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*How to be a Parent* Philippa Perry 2019-04-04 This is a parenting book for people who don't buy parenting books With straight-talking advice from renowned Psychotherapist Philippa Perry, *How to be a Parent* is the definitive guide for any parent looking to navigate their past, avoid repeating mistakes, and ensure they don't land their own kids in therapy. Through the combination of case studies, and therapeutic insight gained from over 20 years of working directly with clients, Perry tackles the wider issues of what it actually means to be a parent, rather than getting bogged down in the little details. This isn't a book about meeting developmental milestones, training your child to have enviable manners, or how to get the much idealised 'perfect' family, it's about creating functional relationships with your children so that they grow up feeling secure, knowing who they are and what they want - giving both them and you a shot at real happiness. Full of refreshing, sage and sane advice on the bigger picture of parenthood, *How to be a Parent* is the only book you'll ever really need to ensure you don't mess your kids up.

*The Montessori Toddler* Simone Davies 2019-03-19 Announcing that rare parenting book that will not only help you become a more effective parent but actually change how you see your children. Written by Montessori educator Simone Davies, this book shows you how to bring the educational values of a Montessori classroom into your home—while turning the whole idea of the “terrible twos” on its head. Here is how to set up Montessori-friendly spaces in your home. Principles for fostering curiosity in your child—and in yourself. Specific Montessori skills—the winter coat flip; getting your toddler to pour his or her own water and clean up whatever spills might occur. And it goes much deeper, showing how a parent can really be present, be the child’s guide, and handle tantrums and problematic behavior without resorting to bribes, threats, or punishment and truly celebrate every stage. It’s also that rare parenting book that’s beautiful to look at, with a bright, airy design and simple color illustrations and photographs.

*Blitzed* Norman Ohler 2016-10-06 The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian

Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

**Outside in** M. H. Clark 2021-02-09 There is a feeling that comes over you when you're standing on the shore, or staring at the sky, or watching a flower bloom before your eyes. It's the feeling of experiencing the most beautiful parts of nature--and the most beautiful parts of you. This activity book is an invitation to connect to the natural world and, simultaneously, to connect more deeply with yourself. Take it with you on a hike, on a camping trip, or for a walk in your local park. The imaginative prompts, thoughtful vignettes, and meditative quotes will help you notice your surroundings, reawaken your senses, and let the healing nature of the outside into your life.

*The Collages of Kurt Schwitters* Dorothea Dietrich 1995 At the end of World War I, the German artist Kurt Schwitters dramatically broke with dominant artistic traditions by adopting collage as the primary medium for his literary and visual production. In *The Collages of Kurt Schwitters: Tradition and Innovation*, Dorothea Dietrich demonstrates how collages function for the artist. Characterising Schwitters's work as the product of the deep social and political crises of the Weimar Republic, Dietrich challenges the prevalent outlook that twentieth-century art can be reduced to a revolutionary struggle of avant-garde artists against an entrenched artistic tradition. *The Collages of Kurt Schwitters* argues for a more nuanced view, in which revolutionary art forms are exposed as containing much that is traditional and, indeed, reactionary.

**Language and Silence** George Steiner 2013-04-16 The evolution and manipulation of language from the celebrated author of *After Babel*. "A keenly discriminating literary mind at work on what it loves" (*The New York Times Book Review*). *Language and Silence* is a book about language—and politics, meaning, silence, and the future of literature. Originally published between 1958 and 1966, the essays that make up this collection ponder whether we have passed out of an era of verbal primacy and into one of post-linguistic forms—or partial silence. Steiner explores the idea of the abandonment of contemporary literary criticism, from the classics to the works of William Shakespeare, Lawrence Durrell, Thomas Mann, Leon Trotsky, and more.

**Become an Idea Machine** Claudia Azula Altucher 2014-12-27 HOW DO I TRANSFORM MY LIFE? The answer is simple: come up with ten ideas a day. It doesn't matter if they are good or bad the key is to exercise your 'idea muscle', to keep it toned, and in great shape. People say ideas are cheap and execution is everything but that is NOT true. Execution is a consequence, a subset of good, brilliant idea. And good ideas require daily work. Ideas may be easy if we are only coming up with one or two but if you open this book to any of the pages and try to produce more than three, you will feel a burn, scratch your head, and you will be

sweating, and working hard. There is a turning point when you reach idea number 6 for the day, you still have four to go, and your mind muscle is getting a workout. By the time you list those last ideas to make it to ten you will see for yourself what "sweating the idea muscle" means. As you practice the daily idea generation you become an idea machine. When we become idea machines we are flooded with lots of bad ideas but also with some that are very good. This happens by the sheer force of the number, because we are coming up with 3,650 ideas per year (at ten a day). When you are inspired by an extraordinary idea, all of your thoughts break their chains, you go beyond limitations and your capacity to act expands in every direction. Forces and abilities you did not know you had come to the surface, and you realize you are capable of doing great things. As you practice with the suggested prompts in this book your ideas will get better, you will be a source of great insight for others, people will find you magnetic, and they will want to hang out with you because you have so much to offer. When you practice every day your life will transform, in no more than 180 days, because it has no other evolutionary choice. Life changes for the better when we become the source of positive, insightful, and helpful ideas. Don't believe a word I say. Instead, challenge yourself to try it for the 180 days and see your life transform, in magical ways, in front of your very eyes.

**Marcel Grossmann** Claudia Graf-Grossmann 2018-06-08 Zurich, summer 1912. Albert Einstein has just returned from Prague to the city on the Limmat. He sends a plea for help to his former fellow student, the mathematician Marcel Grossmann (1878-1936), for he is in need of assistance with the mathematical calculations of his general theory of relativity. What then follows is one of the most fascinating chapters of science history, with far-reaching consequences for the lives of the two friends. Marcel Grossmann's granddaughter paints here a picture of a fiery and many-talented scientist and patriot. She traces the influence of an entrepreneurial family during Germany's rapid industrial expansion in the late 19th century. The family's fluctuating fortunes take the story to the vibrant city of Budapest on the Danube; they enable readers to sense the pioneering spirit at Zurich's young Polytechnic Institute (now ETH Zurich) - but also reflect the worries and hardships of the First World War and interwar years. The Foreword is written by Prof. Remo Ruffini, founder and president of the International Center for Relativistic Astrophysics and the Marcel Grossmann Meetings. Last but not least, an extensive contribution by Dr. Tilman Sauer offers a scientific-historical appreciation of Marcel Grossmann's enduring contributions.

*Meditation: Yoga Meditation Namaste Notizbuch Journal* Yogi Notes 2019-03-20 110 Seiten liniert, perfekt als Notizbuch, Notizheft, Zeichenblock, Skizzenbuch, Tagebuch, Planer oder Notizblock für Yogis. Journal um Notizen festzuhalten. Toll als Geschenk zum Geburtstag, Weihnachten oder für Yoga Lehrer.

**Fooled by Randomness** Nassim Nicholas Taleb 2008-10-14 Fooled by Randomness is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are The Black Swan, Antifragile, Skin in the Game, and The Bed of Procrustes. Fooled by Randomness is the word-of-mouth sensation that will change the way you think about business and the world. Nassim Nicholas Taleb-veteran trader, renowned risk expert, polymathic scholar, erudite raconteur, and New York Times bestselling author of The Black Swan-has written a modern classic that turns on its head what we believe about luck and skill. This book is about luck-or more precisely, about how

we perceive and deal with luck in life and business. Set against the backdrop of the most conspicuous forum in which luck is mistaken for skill—the world of trading—*Fooled by Randomness* provides captivating insight into one of the least understood factors in all our lives. Writing in an entertaining narrative style, the author tackles major intellectual issues related to the underestimation of the influence of happenstance on our lives. The book is populated with an array of characters, some of whom have grasped, in their own way, the significance of chance: the baseball legend Yogi Berra; the philosopher of knowledge Karl Popper; the ancient world’s wisest man, Solon; the modern financier George Soros; and the Greek voyager Odysseus. We also meet the fictional Nero, who seems to understand the role of randomness in his professional life but falls victim to his own superstitious foolishness. However, the most recognizable character of all remains unnamed—the lucky fool who happens to be in the right place at the right time—he embodies the “survival of the least fit.” Such individuals attract devoted followers who believe in their guru’s insights and methods. But no one can replicate what is obtained by chance. Are we capable of distinguishing the fortunate charlatan from the genuine visionary? Must we always try to uncover nonexistent messages in random events? It may be impossible to guard ourselves against the vagaries of the goddess Fortuna, but after reading *Fooled by Randomness* we can be a little better prepared. Named by *Fortune* One of the Smartest Books of All Time A *Financial Times* Best Business Book of the Year

**Essentials Large Black Grid-Lined Notebook, A5 Size** Peter Pauper Press Inc.

2013-01-01 Always create. Never compromise. Our iconic, high-performing Essentials notebooks inspire expression and fuel creativity. You'll find this sleek design -- in understated black with grid-lined pages -- indispensable, whether you use it for designing, sketching, planning, note-taking, or jotting down ideas. And with 25 percent heavier paper stock than Moleskine brand notebooks, bleed-through is a thing of the past. FEATURES Durable hardcover looks great and resists scuff marks and scratches. This notebook is the classic A5 size (5-1/2 inches x 8 inches). 192 grid-lined pages. Elastic band attached to back cover keeps journal closed. Ribbon bookmark keeps your place. 100-gsm acid-free/archival paper preserves your work. Binding lies flat for ease of use. Inside back cover pocket holds notes, receipts, business cards, etc.

**Supernatural: John Winchester Hardcover Ruled Journal** Insight Editions 2017-09-12

Show off your Supernatural devotion with this deluxe journal, featuring notes and advice from John Winchester himself! Blowing town after a deadly hunt, Sam and Dean Winchester accidentally leave behind their father’s journal, containing notes, sketches, and advice gathered from decades of hunting. That’s where you come in! Based on John’s actual journal from the show, this deluxe hardcover journal contains several pages of content, followed by blank ruled pages where fans can record their own adventures. Atmospheric and engrossing, it features a dynamic, in-world design, otherworldly iconography, and classic imagery of the Winchester brothers, their mysterious father, and other fan-favorite characters. It offers the perfect opportunity for fans to celebrate the show’s gritty style, complex mythos, and family-centric story. With sturdy construction and sewn binding, the journal lies flat, and the 192 lined, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. Additional features include a ribbon placeholder, elastic closure, and 7.5 x 4.5-inch back pocket, perfect for holding photographs and mementos. For all the wayward sons and daughters out there who plan on sticking with the Winchesters to the last hunt, it’s the perfect accessory to the long-running horror show. Copyright © 2017 Warner

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Gottfried Benn's Static Poetry Mark William Roche 2020-05 This book consists of close readings of four poems illustrating Gottfried Benn's developing conception of stillness or stasis: *Trunkene Flut* (1927), *Wer allein ist--* (1936), *Statische Gedichte* (1944), and *Reisen* (1950). Mark Roche pays particular attention to the interrelation of form and content, and he uncovers previously overlooked allusions to thinkers such as Aristotle, Seneca, and Meister Eckhart. Benn's supposedly pure poetry of stasis is in reality an expression of opposition to nazi ideology, Roche argues, and should be viewed in the context of inner emigration. Nevertheless, Benn's opposition to nazism unwittingly rests on the same decisionistic foundation as the power positivism he deplores. Benn's well-intentioned critique of nazism is ultimately unsuccessful. The book concludes with a theoretical postscript that suggests ways in which intellectual history could be made productive for literary interpretation and provides arguments in favor of an "aesthetic" analysis attentive to both formal structures and philosophical coherence.

Nietzsche: Writings from the Late Notebooks Friedrich Nietzsche 2003-02-20 This volume offers new and accurate translations of a selection of Nietzsche's late writings.

*Lost and Found* Chi-wŏn Paek (Illustrator) 2019 A wordless picture book in which a young Eskimo girl befriends a weak, hungry polar bear that has taken refuge in her igloo, and the bear later returns the favor.

**Language of the Third Reich** Victor Klemperer 2006-07-01 Victor Klemperer was Professor of French Literature at Dresden University. As a Jew, he was removed from his post in 1935, only surviving thanks to his marriage to an Aryan. Presenting a study of language and its engagement with history, this book draws from Klemperer's conviction that the language of the Third Reich helped to create its culture.

Orientalism and the Postcolonial Predicament Carol A. Breckenridge 1993 This book explores the ways in which colonial administrators constructed knowledge about the society and culture of India and the processes through which that knowledge has shaped past and present Indian reality.

*My Mother's Kitchen* Peter Gethers 2017-04-04 *My Mother's Kitchen* is a funny, moving memoir about a son's discovery that his mother has a genius for understanding the intimate connections between cooking, people and love Peter Gethers wants to give his aging mother a very personal and perhaps final gift: a spectacular feast featuring all her favorite dishes. The problem is, although he was raised to love food and wine he doesn't really know how to cook. So he embarks upon an often hilarious and always touching culinary journey that will ultimately allow him to bring his mother's friends and loved ones to the table one last time. The daughter of a restaurateur—the restaurant was New York's legendary Ratner's—Judy Gethers discovered a passion for cooking in her 50s. In time, she became a mentor and friend to several of the most famous chefs in America, including Wolfgang Puck, Nancy Silverton and Jonathan Waxman; she also wrote many cookbooks and taught cooking alongside Julia Child. In her 80s, she was robbed of her ability to cook by a debilitating stroke. But illness has brought her closer than ever to her son: Peter regularly visits her so they can share

meals, and he can ask questions about her colorful past, while learning her kitchen secrets. Gradually his ambition becomes manifest: he decides to learn how to cook his mother the meal of her dreams and thereby tell the story of her life to all those who have loved her. With his trademark wit and knowing eye, Peter Gethers has written an unforgettable memoir about how food and family can do much more than feed us—they can nourish our souls.

**I Painted for Pharaoh** Anton Mifsud 2010-11 An ancient Egyptian statuette is found on a tiny island in the Central Mediterranean in 1713. It disappears for a century before resurfacing as the centrepiece of an archaeological exhibition. Archaeological investigators, including authors Anton Mifsud and Marta Farrugia are mystified by the find. What in the world was this statuette doing on Malta well before Napoleon and the tomb raiders following in his wake? Dedicated to an unusual triad of Egyptian gods, the statuette belonged to a humble tomb painter in the Valley of the Kings at the time of Rameses the Great. In a bid to unravel the statuette's mystery, Mifsud and Farrugia begin researching the other artefacts that the tomb painter commissioned. As they unravel details about the statuette, they also unravel some unusual details about the tomb painter's life, work and family. But the mystery deepens when they discover the statuette is not what it appears to be in *I Painted for Pharaoh*. All objects surviving from ancient Egypt have a story to tell. When and why were they made and how have they survived until the present day? The authors here reveal after long and detailed research, the origins and history of one statuette, investigating why and how it ended in Malta, but also uncovering a fascinating story of more modern intrigue. [Review paragraph by Robert Partridge, editor of *Ancient Egypt*] About the Author: Anton Mifsud has written and edited a number of publications on Maltese prehistory. Marta Farrugia speaks six languages and is a lifelong student of Egyptology. The two teamed up to write "I Painted for Pharaoh" after meeting at an Egyptological Society meeting. "

[Don't Disturb Me](#) Notizbuch Notebook 2019-06-17 Für jede Situation! Eine tolle Geschenkidee! Büchern. Buch. Perfekt für Kinder, Jungen, Mädchen, Frauen, Männer. Bücher lesen macht schlau. Für alle die Bücher lieben. Das Richtige für Bücherwürmer. Geeignet für Kinder und Jugendliche, aber auch Erwachsene. For every situation! A great gift idea! Books. Book. Perfect for kids, boys, girls, women, men. Reading books makes you smart. For all the books love. The right thing for bookworms.

**Hitler's Willing Executioners** Daniel Jonah Goldhagen 2007-12-18 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. *Hitler's Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most

important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

**The Montessori Baby** Simone Davies 2021-05-11 A guide to raising a baby from birth to age one by applying the wisdom of Montessori, from the bestselling author of *The Montessori Toddler* and a coauthor with expertise in infant care and education. *The Montessori Baby* guides new parents in how to interact with babies in ways that assist their development and foster a respectful relationship between parent and child.

**Confronting Antisemitism from the Perspectives of Christianity, Islam, and Judaism** Armin Lange 2020-10-26 This volume engages with antisemitic stereotypes as religious symbols that express and transmit a belief system of Jew-hatred. These religious symbols are stored in Christian, Muslim and even today's secular cultural and religious memories. This volume explores how antisemitic religious symbol systems can play a key role in the construction of group identities.

**The Golden Notebook** Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

**Ethnolinguistics and Cultural Concepts** James W. Underhill 2012-05-17 'Ethnolinguistics' is the study of how language relates to culture and ethnicity. This book offers an original approach to ethnolinguistics, discussing how abstract concepts such as truth, love, hate and war are expressed across cultures and ethnicities. James W. Underhill seeks to situate these key cultural concepts within four languages (English, French, Czech and German). Not only do these concepts differ from language to language, but they go on changing over time. The book explores issues such as how far meaning is politically and culturally influenced, how far language shapes the thought of ethnic groups and how far their thought shapes language, and the role of individuals in the consolidation of cultural concepts. It offers a clear and thought-provoking account of how concepts are understood and will be welcomed by those working in the fields of sociolinguistics, linguistic anthropology, discourse analysis, semantics and pragmatics.

**The Quran Journal: 365 Verses to Learn, Reflect Upon, and Apply** The Dua Journal 2019-02-26 The Quran is the foundation of our faith and the source of our guidance as Muslims, but many of us struggle to create or maintain a relationship with the words of Allah in our daily lives. Quran journaling is a great way to cultivate that relationship - it gives you flexibility to connect with the Quran on your terms and the ability to see how verses apply specifically to you and your individual circumstances. This journal will be your guide on that journey to connect with the Quran in a meaningful way. With relevant monthly themes and selected verses for each day, this journal will help you to get started creating that

relationship, without the overwhelm of not knowing where or how to start. Make the intention that the 365 daily verses in this book will be your starting point on your lifelong journey to connect with Allah's words in ever deeper and more meaningful ways. That they will be your reminders when you feel like you have wandered off the path. That they will be your foundation and your grounding in a world that seems ever more hectic. Bismillah. - Theme and Verse Number: At the top of each page, you will find the theme for the month and the number of the verse in the Quran which you can use to look up the verse. - Arabic: Regardless of the level you are, practice Arabic writing by copying down the verse. - Translation: Write down the translation you best understand and connect with. - Tafsir: Read through and write the background, context, and explanation of each verse. The most well known authentic resource for tafsir is Tafsir Ibn Kathir. This can be purchased online or in many Islamic bookstores. Tafsir Ibn Kathir can also be found for free online in various places. - Application: Reflect on and apply the verse of the day to your life. How does this verse connect to you and your experiences? How does it relate to the overall theme? Are there any other verses, hadith, or quotes that this brings to mind? How does it make you feel? How can you act on it? These are some questions to get you started, but of course you can write whatever feels right. - Dua: Write a short dua to help you put your learnings about the verse into action. Ameen. May Allah accept all your efforts in better connecting with the Quran.

**Paranoia** Luigi Zoja 2017-03-16 Luigi Zoja presents an insightful analysis of the use and misuse of paranoia throughout history and in contemporary society. Zoja combines history with depth psychology, contemporary politics and tragic literature, resulting in a clear and balanced analysis presented with rare clarity. The devastating impact of paranoia on societies is explored in detail. Focusing on the contagious aspects of paranoia and its infectious, self-replicating dynamics, Zoja takes such diverse examples as Ajax and George W. Bush, Cain and the American Holocaust, Hitler, Stalin and Othello to illustrate his argument. He reconstructs the emblematic arguments that paranoia has promoted in Western history and examines how the power of the modern media and mass communication has affected how it spreads. Paranoia clearly examines how leaders lose control of their influence, how the collective unconscious acquires an autonomous life and how seductive its effects can be – more so than any political, religious or ideological discourse. This gripping study will be essential reading for depth and analytical psychologists, and academics and students of history, cultural studies, psychology, classical studies, literary studies, anthropology and sociology.

**The Anti-Anxiety Notebook** Hod Tamir 2020-06-15 Reduce your anxiety, manage stress, and become more aware of your thought patterns through this easy-to-use, guided notebook. This notebook utilizes Cognitive Behavioral Therapy, a rigorously-tested & widely-used treatment modality for anxiety, to help you develop the skills to identify, challenge, and change unhelpful thought patterns for the better.

**Berlin's Black Market** Malte Zierenberg 2016-04-29 This book puts the illegal economy of the German capital during and after World War II into context and provides a new interpretation of Germany's postwar history. The black market, it argues, served as a reference point for the beginnings of the two new German states.

**52 Lists** Moorea Seal 2015-09-08 Create 52 lists, one for every week of the year, that will help you discover the beauty, joy, creativity, and power you already have! The 52 Lists

Project is a gorgeous journal for list lovers, based on the popular blog series by Moorea Seal. This beautiful undated journal of weekly lists will help nurture self-expression and self-development. Each seasonal section includes list prompts, with plenty of space to write your own lists, and challenges to help you take action and make your dreams a reality. With perfectly timed prompts that meet you where you are throughout the different seasons, this journal will open up new avenues of self-knowledge and help you celebrate, enjoy, and take ownership of your life, as each week of the year becomes more thoughtful and vibrant.

Practices of Comparing Angelika Epple 2020-06-30 Practices of comparing shape how we perceive, organize, and change the world. Supposedly innocent, practices of comparing play a decisive role in forming categories, boundaries, and hierarchies; but they can also give an impetus to question and change such structures. Like almost no other human practice, comparing pervades all social, political, economic, and cultural spheres. This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration. Its contributions combine case studies with overarching systematic considerations. They show what insights can be gained and which further questions arise when one makes a seemingly trivial practice - comparing - the subject of in-depth research.

Gustav Landauer: Anarchist and Jew Paul Mendes-Flohr 2015-01-01 For Gustav Landauer, literary critic and anarchist, participant of the Bavarian revolution and scholar of mysticism, culture and politics occupied the same spiritual space. While identifying with ethical socialism, his Jewish sensibility increasingly gained over the years, not only, but in great measure due to Buber's influence. This volume assesses Landauer's literary and political activities, paying particular attention to his impact on Buber.

*52 Lists for Happiness* Moorea Seal 2016-09-20 "A follow-up to her runaway hit *The 52 Lists Project*, social media maven Moorea Seal's *52 Lists for Happiness* will inspire existing fans and new journal readers to cultivate their own uniquely happy and fulfilling lives through the power of lists! A Drawing on happiness research and her own personal philosophy, Moorea Seal creates an inspiring tool for list lovers everywhere to discover the keys to their own unique happiness and bring more joy and balance into their lives. This beautiful, undated hardcover journal with 52 listing prompts encourages readers to reflect, acknowledge, and invest in themselves, and ultimately transform their lives by figuring out exactly what makes them happy. Like Seal's *The 52 Lists Project*, this keepsake journal comes in a luxurious package full of lush photography, charming illustrations, copper foil, and a velvet ribbon."

**Philosophy en noir** Miroslav Petříček 2019-11-01 Thought necessarily reflects the times. Following the tragedy of the Holocaust, this fact became ever more clear. And it may be the reason postwar philosophical texts are so difficult to understand, since they confront incomprehensibly traumatic experiences. In this first English-language translation of any of his books, Miroslav Petříček — one of the most influential and erudite Czech philosophers, and a student of Jan Patočka — argues that to exist in the second half of the twentieth century and beyond, Western philosophy has had to rewrite its tradition and its discourse, radically transforming itself. Should philosophy be capable of bearing witness to the time, Petříček contends, this metamorphosis in philosophy is necessary. Offering an original Central European perspective on postwar philosophical discourse that reflects upon the historical underpinnings of pop culture phenomena and complex philosophical schools —

including Adorno, Agamben, Benjamin, Derrida, Husserl, Kracauer, and many others — Philosophy en noir is a record of this transformation

**Slovenly Peter** Edward Waldo Emerson 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Keep Calm and Play Tennis** Schuhboutique Doris Finke 2019-12-17 Great design to fit your style. 100 pages lined to write down everything you want to do or don't want to forget.

Persian Grove Journal Inc. (CRT) Peter Pauper Press 2019-05-08 Elegant cover treatments enhance journals ] 160 lined pages ] 6-1/4" wide x 8-1/2" high (15.9 cm wide x 21.59 cm high) ] Hardcover ] Archival/acid-free paper. Gold foil, embossed. Gorgeous design emulates a 16th-century binding of mystical Persian poetry that featured lacquer painting with gold and pearl dust.

*On Tyranny Graphic Edition* Timothy Snyder 2021-10-05 Note: The ebook of this graphic edition combines a hand-lettered font with richly detailed images. Due to the nature of the design, readers will be required to zoom in on each page. For the best experience, please use a larger, full-color screen. NEW YORK TIMES BESTSELLER • A graphic edition of historian Timothy Snyder's bestselling book of lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug "Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future."—Shepard Fairey, artist and activist Timothy Snyder's New York Times bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow ("4: Take responsibility for the face of the world"), an urgent reminder to research everything for yourself and to the fullest extent ("11: Investigate"), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal ("9: Be kind to our language"), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance.

Marxism and the Philosophy of Language V. N. Voloshinov 1986 V. N. Volosinov's important work, first published in Russian in 1929, had to wait a generation for recognition. This first paperback edition of the English translation will be capital for literary theorists,

philosophers, linguists, psychologists, and many others. Volosinov is out to undo the old disciplinary boundaries between linguistics, rhetoric, and poetics in order to construct a new kind of field: semiotics or textual theory. Ladislav Matejka and I. R. Titunik have provided a new preface to discuss Volosinov in relation to the great resurgence of interest in all the writing of the circle of Mikhail Bakhtin.

**Handmade Books** Ray Hemachandra 2010 Bookmaking is one of today's fastest-growing crafts, and this on-the-page gallery presents the unlimited potential of the form, from leather-tooled covers and handmade papers to exotic bindings. The talented contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of other artists. With nearly 100 selections taken from the best-selling 500 Handmade Books, this pocket-sized book will delight handmade-book devotees!