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*Depression in Kerala* Claudia Lang 2018-06-18 This book examines depression as a widely diagnosed and treated common mental disorder in India and offers a significant ethnographic study of the application of a traditional Indian medical system (Ayurveda) to the very modern problem of depression. Based on over a year of fieldwork, it investigates the Ayurvedic response to the burden of depression in the Indian state of Kerala as one of the key processes of the local appropriation or glocalization of depression. More broadly, Lang considers: What happens with the category of depression when it leaves the West and travels to South Asia? How is depression appropriated in a South Asian society characterized by medical pluralism? She explores on the level of ideas, institutions and materialities how depression interacts with and changes local worlds, clinical practice and knowledge and subjectivities. As depression travels from 'the West' to South India, its ontology, Lang argues, multiplies and thus leads to what she calls 'depression multiple'.

**Mapping the History of Ayurveda** K P Girija 2021-11-26 This book looks at the institutionalisation and refashioning of Ayurveda as a robust, literate classical tradition, separated from the assorted, vernacular traditions of healing practices. It focuses on the dominant perspectives and theories of indigenous medicine and various compulsions which led to the codification and standardisation of Ayurveda in modern India. Critically engaging with authoritative scholarship, the book extrapolates from some of these theories, raising significant questions on the study of alternative knowledge practices. By using case studies of the southern Indian state of Kerala - which is known globally for its Ayurveda - it provides an in-depth analysis of local practices and histories. Drawing from interviews of practitioners, archival documents, vernacular texts and rare magazines on Ayurveda and indigenous medicine, it presents a nuanced understanding of the relationships between diverse practices. It highlights the interactions as well as the tensions within them, and the methods adopted to preserve the uniqueness of practices even while sharing elements of healing, herbs and medicine. It also discusses how regulations and standards set by the state have estranged assorted healing practices, created uncertainties and led to the formation of categories like Ayurveda and nattuvaidyam (indigenous medicine/ayurvedas). Lucid and topical, the book will be useful for researchers and people interested in social medicine, history of medicine, Ayurveda, cultural studies, history, indigenous studies, and social anthropology.

*The Camphor Flame* C. J. Fuller 2018-06-05 Popular Hinduism is shaped, above all, by worship of a multitude of powerful divine beings--a superabundance indicated by the proverbial total of 330 million

gods and goddesses. The fluid relationship between these beings and humans is a central theme of this rich and accessible study of popular Hinduism in the context of the society of contemporary India. Lucidly organized and skillfully written, *The Camphor Flame* brings clarity to an immensely complicated subject. C. J. Fuller combines ethnographic case studies with comparative anthropological analysis and draws on textual and historical scholarship as well. The book's new afterword brings the study up-to-date by examining the relationship between popular Hinduism and contemporary Hindu nationalism.

*Images of the Body in India* Axel Michaels 2012-03-12 This intriguing book engages with the concept of the body in its cultural context by acknowledging and demonstrating that the human body is understood differently in Western and Indian cultures. The contributors go on to show that any attempt to put forward a single concept of the body within Indian culture would be misleading. Divided into three parts, the book examines the considerable and often conflicting variations in body images and body concepts. In Part One the contributors focus on the representation of the body in religious and philosophical texts; representations that emerged from reading, translating and interpreting classical writings from diverse historical and anthropological approaches. Through predominantly ethnographic studies, Part Two explores the role of the body in narratives and ritual performance, from dance to ritualistic ceremonies. Visualisation processes of the body are examined in Part Three, focusing on developments in modern and contemporary periods: from visual practices at the Mughal court, to the multiple bodies of the bride, and the influence of new media. This volume is a fascinating collection of articles for those in the fields of sociology and anthropology, history, religion, cultural studies and South Asian studies.

***The Routledge Handbook of Religion, Medicine, and Health*** Dorothea Lüddeckens 2021-11-24 The relationships between religion, spirituality, health, biomedical institutions, complementary, and alternative healing systems are widely discussed today. While many of these debates revolve around the biomedical legitimacy of religious modes of healing, the market for them continues to grow. The *Routledge Handbook of Religion, Medicine, and Health* is an outstanding reference source to the key topics, problems, and debates in this exciting subject and is the first collection of its kind. Comprising over thirty-five chapters by a team of international contributors, the Handbook is divided into five parts: Healing practices with religious roots and frames Religious actors in and around the medical field Organizing infrastructures of religion and medicine: pluralism and competition Boundary-making between religion and medicine Religion and epidemics Within these sections, central issues, debates and problems are examined, including health and healing, religiosity, spirituality, biomedicine, medicalization, complementary medicine, medical therapy, efficacy, agency, and the nexus of body, mind, and spirit. The *Routledge Handbook of Religion, Medicine, and Health* is essential reading for students and researchers in religious studies. The Handbook will also be very useful for those in related fields, such as sociology, anthropology, and medicine.

***Health and Religious Rituals in South Asia*** Fabrizio Ferrari 2011-03-07 Drawing on original fieldwork, this book develops a fresh methodological approach to the study of indigenous understandings of disease as possession, and looks at healing rituals in different South Asian cultural contexts. Contributors discuss the meaning of 'disease', 'possession' and 'healing' in relation to South Asian religions, including Hinduism, Islam, Buddhism and Sikhism, and how South Asians deal with the divine in order to negotiate health and wellbeing. The book goes on to look at goddesses, gods and spirits as a cause and remedy of a variety of diseases, a study that has proved significant to the ethics and politics of responding to health issues. It contributes to a consolidation and promotion of indigenous ways as a method of understanding physical and mental imbalances through diverse conceptions of the divine. Chapters offer a fascinating overview of healing rituals in South Asia and provide a full-length,

sustained discussion of the interface between religion, ritual, and folklore. The book presents a fresh insight into studies of Asian Religion and the History of Medicine.

Shifting Horizons of Public International Law J.L. Kaul 2018-01-08 This book offers a South Asian perspective on international law, maintaining a suitable distance from the 'Western' approach. The themes discussed reflect the region's particular contribution to the development of international law. Each South Asian country has its own important role to play in promoting regional trade, regulating maritime affairs, ensuring access to water, debating State responsibility, engaging with International Criminal Court, questioning diplomatic and consular immunities, and, most importantly, upholding human rights. These issues are addressed by local contributors from Nepal, Bangladesh and Sri Lanka, who have come together to represent the whole South Asian region on a single academic platform.

*Environmental Governance in Europe and Asia* Jona Razzaque 2012 This book looks at environmental governance in both Asia and Europe and offers a comparative analysis of the two regions in order to provide a better understanding of the concept of 'environmental governance' and its status in Europe and Asia. The book assesses the legislative, institutional and participatory mechanisms which affect the overall development of environmental governance, and analyses current issues, concerns and strategies in respect of environmental governance at the local, national, and international levels. The rapid changes in economic, social and political life have had an enormous impact on Asia's ecosystems and resources. Asian countries, in the name of economic development, are following the same environmentally destructive path their European counterparts followed in the past. The key to the environmental future of these two regions lies in the evolution of the character of governance - the ensemble of social ethics, public policies and institutions which structure how state actors and the civil society interact with the environment. This book will be valuable to scholars and students of environmental politics, EU and Asian studies, public policy, environmental law, and to decision makers and policy analysts.

**The Self Possessed** Frederick M. Smith 2006 When does the exercise of an interest constitute a human right? The contributors to Menuge's edited collection offer a range of secular and religious responses to this fundamental question of the legitimacy of human rights claims. This topical book is of interest to a range of academics from disciplines spanning law, philosophy, religion and politics.

**The Law of Possession** Helene Basu 2015-11-24 Rituals combining healing with spirit possession and court-like proceedings are found around the world and throughout history. A person suffers from an illness that cannot be cured, for example, and in order to be healed performs a ritual involving a prosecution and a defense, a judge and witnesses. Divine beings then speak through oracles, spirits possess the victim and are exorcized, and local gods intervene to provide healing and justice. Such practices seem to be the very antithesis of modernity, and many modern, secular states have systematically attempted to eliminate them. What is the relationship between healing, spirit possession, and the law, and why are they so often combined? Why are such rituals largely absent from modern societies, and what happens to them when the state attempts to expunge them from their health and justice systems, or even to criminalize them? Despite the prevalence of rituals involving some or all of these elements, this volume represents the first attempt to compare and analyze them systematically. The Law of Possession brings together historical and contemporary case studies from East Asia, South Asia, and Africa, and argues that despite consistent attempts by modern, secular states to discourage, eliminate, and criminalize them, these types of rituals persist and even thrive because they meet widespread human needs.

**Kathakali Dance-Drama** Phillip Zarrilli 2003-09-02 Kathakali Dance-Drama provides a comprehensive introduction to the distinctive and colourful dance-drama of Kerala in South-West India for the first time. This landmark volume: \* explores Kathakali's reception as it reaches new audiences both in India and the west \* includes two cases of controversial Kathakali experiments \* explores the implications for Kathakali of Kerala politics During these performances heroes, heroines, gods and demons tell their stories of traditional Indian epics. The four Kathakali plays included in this anthology, translated from actual performances into English are: \* The Flower of Good Fortune \* The Killing of Kirmmira \* The Progeny of Krishna \* King Rugmamgada's Law Each play has an introduction and detailed commentary and is illustrated by stunning photographs taken during performances. An introduction to Kathakali stage conventions, make-up, music, acting, and training is also provided, making this an ideal volume for both the specialist and non-specialist reader.

**Studying Hinduism in Practice** Hillary P. Rodrigues 2012-03-15 Hinduism in Practice offers a unique understanding of the living tradition. Drawing on eye witness reports of Hinduism on the ground, the book provides a reflective context within which practices can be understood and appreciated.

*Development in Coastal Zones and Disaster Management* Amita Singh 2020-10-13 In the last two decades, coastal regions have relatively endured some of the fiercest oceanic and geophysical disasters than the earlier decades. Yet, disaster management governance fails to match the human, nonhuman and environmental calamity which is unfolding in its most frequent and unpredictable pattern. Between the Asian Tsunami of 2004 to the devastating Chennai and Kerala floods of 2018 the socio-industrial-livelihood impact alerts governments towards a greater and more serious compliance to laws for coastal conservation. The United Nations Office for Disaster Risk Reduction (UNDRR) in 2018 had shocking statistics to share as the deaths and damages related to only Tsunami disaster at the coasts to 251,770 and US\$280 billions respectively in the last 20 years (1998-2017) as compared to 998 and US\$ 2.7 billion in the previous 20 years (1978-1997). Coastal conservation is no more a question of casual governance but has become a need for survival. The region of South Asia which ranks much higher in its vulnerability, weak resilience and relatively undersupplied governance structures ought to take this responsibility on a priority. The spirit of Hyogu Declaration and the Sendai Framework for Action suggests preparedness and resilience building as key approach areas in coastal governance. The book is incomparable in its holistic and transdisciplinary social science based approach to disaster management which links conservation of marine flora and fauna, ecosystems and land management with decision making processes and coastal regulations. These grass root findings from the subcontinent are substantiated by a section on the most powerful court battle on the Kerala Floods as a guideline for readers to discerningly identify an 'Act of God' often used as a veil to hide lack of preparedness, apathy and political greed. This book becomes indispensable reading for anyone involved in research, administration or any level of decision making for the mitigation and prevention of disasters.

*Population and Agricultural Development* 1978

**A Dictionary of the English Language ... Abridged from the Rev. H. J. Todd's ... enlarged quarto edition, by A. Chalmers** Samuel Johnson 1820

*The Performance of Gender* Cecilia Busby 2020-08-21 The Performance of Gender presents a vivid description of everyday life in order to explore the concept of performance for an anthropology of gender. A detailed and evocative account of the lives of men and women in a South Indian fishing community reveals new ways of framing gender relations, the body and kinship. The ethnographic account is set within the context of social and cultural theory, notably the ideas of Judith Butler, Pierre

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Bourdieu and Michel Foucault. The study sheds new light on the ways in which gender is understood as both performative, that is enacted through everyday practices, and also substantial and embodied, that is marked out in the separate sexual fluids and procreative capacities of husbands and wives.

**Till Kingdom Come** Lokesh Ohri 2021-01-01 The first book to offer a detailed framework, a fine-grained history, and an analytically nuanced understanding of one of the rarest branches of Hindu worship. Hinduism, as is well known, has taken a multitude of shapes and forms. Some Hindu "little traditions" have remained obscure or understudied to this day due to their regional remoteness. One such offshoot is the influential cult of Mahasu, which has existed since medieval times in a part of the western Himalaya. The deity at the core of the cult takes the form of four primary Mahasus with territorial influence, installed in various far-flung temples. Their geographical center is the village of Hanol, and the larger territory is integrated into the Mahasu politico-religious system by a peripatetic deity with loyal followers across a considerable domain. Mahasu remains influential in the region, its ritual practices having remained quite distinct despite social change. An anthropological survey was conducted in its terrain during British times, but *Till Kingdom Come* is the first book to offer a detailed framework, a fine-grained history, and an analytically nuanced understanding of one of the rarest branches of Hindu worship. Lokesh Ohri is an anthropologist and activist who has worked for several years in the Himalaya. He was a doctoral fellow at the South Asia Institute, University of Heidelberg, Germany, and has worked on political rituals, heritage, and resource use in the mountains. He is currently working on an extensive documentation of the river Ganges from source to mouth.

**Science and Scientification in South Asia and Europe** Axel Michaels 2020-03-11 This volume critically examines the role of science in the humanities and social sciences. It studies how cultures and societies in South Asia and Europe underwent a transformation with the adoption or adaptation of scientific methods, turning ancient cultural processes and phenomena into an enhanced scientific structure. The chapters in this book Discuss the development of science as a method in modern and historical contexts and the differences between modern science, scientification and pseudoscience. Study the interactions between bodies of knowledge such as Sanskrit and computer science; mathematics and Vedic mathematics; science and philosophy. Drawing on textual material, extensive fieldwork and in-depth interviews, this book will be of great interest to scholars and researchers of philosophy, Indology, history, linguistics, history and philosophy of science and social science.

*The Law of Possession* William S. Sax 2015-11-24 Rituals combining healing with spirit possession and court-like proceedings are found around the world and throughout history. For example, a person suffers from an illness that cannot be cured, and in order to be healed he performs a ritual involving prosecution and defense, a judge and witnesses. Divine beings give evidence through human oracles, spirits possess their human victims and are exorcized, and local gods intervene to provide healing and justice. Such practices seem to be the very antithesis of modernity and many modern, secular states have systematically attempted to eliminate them. Why are such rituals largely absent from modern societies, and what happens to them when the state attempts to expunge them from their health and justice systems, or even to criminalize them? Despite the prevalence of rituals involving some or all of these elements, *The Law of Possession* represents the first attempt to compare and analyze them systematically. The volume brings together historical and contemporary case studies from East Asia, South Asia, and Africa, and argues that, despite consistent attempts by states to discourage, eliminate, and criminalize them, such rituals persist and even thrive because they meet widespread human needs.

*The Movement for Global Mental Health* Claudia Lang 2021-03-30 In this volume, prominent anthropologists, public health physicians, and psychiatrists respond sympathetically but critically to the

Movement for Global Mental Health (MGMH), which seeks to export psychiatry throughout the world. They question some of its fundamental assumptions: the idea that "mental disorders" can clearly be identified; that they are primarily of biological origin; that the world is currently facing an "epidemic" of them; that the most appropriate treatments for them normally involve psycho-pharmaceutical drugs; and that local or indigenous therapies are of little interest or importance for treating them. Instead, the contributors argue that labeling mental suffering as "illness" or "disorder" is often highly problematic; that the countries of South and Southeast Asia have abundant, though non- psychiatric, resources for dealing with it; that its causes are often social and biographical; and that many non-pharmacological therapies are effective for dealing with it. In short, they advocate a thoroughgoing mental health pluralism.

Ethnobotany of India, Volume 5 T. Pullaiah 2017-09-08 Ethnobotany of India, Volume 5: The Indo-Gangetic Region and Central India is the fifth of a five-volume set on the ethnobotany of India. Bringing together in one place information on the ethnobotany of the Indo-Gangetic Region and Central India, this volume presents the valuable details of the ethnobotanical aspects of many plants of the region. Competent authors have been selected to summarize information on the various aspects of ethnobotany of India, such as ethnoecology, traditional agriculture, cognitive ethnobotany, material sources, traditional pharmacognosy, ethnoconservation strategies, bioprospection of ethno-directed knowledge, and documentation and protection of ethnobotanical knowledge. With chapters written by experts in the field, the book provides comprehensive information on the tribals (the indigenous populations of the region) and knowledge on plants that grow around them. The volume looks at ethnic diversity of people of the region ethnic food plants and food preparation ethnomedical aspects of plants of the region, including hepatoprotective properties, uses to alleviate skin diseases, contraceptive uses, the trade in Indian medicinal plants multidisciplinary approaches for herbal medicine exploration The volume includes the details of the plants studies, their medicinal uses, their scientific names, the specific parts used, and how the plants are used, providing the what, how, and why of plant usage. The book is well illustrated with 23 color and 6 b/w illustrations. Together, the five volumes in the Ethnobotany of India series presents the available ethnobotanical knowledge of India in one place. India's ancient and culturally rich and diverse information and use of ethnobotany will be valuable to those in the fields of botany and plant sciences, pharmacognosy and pharmacology, nutraceuticals, and others. The books also consider the threat to plant biodiversity imposed by environmental degradation, which impacts cultural diversity.

*Men and Masculinities in South India* Caroline Osella 2006-09-01 'Men and Masculinities in South India' aims to increase understanding of gender within South Asia and especially South Asian masculinities, a topic whose analysis and ethnographising in the region has had a very sketchy beginning and is ripe for more thorough examination.

**Theatre Histories** Phillip B. Zarrilli 2013-03-07 This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies

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and an online glossary.

**Routledge Handbook of Contemporary India** Knut A. Jacobsen 2015-08-11 India is the second largest country in the world with regard to population, the world's largest democracy and by far the largest country in South Asia, and one of the most diverse and pluralistic nations in the world in terms of official languages, cultures, religions and social identities. Indians have for centuries exchanged ideas with other cultures globally and some traditions have been transformed in those transnational and transcultural encounters and become successful innovations with an extraordinary global popularity. India is an emerging global power in terms of economy, but in spite of India's impressive economic growth over the last decades, some of the most serious problems of Indian society such as poverty, repression of women, inequality both in terms of living conditions and of opportunities such as access to education, employment, and the economic resources of the state persist and do not seem to go away. This Handbook contains chapters by the field's foremost scholars dealing with fundamental issues in India's current cultural and social transformation and concentrates on India as it emerged after the economic reforms and the new economic policy of the 1980s and 1990s and as it develops in the twenty-first century. Following an introduction by the editor, the book is divided into five parts: Part I: Foundation Part II: India and the world Part III: Society, class, caste and gender Part IV: Religion and diversity Part V: Cultural change and innovations Exploring the cultural changes and innovations relating a number of contexts in contemporary India, this Handbook is essential reading for students and scholars interested in Indian and South Asian culture, politics and society.

Tantra, Ritual Performance, and Politics in Nepal and Kerala Matthew Martin 2020-08-10 For the first time, *Tantra, Ritual Performance and Politics in Nepal and Kerala* offers a comparative approach to Tantric mediumship as observed in two locales: Navadurgā rituals in Bhaktapur, Nepal, and Teyyāṭṭam in North Kerala.

**Historical Dictionary of Hinduism** Bruce M. Sullivan 1997 Presents the Hindu religious tradition's major events, individuals, texts, sects, and concepts in the context of its historical development through various periods.

*Health, Culture and Religion in South Asia* Assa Doron 2013-09-13 *Health, Culture and Religion in South Asia* brings together top international scholars from a range of social science disciplines to critically explore the interplay of local cultural and religious practices in the delivery and experiences of health in South Asia. This groundbreaking text provides much needed insight into the relationships between health, culture, community, livelihood, and the nation-state, and in particular, the recent struggles of disadvantaged groups to gain access to health care in South Asia. The book brings together anthropologists, sociologists, economists, health researchers and development specialists to provide the reader with an interdisciplinary approach to the study of South Asian health and a comprehensive understanding of cutting edge research in this area. Addressing key issues affecting a range of geographical areas including India, Nepal and Pakistan, this text will be essential reading for students and researchers interested in Asian Studies and for those interested in gaining a better understanding of health in developing countries. This book was published as a special issue of *South Asian History and Culture*.

**Bridges Between Worlds** Corinne G. Dempsey 2016 This book explores Icelandic spirit work, known as andleg mal, which features trance and healing practices that span earth and spirit realms, historical eras, and scientific and supernatural worldviews. Based on years of fieldwork conducted in the northern Icelandic town of Akureyri, this book excavates andleg mal's roots in layers of Icelandic history, and

examines how the practice mixes modern science with the supernatural and even occasionally crosses the Atlantic Ocean. Weaving personal stories and anecdotes with accessibly written accounts of Icelandic religious and cultural traditions, Corinne Dempsey humanizes spirit practices that are usually demonized or romanticized. While andleg mal may appear remote and exotic, those who practice it are not. Having endured extremely harsh conditions until recent decades, Icelanders today are among the most highly educated people on the planet, well-connected to global technologies and economies. Andleg mal practitioners are no exception, as many of them are members of mainstream society who work day jobs and keep their spirit involvement under wraps. For those who claim the "gift" of openness to the spirit world, andleg mal even offers a means of daily spiritual support, helping to diminish fear and self-doubt and providing benefits to those on both sides of the divide.

**Asymmetrical Conversations** Harish Naraindas 2014-05-30 Ideas about health are reinforced by institutions and their corresponding practices, such as donning a patient's gown in a hospital or prostrating before a healing shrine. Even though we are socialized into regarding such ideologies as "natural" and unproblematic, we sometimes seek to bypass, circumvent, or even transcend the dominant ideologies of our cultures as they are manifested in the institutions of health care. The contributors to this volume describe such contestations and circumventions of health ideologies, and the blurring of therapeutic boundaries, on the basis of case studies from India, the South Asian Diaspora, and Europe, focusing on relations between body, mind, and spirit in a variety of situations. The result is not always the "live and let live" medical pluralism that is described in the literature.

*Spirit & Mind* Helene Basu 2017 For more than a century, anthropologists and psychiatrists engage in conversations concerning relationships between embodied well-being and religion. Taking account of shifting meanings of 'religion' in global modernities, the included essays reveal how historically and culturally embedded local encounters between psychiatry, religious experience, and ritual healing contribute to an increasing diversification of 'mental health.' The multitude of theoretical perspectives and methodological approaches brought to the field in the global north and the global south introduce novel insights into current debates between clinical practitioners, ethnographic fieldworkers, and historians of psychiatry. (Series: Culture, Religion and Psychiatry, Vol. 1) [Subject: Psychiatry, Religious Studies, Ethnography, Sociology]

**Epic Traditions in the Contemporary World** Margaret Beissinger 1999-03-31 Fourteen essays on epic, oral and literary, from ancient to modern, from the Americas to India.

**The Modern Anthropology of India** Peter Berger 2013-06-03 The Modern Anthropology of India is an accessible textbook providing a critical overview of the ethnographic work done in India since 1947. It assesses the history of research in each region and serves as a practical and comprehensive guide to the main themes dealt with by ethnographers. It highlights key analytical concepts and paradigms that came to be of relevance in particular regions in the recent history of research in India, and which possibly gained a pan-Indian or even trans-Indian significance. Structured according to the states of the Indian union, contributors raise several key questions, including: What themes were ethnographers interested in? What are the significant ethnographic contributions? How are peoples, communities and cultural areas represented? How has the ethnographic research in the area developed? Filling a significant gap in the literature, the book is an invaluable resource to students and researchers in the field of Indian anthropology/ethnography, regional anthropology and postcolonial studies. It is also of interest to students of South Asian studies in general as it provides an extensive and critical overview of regionally based ethnographic activity undertaken in India.

**Ritual, Heritage and Identity** Christiane Brosius 2020-11-29 This book explores the importance of ritual and ritual theory to discourses of authenticity and originality, thereby deepening our insight into concepts of cultural heritage, identity and nation in a globalised world. The volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities, 'home' and heritage as geographically experienceable locations. It assembles perspectives from social and cultural anthropology, performance studies, education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions. While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics, as well as actual processes of identification, especially for marginalised ethnic groups or migrant communities, others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local, national or global platform. This book recognises ritualised performances as transnational and cross-cultural phenomena, which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage.

**Other Peoples' Myths** Wendy Doniger O'Flaherty 1995-11 Other People's Myths celebrates the universal art of storytelling, and the rich diversity of stories that people live by. Drawing on Biblical parables, Greek myths, Hindu epics, and the modern mythologies of Woody Allen and soap operas, Wendy Doniger O'Flaherty encourages us to feel anew the force of myth and tradition in our lives, and in the lives of other cultures. She shows how the stories of mythology—whether of Greek gods, Chinese sages, or Polish rabbis—enable all cultures to define themselves. She raises critical questions about the way we interpret mythical stories, especially the way different cultures make use of central texts and traditions. And she offers a sophisticated way of looking at the roles myths play in all cultures.

Heart of the Liliko'i Dena Hankins 2015-10-19 Human remains tangled in lilikoi roots bring the authorities to Kerala's construction site. Native Hawaiians say the passion fruit vine marks an ancient burial ground protected by guardian spirits, the 'aumakua. But these aren't ancestral bones. The fractured skull points to murder. Secrets, sabotage, and indigenous sovereignty campaigns hinder the project Kerala leads: building an eco-dream vacation home for Ravi, CEO of a solar power company. Proud to be a tough dyke in the trades, Kerala can't believe she's so hot for the masculine genderqueer scientist. Their sexual connection is volcanic, but Ravi's craving for love and family aggravates burn scars from Kerala's past. As the lovers pursue justice for Hawaii and its people, Ravi turns his gift for harnessing the sun's strength toward cultivating his own power, and Kerala wonders if building deep, lasting love could be even more satisfying than constructing a home to last the ages.

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Bruno Nettl 1998 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Telecommunications** 1984-03

**Routledge Handbook of Water Law and Policy** Alistair Rieu-Clarke 2017-02-24 Water plays a key role in addressing the most pressing global challenges of our time, including climate change adaptation, food and energy security, environmental sustainability and the promotion of peace and stability. This comprehensive handbook explores the pivotal place of law and policy in efforts to ensure that water enables positive responses to these challenges and provides a basis for sound governance. The book reveals that significant progress has been made in recent decades to strengthen the governance of water resource management at different scales, including helping to address international and sub-

national conflicts over transboundary water resources. It demonstrates that 'effective' laws and policies are fundamental drivers for the safe, equitable and sustainable utilization of water. However, it is also shown that what might constitute an effective law or policy related to water resources management is still hotly debated. As such, the handbook provides an important and definitive reference text for all studying water governance and management.

Lok Sabha Debates India. Parliament. Lok Sabha 1988

The Fall of Gods Ester Gallo 2018-02-15 Interrogating the cultural roots of contemporary Malayali middle classes, especially the upper caste Nambudiri community, *The Fall of Gods* is based on a decade-long ethnography and historico-sociological analyses of the interconnections between colonial history, family memories, and class mobility in twentieth-century south India. It traces the transformation of normative structures of kinship networks as the community moves from colonial to neo-liberal modernity across generations. The author demonstrates how past family experiences of class and geographical mobility (or immobility) are retrieved and reshaped in the present as alternative ways of conceiving kinship, transforming the idea of collective suffering and sacrifice, and strengthening the felt necessity of territorial, caste, and religious mingling. Rich in anthropological detail and incisive analyses, the book makes original contributions to the understanding of connection between gendered family relations and class mobility, and foregrounds the complex linkages between political history, memory, and the 'private' domain of kinship relations in the making of India's middle classes.