Methods, and Masterpieces of Medieval Art Janetta Rebold Benton 2009 A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages. * Includes 76 illustrations

Sensible Flesh Elizabeth D. Harvey 2003 "As histories of corporeal experience in the period become at one more specific and more focused, this signal collection will stand as a tribute to the general power of such a particular focus."—*Studies in English Literature*

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Bibliographie de la France Adrien Jean Quentin Beuchot 1965

Gothic Ivories of the 13th and 14th Centuries Joseph Natanson 1951

The Medieval Art of Love Michael Camille 2003-03-01 There was nothing chaste or sublimated about many aspects of medieval love which moved through the various stages of looking, talking, touching, kissing, and sexual possession. All the elements of medieval romance are revealed in this magnificently illustrated volume.

Gender and Material Culture Roberta Gilchrist 2013-05-13 Gender and Material Culture is the first complete study in the archaeology of gender, exploring the differences between the religious life of men and women. Gender in medieval monasticism influenced landscape contexts and strategies of economic management, the form and development of buildings and their symbolic and iconographic content. Women's religious experience was often poorly documented, but their archaeology indicates a shared tradition which was closely linked with, and valued by local communities. The distinctive patterns observed suggest that gender is essential to archaeological analysis.

Gothic Ivories Sarah Guérin 2015-10-01 The Calouste Gulbenkian Museum in Lisbon holds a remarkable set of gothic ivories, including rare pieces of exceptional quality. This fully illustrated book brings these exquisite pieces to a wider audience, appealing not only to specialists but also to the general reader. Lavish colour reproductions of the ivories, accompanied by an expert text and contextual images from other collections, make this an accessible guide to this fascinating subject.

Luxury Arts of the Renaissance Marina Belozerskaya 2005-10-01 Today we associate the Renaissance

with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.