

# Khushwant Singh Autobiography

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**Delhi** Khushwant Singh 1990 Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

*Indira Gandhi Returns* Khushwant Singh 1979

**Absolute Khushwant** Khushwant Singh 2010 About the Book : - One of the great icons of our time, Khushwant Singh, 95, is a man of contradictions. An agnostic who's well-versed in the holy scriptures; a vocal champion of free speech who supported the Emergency; a dirty old man who sees the world in a grain of sand and beauty in a wild flower. Born in 1915 in pre-Partition Punjab, Khushwant Singh has been witness to almost all the major events in modern Indian history and has known most of the figures who have shaped it. In a career spanning over six decades as writer, editor and journalist, his views have been provocative and controversial, but they have also been profound, deeply perceptive and always compelling. Khushwant Singh has never been less than honest. In *Absolute Khushwant*, India's grand old man of letters tells us about his life, his loves and his work. He writes on happiness, faith and honesty. And, for the first time, about his successes and failures, his strengths and weaknesses, his highs and lows. He tells us what makes him tick and the secret of his longevity; he confesses his deepest fears and what he holds dear. He writes about sex, marriage, worship and death; the people he's admired and detested.

**Turbaned Tornado** Khushwant Singh 2011 Biography of Fauja Singh, b. 1911, Indian marathon runner.

*The End of India* Khushwant Singh 2017-10-25 'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

*On India* Khushwant Singh 2017 Born in Punjab's Hadali village (now in Pakistan) in 1915, Khushwant Singh was among India's best-known and most widely read authors and journalists.

**Train to Pakistan** Khushwant Singh 2016-02-01 Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

**Khushwant Singh on Women, Love & Lust** Khushwant Singh 2002

Khushwant Singh Selects Best Indian Short Stories Khushwant Singh 2003-04-26 Khushwant Singh, the country's foremost literary figure, serves up another volume of the finest fiction from across India. 'A good read . . . engaging . . . The names live up to their reputation.' - India Today 'Tremendous richness of characters on display.' - Deccan Herald 'Offers much . . . to the discriminating reader.' - Deccan Chronicle 'An eminently readable book . . . The range of geographical areas and social backgrounds that this selection represents are truly vast.' - The Tribune

*Khushwantnama* Khushwant Singh 2013-02-15 If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. In *Khushwantnama*, the 98-year-old reflects on a life lived fully and the lessons it has taught him. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope

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with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

**We Indians** Khushwant Singh 1989 A sharp and funny dissection of different aspects of the Indian character, from our attitude to sex, religion and women to our views on corruption and the English language. Irreverent and full of witty observations, this is a Khushwant Singh classic!

India An Introduction Khushwant Singh 2012-06-22 An Introduction is a highly readable and rewarding initiation into a complex, ancient civilization, by one of India's most widely-read writers and journalists. Khushwant Singh tells the story of the land and its people from the earliest time to the present day. In broad, vivid sweeps he encapsulates the saga of the upheavals of a sub-continent over five millennia, and how their interplay over the centuries has moulded the India of today. More, Khushwant Singh offers perceptive insights into everything Indian that may catch one's eye or arouse curiosity: its ethnic diversity, religions, customs, philosophy, art and culture, political currents, and the galaxy of men and women who have helped shape its intricately inlaid mosaic. He is also an enlightening guide to much else: India's extensive and varied architectural splendours, its art and classical literature. Khushwant Singh's own fascination with the subject is contagious, showing through on every page, and in every sidelight that he recounts. India: An Introduction holds strong appeal for just about anyone who has more than a passing interest in the country, Indians as well as those who are drawn to it from farther afield. And for a traveller, it is that rare companion: erudite, intelligent, lively.

**The Sunset Club** Khushwant Singh 2010 Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, The Sunset Club is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, The Sunset Club will have you in tears and laughter, and grip you from the first page to the last.

*Women And Men In My Life* Khushwant Singh 2006-09-19 What can you expect when Khushwant Singh irrepresible as ever, cuttingly candid and provocatively truthful decides to write about some of the women and men in his life? An unputdownable volume, which spans his life and his long, chequered career, in which he reminisces about the people he has met, befriended and fallen out with. The list includes film makers, politicians, industrialists, lawyers, civil servants, writers as well as other relatively unknown personalities

**Land of Five Rivers** Khushwant Singh 2006 Noted Indian writer and translator Khuswant Singh's tribute to 18 major Punjabi writers whose stories he has translated in this collection of short fiction. The writers included here are familiar names in India – writers such as Amrita Pritam, Saadat Hasan Manto, Khwaja Ahmed Abbas, and also two new women writers, Ajeet Caur and Usha Mahajan – among others.

**Memories of Madness** Khushwant Singh 2002-09-11 Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. Memories of Madness brings together works by three leading writers who witnessed the insanity of those months. Train to Pakistan, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bisham Sahni's Tamas is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

The Sikhs Khushwant Singh 2006-09-18 In this compact but informative book, the author presents a concise history of the followers of one of the world's newest religions Sikhism. Beginning with the life and times of the founder, the highly revered Guru Nanak (1469-1539), the contents move on to describe the vital contribution made by the following nine gurus in shaping and developing the Sikh religion. The significance of the Sikh holy book, the Guru Granth Sahib, and its centrality to the religion are emphasized. The author discusses epoch making developments such as the setting up of Singh Sabha and the accompanying social reform, the decisive Akali agitation for control of various Sikh shrines and the impact of the Ghadr rebellion.

**A History of the Sikhs 1969**

**The Sikhs Today Khushwant Singh 1985**

**Truth, Love and a Little Malice** Khushwant Singh 2003 Khushwant Singh is irresistible... such is his skill as a writer, simple, lucid, unpretentious, This book has been well worth the wait. India today

The Portrait of a Lady Khushwant Singh 2009-01-01 'A Khushwant Singh Short Story Is Not Flamboyant But Modest, Restrained, Well-Crafted&Perhaps His Greatest Gift As A Writer Is A Wonderful Particularity Of Description -London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories-wry, poignant, erotic and, above all, human-bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable world. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. Khushwant's stories enthrall&[He has]an ability akin to that of Somerset Maugham&The ability to entertain intelligently -India Today His stories are better than [those of] any Indian writing in English-Times of India The Collected Short Stories leaves the reader in a delightful, inebriated trance -Sunday Chronicle He is not an ordinary short story writer&[Collected Stories] is delightful reading'-Hindustan Times

The Portrait of a Lady Khushwant Singh 2009-02-20 'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'-London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories-wry, poignant, erotic and, above all, human-bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'-PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English-Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'-Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'-Hindustan Times

**Captain Amarinder Singh: The People's Maharaja** Khushwant Singh 2017-02-15 An authentic, definitive and no-holds-barred narrative – packed with fascinating incidents and anecdotes – that brings alive the life and times of one of the most prominent, multifaceted and striking individuals (a former royal) in the sphere of Punjab politics Beginning with a historical background of how the Patiala kingdom came to be established, and ruled, over the centuries, the author moves on to describe the early years of Amarinder Singh (a scion of that kingdom). He then portrays the Indo-Pak war zone of 1965 (where the protagonist

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earned his spurs) and finally focuses on the combative arenas of Punjab politics, where numerous electoral and other battles have been (and continue to be) fought. This informative work unravels the subterfuges of politicians and others (including religious leaders) in trying to ensure their dominance. The pages reveal behind-the-scenes intrigues, plots and counter-plots even as Punjab was in the vice-like grip of terrorism in the late twentieth century. Operation Bluestar (June 1984) and its consequences have been objectively recorded. Besides tracing the career graph of Amarinder Singh, who reached his pinnacle when he became the chief minister of Punjab in February 2002, the author provides useful insights into crucial events that have made an immense impact on that state and the neighbouring areas over the past few decades. The text also throws light on Amarinder Singh's five-year tenure as chief minister (marked by both positive and negative aspects) and on the following period, when Parkash Singh Badal regained that post. The contents are rounded off with an update on the Punjab scenario up to February 2017, which saw Amarinder Singh come back with a thumping victory. Here's a saga that records history in the making in Punjab.

Khushwant Singh's Book of Unforgettable Women Khushwant Singh 2000 "Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In Khushwant Singh's Book of Unforgettable Women, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

*The Lessons of My Life* Khushwant Singh 2019-11-15 'At 98, as I look back on my life, I think about what has enriched it, what's been important to me, the mistakes I've made, and what my experiences have taught me...' If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. Khushwantnama is a meditation on a life lived fully and the lessons it has taught the author. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of

India; on what it takes to be a writer; and on what religion means to him.

**Delhi through the seasons** Khushwant Singh 2015-10-05 This is the diary of a nature lover, patterned like the traditional Baramasi of Indian poets. It speaks of trees, flowers, fruits, birds, snakes, insects and animals that populate Delhi and its surroundings through the twelve months of the year. It is a book of wonder, noting the beauty of the many fairs and festivals celebrated in the country; telling the story of clouds, of what their shapes and movements mean; investigating why hailstorms come in spring and early summer and not in winter; writing about how birds communicate with each other and why their calls vary with the seasons. Woven into the text are poems by Kalidasa, Guru Nanak, Meer Taqi Meer, Mirza Ghalib, Akbar AIlahabadi, Rabindranath Tagore, Rudyard Kipling and many others. Delhi through the Seasons is Khushwant Singh's collaboration with Suddhasattwa Basu, one of India's finest painters of natural phenomena. A rare treasure.

**99** Khushwant Singh 2014 Comprising 99 stories, essays, extracts, poems and articles (one for each year of his life), the book is divided into fifteen sections, each one corresponding to a genre that he excelled in. Family Matters contains extracts from his autobiography and some personal narratives; My Beloved Country has some extraordinary writing about India; The Sikhs comprises excerpts from his books essays on the community and translations of the Sikh hymns; The Uses & Abuses of Religion features his articles on the dangers of communalism, and a sublime meditation on religion; his accounts of Pakistan and Pakistanis are included in Passage to Pakistan; he wrote interestingly about famous people all his life, and twelve of his profiles feature in Singular People; a self-taught naturalist, he was passionate about conservation-The Ferocity & Flamboyance of Nature has writings on this theme; Sex on My Mind contains some entertaining ruminations on sex, one of the subjects that he was most associated with in the popular imagination. As with sex, so with humour-a few of his funniest jokes find a place in A Merry Heart. The section Enthusiasms, Rants & Soliloquies has a fair representation of his electrifying polemics on a variety of subjects. The most insightful of his thoughts on life, dealing with adversity, ageing and death find a place In How to Live, How to Die. Selections from the six novels he published are to be found in The Novels; Portrait of a Lady & Other Stories features the eponymous story along with a few others; a great admirer of writers in Urdu, Punjabi and Hindi, he translated many of their works, some of which can be found in Toba Tek Singh: Fiction in Translation and A Passion for Poetry. Together, the various pieces in the book showcase Khushwant Singh's exceptional accomplishments as a writer.

*Khushwant Singh's Joke Book* Khushwant Singh 1987

*The Company of Women* Khushwant Singh 2016-02-01 Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy,

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unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwai, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

**Not a Nice Man to Know** Khushwant Singh 2011-08 This brand new, updated edition, with 18 new pieces from his more recent writings added to the original selection, collects the best of over fifty years of his prose—including his finest journalistic pieces, short stories, translations, jokes and a play, as well as excerpts from his autobiography, novels and non-fiction books. Taken together, this collection shows just why Khushwant Singh is one of the country's most celebrated and widely-read authors. *The Essential Khushwant Singh Collection*

*Jannat Aur Anya Kahaniyan* Khushwant Singh 2008-09 Stories, based on social themes.

*The Collected Short Stories of Khushwant Singh* Khushwant Singh 1989 This Volume Contains All Of Khushwant Singh's Short Stories That Have Appeared In Smaller Collections, An Essay 'On The Short Story' As A Lively Introduction To This Volume And A Hitherto Unpublished Story *The Convent*

**Why I Supported the Emergency** Khushwant Singh 2015-08-15 'The Emergency has become a synonym for obscenity. Even men and women who were pillars of Emergency rule and misused their positions to harass innocent people against whom they had personal grudges try to distance themselves from their past in the hope that it will fade out of public memory forever. We must not allow them to get away with it,' says Khushwant Singh, while fearlessly stating his own reasons for championing the Emergency. This bold and thought-provoking collection includes essays on Indira Gandhi's government, the Nanavati Commission's report on the 1984 riots and the riots themselves, as well as captivating pieces on the art of kissing and the importance of bathing. Alongside these are portraits of historical figures such as Bahadur Shah Zafar, General Dyer, Ghalib and Maharaja Ranjit Singh as well as candid profiles of the famous personalities he has known over the years, revealing intimate details about their lives and characters. From his reflections on Amrita Sher-Gil's alleged promiscuity to the experience of watching a pornographic film with a stoic R.K. Narayan, this is Khushwant Singh at his controversial and iconoclastic best. Selected and edited by Sheela Reddy, *Why I Supported the Emergency: Essays and Profiles* covers three quarters of a century. Straight from the heart, this is unadulterated Khushwant Singh.

**Big Book of Malice** Khushwant Singh 2000-10-14 Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India's most widely-read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh's Big Book of Malice brings together some of his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. 'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.' –Khushwant Singh

*Train to Pakistan* Khushwant Singh 2013-02 Set in a village on the border between India and Pakistan, 'Train to Pakistan' is a classic of modern Indian fiction.

**The Lost Victory** Khushwant Singh 2016-02-01

*The Good, the Bad and the Ridiculous* Khushwant Singh 2013 In the course of almost a century of living, Khushwant Singh has been witness to the making of more public and private histories than most of us have read about. He has encountered, and frequently crossed swords with, many of the men and women who have been central to these histories-and he has written about them with glorious candour. This collection brings together the very best of these pen portraits, some of which have never before appeared in a book. Among those profiled are Jawaharlal Nehru, Krishna Menon, Indira Gandhi, Sanjay Gandhi, Amrita Sher-Gil, Begum Para, Muhammad Ali Jinnah, M.S. Golwalkar, Mother Teresa, Faiz Ahmad Faiz, Dharendra Brahmachari, Jarnail Singh Bhindranwale, General Tikka Khan, Phoolan Devi, Giani Zail Singh and Bhagat Puran Singh. Insightful, provocative and unabashedly entertaining, *The Good, the Bad and the Ridiculous* is, in many ways, an intimate, irreverent modern history of the subcontinent by one of India's most celebrated literary and cultural icons.

**Train to Pakistan** Khushwant Singh 1988 This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

**Burial at Sea** Khushwant Singh 2010-09-01 In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for

the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic by turns, *Burial at Sea* is vintage Khushwant Singh.

**Beyond The Lines: An Autobiography** Kuldip Nayar 2012-08-10 A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.